

FALL 2023
RIGHTS LIST

CHILDREN'S & YA



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CHILDREN'S & YA TITLES

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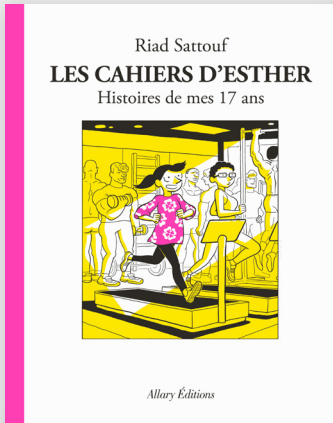
Allary Éditions

MAISON D'AUTEURS

Founded in 2013, Allary Éditions is an independent trade publisher with works including novels, essays, and graphic novels. Following a strict editorial selection process, we publish no more than 15 titles per year.

Allary Éditions is both demanding and popular and is developing a universal catalog of authors who are given the opportunity to create an oeuvre, whilst reaching a large audience. Of the 100 titles published by Allary Éditions, there have been over 240 translations.

Among our authors: Riad Sattouf, Matthieu Ricard, Charles Pépin, Raphaël Glucksmann, Albert Moukheiber, David Djaiz, Diane Brasseur, Jérôme Colin, Florent Oiseau, Bernard Pivot, Alexandre Lacroix, Marylène Patou-Mathis, Matthias Debureaux, etc.



#COMICS (9 volumes)

56 pp each | 2016-2024

Age group: 12+

English translation available (vols. 1-3)

Rights Handled

World excl. French

RIGHTS SOLD

Italy (pre-pub) | Linus

Magazine

Greece | Potamos

Germany | Reprodukt

Korea | Kugil Publishing

Spanish (Spain) | Sapristi/Roca

Portugal | Gradiva

Serbia | LOM Books

Italy | Oblomov (auction)

English (UK) | Pushkin (auction)

English (US) | Pantheon

China | Ginkgo

Slovakia | E.J.

OF COPIES SOLD

1,6 million+ in all published volumes (trade)

AWARDS

2018 Prix Max und Moritz

Animated series adaptation by Canal+ broadcast (3 seasons - ongoing since 2018)

Riad Sattouf

Riad Sattouf is a cartoonist and filmmaker. Born in 1978, he spent his childhood between Libya, Syria and Brittany. He has been drawing comics for 20 years and published more than 20 books. Riad Sattouf is one of the few graphic novel authors to have won the Fauve d'or at the Angoulême festival twice (for *Pascal Brutal* 3 in 2010 and *The Arab of the Future* 1 in 2015).

Esther's Notebooks vol. 8

Based on true stories told by Esther A., *Esther's Notebooks* draw us into the daily life of a girl talking about school, friends, family, and pop stars.

Allary Editions publishes one volume per year, nine volumes in total. Each volume covers one year in the life of Esther, from her 10th through to her 18th year, and each contains 52 stories for the 52 weeks of the year.

Volume 1 (10 years old): Esther is 10 years old. What are the criteria of beauty that make young boys and girls popular? What can you do when your friends have more money than you do? What does the 'brutal-bridge' game consist of? How did Esther's class feel about the attacks in Paris in January 2015? What do you do if you're worried about your breast size?

Volume 2 (11 years old): Esther is 11 years old. She tells us about the birth of her little brother, the terrorist attacks, the boys she is in love with, religious discussions with her best friend, her teacher with dwarfism, her mother who suddenly gained weight, her idiot big brother and her father, that hero...

Volume 3 (12 years old): Esther is a 12-year-old student in a prestigious college in the center of Paris. She is now a preteen! The presidential elections, her first cell phone, her hamster Manuela, the arrival of acne, her conspiring brother, her left-wing partisan father, her far-right voting grandmother, President Macron, the Illuminati, and her love for sausage-apricot cake... Esther talks about everything!

Volume 4 (13 years old): Esther is now 13, she leaves childhood and enters adolescence... In this volume Esther talks about her dental braces, #BalanceTonPorc (the French counterpart of the #metoo movement), her long-gone dreams, her secret boyfriend Ben, her friends, her family...

Volume 5 (14 years old): Esther is now 14 and learns to dance the floss, starts to take an interest in politics (just a little), wonders how we can live normally while the homeless sleep in the streets, and learns how to say "I don't give a s*#@" in Spanish, thanks to her penpal Nacho. Of course she listens to Angèle, and imagines that all the young people of the world will save the Earth by joining hands.

Volume 6 (15 years old): It's the year Esther turns 15 and is entering ninth grade, her last year of middle school! She reconnects with her BFFs Éva and Léa, puts up with some overly feminine girls who got left back, organizes her first big birthday party (with alcohol!), tries a cigarette and (finally) creates her Instagram profile, which inevitably attracts psychopaths.

Then everything gets thrown into chaos by the coronavirus... it's lockdown time.

Volume 7 (16 years old): Esther is in tenth grade! This is the year she turns 16. Everyone smokes; it's almost like a "drug empire." Some of her friends are anti-vax. She still gets vaccinated, and by a fireman better looking than Timothée Chalamet. Her body changes – not because of the vaccine. She has to make her choices and invent her future life. To make some pocket money, she starts babysitting and even becomes a camp counselor.

Volume 8 (17 years old) Esther is in 11th grade! It's almost time for her final French exams – a.k.a. the death sentence – and Esther is wondering about her future: why not give up her studies altogether, in fact, LOL? And become a bookseller? To live among books? But apparently, it pays less than being an Instagrammer, so it's tricky... And then Putin, the bald dictator, attacks Ukraine, and war breaks out. What if it happened to us in France too?

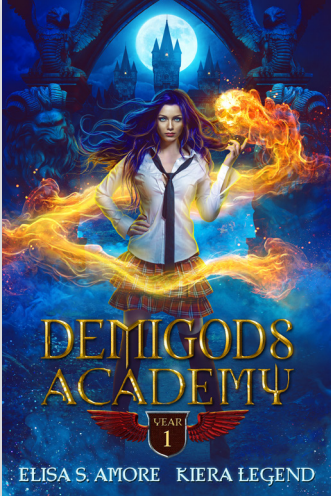
Final Volume 9 (18 years old) forthcoming in 2024.

*To protect the privacy of certain individuals, the names and identifying details have been changed.



INDIVIDUAL AUTHOR

Elisa S. Amore.....WWW.ELISASAMORE.COM



#YA #FANTASY

232 pp | 2019

Age group: 13+

Original Language: English

Rights Handled

World excl. German

RIGHTS SOLD

France | Hachette Romans
(preempt)

Germany | Winterfeld Verlag

OF COPIES SOLD

- 40,000+ (print edition)

- 50 million reads on Amazon
Kindle Unlimited

Elisa S. Amore

Elisa S. Amore is the best-selling fantasy author of the TOUCHED saga, a fantasy romance series about Heaven and Hell. Vanity Fair Italy called her 'one of the few phenomena in self-publishing.' In 2016 she began to have her books published in English, quickly becoming one of the best-selling self-published authors and hitting the Top 100 in the entire Kindle Store with each new release. In 2017 it reached Goodreads' Top 100 list of Books that Should Be Made into Movies.



Demigods Academy (series)

12 volumes (can be combined in 3 x 4 volumes)

An Urban Fantasy for readers of *Harry Potter* and *Percy Jackson*

Full of magic and adventures, inspired by Greek Mythology

Every year, on their eighteenth birthday, someone in the world receives a Shadowbox—a magical gift like no other... because it comes from the Gods. For many, it carries only a festive message, but for a few chosen ones, something else hides inside it. Nobody knows what the elite receive, only that they disappear, never to be seen again.

On their eighteenth birthday, everyone in the world receives a Shadowbox—a magic box that is a gift like no other... because it's a gift from the Gods.

Rumors say they are invited to join the Gods' Army... I think it's just a load of crap.

My name is Melany Richmond, and for my entire life, I've been an outcast, an orphan tossed around like a ship in a storm. I don't think that gods really exist. I never even received my Shadowbox when I turned eighteen.



PRESS & QUOTES

MUST READ! All the characters, locations, and scenarios are written in such detail that you imagine being amid the Academy experiencing the training and trials alongside Melany and her friends (and enemies). OMG, what an ending. And... when can we expect Year Two?

— AUTHOR DANAH LOGAN

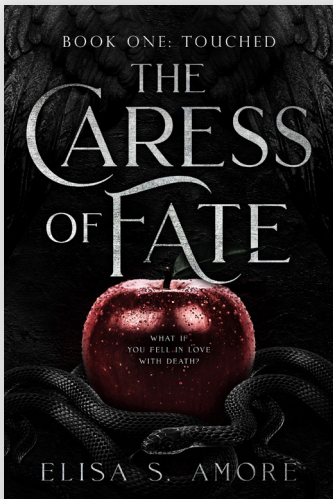
As a huge fan of Greek mythology, I absolutely adored jumping into a world where all of my favorite gods and goddesses come to life!

— GOODREADS REVIEWER

As a teacher of literature to teens, this is a great modern written fantasy story to teach to young women about relationships, strong choices, and being okay with the term different.

— KAYCE GREEN





#YA #FANTASY
#PARANORMAL #ROMANCE
374 pp | 2017
Age group: 15+
Original Language: Italian

English translation available

Rights Handled
World

OF COPIES SOLD
- 200,000+ (print edition)
- 100 million reads on Amazon
Kindle Unlimited

Elisa S. Amore

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The Touched saga (series)

4 volumes

For fans of Veronica Roth, Stephenie Meyer, Cassandra Clare, and Lauren Kate

A Gothic Romance based on a Norwegian legend about an Angel of Death who falls in love with the girl he was ordered to kill.

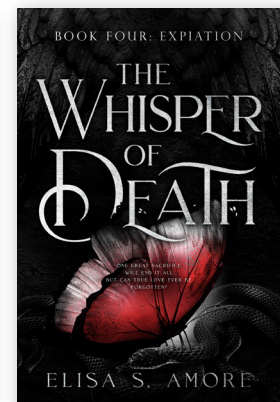
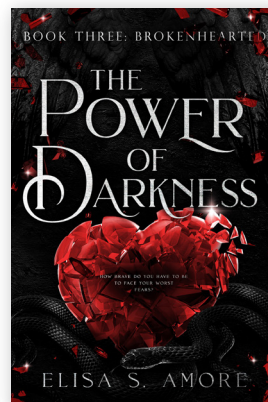
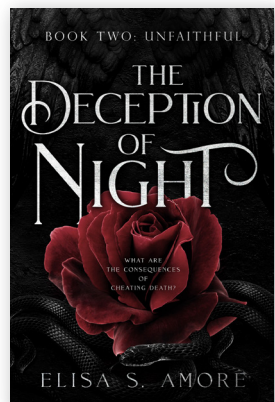
The *Touched* saga is a story about life and death. It's a young adult supernatural romance series full of Death Angels, evil Witches and ancient enemies that will rip your heart off. Meet Evan, Simon and Drake as they fight against all odds to protect a human girl from the Grim Reapers sent to kill her. It's hailed by critics as "a young adult version of *City of Angels* and *Meet Joe Black*, with the vibes of *Final Destination* and a pinch of Dante's *Inferno*."

After vampires and werewolves, after wizards and fallen angels, a new breed of Angels is here to usher you into their dark world. An ancient, deadly, inescapable race. No one can see them. They're shadows of destiny. They're knights of death. They're the Subterraneans and they're here to claim our lives. Commanded by a mysterious congregation called the Msala, the Angels of Death ensure that each man's destiny takes its due course on Earth.

But what happens when love intervenes?

Can an Angel of Death deny his own nature and challenge destiny?

Can love rebel against fate?



PRESS & QUOTES

Touched is one of the most endearing romantic books I've ever read and one which totally took my breath away. Elisa S. Amore is a gifted writer and her prose is simply stunning. This was a truly spell-binding read. If you adore gushing, heart-stopping romance, set within a well-developed fantasy world with complex characterisation and beautiful prose, then you will love Touched.

— SIOBHAN DAVIS, USA TODAY BESTSELLING AUTHOR

Elisa S. Amore is the undisputed queen of Romantic Fantasy.

— VANITY FAIR





#YA #FANTASY
#PARANORMAL #ROMANCE
386 pp | 2018
Age group: 17+
Original Language: Italian

English translation available

Rights Handled
World

Elisa S. Amore

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Infernal Odyssey (series)

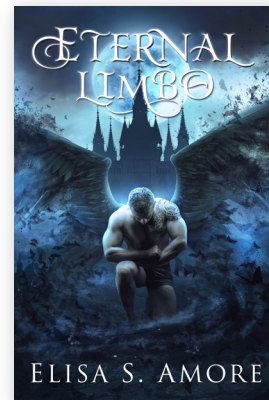
3 volumes (2 volumes published; 3rd volume forthcoming)

A Fantasy Romance perfect for fans of *The 100*, *Harry Potter*, *Game of Thrones*, *The Maze Runner* and *The Hunger Games*.

Infernal Odyssey is a spin-off trilogy set in the same world as the #1 bestselling saga *Touched*. This action-packed novel follows the misadventures of two souls as they risk everything to try to find their way out of Hell.

In a world ruled by dangerous witches, an ancient evil and dark magic, Drake must find Stella, the only girl he's ever loved. But she is no longer the girl he once knew. She is strong, fierce... and furious at him. He will do everything in his power to win her back and save her from that evil world... unless they kill each other first.

This enemies-to-lovers fantasy romance will keep you enthralled and make you laugh.



PRESS & QUOTES

How has this not been made into a movie/movies? It is so cinematic in the storytelling. You really go on a journey. I think it would make a great film.

— SEBASTIAN ZETIN, HOLLYWOOD AUDIO PRODUCER AT ECHOLAND STUDIO

The attitude, the heat, the emotion, everything was perfect.

— USA TODAY BESTSELLING AUTHOR ALI WINTERS

It only took me twenty four hours to read Infernal Odyssey. I just could not put it down! This is a must-read for anyone who loves romantic fantasy.

— AMAZON REVIEWER





#YA #FANTASY

234 pp | 2019

Age group: 13+

Original Language: English

Rights Handled

World

RIGHTS SOLD

Germany | Winterfeld Verlag

Teen Villains (trilogy)

A story without villains has no heroes.

Descendants meets Once Upon a Time meets Harry Potter

When Gwyn finds a crystal sphere in an old, abandoned house she has no idea that it's actually a Pandora case. She is mesmerized but she feels that she better not touch the sphere.

Yet, she knows what to do. She has been raised at Maludom, an orphanage ran by Morgan Le Fey where children were trained to become thieves. And Gwyn is the best thief of them all.

What she doesn't expect is that some dark spell sucks her inside of it throwing her into another world.

Finding herself on the front lawn of a dark and mysterious castle, she has no idea where she is.

When eight teens walk out from the doors and offer her to be accepted by their school as an orphan, she has no choice but to follow them. However, she will soon discover that she is not the only one who needs to be rescued.

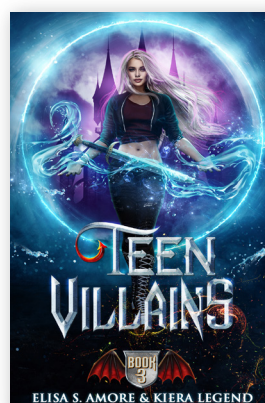
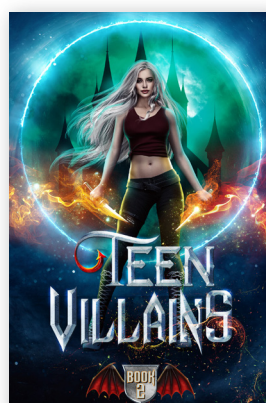
All the students at the Wickmore Academy are villains from the fairytale stories.

They are in danger, and she might be the key to save them all. Now she will need to decide if she wants to be trapped in someone else's story or if she wants to write her own.

Dive into a new adventure with all your favorite villains!

Elisa S. Amore

Elisa S. Amore (1984) is the best-selling fantasy author of the TOUCHED saga, a fantasy romance series about Heaven and Hell. Vanity Fair Italy called her 'one of the few phenomena in self-publishing.' In 2016 she began to have her books published in English, quickly becoming one of the best-selling self-published authors with her "Touched" saga and hitting the Top 100 in the entire Kindle Store with each new release. In 2017 it reached Goodreads' Top 100 list of Books that Should Be Made into Movies.





In the 21st century, this is a major challenge for the human sciences: to bring together the pieces of the puzzle into a coherent whole, to put the pieces of knowledge back together, to regain the momentum of the founders while drawing on the rich material of accumulated knowledge and being guided by the problems and questions of today.

Éditions Sciences Humaines offers readers a state of knowledge in the different disciplines that make up the “human sciences” – psychology, communication, philosophy, sociology, history, anthropology, ethnology, education and training, political science, as well as on the various related themes: organizations, the brain, religion, the individual, adolescence, power...

Éditions Sciences Humaines is aimed at all those (students, trainers, teachers, decisionmakers, amateurs and the curious) who wish to understand and know the contemporary world and the people who shape it, through demanding and rigorous works but always guided by the concern to preserve the pleasure of reading and discovery.

* * *

For more than 30 years, Sciences Humaines, faithful to its intellectual project, to its spirit of synthesis and clarity, has continued independently to promote reason, knowledge, general culture, pedagogy, defending humanism, and promoting a pluralist and enlightened debate. Today, it is with children that we wish to share our knowledge, in order to give them the tools to make them aware of the scientific spirit and to show them how knowledge is built, through experiments, observations, and investigations, but also in how to fight against disinformation.

Our books, aimed at children aged 8 to 11, are written in close collaboration with scientists and richly illustrated to be as accessible as possible.



Friendship

What's more important than friendship? Having a friend for life, a friend to count on, a friend to play with, a friend just passing through... Without emotional ties, it's hard to develop socially.

In this book, the author helps children to understand how friendships are made, and above all what they are and shouldn't be.

Friendship is a subject of great importance at all stages of life, but perhaps even more so when it comes to children's social and identity development.

#NONFICTION #EDUCATIONAL

48 pp | October 2023

Age group: 8-11

Illustrations: Marie Dortier

Rights Handled: World excl. French

Sophie Bordet-Petillon

Is a journalist and committed children's author. She designs and writes non-fiction books, activity books and game books to tell children and teenagers about the world. She works for Gallimard Jeunesse, Bayard, Tourbillon, Rue du Monde, Magnard and Palette.



What Is Life?

We are surrounded by life: the moss on the trees, the flowers, the insects, the microbes, the goldfish, the birds in the sky, the neighbour's dog... my best friend.

Thanks to microscopes, scientists have discovered that tiny life is swarming in the water, in the sand, in the earth, and even in us.

Life is everywhere, but what is life? How does a cell work? An organism? These are questions that researchers have been asking themselves for a long time. They don't have all the answers, but they have made great discoveries that we will explain to you in this book.

#NONFICTION #EDUCATIONAL

#SCIENCE #PHILOSOPHY

56 pp | April 2023

Age range: 8-11

Rights Handled: World excl. French

Marie Dortier (Illustrator)

A graphic designer and illustrator for more than ten years. She works mainly in the publishing and press sector (Bayard Jeunesse, Eyrolles, Sciences Humaines, Enrick B Éditions, etc.).



What Is Death?

On Earth, life is everywhere. Trees, fish, birds, humans. Even tiny creatures, such as bacteria, are living beings.

What is life? It means being born, breathing, eating, growing old and one day... dying. Everything that lives eventually dies. Life and death are linked. There is no life without death. No death without life.

From the Egyptians to the Champs Élysées, from Paradise to Nirvāna, via zombies, Jean-François Dortier shows children how humans have serenely envisaged the afterlife...

#NONFICTION #EDUCATIONAL

#SCIENCE #PHILOSOPHY

56 pp | April 2023

Age range: 8-11

Rights Handled: World excl. French

Jean-François Dortier

Jean-François Dortier, humanologist, founder of the magazines *Sciences Humaines* and *L'Humanologue*, author of *L'Homme cet étrange animal*, and *Les Humains mode d'emploi* (Sciences Humaines Éditions) and many others, is also the grandfather of four grandchildren.



The Language of Birds

Whether they are looking for a mate, protecting their nest or calling their young, birds sing and are an integral part of our daily lives. This documentary aims to introduce children to the world of ornithology and ethology, but also to enable them to understand how science works, what it is based on (hypotheses, studies, experiments, conclusions, research) and to raise their awareness of ecology by showing them the impact of humans on these happy and often surprising companions.

#EDUCATIONAL

#ILLUSTRATEDNONFICTION

56 pp | June 2022

Age range: 8-11

Rights Handled: World excl. French

Hélène Frouard

A historian who worked for 10 years at the CNRS as a researcher before becoming a science journalist. She is a member of the Association of Scientific Journalists of the Information Press (AJSPI) and her articles are aimed at both adults (*Sciences Humaines*, *Prescrire*, *Ciel&Espace*, etc.) and young people (*Okapi*, *Histoire junior*).



7 Investigations on History

Children often wonder how such ancient facts can be told with certainty. This book will answer their questions by exploring several themes, such as: Where did humans come from?, Did Julius Caesar really exist?, How did the knights fight?, World War I: What did women do?, Men have walked on the Moon etc.

#EDUCATIONAL

#ILLUSTRATEDNONFICTION

56 pp | June 2022

Age range: 8-11

Rights Handled: World excl. French

SERIES AWARDS

Prix "Le goût des sciences" 2023 for THE LANGUAGE OF BIRDS (finalist)



The Animals and Us

For a long time, Homo sapiens felt so different from animals that he thought he was superior to them, and it was only in the 18th century that science taught him again that he was one of them. However, the Man continues to enslave them, raise them to eat them, use them for his own needs and pleasure, destroy them, voluntarily or not. But the Man loves to be surrounded by pets, and with some he shares all his privileges, as he would with his own children. This book, which is aimed at children, invites them to take the measure of this indestructible link that unites humans and animal.

#EDUCATIONAL

#ILLUSTRATEDNONFICTION

#AGES8TO11

56 pp | September 2022

Age range: 8-11

Rights Handled: World excl. French

Bruno Poissonnier

A writer whose career has been kept at an equal distance from nature and literature, draws on the knowledge of researchers and ethologists in this book devoted to animals and their relationship with Sapiens, from prehistory to the anti-speciesism that some people proclaim today.

Latest Rights Deals

- Campbell, Phillip John**, *Brain Habits. The Science of Subconscious Success*: Arabic (Jarir)
- Devillairs, Laurence**, *A Short Philosophy of the Sea (Petite philosophie de la Mer)*: Vietnam (Huy Hoang Cultural)
- Garnier, Stéphane**, *How to Live Like Arsène Lupin (Agir et penser comme Arsène Lupin)*: Arabic (Logha)
- Lewat, Osvalde**, *The Aquatic Ones (Les aquatiques)*: UK & BC excl Canada (Cassava)
- Mofina, Rick**, *Search for Her*: Sweden (Jentas A/S), *Ray Wyatt Thriller Series*: Denmark & Sweden (Jentas A/S, 3-book deal)
- Fasiki, Zainab**, *Hshouma. Women's Bodies and Sexuality in Morocco (Hshouma. Corps et sexualité au Maroc)*: World English (Clairview Books)
- Amore, Elisa S., Legend, Kiera**, *Teen Villains (trilogy)*: Germany (Verlag Von Morgen/Winterfeld)
- Andrea, Jean-Baptiste**, *Watching Over Her (Veiller sur elle)*: Netherlands (Oevers)
- Chacour, Éric**, *What I Know About You (Ce que je sais de toi)*: Denmark (Holgers)
- Clarke Harrison, Tiffany**, *Blue Hour: A Novel*: UK & BC excl Can (Verve, at auction)
- Désy, Jean**, *Happiness Lies in the North (Le coureur de froid)*: Italy (Lindau)
- Hale, Jenny**, *The Memory Keeper*: the Netherlands (Zomer & Keuning), Romania (Grup Media Litera)
- Douay, Stéphane & Simmat, Benoist**, *The Incredible History of Cuisine (L'incroyable histoire de la cuisin)*: World English (Papercutz)
- Dawson, Ashley**, *Extinction. A Radical History (expanded edition)*: France (La Tempête)
- Garnier, Stéphane**, *Dalai Lama, His 31 Secrets to Enjoy the Present (Dalaï Lama, ses 31 secrets pour vivre le moment présent)*: Czech (Jota)
- Murata, Kiyoko**, *A Woman of Pleasure*: UK & BC excl Can (Footnote)
- Pépin, Charles**, *Living With Your Past. A Philosophy to Help You Move Forward (Vivre avec son passé. Une philosophie pour aller de l'avant)*: Arabic (Le Centre Culturel Arabe), Germany (Carl Hanser) & Serbia (Vulkan)
- Quintard, Clément**, *The 100 Thinkers of The Economy (Les 100 penseurs de l'économie)*: Arabic (Page Seven Publishing House)
- Sheridan, Marcus & Lessard, Tyler**, *The Visual Sale*: Vietnam (1980 Books)
- Yi, Esther**, *Y/N: China (CITIC)*, France (Le Gospel)
- Anton, Betina**, *Tropical Bavaria*: World English (Diversión)
- Bhargava, Rohit, Coutinho-Mason, Henry**, *The Future Normal: How We Will Live, Work and Thrive in the Next Decade*: Turkey (Kitap)
- Belezi, Mathieu**, *Attacking the Earth and the Sun (Attaquer la terre et le soleil)*: Netherlands (Vleugels)
- Berkowitz, Eric**, *Sex and Punishment: Four Thousand Years of Judging Desire*: Azerbaijani (Qanun)
- Bush, Ryan A**, *Designing the Mind. The Principles of Psychitecture*: English Malaysia (Acepremier)
- Escande, Ludovic**, *Vers les Hauteurs (To the Heights)*: Korea (Alma)
- Fox, Brad**, *The Bathysphere Book. On the Effects of the Luminous Depths*: China (China Science and Technology Press)
- Fossois, Gwendal**, *Harry Potter and the Order of the Philosophers (Harry Potter et l'ordre des philosophes)*: Poland (Znak)
- Freeland, Elana**, *Chemtrails, HAARP, and the Full Spectrum Dominance of Planet Earth*: Netherlands (Obelisk Boeken)
- Hale, Jenny**, *The Magic of Sea Glass & The Christmas Letters*: Bulgaria (Hermes)
- Jorgenson, Eric**, *The Almanack of Naval Ravikant: A Guide to Wealth and Happiness*: Bangladesh (Kendrobindu)
- Lemire, Vincent, Gaultier, Christophe**, *History of Jerusalem (Histoire de Jérusalem)*: World English (Abrams, at auction)