

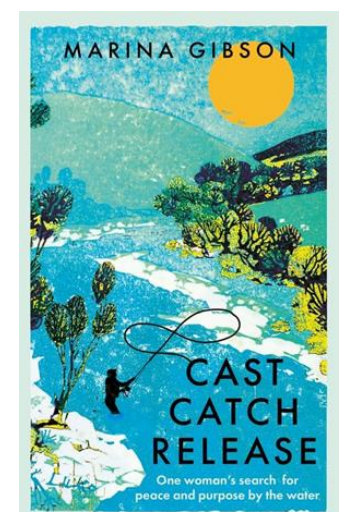
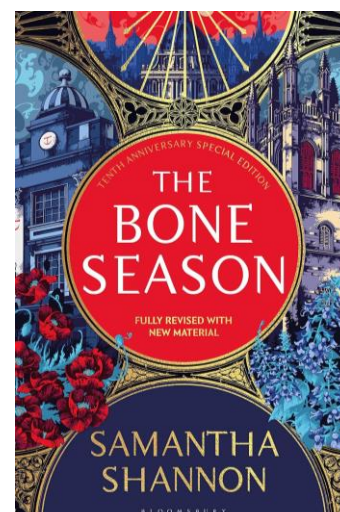
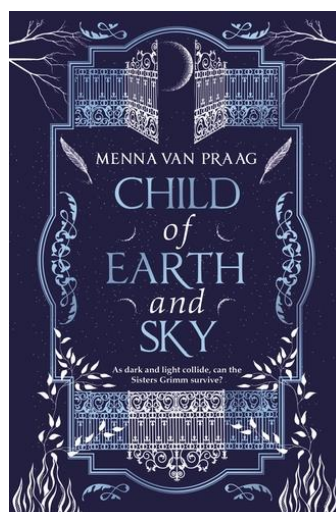
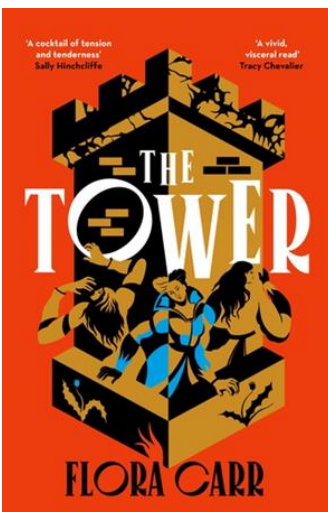
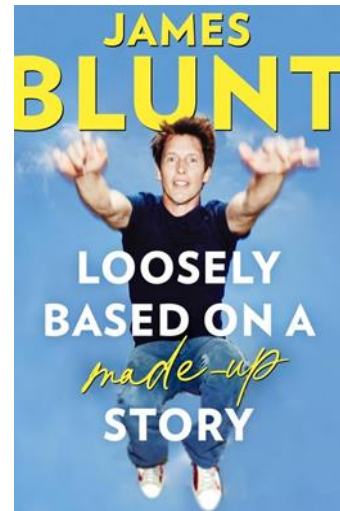
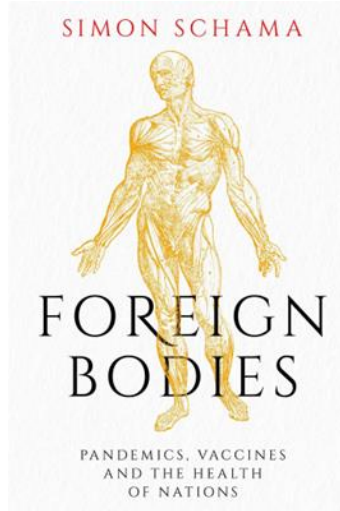
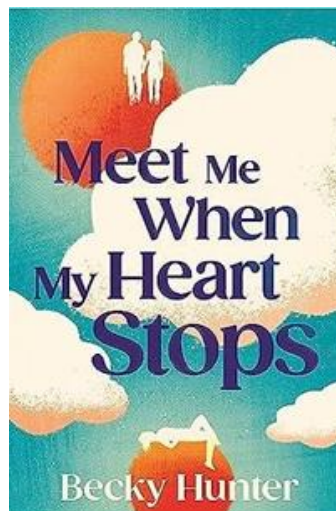
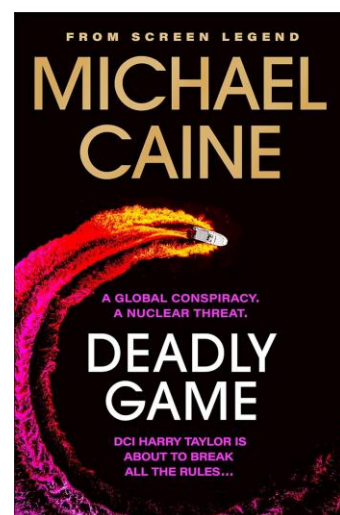
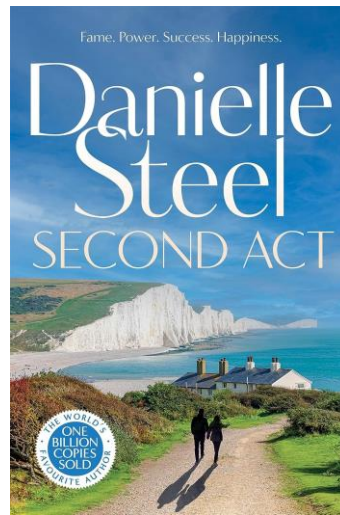
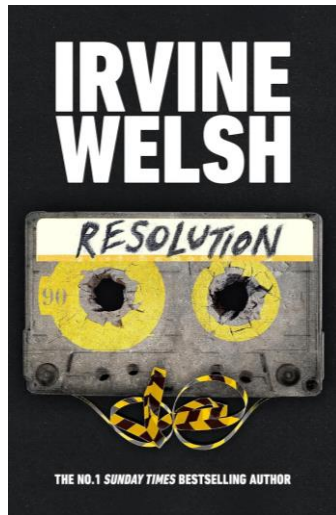
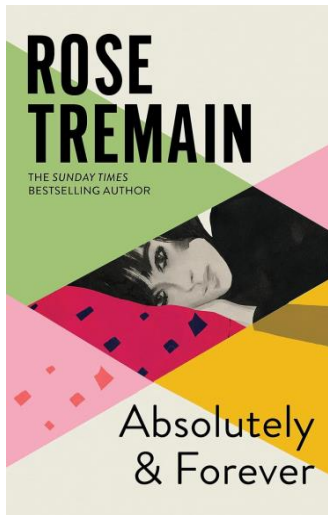


DGA

MGC

Peters
Fraser+
Dunlop

Frankfurt 2023





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Fiction

TIME OF THE CHILD

Niall Williams

Praise for *This Is Happiness*:

Shortlisted for Best Novel in the Irish Book Awards

Longlisted for the 2020 Walter Scott Prize for Historical Fiction

A *Washington Post* Book of The Year

In *Time of the Child* Niall Williams returns to the west of Ireland village of Faha, the setting for the bestselling *This is Happiness* and the Booker-longlisted *History of the Rain*. This novel continues the story of a remote parish of remarkable people who are moving slowly through the second half of the twentieth century, while trying to retain that spirit of community and common humanity that has seen them endure in a rain-washed speck on the furthestmost edge of Europe.

It is December 1962, the season of Advent. Faha is busy with preparations to celebrate the birth of Christ. Geese are being fattened, cakes baked and puddings on the boil. An outdoor manger is being erected. But on the evening of the last fair of the year, when animals have been bought and sold in the street, an infant is found abandoned at the back gate of the church. It is found by a boy whose family is cursed with ill-luck. He brings the baby to Faha's most judicious figure, Doctor Troy, presenting him with a dilemma that will put him in conflict with both church and state. For what the doctor and his eldest daughter, Ronnie, decide to do will change the course of both their lives, and enter parish history, in what will become known in Faha as the time of the child.

Niall Williams was born in Dublin in 1958, studied English and French Literature at University College, Dublin. Niall's first four books, published between 1987 and 1995, were co-written with Chris and tell of their life together in Co Clare. Niall has written several screenplays for television and film, including the screenplay for *Four Letters of Love*. Several projects are in active production, including some in partnership with Christine.

Agent: Caroline Michel

UK Publisher: Bloomsbury

UK Editor: Paul Baggaley

US Publisher: Bloomsbury

US Editor: Grace McNamee

Publication: September 2024

Length: 120,000 Words

Material available:

Full manuscript delivery in
December 2023

Rights Sold:

German (Ullstein Buchverlage)
Greek (Doma Books)

Previous Publishers:

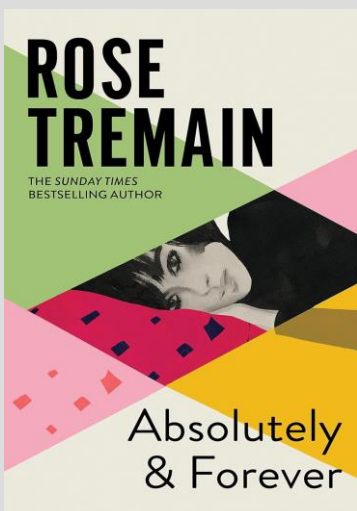
Brazilian (Globo)
China (Zhejiang Literature & Art
Publishing House)
Croatia (Petrine knjige)
Danish (Forlaget Silkefyre)
Italian (Neri Pozza)
Russian (Eksmo)
Spanish (Lumen)
Turkish (Epsilon)

Japanese co-agent:

The English Agency

Previous Titles:

History of the Rain
Time of The Child



Agent: Caroline Michel

Publisher: Chatto & Windus

Editor: Clara Farmer

Publication: September 2023

Length: 176 pages

Material available:
Full edited manuscript

Rights sold: French (Lattes)

Previous publishers:
Dutch (De Geus)
German (Suhrkamp)
Hungarian (XXI. Szazad)
Italian (Einaudi)
Romanian (Humanitas)
Russian (Eksmo)
Turkish (Kultur)

Japanese co-agent:
The English Agency

Previous titles: *Lily*
Islands of Mercy
Sacred Country

ABSOLUTELY AND FOREVER

Rose Tremain

'An electrifying, word-perfect tale... Gently devastating, devastatingly beautiful' - *Daily Mail*

'Funny, piercing and singular... I can't fathom the reason why you wouldn't rush straight out to buy it' – *Observer*

'Lively and emotional ... Not many novelists of this calibre are so easy to read and hard to put down' *Sunday Times*

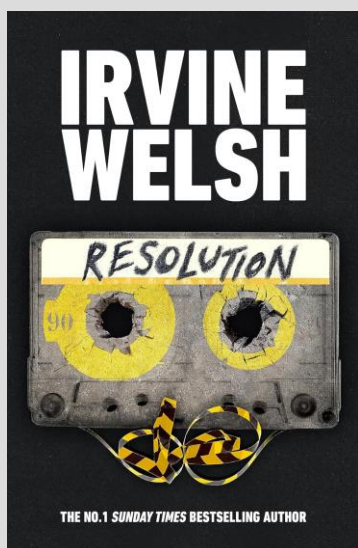
'Masterly and profoundly moving' *Financial Times*

Drawing on memories of her own youth in the 1950s and 1960s in Berkshire and London, Rose Tremain's electrifying short novel explores the complexities and all-consuming nature of first love.

Marianne Clifford, 15, only child of a peppery army colonel and his vain wife, Lal, falls helplessly and absolutely for Simon Hurst, 18, whose cleverness and physical beauty suggest that he will go forward into a successful and monied future, helped on by doting parents.

But fate intervenes. Simon's plans are blown off course, and Marianne is forced to bury her dreams of a future together. Narrating her own story, characterising herself as ignorant and unworthy, Marianne's telling use of irony and smart thinking gradually suggest to us that she has underestimated her own worth. We begin to believe that – in the end, supported by her courageous Scottish friend, Petronella – she will find the life she never stops craving. But what we can't envisage is that beneath his blithe exterior, Simon Hurst has been nursing a secret which will alter everything.

Rose Tremain's novels and short stories have been published in thirty countries and have won many awards, including the Orange Prize (*The Road Home*), the Dylan Thomas Award (*The Colonel's Daughter and Other Stories*), the Whitbread Novel of the Year (*Music & Silence*) the James Tait Black Memorial Prize and the Prix Femina in France (*Sacred Country*) and the South Bank Sky Arts Award (*The Gustav Sonata*). Her most recent novel is *Lily*, a Richard and Judy Book Club selection. Rose Tremain was made a CBE in 2007 and a Dame in 2020. She lives in Norfolk and London with the biographer, Richard Holmes.



RESOLUTION

Irvine Welsh

Praise for the *Crime* series:

‘A triumph... A great, redemptive book... It leaves you wanting more, much more’ — *Observer*

‘Powerful, passionate writing... Welsh gets it just right’ — *Literary Review*

‘Powerful... A bracing and engaging read’ — *Daily Telegraph*

From the No.1 *Sunday Times* bestseller, the brand new novel in the CRIME series featuring former detective Ray Lennox.

‘The truth is what we say the truth is . . .’

Former detective Ray Lennox is determined to start a new life. He has left Edinburgh Police behind for a fresh career and a fresh relationship in Brighton.

Then he meets Mathew Cardingworth. Rich, smooth-talking and immaculately dressed, he is seemingly a pillar of the local community – yet he soon draws Lennox back to a past that he’s desperate to forget.

As Lennox identifies the links between Cardingworth, a series of violent attacks and the disappearances of a group of foster care boys, he is forced to ask himself: what must he sacrifice to expose the truth?

Irvine Welsh travels a lot but when stationary he lives between the great capital cities of Edinburgh and London with his wife, Emma. Except in the winter, where you’re more likely to find him in Miami Beach. This year marks the 30th anniversary year of his million-selling debut novel *Trainspotting*.

Translation agent: Lucy Barry

Length: 368 pages

Material available: Unedited manuscript

Publisher: Jonathan Cape

Editor: Alex Russell

Publication: July 2024

Previous publishers:

French (Au Diable)

Italian (Ugo Guanda Editore)

Polish (VIS-A-VIS Etuida)

Portuguese, Brazil (Editora

Rocco Ltda)

Spanish (Editorial Anagrama)

Japanese co-agent:

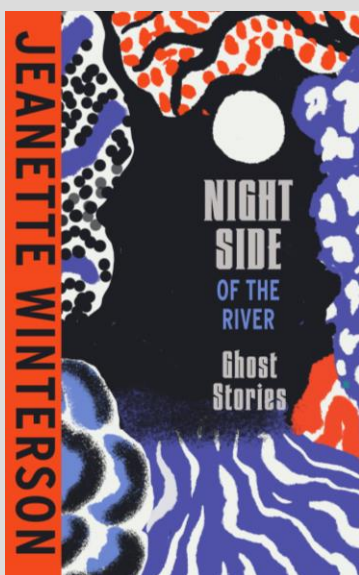
The English Agency

Previous title:

Crime

The Long Knives





Agent: Caroline Michel

UK Publisher: Jonathan Cape

UK Editor: Michal Shavit

US Publisher: Grove Atlantic

US Editor: Elizabeth Schmitz

Publication: October 2023

Length: 176 pages

Material available:
Full manuscript

Rights sold:
Chinese (People's Literature Publishing House)
Dutch (Uitgeverij Pluim)
French (Bouché Chastel)
Italian (Mondadori)
Romanian (Humanitas)
Russian (AST)
Spanish (Lumen)
Turkish (Kafka Kitap)

Previous publishers:

Catalan (Periscopi)
French (Bouché)
German (Kein & Aber)
Greek (Gutenberg)
Italian (Mondadori)
Japanese (Kawade Shobo Shinsha)
Korean (Minmusa)
Slovakian (Albatros Media)
Spanish (Lumen)
Swedish (Wahlstrom & Widstrand)

Japanese co-agent:
Tuttle Mori

Previous Titles:
Oranges Are Not The Only Fruit
Frankissstein
12 Bytes

THE NIGHT SIDE OF THE RIVER

Jeanette Winterson

Praise for *12 Bytes*:

'Thought provoking and necessary' — *The Guardian*

'[Winterson] is always passionate and provocative' — *New Statesman*

A masterful and eerie collection of ghost stories from *Sunday Times* bestselling author Jeanette Winterson.

Our lives are digital, exposed and always-on. We track our friends and family wherever they go. We have millennia of knowledge at our fingertips.

We know everything about our world. But we know nothing about theirs.

We have changed, but our ghosts have not. They've simply adapted and innovated, found new channels to reach us. They inhabit our apps and wander the metaverse just as they haunt our homes and our memories, always seeking new ways to connect.

To live amongst us.

To remind us.

To tempt us.

To take their revenge.

These stories are not ours to tell. They are the stories of the dead — of those we've lost, loved, forgotten... and feared. Some are fiction. But some may not be.

Jeanette Winterson CBE is a British writer. After graduating from Oxford University, she published her first novel at 25. *Oranges Are Not The Only Fruit* is based on her own upbringing but using herself as a fictional character. She scripted the novel into a BAFTA-winning BBC drama. 27 years later she re-visited that material in her internationally bestselling memoir *Why Be Happy When You Could Be Normal?* She has written thirteen novels for adults, two collections of short stories, as well as children's books, non-fiction and screenplays. She is Professor of New Writing at the University of Manchester.

DEAD ANIMALS

Phoebe Stuckes

'Wonderfully chilling . . . a delectable slice of defiantly queer menace.' - *Leon Craig*, author of *Parallel Hells*

'Stuckes deftly balances violence and wit, self-consciousness and panache. She can turn a sentence on a dime.' - *Kim Addonizio*

There is something creeping at the edge of your vision, lingering somewhere just out of focus. All it would take is to let your mind wander, to let it come into view.

A young woman wakes after a house party with scratches and bruises – and a gap in her memory.

As the violent truth comes back to her – a series of events she struggles to name – her anger grows.

Solace comes in the form of enigmatic, captivating Helene, who knows what the man at the party did, has suffered at his hands too. An act of violence demands one in return and Helene is planning revenge.

But who can afford to ask for justice when the cost is murderously high?

Phoebe Stuckes is a writer from West Somerset living in London. Her writing has appeared in *The Poetry Review*, *The Rialto*, *The North* and *Ambit* among others. She was commended by the UEA New Forms Award and shortlisted for The PFD Agents Queer Fiction Prize in 2022. *Dead Animals* is her first novel.

Agent: Daisy Chandley

Publisher: Sceptre

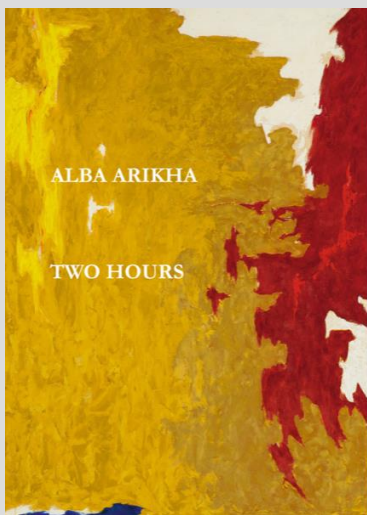
Editor: Jo Dingley/ Ansa Khan
Khattak

Publication: April 2024

Length: 240 pages

Material available: Edited
manuscript due Autumn 2023

Japanese co-agent:
To be confirmed



TWO HOURS

Alba Arikha

‘Alba Arikha takes us magically into the very heart of a woman’s experiences—her loves, her art, her fears, and that brief, ecstatic moment that has watermarked her entire life.’—Edmund White

‘Her book *Major/Minor* is in my view a small masterpiece, and with *Two Hours* I believe Alba Arikha is making something of similar stature.’ – Rachel Cusk

‘A beautifully written, lyrical and unflinching account of a woman’s life, from teenage love to maturity and motherhood.’ - Vesna Goldsworthy

“Someone rang my husband. Your wife is not well, the person said. Your wife is not well.”

When Clara’s parents transplant her from Paris to New York at the age of sixteen, a fleeting encounter with a young man seems, for a brief period, to open up new possibilities. As she strives to fulfil her vocation as a writer, and as she struggles in later years with the cumulative constraints of an unhappy marriage, Clara’s imagination is strangely haunted by a life that might have been.

Tracing Clara’s story from her adolescence to her experience of motherhood, and then through to a pivotal bid for freedom, *Two Hours* is an exceptional novel. Witty, perceptive, and profoundly humane, this is the work of a writer at the height of her powers.

Agent: Annabel Merullo

Publisher: Eris Books

Editor: Alex Stravakas

Publication: Spring 2024

Length: approx. 60,000 words

Material available:

Full unedited manuscript

Previous publishers:

Dutch (Uitgeverij Oevers)

Japanese co-agent:

To be confirmed

Alba Arikha is an author of fiction and non-fiction and has published five books. She grew up in Paris and completed her MFA at Columbia University before moving to London in the 1990s. Her memoir, *Major/Minor* (Quartet Books) about her Parisian adolescence, was shortlisted for the 2012 Spear’s awards. Her novel *Where to Find Me* (Alma Books) was published in 2018 and long-listed for the 2020 Wingate Prize. She has written librettos for two operas, in collaboration with her husband, composer Tom Smail, based on her books. She is also a pianist and singer-songwriter, has played in London and Paris and recorded two albums.

AS YOUNG AS THIS

Roxy Dunn

'As Young as This is raw, funny and beautiful - Roxy has such a lyrical and perceptive voice, this is a really gorgeously observed novel about youth and womanhood and I can't wait to see it fly.' - Daisy Buchanan

Sometimes you're held back by your own story...

An irresistible and achingly relatable debut novel for anyone who has ever had to let go of what they thought their life would look like and open themselves up to the dizzying possibilities of chance.

Elliot. Joe. Tommy. Nathanael. Wren. Oliver. Malik. Zach. Frank. Patrick. Noah. These are the men Margot has loved, liked, lusted over.

Since she was seventeen, she's pictured them like stepping stones - each one bringing her closer to finding someone to share her life with and, eventually, father the children she's always imagined in her future.

From her first sexual encounter, to her first love, from grown-up dilemmas to spontaneous thrills, she's soaked up every experience available to her, discovering friendship, joy and despair. Through all of this she's refined her search until she believes she's arrived at 'the ending' to her story.

So how did she find herself here, single at thirty-four, and about to make the biggest decision of her life?

Tender, devastating and sharply funny, *As Young as This* is a beautiful depiction of the ways people shape us, the plans we make for our lives, and what it means to let go of them, from an incredible new talent.

Roxy Dunn is a Writer/Performer and graduate of the BBC Comedy Writersroom. She's acted in multiple television sitcoms and her shows have received sell out runs at The Edinburgh Fringe and SOHO Theatre. Her scripts have been optioned by several production companies and her comedy pilot *Useless Millennials* was commissioned and broadcast on BBC Radio 4. She is the author of two poetry pamphlets *Clowning* and *Big Sexy Lunch* (Verve Press)



Agent: Cara Lee Simpson

Publisher: Fig Tree/ Penguin
General

Editor: Helen Garnons Williams

Publication: April 2024

Length: 288 pages

Material available: Full
unedited manuscript

Japanese co-agent:
The English Agency

PLAYING GAMES

Huma Qureshi

‘A warm and moving portrait of two women's desires, equally overwhelming, to create art and to become a parent. *Playing Games* thoughtfully and elegantly considers what it means to be a sister, a mother and a writer, as well as the fine line between truth and fiction and what happens when one brushes up against the other.’ — Chloë Ashby, author of *Wet Paint*

‘A riveting and evocative tale of two sisters navigating love, loss and desires’ — Zeba Talkhani, author of *My Past is a Foreign Country*

‘*Playing Games* is a poignant story about the complexities and beauty of the bond between sisters. Huma Qureshi lucidly examines the curdled emotions of family and illuminates the inner process of the writer. Reading Qureshi's crystal prose is a rare pleasure. I found *Playing Games* unputdownable.’ — Molly Aitken, author of *The Island Child*

The remarkable debut novel from critically acclaimed writer Huma Qureshi: a poignant story of art and sisterhood, family, marriage and betrayal.

Hana has a perfect job, a perfect home, a perfect marriage. It is her younger sister Mira who is a mess. But Hana wants children and her husband is hesitating, and perhaps her control is slipping.

Mira dreams of a creative life but she's stuck working at a local café. She hates her flatmate and Hana's dismissal of her writing but she can't find the right inspiration.

One night, a fight between Hana and her husband sparks something in Mira: the words ring in her head and she starts typing. But what can you borrow from your sister? And what can be forgiven?

Huma Qureshi is the award-winning author of the memoir *How We Met: A Memoir of Love and Other Misadventures*, shortlisted for the Indie Book Awards, and the short story collection *Things We Do Not Tell the People We Love*, longlisted for the Jhalak Prize Book Of The Year and the Edge Hill Prize, both published in 2021. She lives in London.

‘Tender and beautifully nuanced’
SARA NISHA ADAMS
Author of *The Reading List*

PLAYING GAMES

HUMA QURESHI

Agent: Laurie Robertson

Publisher: Sceptre

Editor: Charlotte Humphrey

Publication: November 2023

Length: 320 pages

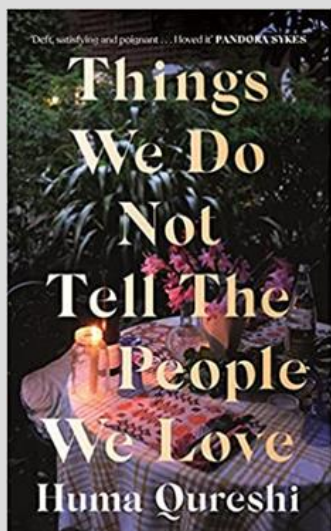
Material available:
Full edited manuscript

Previous publishers:
Chinese (Wuhan Wonder books)

Japanese co-agent:
Japan Uni

Previous title:

Things We Do Not Tell The People We Love



BETTER LEFT UNSAID

Tufayel Ahmed

“A layered and powerful story about family and identity. Tufayel Ahmed is a talented and vital voice.”
- *Lauren Ho*

“A family drama with a huge amount of heart... A powerful, hopeful read.” - *Bobby Palmer*

“Entertaining, poignant, and eye-opening.” - *Justin Myers (The Guyliner)*

Three siblings. Three promises. Three lifetimes of saying all the wrong things...

Since their mother's death, siblings Imran, Sumaya and Majid have drifted in three very different directions, trying to live up to the last promises they each made to her. But when a viral news piece throws an unwanted spotlight on the family, they're drawn back into each other's lives for the first time in years.

With the media attention exposing the cracks in Imran's already fragile marriage, he begs Sumaya to return from New York to help—but living under the same roof again after all this time brings up all the secrets they'd both thought long-buried. And now nothing can stop the truth from coming out...

With the promises they once made in tatters, is this a chance for the siblings to finally live the lives they've always wanted and rebuild the bond they once had? Or has too much already been said?

Tufayel Ahmed is a London-based journalist, author and lecturer, currently serving as entertainment editor at *INSIDER*. He has written for *Newsweek*, *CNN*, *The Independent*, *The Big Issue*, *Forbes* and more, and taught journalism at London South Bank University. Tufayel is the author of the acclaimed novel, *This Way Out*, Tufayel lives with his dog, Gigi Hadog, and loves the kitschy art of pro wrestling and Beyoncé.

Agent: Cara Lee Simpson

Publisher: Lake Union

Editor: Victoria Oundjian

Publication: September 2023

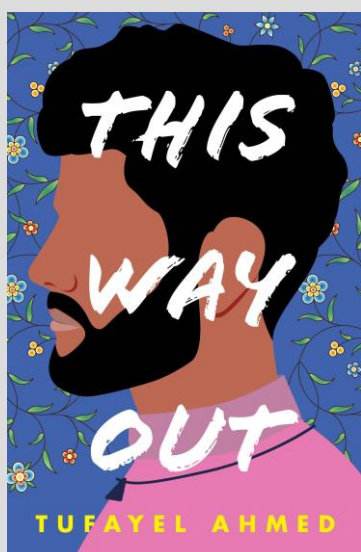
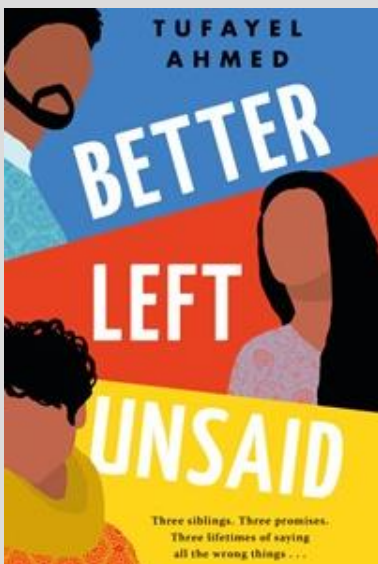
Length: 255 pages

Previous publisher: German
(Amazon publishing)

Material available:
Full edited manuscript

Japanese co-agent:
Japan Uni

Previous title:
This Way Out



CAT LOVER

Dan Spencer

Cat Lover is a Literary novella about a love triangle between struggling A&E doctor Ivy, her new geologist boyfriend, and her cat Berry who plans to get rid of him.

For fans of Sarah Hall's *Mrs Fox* and Max Porter's *Grief is the Thing with Feathers*. *Cat Lover* is a chamber piece, playing out over one winter in the basement flat of a Glasgow tenement, driven by the conflicting desires of its three main characters.

Berry is determined to keep out the geologist, who becomes more and more a part of Ivy's life. Meanwhile, Ivy struggles over her feelings, still grieving the death of her previous boyfriend and finding this new man uncouth and suspicious, but somehow still falling for him. All the while entirely unaware of her cat's designs...

Agent: Cara Lee Simpson

Publisher: Allen & Unwin UK /
Atlantic Books

Editor: Kate Ballard

Publication: September 2024

Length: 50,000 words

Material available: Edited
manuscript due: Fall 2023

Japanese co-agent:
Japan Uni

Dan Spencer studied creative writing at UEA and the University of Glasgow. He's also a teacher of international students and has worked in Riyadh and Osaka. He is a prize-winning author and his prose poems and flash fictions regularly appear in journals including *Stand*, *Popshot*, *Litro* and *Gutter*, among other places. His work can be found at danspencerwriter.com. In longer form, he likes to explore our curious relationships with ourselves and one another, and why we do the things we do. He's writing a book about a cat. Right this moment, you'll find him by the sea near Newcastle, with a wife, two lovely daughters and, yes, two lovely cats, too.

Flora Carr



'The Tower is such a vivid, visceral read, you feel you're locked in the tower alongside the characters, acting out a royal family drama. I am moved and impressed' -Tracy Chevalier

Three women cross a loch. It is 1567, one of them is pregnant, two of them fretful. The boat takes them to Lochleven Castle in the middle of the water. Awaiting them are courtiers braying for blood, hellbent on keeping one of them under lock and key: Mary Queen of Scots.

In the tower, Mary's maids Frenchwoman, Cuckoo and watchful Scot, Jane are her only allies, and the chamber their entire world. A new reality sets in where they are at the mercy of not only their keepers, but of raging Scotland itself.

In the outside world, Mary's kin, Queen Elizabeth claims she can do little but write. Downstairs, the shrewd jailor-courtier Margaret Erskine places her daughter-in-law Agnes in the chamber as her pair of eyes. Hope seems futile until the bewitching Lady Seton arrives. Seton's power shifts everything in the tower and soon a plan is hatched.

But which of them will risk it all to save their mistress? Which woman loves her queen best? *The Tower* is a triumphant story of desire, grit, God-given power and wiles from a striking new voice in historical fiction.

Agent: Lisette Verhagen

UK Publisher: Hutchinson & Heinemann

UK Editor: Charlotte Cray

US Publisher: Doubleday

US Editor: Carolyn Williams

Publication: March 2024

Length: 256 pages

Material available:
Un-edited manuscript

Japanese co-agent:
The English Agency

Flora Carr was named one of 40 Emerging Writers 2020/2021 with the London Library. She is a previous winner of the prestigious Vogue Talent Contest. In 2020 her short story "Starling" was Highly Commended for the Harper's Bazaar Short Story Prize and praised as a 'sophisticated story with beautifully modulated writing' by Bernardine Evaristo. She was also shortlisted for the 2018 V.S. Pritchett Short Story Prize, and is a graduate of The Writing Squad, a selective two-year programme for young writers in the North of England. Her journalistic work has additionally appeared in the likes of *TIME Magazine*, *British ELLE*, *Radio Times*, and *The Observer New Review*. Flora is based in London.

DIVA

Daisy Goodwin

New novel from the *New York Times* bestselling author

'With its glamour, celebrity and heartbreak, this is the unstoppable story of ambition and desire that enchantress Daisy Goodwin was born to write.' - *Lucy Worsley*

'Elegant, adult, ultimately very moving,' - *Laura Thompson*

'I've been completely overwhelmed by *Diva*: by the pleasure of reading such a marvellous ardent, romantic yet utterly worldly book' - *Antonia Fraser*

'Told with tenderness and power, this is bravura storytelling in the hands of a master.' - *Adriana Trigiani*

'I was blown away by *Diva*. Beautiful, visceral, tragic, gutting.' - *Miranda Cowley Heller*

***Diva* is the passionate story of the most public love affair between Maria Callas, the world's most iconic opera singer, and her lover, Aristotle Onassis — one of the world's richest and most powerful men.**

Opening in Paris 1967, at Maxim's where Maria plays the radiant, bejeweled diva enjoying a night on the town, while her erstwhile lover of the past eight years, Aristotle Onassis, marries one of the few women even more celebrated than Maria — Jacqueline Kennedy. It is a performance captured by the world's press, Maria smiling radiantly as the only man she has ever really loved makes another woman Mrs Onassis. But underneath her smiling exterior Maria is feeling all the pain of the tragic heroines she has spent her lives portraying. Life is imitating art. Maria has been betrayed by the love of her life.

In *Diva*, Daisy Goodwin mesmerisingly weaves the strands of this compelling story to lend volume to Callas's voice and bring the love the passion and the lives of these figures into enthralling and vivid colour. From Callas's early life in New York and war-torn Athens, through her triumphs and disasters, can a woman such as she navigate her life in the public eye and across the world's stage to find happiness and fame?

Daisy Goodwin is a writer and television producer. After reading history at Cambridge, she went to Columbia Film School as a Harkness Fellow. She worked at the BBC for ten years making arts documentaries. Daisy has written three previous novels: *My Last Duchess*, *The Fortune Hunter*, and *Victoria* all of which were all *New York Times* bestsellers. *Victoria* was based on Daisy's first screenplay, *Victoria*, an 8-part series about the early life of Queen Victoria for ITV and WGBH Masterpiece Theatre.



Agent: Caroline Michel

UK Publisher: Aria

UK Editor: Rosie DeCoursey

US Publisher: St Martin's Press

US Editor: Charles Spicer

Publication: March 2024

Length: 416 pages

Material available:
Full unedited manuscript

Rights sold:
Bulgarian (Prozorets)
Estonian (Varrak)
Italian (Marsilio & Sonzogno)
Lithuanian (Vaga)
Polish (Marginesy)

Previous publishers:
Czech (Euromedia)
Danish (Politikens)
French (Bragelonne)
Hungarian (Helikon)
Latvian (Zvaigzne ABC)
Norwegian (Cappelen Damm)
Romanian (Litera)
Russian (AST)
Serbian (Laguna)
Spanish (Esfera de los Libros)

Japanese co-agent:
Tuttle Mori

Previous Titles: *Victoria*

HEALING SEASON OF POTTERY

Yeon Somin



Agent: Lisette Verhagen

Korean Publisher: Mojosa,
March 2023

UK Publisher: Viking

UK Editor: Rosa Schierenberg

UK Publication: Autumn 2024

Length: 70,000 words

Material available:

Korean text, English sample
translation by Clare Richards

Rights Sold:

Danish (Gads)
Dutch (Ambo Anthos)
Finnish (Ottava)
French (LeDuc J'ai Lu)
Germany (Penguin Verlag)
Hebrew (Kinneret Zmora)
Italian (Rizzoli)
Norwegian (Kagge)
Poland (Sonia Draga)
Portuguese, Brazil (Record)
Portuguese Portugal, (Porto)
Spanish (Urano)
Russia (Eksmo)

Korean Cover:



Thirty-year-old Jungmin bursts out of her house one summer day, yelling. She has found herself alone in her apartment without friends or a job. For seven years she has worked nonstop as a screenwriter, but now she feels completely burned out and not able to leave her flat. But after endless months of isolation, known as Hikikomori, she decides to venture out in the world. When she stumbles upon a pottery workshop, mistakenly believing it to be a café, a new world opens up to her.

At the workshop, owner Johee introduces Jungmin to the age-old craft. Twice a week she learns how to transform the rebellious clay into beautiful plates. Leaning into the joys of slow ceramics, Jungmin's heart, once filled with icy detachment, gradually warms alongside the kiln's intense heat. She becomes close to the other workshop regulars who all have their own personal story to tell. Across four seasons—summer, autumn, winter, and spring—Jungmin's wounds start to heal. Pot by pot, plate by plate, she discovers that as her hands become busier, her mind becomes calmer and her heart opens up, like never before.

Healing Season of Pottery is at once a homage to the art of pottery, while also a testament to the rewards of finding community and slowing down in a fast-paced world. It's a feelgood novel about the redemptive power of craft, friendship and love.

Yeon Somin is a rising literary talent in Korea who has made her mark in both literary and television writing. She has received multiple accolades for her writing since her career as a novelist took off in 2022, when she received the prestigious Korea New Writer's Award for her debut work *Lazy Kinko*.



Agent: Kate Evans

Indian Publisher: Picador
India

Indian Editor: Isha Banerji

Publication : January 2024

Length: 30,000 words

Material available:
Unedited manuscript

Japanese co-agent:
Japan Uni

THE LETTERS WE MAKE WHEN WE KNEEL

Sonali Prasad

A luminous short novel examining a world in transition, drawing us deep into the lives of four women — two mother-daughter pairs — living in a town on the west coast of India as the sea encroaches.

Gul, Himmo, Arth, and Luni live by the sea. A sea that may provide fish, or flip flops, or tsunamis and, one day, a whale shark. A sea that is edging a little closer every day. Bending and rippling between the stable and the surreal, it explores the entanglement of land, time, memory, and belief, as the world shifts around them.

As formally ambitious as it is emotionally compelling, the book draws richly from Sonali's award-winning journalism and research to offer a new perspective on ecological grief and moral panic that is both uniquely Indian and unavoidably universal.

With shades of Han King's *White Book* and Ocean Vuong's *On Earth We're Briefly Gorgeous*, *The Letters We Make When We Kneel* is an illuminating, and wholly original, work from a powerful new voice.

Sonali Prasad is an Indian writer and artist who explores ecological and social ruptures. Her work experiments with traditional and creative media practices ranging from longform reporting to documentary, installations, poetry, and visual art. Her journalism has been published in outlets including *The Guardian*, *The Washington Post*, *Hakai Magazine*, *Quartz*, and *Esquire*. She was selected as a 2021 TED fellow and a Knight Science Journalism Fellow at MIT in 2019-20, where she researched earthquakes. She also received the Logan Science Journalism Fellowship at the Marine Biological Laboratory in Woods Hole, Massachusetts, is a former Google News Lab Fellow and a Pulitzer Traveling Fellow. She has spoken at events including TEDWomen, the MIT Open Ocean Lab, the Harvard University Centre for the Environment, and the Olympism in Action Forum where she appeared with Ban Ki-moon. She holds a master's degree in journalism from Columbia University where she was awarded a Magic Grant from the Brown Institute of Media Innovation for an interdisciplinary project on coral reefs.

TEACH ME EVERYTHING YOU KNOW

Hanna Bervoets

Praise for *We Had To Remove This Post*:

'A superbly poised, psychologically astute and subtle novel of mental unravelling.' - *Ian McEwan*

'A glimpse of the foetid underbelly of the internet' - *The Times*

This is the story of Danielle 'Daniel' de Koster who helps her patients – mostly women – suffering from undiagnosed and historically under-researched diseases. As a self-taught medical expert and with the help of innovative communication tools, such as HIV-net, newsletters, medical forums, and later social media, she goes to any lengths to bring her clients the clarity they deserve. Over the years, she has helped hundreds of women – often in controversial ways – to find out more about the diseases they suffer from. She's convinced she only wants to do the right thing. But gradually her noble motives begin to shift. When her once excellent reputation starts to tarnish, Daniel feels cornered which leads her to a dangerous path and eventually to her unexpected death.

Jodie, Daniel's much younger girlfriend and our narrator, tries to untangle Daniel's past to discover why the love of her life has died. In her quest, she talks to the key figures in Daniel's life and soon comes to realize that her girlfriend's motives were darker than she imagined.

Spanning thirty years, moving through the nineties to the present day, *Teach Me Everything You Know*, is a masterfully constructed and deeply romantic epic about a grieving girlfriend who's trying to comprehend the woman she was enthralled by. It's a saga of friends and relationships and a deeply moving portrait of our time.

Hanna Bervoets is one of the most acclaimed Dutch writers of her generation. She is the author of several novels in her home country of the Netherlands, and she has also written screenplays, plays, short stories, and essays. She is the recipient of many literary awards, including the prestigious Frans Kellendonk Prize for her entire body of work. She was a resident at Art Omi: Writers at Ledig House, New York. Her previous novel, the much acclaimed *We Had to Remove This Post* has been translated into thirteen languages. *Teach Me Everything You Know* is her ninth novel. Hanna Bervoets currently works and lives in Amsterdam with her girlfriend and two guinea pigs.



Agent: Lisette Verhagen

Dutch publisher: Uitgeverij Pluim

Dutch Publication: November 2023

Material available: Dutch text, English sample translation

Length: 170,000 words

Previous publishers:

Chinese Complex (ACME Publishing)

Finnish (Gummerus) French (Le Bruit Du Monde) German (Hanser)

Italian (Mondadori)

Korean (Book House)

Norwegian (Strawberry)

Portuguese, Portugal (PUBLICAÇÕES D.QUIXOTE)

Portuguese, Brazil (Editora Rua do Sabão)

Russian (Sinbad)

Slovenian (Mladinska knjiga Založba)

Spanish (Temas de Hoy)

Swedish (Volante)

UK (Picador)

US (Harper)

Japanese Co Agent:

Japan Uni

DIORAMA

Carol Bensimon

‘Diorama consolidates Bensimon as one of the best Brazilian authors today.’- José Godoy, CBN

‘One of the great voices of her generation’- Walter Porto, Folha de S. Paulo

***Diorama* is a delicious, literary novel full of suspense based on a true crime case from 1980’s Brazil.**

Inspired by a true crime story from Porto Alegre, Southern Brazil, *Diorama* is an engrossing, gritty and adrenalin-fueled coming of age novel, marked by displacement, sexuality issues, and never-closing wounds. It’s a unique exploration about the scars left in families undone by crime and prejudice from one of the freshest new voices coming out of Brazil today.

A family hunting trip in the Rio Grande do Sul pampas. A taxidermist restoring animals in a natural history museum. A state representative shot dead with a rifle in the return of Brazilian democracy.

Told from the perspective of Cecília Matzenbacher, a taxidermist, *Diorama* twists and turns through an existence marked by a brutal crime. While the adult protagonist tries to keep up the life she remade in the United States, her childhood self takes the reader back to 1980s Porto Alegre, revealing, little by little, the intimate and political details that shocked Rio Grande do Sul. Adding to that, the various voices of witnesses and people involved in the crime weave a bittersweet universe of shattered relationships, secrets, and ever-watchful violence. In filmic prose, with a rock soundtrack and interspersed reflections about nature and the fractures we carry, Bensimon builds a moving family history in *Diorama*.

Carol Bensimon was born in Porto Alegre in 1982. She is the author of the highly acclaimed novel *O Clube dos Jardineiros de Fumaça* (2017, Companhia das Letras) which won the Jabuti Award, the most prestigious literary award in Brazil and was shortlisted for the São Paulo Prize of Literature. She also wrote the novels *We All Loved Cowboys* (2013, Companhia das Letras) which was published in the United States (Transit Press), France (Belfond) and Spain (Continta Me Tienes). In 2012 Bensimon was selected by Granta as one of the Best Young Brazilian Novelists.



Agent: Lisette Verhagen

Brazilian Publisher:
Companhia das Letras

Publication: August 2022

Length: 288 pages

Material available: Full
Portuguese MS (Brazil), English
sample translation

SECOND ACT

Danielle Steel

ONE BILLION COPIES SOLD!

Praise for Danielle Steel:

'Steel is one of the best!' — *Los Angeles Times*

'Steel pulls out all the emotional stops. . . She delivers!' — *Publishers Weekly*

FAME. POWER. SUCCESS. HAPPINESS.

In this compelling novel from billion copy bestseller Danielle Steel, a top Hollywood movie mogul seeks a new beginning when his career takes an unplanned turn . . .

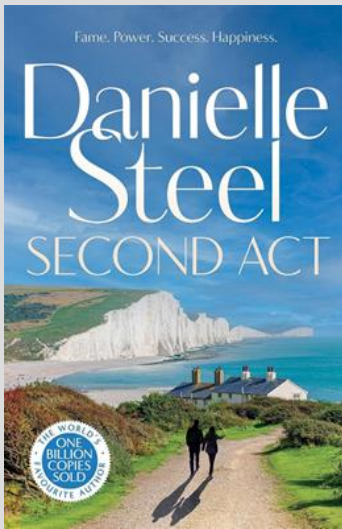
As the head of a prestigious movie studio for nearly two decades, Andy Westfield has had every professional luxury: a stunning office, a loyal assistant who can all but read his mind, access to a private jet and company cars. Andy always put his career before his marriage, and now, besides his daughter and young grandchildren, it's the only thing he truly loves.

But then Andy's world is upended. The studio is sold, and the buyer's son demands the top seat. Out of a job and humiliated, Andy knows he needs to get as far away from Los Angeles as possible until the dust settles and he can find a new way forward.

Andy signs a six-month rental agreement for a luxurious home in a small town on the south coast of England. When he arrives, he hires a local woman to help get his affairs in order. A former journalist, Violet Smith is at a crossroads as well. But when Violet leaves the manuscript of her unfinished novel behind after work one day, Andy is captivated by a story that begs to be adapted for the big screen. Could this be the miracle they've both been looking for?

In *Second Act*, Danielle Steel presents a heartening tale of how challenging times give way to opportunities and an original outline does not always contain the perfect ending.

Danielle Steel has been hailed as one of the world's most popular authors, with over a billion copies of her novels sold. Her many international bestsellers include *Property of a Noblewoman*, *Blue*, *Precious Gifts*, *Undercover*, *Country*, *Prodigal Son*, *Pegasus*, *A Perfect Life*, and other highly acclaimed novels. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*.



Agent: Caroline Michel

UK Publisher: Pan Macmillan

UK Editor: Trisha Jackson

US Publisher: Ballantine

US Editor: Jennifer Hershey

Publication: October 2023

Length: 293 pages

Material available:

Full edited manuscript

Current publishers:

Arabic (Under Offer)

Albanian (Fan Noli)

Bulgarian (Bard Publishing)

Czech (Euromedia)

Danish (Lindhard & Ringhof)

Dutch (Luitingh-Sijthoff)

Finnish (WsoY)

French (Presses de la Cité)

German (Harper Collins)

Germany)

Hebrew (Kinneret)

Hungarian (Maecenas)

Italian (Mondadori)

Polish (Znak/ Marginesy)

Portuguese, Brazil (Planeta)

Portuguese, Portugal (Bertrand)

Russian (Eksmo)

Slovakia (Ikar)

Spain (Plaza/Janés)

Japanese co-agent:

Japan Uni



Agent: Sarah Hornsley

Publisher: Century

Editor: Katie Loughane

Publication: October 2023

Length: 416 pages

Material available: Full edited manuscript

Japanese co-agent:
Japan Uni

THIS CHRISTMAS

Emma Heatherington

The Flatshare meets *The Holiday* in this emotional, heartwarming story about the kindness of strangers, forgiveness, grief and love in modern times.

Sometimes you're held back by your own story...

Rose used to love Christmas - until the year everything changed. She hasn't been home to visit her family for the holidays since.

Charlie is facing his first Christmas alone. It may be the most wonderful time of the year for some, but not for him. Not this year.

In search of comfort and seclusion, Rose escapes to a cottage in rural Donegal to hunker down for the festive season by herself.

But when Charlie opens the door to Seaview Cottage, the two strangers realise that their holiday rental has been double-booked.

Both of them expected to spend this Christmas alone. But their lives could be changed forever if they agree to spend it together. .

Emma Heatherington is the international best-selling author of thirteen novels, including the Amazon UK Top 10 and USA Kindle hit *The Legacy of Lucy Harte*, as well as *Secrets in the Snow* and *The Promise*. Her novels are set in Ireland, each exploring life affirming issues combined with heart-warming love stories. Emma's distinctive style, full of poignancy and warmth has developed a loyal and ever-growing fan base.

FLYING HOME FOR CHRISTMAS

Helen Whitaker

Praise for *Single in the Snow*:

'I LOVED this superior romcom . . . an utter delight!' - Matt Cain

'A finely wrought damaged hero and a heroine determined to grow into herself - right up my street. I loved the authenticity of the setting' - Sue Moorcroft, author of *The Christmas Promise*

'A fab festive read' - HELLO!

Praise for *Flying Home for Christmas*:

'A delightful love story brimming with heart and sparkling humour.' - Fiona Gibson

When her Christmas Eve flight home to London is grounded by a snowstorm, Thea is desperate to make it back to her family. The only flight available is first thing the next morning, so she books a night's stay at the closest hotel.

But there's a problem: there's only one room, and someone else has beaten her to it.

Logan is tall, gorgeous and charming - and determined to get home for Christmas too. The solution? They're going to have to share . . .

One thing's for sure: it's going to be a Christmas to remember.

Helen Whitaker is a journalist and author living in London. Formerly the Entertainment Director of *Glamour UK*, her day job is currently Editor of *High Life* magazine and she writes books in her lunch hour, in the evenings and in any free time she has around parenting. She has been published in *Grazia*, *The Telegraph*, *Fabulous*, *Stella*, *Red* and BBC Three. You can find her on Instagram: @itshelenwhitaker or Twitter: @helbobwhitaker. She lives in Walthamstow with her husband and son. Her first novel, *The School Run*, came out in 2019, and *I Give it a Year* came out in 2021.



Agent: Sarah Hornsley

Publisher: Hodder

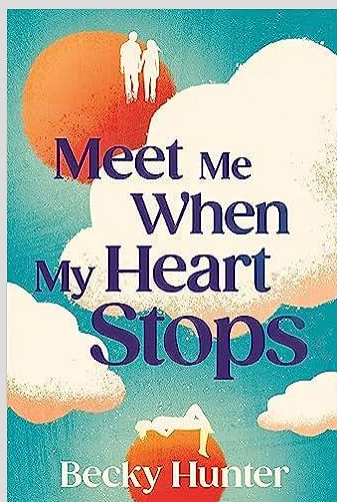
Editor: Amy Batley

Publication: October 2023

Length: 384 pages

Material available: Full manuscript

Japanese co-agent:
Japan Uni



Agent: Sarah Hornsley

UK Publisher: Corvus Books

UK Editor: Sarah Hodgson

US Publisher: Grand Central

US Editor: Alex Logan

Publication: March 2024

Length: 384 Pages

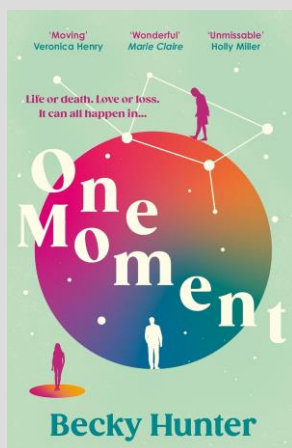
Material available:
Full manuscript

Rights Sold:
Bulgarian (Iztok zapad)

Previous Publishers:
German (Droemer Knauer)
Romanian (Nemira)
Russian (AST)

Japanese co-agent:
Japan Uni

Previous title: *One Moment*



MEET ME WHEN YOUR HEART STOPS

Becky Hunter

Praise for *One Moment*:

'Prepare to ugly cry and snort laugh with abandon' - *Heat*

'An emotional read with an OMG ending' - *Jill Mansell*

What if your soulmate could only ever be the love of your afterlife?

The first time Emery dies, she is only five years old...

Emery is born with a heart condition that means her heart could quite literally stop at any moment. The people around her know what to do - if they act quickly enough there will be no lasting damage, and Emery's heart can be restarted. But when this happens, she is briefly technically dead.

Each time Emery's heart stops, she meets Nick. His purpose is to help people adjust to the fact that they are dead, to help them say goodbye, before they move on entirely. He does not usually meet people more than once - but with Emery, he is able to make a connection, and he finds himself drawn to her.

As Emery's life progresses, and she goes through ups and downs, she finds that a part of her is longing for those moments when her heart will stop - so that she can see Nick again.

This is the story of two fated lovers who long for each other but are destined never to share more than a few fleeting moments - because if they were to be together, it would mean the end of Emery's life.

Becky Hunter grew up in Berkshire, UK. After studying social sciences at Cambridge university, this love of reading led her to a career in publishing, where she works as a book publicist and editor in London. *One Moment* was her debut novel published in March 2023

TAKE A CHANCE ON ME

Emily Houghton

Praise for *Last Time We Met*:

'I cried, I laughed, I swooned! A gorgeous friends-to-lovers romance' - Laura Jane Williams, author of *Our Stop*

'Perfect for a sunny afternoon' -Daily Mail

'Funny, heart-wrenching and simply brilliant'- Beth Reekles, author of *The Kissing Booth* series on Netflix and *Love Locked Down*

Would you live your life by the roll of the dice?

This is exactly what Jacob Green does, by letting the dice decide where he should go next. He's been handing his life over to destiny for nearly five years now and has no intention of stopping.

Olivia Jackson wants to control everything. Living life as one big to-do list, her whole world is a series of predetermined steps to success. But after her sister tragically dies Olivia throws caution to the wind and goes travelling (albeit with a meticulously organised itinerary).

What she doesn't plan for, however, is meeting Jacob. At first, he is infuriating. Then, to her surprise, she finds herself wishing that the only plan she cares about is when they'll meet again. But unfortunately for Olivia, the only plan Jacob is willing to make is to throw the dice and let destiny decide.

As they part ways to go on their separate journeys, two questions remain...will they ever meet again? And, when it comes to love...should matters of the heart really be left to fate?

Emily Houghton is an ex-digital specialist and full-time creative writer. She originally comes from Essex but now lives in London. A trained yoga and spin teacher, Emily is completely obsessed with dogs and has dreamt of being an author ever since she could hold a pen. *Before I Saw You* was released in 2021 and published in 12 countries! Her latest book *Last Time We Met* was released in the UK in 2022.

Agent: Sarah Hornsley

Publisher: Transworld PRH

Editor: Sally Williamson

Publication: April 2024

Rights Sold: Germany (PRH)

Previous publishers:

Bulgarian (Ciela Norma)

Czech (Albatros Media)

German (Heyne)

Hebrew(Yedioth Books)

Italian (Sperling & Kupfer Editori)

Polish (Albatros Poland)

Portuguese, Brazil (Verus Editora)

Russian (AST)

Serbian (Vulkan)

Spanish (Ediciones Urano)

Japanese co-agent: Japan Uni

Length: 384 pages

Previous Titles:

Last Time We Met

Before I Saw You



THE REAL DEAL

Caitlin Devlin



Agent: Silvia Molteni

Publisher: Lake Union
(Amazon)

Editor: Victoria Oundjian

Publication Date: February
2024

Length: 90,000 words

Material available:
Full unedited manuscript

Japanese co-agent:
Japan Uni

‘There are two sides to every story, but only one is the truth.’

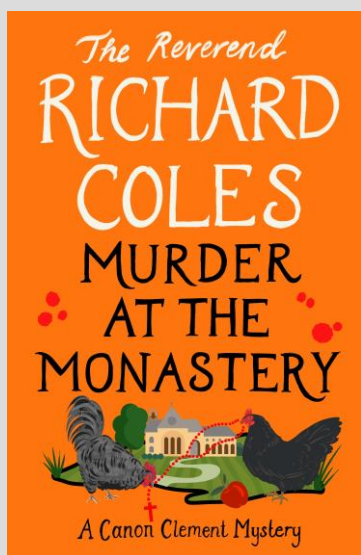
Is it harder to keep a secret when the world is watching – or to tell the truth when no-one is listening?’

Belle Simon was just 12 years old when she was one of six girls plucked from obscurity to star in reality TV sensation *The Real Deal*. Under the wing of dazzling star Donna Mayfair, she and the other five girls were meant to become world-famous actresses, singers and dancers.

But at 26, Belle is trying to live anonymously, away from being loved or loathed. The public eye has never fully shut, however, and when a producer offers Belle a big paycheck to join a reunion special for *The Real Deal*, she finds it hard to say no. If people are going to talk about that shocking final episode anyway, maybe this is an unexpected opportunity.

Everyone watching thinks they know what happened, but only Belle knows what really occurred away from the cameras and outside the editing room. Is she ready to go back and confront her past? And will anyone believe her if she reveals the truth?

Caitlin Devlin studied English and Creative Writing at Warwick University before graduating to work in music and theatre journalism. As a teenager, she started writing novels as Christmas presents for her younger sister and brother. Since then, her work has been recognised by competitions such as the Iggy & Litro Young Writers’ prize, the Flash 500 short story competition, the Exeter Writers short story competition and, in the music world, by the UK Song Writing Contest. She is also a performed playwright. She currently lives in London with her partner and spends all her money at cafes. *The Real Deal* is her debut novel and will be published by Lake Union Publishing in February 2024; it will be followed by a second standalone work in 2025.



Agent: Tim Bates

Publisher: W&N

Editor: Juliet Annan

Publication: June 2024

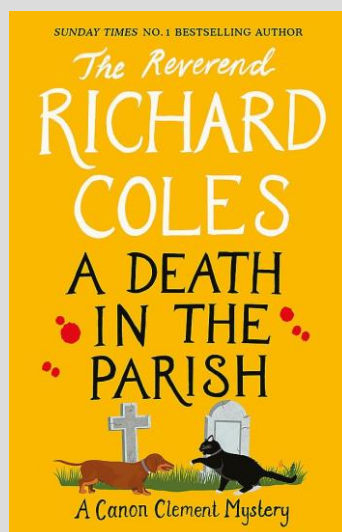
Length: 224 pages

Material available:
Full unedited manuscript

Previous publishers:
Dutch (Luitingh-Sijthoff)
Estonian (Eesti Raamat)
Finnish (Minerva Kustannus)
French (City Editions)
German (PRH Germany)
Italian (Einaudi)
Japanese (Shun-Ju-Sha)
Russia (Everbook)
Portuguese (Bertrand Editora)

Japanese co-agent:
Tuttle Mori

Previous title: *A Death In The Parish*



MURDER AT THE MONASTERY

A Canon Clement Mystery 3 Richard Coles

Praise for the No.1 *Sunday Times* bestseller, *Murder Before Evensong*:

'Cosy crime with a cutting edge.' - *The Sunday Telegraph*

'Even better than I knew it would be.' - *India Knight, The Sunday Times*

'I've been waiting for a novel with vicars, rude old ladies, murder and sausage dogs ... et voila!' - *Dawn French*

'Charming and funny.' - *The Observer*

'Whodunnit fans can give praise and rejoice.' - *Ian Rankin*

'Champton joins St Mary Mead and Midsomer in the great atlas of fictional English villages where the crimes are as dastardly as the residents delightful.' - *Damian Barr*

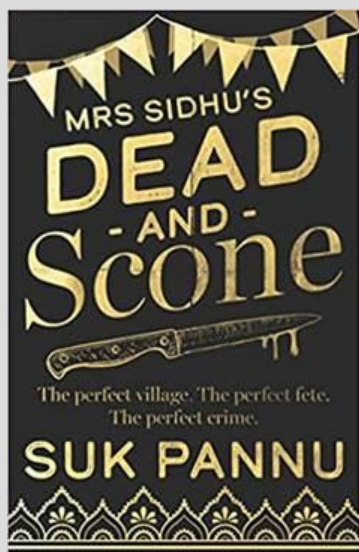
The brilliant new novel in the best-selling Canon Clement series.

Daniel Clement has suffered a secret humiliation. To recover, he takes respite at the monastery where he was a novice. But there are tensions building there too, as the secret past of novice master Father Paul is emerging. Suspense mounts and a murder ensues.

Meanwhile back at Champton, Daniel is the subject of village gossip, Audrey is up to something, there's trouble at the dress shop, at the big house, and the puppies are running riot.

Can Daniel be reconciled with Detective Sergeant Neil Vanloo and solve the mystery?

Richard Coles is a writer, broadcaster and an Anglican priest. He co-presents Saturday Live on BBC Radio 4, writes regularly for the *Sunday Times*, and is the author of half a dozen books, including a bestselling autobiography, *Fathomless Riches*, and the bereavement bestseller *The Madness of Grief*, after the death of his partner, David Coles. *Murder Before Evensong*, the first book in the *Canon Clement Mystery* series, was an instant number 1 *Sunday Times* bestseller.



Agent: Adam Gauntlett

Publisher: HarperCollins

Editor: Kathryn Cheshire

Publication: October 2023

Length: 352 pages

Material available:
Full manuscript

Japanese co-agent:
To be confirmed

MRS SIDHU'S DEAD AND SCONES

Suk Pannu

***A major TV series with Acorn TV from Sep 2023 ***

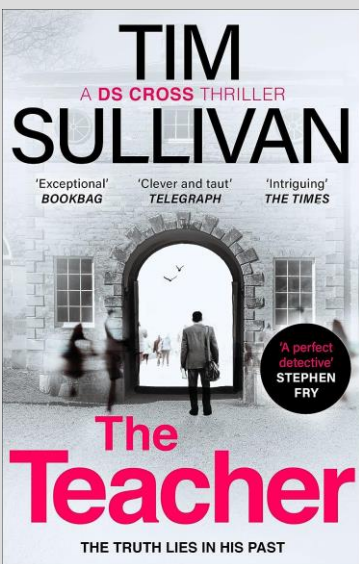
The new 2023 cosy culinary crime thriller for fans of Suk Pannu, creator of *Mrs Sidhu Investigates* and writer for *Goodness, Gracious, Me* and five series of the Emmy Award winning *Kumars at No. 42*

Mrs. Sidhu – unofficial Auntie to everyone, caterer, and amateur sleuth from Slough – spices up the lives of Berkshire's elite with both her mouth-watering dishes and her sharp detective skills. But when she stirs up trouble among the rich and ruthless, she finds herself an outsider in her own community.

Banished to the kitchen by her boss and sentenced to an endless loop of aubergine bhajis, Mrs. Sidhu seizes the opportunity to whip up a new recipe for success – getting a job as a private chef at an exclusive celebrity rehab retreat. But when a therapist is found dead in the quiet village, Mrs Sidhu's appetite for mystery is rekindled.

As the plot thickens, it becomes clear that the killer is picking victims through a twisted raffle at the village fete. Is a vengeful spirit returning to exact a horrifying revenge, or is there an impostor among the residents hiding a deadly secret?

Suk Pannu wrote for *Goodness, Gracious, Me* and five series of the Emmy Award winning *Kumars at No. 42*. He also wrote *Help Yourself – the Kumars*, the follow-up book of the TV series. He's written for BBC's *My Family* and is a regular contributor to TV and Radio sketch and topical shows with spells on *The News Quiz*, *Swinging*, Armando Iannucci's *Charm Offensive*, and most recently CBBC's *Fit for Citrus*.



Agent: Sarah Hornsley

Publisher: Head of Zeus

Editor: Bethan Jones

Publication: January 2024

Length: 400 pages

Material available: Unedited manuscript

Previous publishers:

Czech (Euromedia)
Danish (Jentas)
Dutch (Rakuten Kobo)
German (Blanvalet)
Lithuanian (Jotema)
Norwegian (Kagge)

Japanese co-agent:
Japan Uni

Previous Titles:

The Dentist
The Cyclist
The Patient
The Politician
The Monk

THE TEACHER

Tim Sullivan

'A perfect detective for our time' -Stephen Fry

'The fact that Cross has been diagnosed with autism spectrum disorder makes him just as intriguing as the murder mystery' - The Times

'A British detective for the 21st century who will be hard to forget' -Daily Mail

THE BODY

In a village in South West England, an elderly man is found dead in his home. The angle of his neck says he fell down the stairs. The stab wound on his body tells a different story.

THE EVIDENCE

In the weeks before his murder, Alistair Moreton changed. He usually kept himself to himself, but people swear there was someone in the house when they checked on him, that there was a reason he wouldn't let them inside.

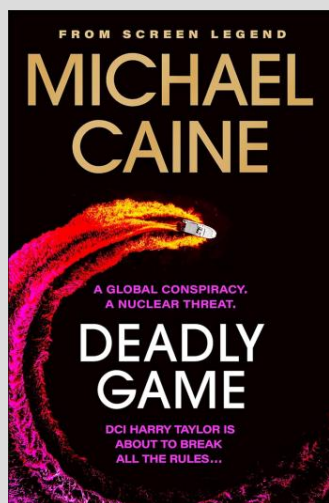
THE PUNISHMENT

Moreton made people's lives a misery, from his neighbours to his ex-pupils. While DS George Cross's list of suspects is long, every victim deserves justice.

But in all of Alistair's years, there was something important he never learned:

If you go through life making enemies, don't be surprised when they teach you a lesson.

Tim Sullivan is a crime writer, screenwriter and director who has worked on major feature films such as the fourth *Shrek*, *Flushed Away*, *Letters to Juliet*, *A Handful of Dust*, *Jack and Sarah*, and the TV series *Cold Feet* and *The Casebook of Sherlock Holmes*. His crime series featuring the socially awkward but brilliantly persistent DS George Cross has topped the book charts and been widely acclaimed. Tim lives in North London with his wife Rachel, the Emmy Award-winning producer of *The Barefoot Contessa* and *Pioneer Woman*.



Agent: Caroline Michel

Publisher: Hodder & Stoughton

Editor: Nick Sayers

Publication: November 2023

Length: 224 pages

Material available: Full manuscript

Rights Sold:

Bulgarian (Colibri)
German (PRH Germany)
Romanian (NICULESCU Publishing House)

Previous publishers:

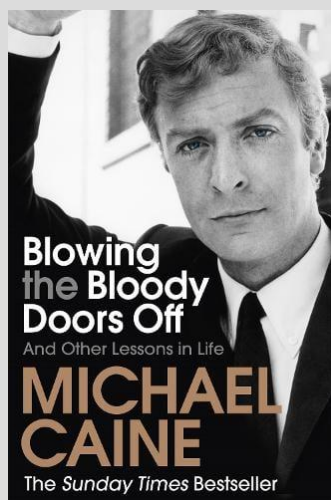
French (Baker Street)
Japanese (Shueisha)
Russian (Mann-Ivanov-Freber)

Japanese co-agent

Japan Uni

Previous title:

Blowing The Bloody Doors Off



DEADLY GAME

Michael Caine

"During the Covid-19 lockdown, Caine took on a generation of thriller writers to create his first crime novel. The verdict? He mopped the floor with em...' Caine details his efforts in an unusually vivid style; then, just when everything seems to be winding down, he delivers a jolt that makes the pages vibrate."-*Booklist*

An explosive international thriller from the Hollywood legend and British icon Sir Michael Caine.

DCI Harry Taylor has no respect for red tape or political reputations - but he's great at catching criminals.

And all his unorthodox skills will be needed as an extraordinary situation unfolds on his doorstep: a metal box of radioactive material is found at a dump in Stepney, East London, but before the police can arrive it is stolen in a violent raid.

With security agencies across the world on red alert, it's Harry and his unconventional team from the Met who must hit the streets in search of a lead. They soon have two wildly different suspects, aristocratic art dealer Julian Smythe in London and oligarch Vladimir Voldrev in Barbados. But the pressure is on. How much time does Harry have, and how many more players will join the action, before the missing uranium is lighting up the sky?

Deadly Game is a compelling, fast-paced novel of international intrigue and twisting suspense from a legendary actor and British icon, who now proves himself to be a first-rate thriller writer.

Sir Michael Caine CBE, has been Oscar-nominated six times, winning his first Academy Award for the 1986 film *Hannah and Her Sisters* and his second in 1999 for *The Cider House Rules*. He has starred in over one hundred films, becoming well-known for several critically acclaimed performances including his first major film role in *Zulu* in 1964, followed by films including *The Ipcress Files*, *Get Carter*, *Alfie*, *The Italian Job*, *Dirty Rotten Scoundrels* and *Educating Rita*, and more recently *The Dark Knight*, *Is Anybody There?* and *Harry Brown*. He was appointed a CBE in 1992 and knighted in 2000 in recognition of his contribution to cinema. Married for more than 45 years, with two daughters and three grandchildren, he and his wife Shakira live in London and Surrey. His bestselling memoir, *Blowing the Bloody Doors Off: And Other Lessons in Life*, was published by Hodder & Stoughton in October 2018.

NUMBERS UP

A Deviously Delicious Murder Mystery

KJ Whittle

Three courses. Seven guests. One evening they'll never forget.

Seven strangers meet at Serendipity's for an anonymously hosted dinner party. As the spellbinding evening winds down, cards appear in front of the diners... revealing the age at which each will die.

Spooked, but not wholly shaken, the group disperses into the rainy night with the hope of forgetting the morbid turn of events.

But two weeks later, one dinner guest dies at the age foretold. Was it a tragic accident? Or something more sinister?

As the years go by, the other guests begin to die in line with the predictions given on that fateful night. And it's up to the remaining few to figure who, if anyone, was behind that dinner party before their numbers catch up with them too.

Told from the hilarious to hateful perspectives of the seven guests, *Number's Up* balances mystery and mortality perfectly, begging the question: how would you live your life if you know your number was up?

Kerry Whittle grew up in Cumbria and studied English Language and Literature in London. She is an experienced journalist, having written for national newspapers and magazines for the last 20 years, specialising in real life stories. In 2020, she attended Curtis Brown Creative's novel writing course. She lives in Manchester with her husband and two sons.

Agent: Sam Brace

On Submission Autumn 2023

Material available: Full unedited manuscript

Rights Sold: Italian (Newton Compton)



THE BRIGHTON HOUSE

Cathy Hayward

Brighton, 1974: Grace Bennet is expecting her first child. She's positive the baby will be a girl, and she's wrapped up in the excitement of readying the nursery and shopping for tiny clothes. Surrounded by her husband, Mal, and her best friend, Susie, Grace can't think of a happier time, but, as her pregnancy progresses, complications begin to arise, and Grace's life as she knows it begins to shift.

Berwick, Now: Jackie Shaw is looking forward to motherhood after rounds and rounds of IVF. She and her husband Alex are still feeling a little shocked, and the only surprise they want now is to find out if the baby is a girl or a boy. But when her father, Mal, and step-mum bring along Jackie's old baby things, she finds a photo of Mal and birth mother, Grace, holding her as a newborn outside the Brighton house. The problem is... Jackie was told her mother died in childbirth.

Reeling from this shocking discovery, Jackie needs to find out the truth. Why would Mal lie to her? Why did he move her so far away from Brighton? And why won't he talk to her now? With her questions stonewalled by her father, Jackie is terrified of what his silence means. But desperate to know what really happened to Grace, Jackie delves into the past to uncover this long-buried secret that will change her life.

Agent: Samantha Brace

Publisher: Lake Union,
Amazon

Editor: Victoria Oundjian

Publication: June 2025

Length: 80,000 words

Material available:
Unedited manuscript

Japanese co-agent:
To be confirmed

Cathy Hayward is a writer and bookseller and also manages a creative writing school. In 2021 her debut novel, *The Girl in the Maze* was published and in 2022, after having spent a lifetime pottering around bookshops, she bought Kemptown Bookshop in Brighton and has worked hard to create a community hub which supports local authors and aspiring writers. In 2023, she took on joint management of The Creative Writing Programme, the leading independent centre for creative writing teaching in the south-east of England, which is now based at the bookshop.

ISLAND SONG

Pepsi DeMacque-Crockett

Two sisters separated by an ocean.

A promise that will bind them forever

Agnes Deterville, growing up on the Caribbean island of St. Lucia in the 1950s, dreams of a life in England, far away from her small village and its hardships. Ella, her sister, cautious and watchful, is wary of the world beyond the shores of everything they have ever known.

When Agnes is employed as a housekeeper for the wife of an English civil servant, her aspirations take on new urgency. But in her desperation, she makes a promise that is hard to keep. While Agnes hungrily pursues a different future from the one mapped out for the Deterville sisters, her destiny will be forever tied to those she leaves behind. Will the cost of her dreams be a price worth paying?

Agent: Tim Bates

Publisher: Harper Collins

Editor: Kate Bradley

Publication: July 2024

Length: 384 pages

Material available:
Unedited manuscript

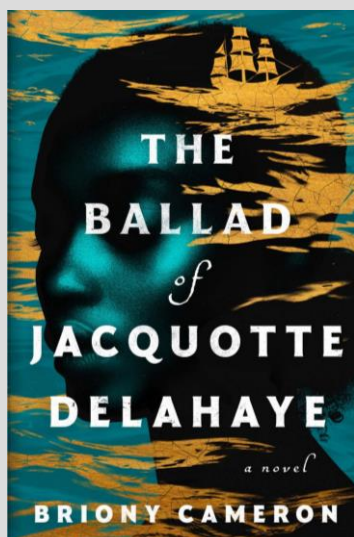
Japanese co-agent:
To be confirmed

Pepsi DeMacque-Crockett has enjoyed a long and fulfilling career within the entertainment industry through the 80s and 90s, as part of the pop band WHAM! and later in the duo Pepsi and Shirlie. Her parents arrived in Britain from the island of Saint Lucia in the mid 1950s and settled in West London. She grew up surrounded by a vibrant Caribbean community with music as her backdrop. She now lives on Saint Lucia, the country of her parents' birth, but is still a London girl at heart. In 2021 she co-wrote a memoir with singing partner Shirlie Kemp entitled *Pepsi & Shirlie – It's All in Black and White*, a story about friendship, love, loss and life in and out of the music industry.

THE BALLAD OF JACQUOTTE DELAHAYE



Briony Cameron

**Agent:** Laurie Robertson**UK Publisher:** Piatkus, Little Brown**UK Editor:** Christopher Sturtivant**US Publisher:** Atria**US Editor:** Natalie Hallak**Publication:** June 2024**Length:** 368 pages**Material available:** Full unedited manuscript**Japanese co-agent:** Japan Uni

'Thrilling, heart-pounding adventure meets thoughtful feminist history in *The Ballad of Jacquotte Delahaye*. Cameron has crafted a rare and special tale that looks upon the world with realism while leaving the reader with an enduring sense of hope. An absolutely stunning debut.' – *Vaishnavi Patel, New York Times bestselling author of Kaikeyi*

An epic, dazzling tale based on true events, *The Ballad of Jacquotte Delahaye* illuminates a woman of color's rise to power as one of the few purported female pirate captains to sail the Caribbean, and the forbidden love story that will shape the course of history.

In the tumultuous town of Yáquimo, Santo Domingo, Jacquotte Delahaye is an unknown but up-and-coming shipbuilder. Her dreams are bold but her ambitions bound by the confines of her life with her self-seeking French father. When a violent coup seizes power and results in the death of the Governor, she is forced to flee her home and become a woman on the run along with a motley crew of refugees, including a mysterious young woman named Teresa--the late Governor's wife.

Jacquotte and her band of refugees become indentured servants to the infamous Blackhand, a ruthless pirate captain who rules his ship with an iron fist. As they struggle to survive his brutality, Jacquotte finds herself unable to resist Teresa despite their differences. When Blackhand hatches a dangerous scheme to steal a Portuguese shipment of jewels, Jacquotte must rely on her wits, resourcefulness, and friends to survive. But Jacquotte discovers there is a grander, darker scheme of treachery at play, and she ultimately must decide what price she is willing to pay to secure a better future for them all.

An unforgettable tale told in three parts, *The Ballad of Jacquotte Delahaye* is a thrilling, buccaneering escapade filled with siege and battle, and is also a tender exploration of friendship, love, and the search for freedom and home.

Briony Cameron is a queer disabled writer based in Cardiff, Wales. Her father was of Jamaican, Panamanian, and Cuban heritage and her mother is of English and Welsh heritage. She has been writing since she could pick up a pencil, first emulating the comic books her dad raised her on before moving on to novels. In 2020 her short story "The Nantes Affair" was longlisted for the Crime Writers' Association's Short Story Competition, and her debut novel, *The Ballad of Jacquotte Delahaye*, was longlisted that same year for the Penguin WriteNow Competition, and in 2021 it was shortlisted for the Lucy Cavendish Prize. Alongside writing, she is an avid knitter, and she loves to play video games and spend time with her dog, Keanu.

ETIQUETTE FOR LOVERS AND KILLERS

Anna Fitzgerald Healy

Etiquette for Lovers and Killers is the darkly comic, scandalously romantic, and deliciously twisty debut from Anna Fitzgerald Healy.

'What are the chances of receiving a love letter, engagement ring, and phone call for a stranger, only to see her murdered the next day?'

It's 1964 in the tiny town of Eastport, Maine, and Billy McCadie is bored to death. She's surrounded by Jell-O salads and dull people with more etiquette than sense, with no sign of the intrigue or romance that fill the pages of her beloved novel collection. That is, until an engagement ring and cryptic letter turn up, addressed to 'Gertrude'. Until she meets cashmere-clad socialite Avery Webster – ironic, Brooks-Brothers handsome, and capable of stringing a sentence together. Until the unsettling calls and visits from a man in a fedora (really?) begin. Until she's one of the last people to see Gertrude alive – and the first to see her dead.

As Billy gets pulled deeper into a stranger-than-fiction mystery that the local police can't handle, and despite sorely lacking Nancy Drew's charm or Miss Marple's social graces, she has no choice but to put on her detective hat. But as the body count rises and the danger gets closer to home, why does it feel like she's more than just a side character? Is someone trying to mess with her, frame her, or write her out for good? And after so long yearning to be in the action rather than reading it, and with the only man in Eastport with two brain cells within her reach, would it be so terribly unladylike for her to have some fun of her own?

At once an intricate psychological thriller, a comedy of manners (and murders), and a fresh, feminine and subversive take on the classic detective story, *Etiquette for Lovers and Killers* is a love letter to literature itself, and a warning to anyone who's ever wished that something interesting would happen for once...

Anna Fitzgerald Healy works in fine art in Los Angeles. Her writing is largely informed by her childhood on the Maine coast. She studied acting and poetry at Emerson College and modern dance at the Accademia Dell' Arte in Tuscany. Her fiction has been featured in *Dark Matter*, *the Mystery Tribune*, and several anthologies by Brigid's Gate Press, and her nonfiction has been published by the *Santa Monica Review* and the *Hoxie Gorge Review*.

Agent: Daisy Chandley

UK Publisher: Fleet

UK Editor: Rhiannon Smith

Publisher: Putnam Press

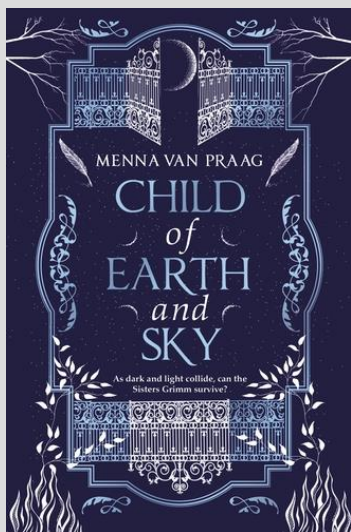
Editor: Gabriella Mongelli

Publication: 2025

Length: 70,000 words

Material available: Full
unedited MS

Japanese co-agent:
To be confirmed



Agent: Laurie Robertson

Publisher: Transworld

Editor: Simon Taylor

Publication: October 2023

Length: 272 pages

Previous Publishers:

German (Heyne)

Russian (Eksmo)

Spanish (Planeta Mexico)

Japanese co-agent:

Japan Uni

Previous Titles:

The Sisters Grimm

Night of Demon and Saints

CHILD OF EARTH AND SKY

Third instalment of *The Sisters Grimm* trilogy

Menna van Praag

Praise for the first two books in the series, *The Sisters Grimm* and *Night of Demons and Saints*:

'Absorbing and beautiful - a great achievement.' - *Bridget Collins*, bestselling author of *The Binding*

'A darkly beguiling delight that's perfect for fans of rich and imaginative fantasy books akin to Erin Morgenstern and Neil Gaiman.' - *CULTUREFLY*

'Van Praag spins a compelling, intensely poetic narrative of empowerment and self-realisation.' – *Guardian*

Born of bright-white wishing and black-edged desire, the Grimm girls each command a single element and wield it with great power. But a child born of a Grimm and a fallen star will have command over every element . . . and wield infinite power.

At twenty-one, Goldie gave birth to a daughter by her dead lover. Now Goldie is nearly thirty and Luna almost nine. Conceived in the realm between life and death, Luna is part star-soldier, part Grimm and now those opposing forces are waging war within her.

Terrified of losing her increasingly volatile child, Goldie goes on the run. Then an act of violence forces her to return and Luna is taken into care. Mother and child can still meet - in the haunted otherworld that is Everywhere.

Desperate to reclaim her daughter, Goldie must also confront whatever is corrupting Everywhere. For fresh leaves are falling, and Grimm girls are dying. Fearing the return of her father, Goldie knows she cannot succeed alone and summons her sisters.

But can the bonds of sisterhood bear the terrible price that will be paid . . .

Menna van Praag has lived in Cambridge all her life, except when she was studying at Oxford University. She has worked as a reader for BBC Films & TV and as a script editor for a number of independent production companies. Menna is the author of five successful novels of magical realism, including *The House at the End of Hope Street*, which have been translated into 26 languages. The acclaimed *The Sisters Grimm* marked her first foray into dark, contemporary fantasy.



Peters
Fraser+
Dunlop

Non-Fiction



Agent: Kate Evans

UK Publisher: Hutchinson
Heinemann

UK Editor: Helen Conford

US Publisher: Simon Element

US Editor: Emily Graff

Publication: Spring 2026

Length: 75,000-85,000 words

Material available: Proposal

Rights Sold: Germany (Under Offer)
Hungarian (Under Offer)
Spanish (Paidos)
Netherlands (Under Offer)
Norwegian (Pax)
Polish (Sysk)

Japanese co-agent:
The English Agency

GUT FEELINGS

The Game-Changing Science Behind Our Real Sixth Sense

Dr. Katerina Johnson

Why do we go with our gut, get butterflies in our stomachs, or feel gut-wrenching sadness? This dazzlingly original book travels through evolutionary biology, neuroscience, and cultural history to the cutting edge of what we know about the body's most misunderstood superpower.

We have a sixth sense. It's tasked both with detecting danger and leading us to the things we need to survive. It stands guard as we invite the treacherous outside world inside our body and it's the one part of our bodies capable of acting completely independently from the brain.

Human civilizations have been trying to join the dots between the gut and the brain for millennia; from Taoism's Three Worms to the Ancient Greeks' take on intestinal auto-intoxication to the Japanese equivalent of gut feeling (which literally translates to 'bug news'). The Victorians were so taken with gut feelings they coined the term. But somewhere along the way, researchers fell out of love with this strange niche that seemed to hover between science and science fiction.

Over the last decade, as interest in the gut-brain link has boomed, and technical possibility has caught up, Dr Katerina Johnson has devoted her research to this question that refuses to fit neatly into a single scientific box. Why would the gut develop the ability to impact our brain, and what's in it for us?

Packed with ground-breaking but accessible science, *Gut Feelings* is a deep dive into how and why our emotions, decisions, instincts, cravings, memories, and social lives are all tied to our gut, and how we can tap into this knowledge to live better lives.

Dr Katerina Johnson is a biologist from the University of Oxford. Her doctorate in Interdisciplinary Bioscience combined her background in biology and evolution with the disciplines of psychology and psychiatry. Her DPhil focused on the nascent field of the microbiome-gut-brain connection and she has since continued as a Research Associate at this exciting frontier of neuroscience. Her work has been influential in the field and she is one of a select handful of academics on the Government's expert research panel on the gut-brain connection, discussing the future direction, opportunities and challenges of this research area and she has participated in parliamentary roundtables on gut health.



Agent: Kate Evans

Publisher: Square Peg
(Vintage)

Editor: Marianne Tatepo

Publication: Spring 2024

Length: 85,000 words

Material available: Unedited
Manuscript

Rights sold:

Chinese, simplified (China
Machine Press)

Dutch (Alfabet
Uitgevers)

German (Ullstein Buchverlage)

Italian (Garzanti)

Japanese co-agent:

Japan Uni

A Neuroscientist's Guide to Lasting Calm and a Happy, Focused Mind

Dr Julia F Christensen

Pathway To Flow is a fascinating, meticulously researched guide to why the mind becomes restless, where it finds peace and the surprising tool that can act as a reliable shortcut to a state of flow.

Aided by cutting edge neuroscience and a close look at artistic impulses humans have embraced for thousands of years, we will learn to guide our wandering minds into healthy, peaceful, sustainable thought patterns, to make us calmer, more productive – and even more likable. This is an easy-to read, science-backed guide, with actionable advice for banishing intrusive thoughts, anxiety, and a lack of focus with a simple, accessible solution.

Engaging with art- whether it be dancing, painting, sewing, sketching, playing the guitar or reading poetry- is now proven to activate systems in the brain that produce a sense of all-encompassing calm. In fact, a regular artistic practice is found to train our brains in such a way that it becomes possible to access that flow state even when we're nowhere near a paintbrush.

Ranging from why you really can't stop thinking to why the right kind of pleasure is so good for your brain, from the science of rumination to the transformative power of imagination, *Pathway to Flow* is about understanding how the mind and the body are intimately connected, and how we can use that connection to find mental peace in a way that is easy, effective, and genuinely enjoyable.

It's as original as it is practical- think *The Power of Habit* meets *Big Magic* for readers of *How Emotions Are Made*, *Peak Mind*, and *Thinking Fast and Slow*. Dr Christensen's research shows that developing good mental habits doesn't need to be about discipline and hard work, it just requires reconnecting with one of the world's oldest tools for autoregulation.

Dr. Julia F. Christensen is a Danish neuroscientist and former dancer currently working as a senior scientist at the Max-Planck-Institute for Empirical Aesthetics in Germany. She studied psychology, human evolution, and neuroscience in France, Spain and the UK. For her postdoctoral training, she was awarded a postdoctoral Newton International Fellowship by the British Academy. She co-authored the popular science book *Dancing Is the Best Medicine*, which was published in four languages and became a Bestseller in Germany. She has written for the *New York Times*, the *Washington Post*, and the *Frankfurter Allgemeine Zeitung*,



Agent: Jack Ramm

Publisher: Penguin Press

Editor: Chloe Currens

Publication: Spring 2026

Material available: Proposal.
Manuscript delivery in Summer
2025

Japanese co-agent:
Japan Uni

THE GREAT REARRANGEMENT

Dr Lauren Holt

Ramm Studios

Commissioning | Editing |
Agenting

Once, the world was wild. Spontaneous, uncontrolled, self-organizing.

The first humans were terrified of this – the wild could kill them. They used their ingenuity to create tools that controlled nature. Complicated wholes – like forests -- were broken down into simpler parts and put back together again in more useful combinations – like spears.

For millennia, this was an incredibly successful strategy. But today, humans stand on a precipice. Are we able to relinquish control and make space for the natural world? And if we don't, do we run the risk of our tools taking control of us?

The Great Rearrangement goes on a physical journey to find out. Dr Lauren Holt will travel along a spectrum of material existence. From the wildest places on our planet, like deep sea trenches and rainforests, to the most finely engineered, rigorously controlled environments, like AI systems and space stations.

Along the way, she'll ask the biggest, most urgent questions of our age: What is natural? What is artificial? And can the two co-exist?

Dr. Lauren Holt is a scientist and writer with a background in zoology and sociobiology. *The Great Rearrangement* is her first book for the trade. Dr Holt began her career as a field biologist, observing the lives of social animals from baboons to bees to investigate how their behaviour is both shaped by, and has evolved in response to, their environment. A Research Associate at the Centre for the Study of Existential Risk in Cambridge, she has just come to the end of a two-year grant awarded by the V. Kann Rasmussen Foundation, investigating and constructing ecological narratives – the stories we tell ourselves about our natural world.



Agent: Elizabeth Sheinkman

Publisher: Atria

Editor: Peter Borland

Previous publishers:

Chinese, Simplified (Citic)

Japanese (Bungei Shunju)

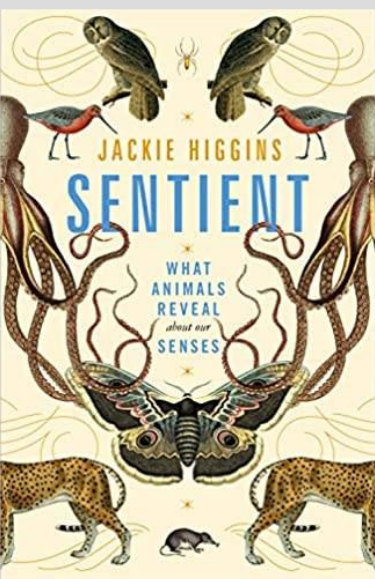
Korean (Wisdom House)

Russian (Portal)

Turkish (Koc University Press)

Previous Title:

Sentient



TIME BEINGS

Jackie Higgins

Praise for *Sentient*:

'Jackie Higgins's lyrical, literate style will charm you while her book stuns your imagination with strange, other-worldly truths.' - *Richard Dawkins*

'A miracle on every page' - *Scott Weidensaul, author of A World on the Wing*

Jackie Higgins' new book *Time Beings* will delve into how nature has perfected the art of time-keeping and captivate you in its beauty the entire way.

Bats, barn owls and black ghost knifefish can measure millionths of a second. Telling time allows them to tell space. Frogs and crickets can mark thousandths of a second, chorusing and chirruping in perfect synchrony. Animals have inner stopwatches that mete out the seconds to the minutes. Studies show these timepieces work with unerring precision.

Fiddler crabs, on spotting a heron, time how long to spend hiding before deeming the coast clear. Redshanks - wading birds that forage on tidal mudflats - allow a certain amount of time for their burrowing crustacean prey to resurface before they retrace their footsteps. When fish congregate at a reef's cleaning station, cleaner wrasse recall the gap between a client's visits, attending to those who have been away the longest and gathered most skin parasites. Different flowers secrete nectar at certain times of the day and night, refilling their nectaries at different rates. Rufous hummingbirds, Pallas's long-tongued bats and bumblebees time their return to their plant's particular schedule. A honeybee's memory - said one scientist - 'is organised like an appointment book with each floral rendezvous entered on a separate line.' After all, the point of every memory - theirs as well as ours - is to wield the past to prepare for the future.

Jackie Higgins grew up by the sea in Cornwall and has always been fascinated by the natural world. She read Zoology at Oxford, as a student of Richard Dawkins. She then worked on the ground-breaking BBC series *Supersense* revealing the world from an animal's perspective for the first time. She worked at Oxford Scientific Films for a decade, making wildlife films for the BBC, National Geographic and The Discovery Channel, and at the BBC Science Department making documentaries.



Agent: Kate Evans

Publisher: Footnote Press

Editor: Rose Green

Publication: May 2024

Length: 65,000 words

Material available: Proposal
and three chapters

Japanese co-agent:
Japan Uni

MOTHER TONGUE TIED

Finding Meaning Between Languages

Malwina Gudowska

Children are sponges. Bilingualism delays speech. Language acquisition is a race against the clock. Bilingualism is a gift... Why won't you give the gift?

More than half of the world's population can speak more than one language fluently and over a third of the population in the United Kingdom is multilingual. And yet life in multiple languages is rarely discussed publicly, and the pressure to keep heritage languages alive has become a private conflict for millions.

Linguist Malwina Gudowska, herself trilingual, takes us inside that private struggle, shedding light on the ways in which we navigate language, its power to shape and reshape lives, and the ripple effects felt far beyond any one home or any one language.

It takes one generation for a family language to die. One generation – like mother to child. *Mother Tongue Tied* is about the emotional weight of raising multilingual children while grappling with your own identity and notions of home; as a child of immigrants, and as a new mother.

Ultimately, *Mother Tongue Tied* explores at what cost does a mother save a language? Or does she let it slip away and, with it, a part of herself her children may never know.

Malwina Gudowska is a Polish-Canadian writer, editor, journalist and linguist living in London, UK. She is a PhD researcher in applied linguistics at Birkbeck, University of London where she studies multilingual mothering, exploring the emotionality and emotional communication of mothers raising multilingual children. She is also a National Magazine Award winner whose writing has appeared in *Vogue*, *the Financial Times*, *Lit Hub*, and the *New York Times*-bestselling anthology *Women in Clothes*, among others. Her substack, *Motherlingual* explores language, motherhood and the intersection of the two.

THE MACHINE AGE

An Idea, a History, A Warning

Robert Skidelsky

A sweeping history of humanity's relationship with machines, showing how we got here and what happens next

Faith in technological fixes for our problems is waning. Automation, which promised relief from toil, has reactivated the long-standing fear of job redundancy. Information technology, meant to liberate us from traditional authority, is placing unprecedented powers of surveillance and control in the hands of a purely secular Big Brother. And for the first time, artificial intelligence threatens anthropogenic disaster – disaster caused by our own activities. Scientists join imaginative writers in warning us of the fate of Icarus, whose wings melted because he flew too close to the sun.

This book tells the story of our fractured relationship with machines from humanity's first tools down to the present and into the future. It raises the crucial question of why some parts of the world developed a 'machine civilisation' and not others, and traces the interactions between capitalism and technology, and between science and religion, in the making of the modern world.

Taking in the peaks of philosophy and triumphs of science, the foundation of economics and speculations of fiction, Robert Skidelsky embarks on a bold intellectual journey through the evolution of our understanding of technology and what this means for our lives and politics. 'Unless we understand technology as a system of ideas rather than as a necessity,' he writes, 'we will be powerless to choose which technology is best suited to our needs and purposes.'

Robert Skidelsky is Emeritus Professor of Political Economy at the University of Warwick. His three-volume biography of John Maynard Keynes (1983, 1992, 2000) received numerous prizes, including the Lionel Gelber Prize for International Relations and the Council on Foreign Relations Prize for International Relations. He was made a life peer in 1991, and a Fellow of the British Academy in 1994.

ROBERT SKIDELSKY



The Machine Age

An Idea, a History, a Warning

Agent: Fiona Petheram

Publisher: Penguin

Editor: Ben Sinyor

Publication: November 2023

Length: 320 pages

Material available:
Full edited manuscript

Rights Sold:

Chinese Simplified (Hangzhou Blue Lion)

German (Antje Kunstmann)

Japanese (Chikumashobo)

Previous publishers:

Chinese, Complex (Gold Rose Books, SDX Joint Publishing)

Croatian (Algoritam)

Dutch (De Bezige Bij)

Greek (Kritiki)

Hungarian (Pallas Athéné)

Italian (Adelphi)

Korean (Korea Economic Daily, Humanitas, Jinsungbooks)

Polish (Krytyka Polityczna)

Portuguese, Brazil (Record)

Portuguese, Portugal (Texto, Leya)

Russian (United Press)

Spanish (RBA, Centro de libros)

Swedish (Karneval)

Taiwan (Knowledgism)

Turkish (Is Bankası Kultur Yayıncılık, Can Yayınları)

Japanese co-agent:

The English Agency

THE WOMEN WHO MADE MODERN ECONOMICS

A Personal History

Rachel Reeves

'Reeves recovers those women sidelined from the history of economics and spotlights the women working today to change the narrative of wealth and poverty.' -*Jeanette Winterson*

'A powerful call for action' - *Mark Carney*

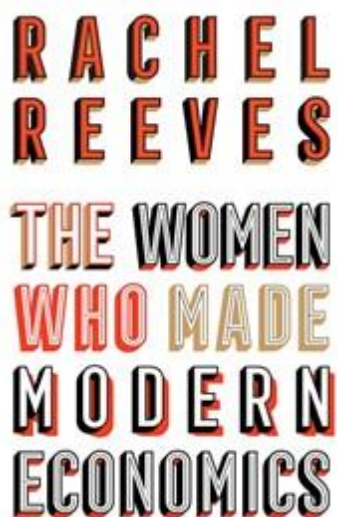
'Beautifully written, engaging storytelling and important lessons for policy-making' -*Minouche Shafik, President of Columbia University*

The Women Who Made Modern Economics rediscovers the stories of those whose contributions to economics have been overlooked for too long and argues for a fairer society.

Rachel Reeves's passionate, powerful and inspiring new book tells the untold stories of some of the women whose work, dreams and ideas have shaped modern economics and the way we think about the economy. Drawing on her own experiences and linking them to the women who have gone before, Rachel Reeves explores the ideas of economic theorists such as Harriet Martineau, Mary Paley Marshall and Joan Robinson. She also describes and analyses the contributions of today's policy makers like Janet Yellen, Gita Gopinath and Christine Lagarde, offering insight into how their work has influenced her.

As the potential next Chancellor of the Exchequer, and the first female Chancellor after 800 years, Reeves outlines her vision for the future of the economy: a future in which economic security is restored, family finances are boosted, and the economy grows to make every part of Britain better off. Most importantly this book is dedicated to the women who have gone before and to those who will change our future.

Rachel Reeves is the Shadow Chancellor of the Exchequer and has served as the Labour Member of Parliament for Leeds West since 2010. Before becoming an MP she spent a decade working as an economist - first for the Bank of England in London and Washington D.C., and later for HBOS in Halifax. From 2017-2020, she was Chair of the House of Commons Business, Energy and Industrial Strategy Select Committee.



Agent: Caroline Michel

Publisher: John Murrays

Editor: Sarah Caro

Publication: October 2023

Length: 208 Pages

Material available:
full manuscript

Japanese co-agent:
The English Agency

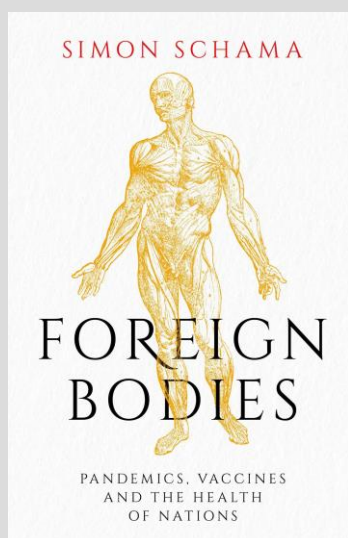
Previous titles:

Women of Westminster: The MPs

Who Changed Politics

Alice in Westminster: The Political

Life of Alice Bacon



Agent: Caroline Michel

UK Publisher: Simon & Schuster

UK Editor: Holly Harris

US Publisher: Ecco

US Editor: Gabriella Doob

Publication: May 2023

Length: 496 pages

Material available:
Full manuscript available

Rights sold:

Chinese, complex (Linking)
Dutch (Atlas Contact)
Italian (Mondadori)
Korean (Rok Media)
Portuguese, Brazil (Companhia das Letras)
Portuguese, Portugal (Temas e Debates)
Spanish (Debate)
Taiwanese (Linking)

Previous publishers:

Brazilian (Companhia)
Czech (Dokoran)
Estonian (Postimees)
Hebrew (Miskal)
Italian (Mondadori)
Korean (Artbooks)
Norwegian (Histoire et Kultur)
Polish (Wydawnictwo Poznańskie)
Russian (Atticus)
Turkish (Alfa)

Japanese co-agent:
Japan Uni

FOREIGN BODIES

Pandemics, Vaccines and the Health of Nations

Sir Simon Schama

‘Superb’- *Observer*

‘This is history of the best sort – humanly engaged but never sentimental’ - *Mail on Sunday*

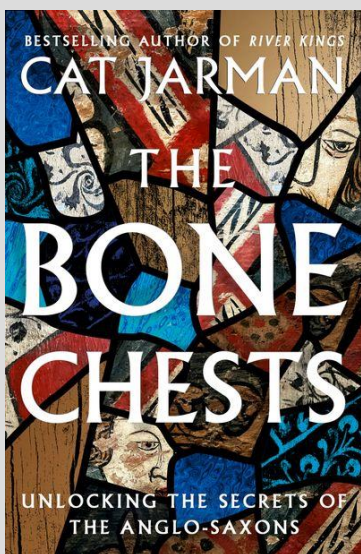
Cities and countries engulfed by panic and death, desperate for vaccines but fearful of what inoculation may bring. This is what the world has just gone through with Covid-19. But as Simon Schama shows in his epic history of vulnerable humanity caught between the terror of contagion and the ingenuity of science, it has happened before.

Characteristically, with Schama the message is delivered through gripping, page-turning stories set in the eighteenth and nineteenth centuries: smallpox strikes London; cholera hits Paris; plague comes to India. Threading through the scenes of terror, suffering and hope – in hospitals and prisons, palaces and slums – are an unforgettable cast of characters: a philosopher-playwright burning up with smallpox in a country chateau; a vaccinating doctor paying house calls in Halifax; a woman doctor in south India driving her inoculator-carriage through the stricken streets as dead monkeys drop from the trees. But we are also in the labs when great, life-saving breakthroughs happen, in Paris, Hong Kong and Mumbai.

At the heart of it all, an unsung hero: Waldemar Haffkine. A gun-toting Jewish student in Odesa turned microbiologist at the Pasteur Institute, hailed in England as ‘the saviour of mankind’ for vaccinating millions against cholera and bubonic plague in British India while being cold-shouldered by the medical establishment of the Raj. Creator of the world’s first mass production line of vaccines in Mumbai, he is tragically brought down in an act of shocking injustice.

Foreign Bodies crosses borders between east and west, Asia and Europe, the worlds of rich and poor, politics and science. Its thrilling story carries with it the credo of its author on the interconnectedness of humanity and nature; of the powerful and the people. Ultimately, Schama says, as we face the challenges of our times together, ‘there are no foreigners, only familiars’.

Simon Schama is University Professor of Art History and History at Columbia University, a Fellow of the British Academy and the Royal Society of Literature and Contributing Editor at the *Financial Times*. He is the author of eighteen books which have been translated into 16 languages and the writer-presenter of fifty documentaries on art, history and literature for BBC2 and PBS.



Agent: Caroline Michel

Publisher: Harper Collins

Editor: Arabella Pike

Publication: September 2023

Length: 272 pages

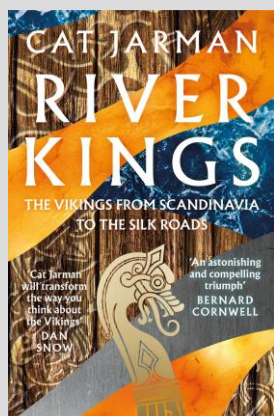
Material available:
Full manuscript available

Rights sold:
Norwegian (Kagge)

Previous publishers:
Chinese (China Renmin University Press)
Danish (Lindhardt og Ringhof)
Estonian (Tanapaev)
German (Ullstein Buchverlage)
Norwegian (Forlaget Press)
Serbian (Laguna)
Spanish (Atico de los Libros)
Swedish (Bokförlaget Lind & Co)
US (Pegasus)

Japanese co-agent:
Japan Uni

Previous title:
River Kings



THE BONE CHESTS

Dr Cat Jarman

From the author of *River Kings*, a *Sunday Times* Bestseller and Waterstones' Book of the Month.

'Beguiling . . . I adored [*River Kings*] so felt like a young boy on Christmas morning when I first opened *The Bone Chests* . . . Jarman's investigation has something of a Dan Brown quest to it . . . she's a diligent historian and a superb writer'- *Times, Book of the Week*

In 1642, William Waller and his Parliamentary army came to Winchester with destruction on their minds. They forced entry to the magnificent cathedral that had stood on the site for over 600 years and began to smash things.

In the cathedral's holiest place, ten beautiful mortuary chests rested as they'd done since the 7th century. In search for treasure, the soldiers ripped open the lids and when all they found were bones they flung them at the great West Window, destroying the 14th-century stained glass with its sacred images of the Virgin Mary and St Peter. The desecration was total – blood, glass, bayonets, bones all scattered underfoot. The chests housed the mortal remains of West Saxon kings, saints and bishops; of Queen Emma of Normandy, William Rufus, Harthacnut, Edmund Ironside and Edward the Confessor. As the soldiers left, local people picked through the damage, gathering the glass and hiding the bone chests for safekeeping.

Six chests remain today – with a jumble of the original bones. In 2014 they were opened for the first time to anthropologists and archaeologist, photographed and catalogued so that the exact position of each individual item is a matter of record. Since then, cutting edge science, including isotope analysis, carbon dating and DNA analysis has revealed astonishing new insights. In *Bone Chests*, bestselling author of *River Kings*, Cat Jarman builds on evidence from these bones of the men and women who witnessed and orchestrated the creation of England, fuelled and fortified by the actions of invading and settling Vikings, to tell an unforgettable new account of this early period of history. This is Anglo-Saxon history in technicolour, with an important revisionist take on the role of women.

Dr Cat Jarman is a bioarchaeologist and field archaeologist specialising in the Viking Age, Viking women, and Rapa Nui. She uses forensic techniques like isotope analysis, carbon dating, and DNA analysis on human remains to untangle the experiences of past people from broader historical narratives. Dr Jarman has contributed to numerous TV documentaries as both an on-screen expert and historical consultant, including programmes for the BBC, Channel 4, History, Discovery, and more.



THE BONE COLLECTORS

Dr Emma J. Wells

The Bone Collectors is the captivating story of a group of highly organised gangs, who were prepared to steal and smuggle their way across medieval Christendom as part of a vast interconnected enterprise, supplying churches with the physical remains of saintly figures.

Over several centuries, companies of middlemen trading in ravaged hunks of crumbling human bone, flesh, hair and even blood-soaked clothing, encouraged a phenomenon that would soon shape medieval civilisation. The associated recognition, rewards and wealth offered to churches who possessed bits of holy beings meant copious groups ran riot. Set in an era known for its faith and its brutality, legends surrounding these factions' chicanery and piracy have inspired avid speculation ever since.

In this trailblazing international history, Emma J. Wells unearths one of the most salient aspects of Christianity: the veneration of bygone saints and their remains. The market for relics was big business in the Middle Ages. Christian belief in the afterlife and resurrection meant saints were an indispensable part of daily life, rivalling even the sacraments in demonstrating the power of God—a huge industry with an infrastructure and impact to match. Above all, it drove ecclesiastical authorities, for the grander their relic collection, the more pilgrims would visit their holy institutions. In short, without relics Europe would be a very different place today - some of the most famous cathedrals or churches would not exist. This is a human story set against the backdrop of some of the most astonishing achievements of Western civilisation, which propelled the medieval Church into an international superpower.

Agent: Tim Bates

Publisher: Oneworld

Editor: Sam Carter

Publication: Spring 2024

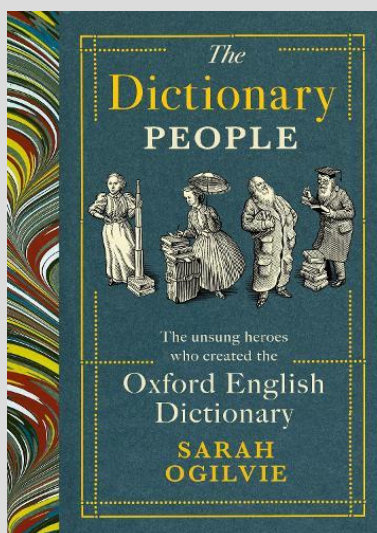
Length: 90k words

Material available:
Unedited manuscript

Rights sold:
Portuguese (Saída
De Emergência)
Spanish (Critica)

Japanese co-agent:
To be confirmed

Dr Emma J. Wells is an historian of buildings and how we understand people the past through our surroundings. Her expertise covers everything from parish churches and cathedrals to historic buildings and how they change in the modern age. She is a former Lecturer at the University of York but is now an Honorary Research Fellow at Durham University yet spends her days heading up the Historic Buildings Team as a Principal Consultant for SLR Consulting.



Agent: Caroline Michel

UK Publisher: Chatto

UK Editor: Clara Farmer

US Publisher: Knopf

US Editor: Erroll McDonald

UK Publication: September
2023

US Publication: October 2023

Length: 336 pages

Material available:
Full edited manuscript

Rights sold:
Japanese (Hayakawa)

Japanese co-agent:
The English Agency

THE DICTIONARY PEOPLE

The Unsung Heroes Who Created the Oxford English Dictionary

Sarah Ogilvie

‘Utterly fascinating, entertaining, astonishing and as clever as a box of monkeys... I am bowled over by Sarah Ogilvie's book and every home should have a copy. I completely love it’ — Joanna Lumley

‘Exquisitely written ... A lively, funny book full of eccentrics’ — Jamaica Kincaid

‘Astonishing’ — Kathryn Hughes, *The Sunday Times*

What do three murderers, Karl Marx's daughter and a vegetarian vicar have in common?

They all helped create the Oxford English Dictionary.

The Oxford English Dictionary has long been associated with elite institutions and Victorian men; its longest-serving editor, James Murray, devoted 36 years to the project, as far as the letter T. But the Dictionary didn't just belong to the experts; it relied on contributions from members of the public. By the time it was finished in 1928 its 414,825 entries had been crowdsourced from a surprising and diverse group of people, from archaeologists and astronomers to murderers, naturists, novelists, pornographers, queer couples, suffragists, vicars and vegetarians.

Lexicographer Sarah Ogilvie dives deep into previously untapped archives to tell a people's history of the OED. She traces the lives of thousands of contributors who defined the English language, from the eccentric autodidacts to the family groups who made word-collection their passion. With generosity and brio, Ogilvie reveals, for the first time, the full story of the making of one of the most famous books in the world - and celebrates to sparkling effect the extraordinary efforts of the Dictionary People.

Sarah Ogilvie teaches at the University of Oxford, and specializes in language, dictionaries, and technology. As a lexicographer she has been an editor at the Oxford English Dictionary and was Chief Editor of Oxford Dictionaries in Australia. As a technologist she has worked in Silicon Valley at Lab 126, Amazon's innovation lab, where she was part of the team that developed the Kindle. She originally studied computer science and mathematics before taking her doctorate in Linguistics at the University of Oxford, and then taught at Cambridge and Stanford.

THE ART OF NOT EATING

A Doubtful History of Mind, Body, and Desire

Dr Jessica Hamel-Akre

He was the most obese man in eighteenth-century England, and I fell in love with him in 2014.

The night Jessica Hamel-Akré discovered Dr George Cheyne, an eighteenth-century London society fixture and the first Dr Diet, was the beginning of an intellectual fixation that would inspire a seven year long historical study of women's appetite control, and a personal unravelling.

As she follows the charismatic, tortured Cheyne through the pages of medical studies, novels, and eighteenth-century scandals, she meets ash-eating mystics, wasting society girls, impoverished female fasters, and early feminist philosophers, all of whom were once asking the same question that's weighed on her since childhood and underpins diet culture today... (How) should a woman control her appetite?

This is a book about the history of the idea of the right way to not eat. It charts the evolution of the pious effortlessness that lives on in our modern secular idea of feminine perfection: "naturally" easy-going, beauty without method, slimness without control, life without hunger and complaint.

Jessica Hamel-Akré is a historian of ideas, culture, and women's health. A postdoctoral fellow in History and Philosophy of Science at the University of Cambridge and member of Newnham College, she specializes in the history of women's appetite control, the rise of diet culture and the medicalization of eating disorders in eighteenth century Britain. Likewise, she is an expert in women's writing and feminist thought. In 2018, Jessica earned a Ph.D in English Literature at the Université de Montréal and beforehand, a MA in Literary and Feminist Studies at the Université du Québec à Montréal. She was a visiting research fellow at the University of Sydney in 2016. Her work has been supported by numerous prestigious individual research grants, in particular by the Social Sciences and Humanities Research Council of Canada. Jessica co-created a BBC Radio 4 documentary based on her work, "The Unexpected History of Clean Eating," aired in 2019, and spoke on the history of women's body image at the renowned Montreal feminist film festival Les Filministes. Jessica is currently writing her first book of narrative non-fiction.



Agent: Kate Evans

Publisher: Atlantic

Editor: James Pulford

Publication: April 2024

Length: 65,000 words

Material available: Full
Unedited MS

Japanese co-agent:
Japan Uni



BREAKTHROUGH

The History of Medicine in 12 Objects Dr Carol Cooper

Ill health has been with us for as long as humans existed – and so too has the drive to treat and understand it. Over the centuries, the ways doctors engaged with sickness have changed drastically, as have the tools at their disposal.

As these tools morphed and evolved, physicians' knowledge of health and disease developed, medical theories advanced, and people began living longer and healthier lives. Through the lens of 12 critical objects, Dr Carol Cooper traces the impact these instruments have had on modern medical practice. Covering the stethoscope to the bone saw, and mask to microscope, the history of these medical tools is a truly astounding history of human ingenuity, curiosity, and compassion.

With her immense knowledge and dry wit, Cooper delivers a history unlike any other. From the barbaric and bizarre to the inventive and impressive, this history isn't for the faint of heart.

Agent: Samantha Brace

Publisher: Arum Press,
Quarto

Editor: Phoebe Bath

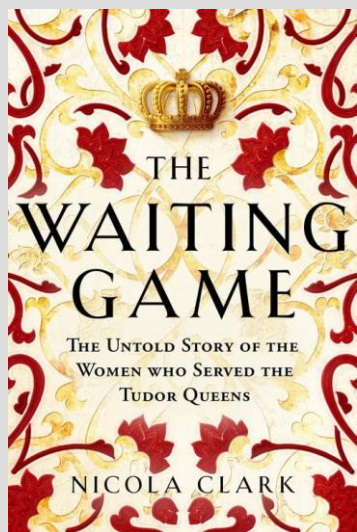
Publication: Spring 2025

Length: 60,000 words

Material available: Unedited
manuscript

Japanese co-agent:
To be confirmed

Carol Cooper is a doctor, journalist, and author. Carol has taught students at Imperial College Medical School since 2005 and was elected President of the Guild of Health Writers in 2014. She was selected to give the prestigious Tom Olsen lecture 2022 “Has Covid fractured the way we live?” She is both a Fellow and a Tutor of Newnham College, Cambridge, her alma mater. Carol has authored and edited a string of non-fiction books. These include numerous guides on child health and parenting, as well as an award-winning textbook of general practice. More recently, she has turned to writing novels with a medical strand.



Agent: Adam Gauntlet

Publisher: W&N

Editor: Maddy Price

Publication: April 2024

Length: 320 pages

Material available: Edited
Manuscript

Japanese co-agent:
To be confirmed

THE WAITING GAME

The Untold Story of the Women Who Served The Tudor Queens Nicola Clark

Who taught Catherine of Aragon English, helped Anne Boleyn get dressed in the morning, discussed sex with Anne of Cleves, or pushed religious revolution with Kathryn Parr?

Every queen had ladies-in-waiting. Her confidantes and chaperones, they are the forgotten agents of the Tudor court. Ever present and yet hidden behind the scenes, these women held the secrets and the hearts of some of the Tudor period's most powerful men and women. Experts at survival, negotiating the competing demands of their families and their queen, the ladies-in-waiting of Henry VIII's wives were far more than decorative 'extras': they were serious political players who changed the course of history, and four of them became queen themselves. *The Waiting Game* is the first to tell their story.

Dr Nicola Clark has a PhD in Early Modern History from Royal Holloway and is a Senior Lecturer in Early Modern History at the University of Chichester. Her research focuses primarily on women's dynastic and political roles across the late medieval and early modern period. Her first book, *Gender, Family, and Politics: The Howard Women, 1485-1558*, was published by Oxford University Press in 2018, and she also writes for public audiences, with work featured in *History Today* and on the *History Extra* website. She has spoken about her research at events for Historic Royal Palaces, the National Archives, various schools, and academic institutions, and was the historical research specialist for the 2016 BBC1 docu-drama *Six Wives*, presented by Lucy Worsley.

THE REBEL ROMANOV

Julie of Saxe-Coburg, The Empress Russia Never Had Helen Rappaport



Agent: Caroline Michel

UK Publisher: Simon & Schuster

UK Editor: Sabah Khan

US Publisher: St Martin's Press

US Editor: Charles Spicer

UK Publication: February 2025

US Publication: Winter 2024

Length: 80,000 words

Material available:
Unedited manuscript

Previous Publishers:

Brazil (Objetiva)

Bulgaria (Iztok-Zapad)

China (Social Sciences Academic Press)

Czech (Albatros)

Estonia (Varrak)

Finland (Minerva)

Hungary (Europa, Helikon) Iceland (Ugla)

Macedonia (Kultura) Netherlands (Het Spectrum)

Norway (Gyldendal)

Poland (Znak)

Portugal (Temas e Debates)

Russia (Eksmo)

Serbia (Laguna)

Spain (Santillana, Palabra) Taiwan (New Century)

Previous Titles:

Aftet The Romanovs

A Race to Save The Revolution

In Search of Mary Seacole

Caught in The Revolution

Four Sisters

Julie the Rebel Princess is the moving and often tragic story of a young German princess who – at the age of fourteen – was taken to Russia to marry a Romanov Grand Duke.

It might sound like the stuff of fairy tales, but this is in fact a tale of love, loss and separation, of a remarkable woman who found herself uprooted from her home, her language and her culture and summarily abandoned in an alien country. In St Petersburg, with few friends, Julie was trapped in a loveless marriage and held hostage by a system not of her making until she managed to flee Russia in 1801.

The narrative will take us from Julie's origins in the impoverished duchy of Saxe-Coburg-Saalfeld; through the baroque splendours of the final year of Catherine the Great's reign in St Petersburg; to a return to Coburg in the new 19th century and taking in Julie's travels around Europe during the Napoleonic Wars; to her retreat to Switzerland – first Geneva and later Bern. It will explore Julie's creation of her magical home Elfenau and its landscaped park – today one of the jewels of the city of Bern; her patronage of the first places of Russian Orthodox worship in Switzerland; her support for charitable work and the Vaudois independence movement; and the elegant and cultured milieu that she created as hostess to Russian, diplomatic, musical and royal visitors passing through Switzerland in the first half of the 19th century. It also places Julie's story in the context of the marital and dynastic aspirations of the Saxe-Coburg family and its links with her niece Queen Victoria and nephew Prince Albert.

Julie's story culminates in sadness and retreat, with the deaths of so many loved ones in the 1830s leaving her bereft. And it carries with it an enduring melancholy subtext – the separation from two illegitimate children through adoption to avoid scandal.

Dr Helen Rappaport is an internationally bestselling historian and author of 16 books specialising in the Victorian period and revolutionary Russia. Helen Rappaport is a fluent Russian speaker and a specialist in Russian history and 19th century women's history. Her great passion is to winkle out lost stories from the footnotes and to breathe new life and perspectives into old subjects.



THE SWEET VICTORY

How the Berlin Airlift Divided East and West Joseph Pearson

This book is about how a group of airmen who had spent the war dropping bombs on Berlin now risked their lives dropping chocolate bars, and how a group of German citizens looked to the skies not with dread and hatred but with hope and admiration. But it is also the story of how new battle lines were formed. The Berlin Airlift wrote the playbook of the Cold War, and it still influences Western thinking and Western diplomacy with Russia.

The first victory against Germany came in 1945 when the Allied powers pummeled it into submission. The sweet victory came three years later when the Western powers conquered the hearts and minds of their former enemy. The Berlin Airlift (1948-9) transformed West Germans from foes into willing partners against Stalin—who blocked land routes into the capital—as the Americans, French and British launched the biggest air operation of all time, flying their planes in and out every thirty seconds. The West won. The East wouldn't forget it.

Not a straightforward military history, THE SWEET VICTORY instead uses extensive archives and interviews to interweave everyday characters' tales into an extraordinary and never fully told story. They include an American pilot crashing in Soviet territory, 17 000 women building Tegel Airport for the French, a Jewish photographer struggling to reconcile with the Germans, a Soviet commander wanting a united Germany, Cambridge University actors performing in the ruins for British intelligence, Hollywood star Montgomery Clift filming at Tempelhof Airport, cabaret artists working with the CIA, and a Berlin girl trying to outrun the boys reaching for chocolate!

THE SWEET VICTORY is the stuff of real history—how momentous struggles intersect with everyday lives—and how, through the mix of it, implacable foes became friends.

Agent: Annabel Merullo

**On Submission Autumn
2023**

Previous publishers:
Canadian (HarperCollins
Canada)
German (Bahoe books)
Spanish (Critica)

Dr Joseph Pearson is a writer and historian based in Berlin, at New York University and the Barenboim-Said Akademie, a German university. He has authored two books of literary non-fiction: BERLIN, a portrait of the German capital; and MY GRANDFATHER'S KNIFE, stories of World War Two witnesses through everyday objects. He is a contributing writer for *Monocle* magazine and the BBC.

Saul David

**Agent:** Caroline Michel**Publisher:** HarperCollins**Editor:** Arabella Pike**Publication:** September 2024**Length:** 150,000 words**Previous publishers:**Chinese, Simplified (Beijing
Huaxia Winshare Books)

Estonian (Aripaev)

Japanese (Bensey Shuppan)

USA (Pegasus)

Material available:

Unedited manuscript

Japanese co-agent:

Japan Uni

From acclaimed, *Sunday Times*-bestselling historian Saul David, a stunning and gripping new history of the British airborne experience across the Second World War.

In early 1943, three Axis defeats changed the course of World War II: at Guadalcanal in the Pacific, Stalingrad in Russia and Tunisia in North Africa. Historians have recognized the significance of the first two campaigns, but not Tunisia which they have either ignored or characterized (as the Americans did at the time) as a sideshow. Yet it ended Axis seapower in the Mediterranean, destroyed more than 2,400 Axis aircraft (40 per cent of the Luftwaffe's strength), and resulted in the surrender of over 250,000 German and Italian troops, as many as were captured at Stalingrad. After Josef Goebbels compared the scale of the defeat to the destruction of General Paulus's Sixth Army in Russia, it was known to the German public as 'Tunisgrad'.

Tunisgrad is the first comprehensive 360-degrees history of this vital campaign, told from the perspective of all the participants, and ranging in focus from politicians and senior commanders to ordinary servicemen, war correspondents and nurses. It breaks new ground in its portrayal of the Tunisian campaign as the third great hinge moment of the war, and draws on multiple archives published memoirs, unpublished diaries and letters, and interview with participants, to tell this epic tale in the words of those were there.

Saul David is a *Sunday Times* bestselling military historian, novelist and broadcaster. His history books include *The Indian Mutiny* (shortlisted for the Westminster Medal for Military Literature), *Zulu* (a Waterstone's Military History Book of the Year), and *Operation Thunderbolt* (an Amazon History Book of the Year). *Crucible of Hell* was published in the spring of 2020 to coincide with the 75th anniversary of the campaign, and was shortlisted for the 2021 British Army's Military Book of the Year. *SBS: Silent Warriors – The Authorized Wartime History* was published on 2 September 2021 to universal praise. It was an instant *Sunday Times* Top 10 bestseller, entering the list at No. 9 and climbing to No. 4.

THE NUREMBERG WOMEN

Natalie Livingstone

Praise for *The Women of Rothschild*

'Captivating, intimate, dazzling epic and revelatory' - Simon Sebag Montefiore

'Hugely entertaining...a fascinating story, stylishly told' — Sunday Times

'Brilliantly conceived and beautifully written, *The Women of Rothschild* . . . represents a significant contribution to our understanding of the Jewish past' — TLS

In November 1945 the eyes of the world turned to Nuremberg. Humanity was seeking not only the truth about Nazi crimes but also a vision of what justice might look like in their aftermath. The Nuremberg trials live on as a montage of famous men: the opening speech of the American lawyer Robert Jackson; the mendacious charisma of the no.1 defendant, Hermann Göring; the fierce legal innovations of Hersch Lauterpacht. But this is only part of the story. In a small villa on the edge Nuremberg, a group of fearless female writers - kept from the front lines for the last five years - were preparing to be part of history.

The Nuremberg Women follows six extraordinary women – Janet Flanner, Martha Gellhorn, Laura Knight, Erika Mann, Sigrid Schultz, and Rebecca West – through a year during which the histories of war and Holocaust were drafted, new ideas about justice were forged, and the tectonic plates that would define the century's second half stirred into life. Remarkable subjects in their own right, the six central figures were witness to the lives and labours of a much bigger cohort of largely unacknowledged women – researchers, lawyers, interpreters, court reporters, witnesses, artists, and even defendants – who made the impossible goals of the trial possible, and went on to keep it alive in global memory.

The Nuremberg Women will cover the big stories about justice, gender and politics at a pivotal moment in the twentieth century as well as some very intimate ones: stories of affairs and bar-room disputes, of boredom and bravery and self-doubt; stories of the search for truth among misinformation, love among ruins, and light in overwhelming darkness.

Natalie Livingstone was born and raised in London. She graduated with a first-class degree in history from Christ's College, Cambridge in 1998. She began her career as a feature writer at the *Daily Express* and now contributes to *Tatler*, *Harper's Bazaar*, *US Vogue*, *Elle*, *The Times* and *The Mail on Sunday*. Natalie lives in London with her husband and three children. Her first book, *The Mistresses of Cliveden* published in July 2015, tells the story of five extraordinary women and one remarkable house.

Agent: Caroline Michel

UK Publisher: John Murray

US Publisher: St Martins

UK Editor: Jocasta Hamilton

Publication: February 2024

Length: 140,000 words

Previous publishers:

Albania (Botart)

German (Luebbe)

Hungarian (Europa)

Japanese (Akishobo via The

English Agency)

Turkey (Kitap)

Material available:

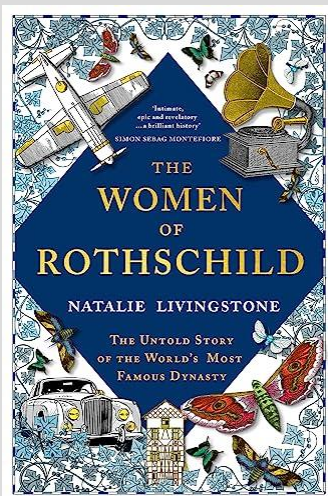
Unedited manuscript

Japanese co-agent:

The English Agency

Previous Title:

The Women of Rothschild



RUINS TO RICHES

The Economic Resurgence of Germany and Japan 1945

Raymond G. Stokes



Agent: Laurie Robertson

Publisher: Cambridge
University Press

Editor: Michael Watson

Publication: May 2024

Length: 390 pages

Material available: Unedited
manuscript

Rights Sold:
Chinese, simplified (Ginkgo)

Japanese co-agent:
Japan Uni

The first comparative account of the remarkable economic recovery of Germany and Japan since the end of World War II.

In 1945, Germany and Japan lay prostrate after total war and resounding defeat. By 1960, they had the second and fifth largest economies in the world respectively. This global leadership has been maintained ever since. How did these ‘economic miracles’ come to pass, and why were these two nations particularly adept at achieving them?

Ray Stokes is the first to unpack these questions from comparative and international perspectives, emphasising both the individuals and companies behind this exceptional performance and the broader global political and economic contexts.

Ruins to Riches highlights the potent mixtures in both countries of judicious state action, effective industrial organisation, benign labour relations, and technological innovation, which they adapted constantly – sometimes painfully – to take full advantage of rapidly growing post-war international trade and globalisation. Together, they explain the spectacular resurgence of Deutschland AG and Japan Incorporated to global economic and technological leadership, which they have sustained to the present.

Raymond Stokes is Professor of Business History and Director of the Centre for Business History in Scotland at the University of Glasgow. His extensive publications on business, environmental, and technological history include co-authoring *The Business of Waste* (CUP, 2013) and *Building on Air* (CUP, 2016).

FEIJOA

A Story of Plants, People, Obsession and Belonging

Kate G Evans

Through the story of a single, exotic fruit and a personal obsession—a story that spans four continents and hundreds of years—*Feijoa* tells a sweeping, global tale about the myriad ways plants seduce us.

Of the world's roughly 30,000 edible plant species, only around 150 are now cultivated for human consumption. Most of those were domesticated hundreds or thousands of years ago. Feijoas are among the very few plants that have made this journey from the wild to the orchard in the last few generations.

The feijoa is a small tree with green fruit and red-and-white flowers. It comes from the highlands of Southern Brazil and the undulating valleys of Uruguay, where it was woven into indigenous and Afro-Brazilian cultures. It was scientifically named in Berlin, acclimatised on the French Riviera, and failed to make its fortune in California. Today, it is celebrated by one small town in the Colombian Andes, and has become an icon of community and nationhood in New Zealand.

In each of these places, the feijoa means something different, and its unique history makes the feijoa the perfect lens to examine the different kinds of relationships people forge with particular plants, and ask what role those plants play in culture and history—as food, as medicine, as spoils of colonisation, as resistance, as objects of desire, as symbols of identity and belonging.

Agent: Kate Evans

Publisher: Hachette NZ

Editor: Kate Stephenson

Publication: April 2024

Length: 80,000 words

Material available: Full
edited MS

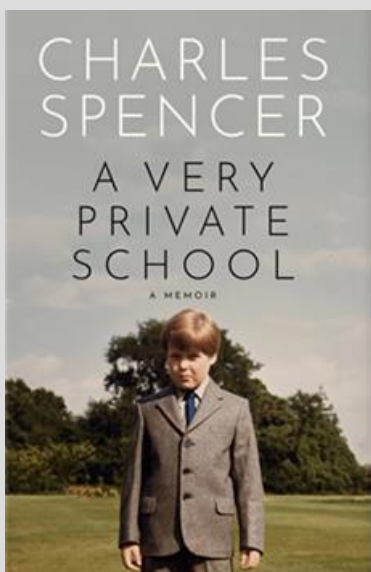
Japanese co-agent:
To be confirmed

Kate Evans is an award-winning journalist and nature writer from New Zealand. Her feature articles and news stories have been published in *The Guardian*, *The Observer*, *Scientific American*, *National Geographic*, *Undark*, and *BioGraphic*. She has also worked as a television producer and video journalist for the BBC, ABC, TVNZ, and the *Washington Post*, reporting from West Africa, Indonesia, the Whanganui River and the 2019 Christchurch mosque shootings. She is fluent in Spanish and has had many adventures in the cities and forests of South America. She is a regular contributor to *New Zealand Geographic* magazine and has won multiple national media awards in New Zealand for science and environmental journalism and feature writing.

A VERY PRIVATE SCHOOL

A Memoir

Charles Spencer



Agent: Caroline Michel

UK Publisher: William Collins

UK Editor: Arabella Pike

US Publisher: Simon & Schuster

US Editor: Aimee Bell

Publication: Spring/ Summer 2025

Length:

Material available: Unedited manuscript

A Memoir by bestselling historian Charles Spencer, recounting his experience at one of the most exclusive boarding schools in England.

A Very Private School offers a clear-eyed, firsthand account of a culture of cruelty at the school Spencer attended in his youth and provides important insights into an antiquated boarding system. Drawing on the memories of many of his schoolboy contemporaries, as well as his own letters and diaries from the time, he reflects on the hopelessness and abandonment he felt when he was only eight years-old, viscerally describing the intense pain of homesickness and the appalling inescapability of it all. Exploring the long-lasting impact of his experiences, Spencer presents a candid reckoning with his past and a reclamation of his childhood.

Charles Spencer spent five years of his childhood in this school, trying to crack the code by which it lived. Beyond his own experiences, Charles looks at what, really, was going on in this strangely secretive place. This book is a blend of chronicle and memoir that's intended to stand as a piece of modern history – a record of a time, not so far back, when things were quite different for children in these most privileged of English institutions.

Earl Charles Spencer is the author of seven history books, including Sunday Times bestsellers – *The White Ship: Conquest, Anarchy and the Wrecking of Henry I's Dream*, *Blenheim: Battle for Europe* (shortlisted for History Book of the Year, National Book Awards), and *Killers of the King: The Men Who Dared to Execute Charles I*. *To Catch a King: Charles II's Great Escape*, was a (London) Times bestseller in 2017 and 2018. Charles co-hosts the *Rabbit Hole Detectives* podcast alongside Dr Cat Jarman and Reverend Richard Coles. He has also presented documentaries for the History Channel and has been interviewed in his capacity as an expert historian on several occasions by the BBC, most recently in the BBC4 three-part series *Charles I: Downfall of a King*. He was awarded an MA in Modern History from Magdalen College, Oxford University, before going on to work for the NBC News for a decade, as an on-air reporter for the Today show from 1986-1995 and a presenter for the History Channel.

A Mother's Courage

How a promise kept
saved us in the Holocaust

THE
INSPIRING
TRUE
STORY

MALKA LEVINE

Agent: Annabel Merullo

Publisher: Macmillian

Editor: Ingrid Connell

Publication: September 2023

Length: 288 pages

Material available:

Full edited manuscript

Rights sold:

Dutch (VBK Media)
Ukraine (Laboratory)

Japanese co-agent:

The English Agency

A MOTHER'S COURAGE

How I Survived the Holocaust - a Remarkable
Story of Bravery, Kindness and Hope
Malka Levine

'A deeply humane memoir, of immense power - there is nothing more affecting than a firsthand experience finely told' - Phillipe Sands

'A fabulous memoir . . . a testament to [Malka's] skill and determination' - Dame Maureen Lipman

***A Mother's Courage* is the unbelievable and deeply moving memoir by Malka Levine about her early life as a refugee from the Nazis in Ukraine during World War II.**

Malka was two when the Nazi invaders forced her family into the Jewish ghetto in Volodymyr-Volynskyi, a small city in present-day Ukraine. It was the first step in a campaign of mass murder. Of the 25,000 Jews in the city in 1939, only 30 would survive. Malka's father was shot in the first pogrom, but before he died he begged her mother Rivka to 'save the children'.

Rivka kept Malka and her two older brothers alive through eighteen terrifying months, as the Nazis systematically killed the inhabitants of the ghetto. In the midst of the inhumanity, a few people risked their lives to help. A Wehrmacht officer saved them from being shot and a Polish dressmaker gave them sanctuary when the SS went hunting for victims.

Then Rivka persuaded a Ukrainian farmer and his saintly wife to hide her and the children. The Yakimchuks agreed and kept their word, even after the SS commandeered the farm. They dug a pit under their barn, and there Malka's family stayed through a freezing winter and into the summer until the Red Army came. At the end of the war, Rivka was forced to draw on her strength yet again as she set out to create a new life for herself and her children.

A Mother's Courage is Malka's chance at long last to thank not only her brave mum but all the heroes who opened their hearts to her and her family.

Malka Levine was born in 1939 in Volodymyr in what is today north-western Ukraine. She lost many close family members in the Holocaust – including her father and grandparents – but survived thanks to her mother's determination to save her children. After the Holocaust her mother took Malka and her brothers to live in Israel. Malka later married a British journalist and moved to Britain. Today she is widowed with two children and lives near Nottingham. She appeared in the documentary *Getting Away With Murders*, an investigation into why so many perpetrators of the Holocaust went unpunished. *A Mother's Courage* is her first book.

RAISING HARE

Chloe Dalton

Raising Hare is the true story of an improbable bond of trust between a human and a hare. When she hand-reared a new-born hare that had been separated from its mother, Chloe Dalton had no idea that it would lead to an unexpected relationship with one of the world's most fascinating, elusive and mysterious creatures, and that it would change her outlook and life in the process.

The hare - which was never caged - grew to adulthood and began to run in the wild by night, yet still returned every day to the home where it was raised. Chloe wrote *Raising Hare* while the hare slept across the doorway of her study and raised leverets of its own. Drawing on the unique opportunity to observe a wild hare that chooses to interact with humans, the book sheds new light on the character of these beautiful creatures, challenging age-old stereotypes and prejudices about their supposedly timid, erratic and unpredictable nature.

The story is infused with poignant awareness of the hare's precarious existence. Each time the animal leaves to run in the wild could be the last. The hare's constancy and faithfulness to place is contrasted with the cruelty of a world dominated by human activity and intensive farming, where little thought is given to the conditions hares need to survive, causing their numbers rapidly to dwindle.

At a time when humankind's relationship to the planet is seen in increasingly stark terms as a zero-sum game, *Raising Hare* points to the simple adjustments needed to give hares and other wildlife the space to thrive; suggesting a more hopeful and happier path of balance, tolerance and coexistence.

Chloe Dalton is a political adviser, foreign policy expert and writer. She worked for a decade as Special Adviser and Speechwriter to the former UK Foreign Secretary William Hague, and since 2015 has worked as adviser, collaborator and writing partner to Angelina Jolie. As a writer, she has written for figures as diverse as Queen Elizabeth II, Prince William, Prince Harry and Angelina Jolie as well as William Hague and other Parliamentarians. She has had her work published in newspapers and magazines around the world, from broadsheets to fashion magazines. This book will be the first time she has published in her own name.

Agent: Caroline Michel

Publisher: Canongate

Editor: Helena Gonder/
Francis Bickmore

Publication: October 2024

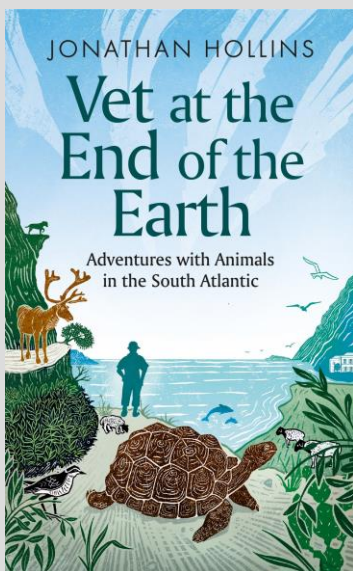
Rights Sold:
German (Klett Cotta)

Length: 80,000 words

Material available: Unedited
manuscript
Full manuscript delivery
January 2024

Japanese co-agent:
Japan Uni





Agent: Annabel Merullo

Publisher: Duckworth Books

Editor: Rowan Cope

Publication: October 2023

Length: 304 pages

Material available:
Full edited manuscript

Japanese co-agent:
Tuttle Mori

VET AT THE END OF THE EARTH

Adventures with Animals in The South Atlantic

Jonathan Hollins

'Delightful, fascinating, entertaining' - Dr. Hilary Jones MBE

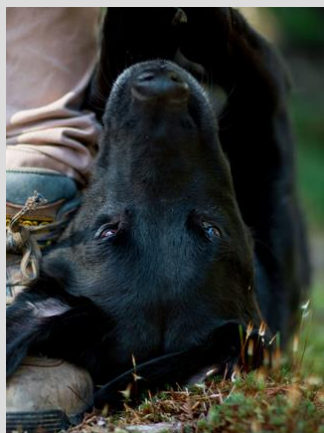
'A Great Veterinary Adventure set in the wilds of the South Atlantic – highly recommended!' Gareth Steel, author of *Never Work with Animals*

'Charming descriptions of a life well led on the fringes; vividly told with compassion and humour' Jonathan Slaght author of *Owls of the Eastern Ice*

Over the last two decades, Jonathan Hollins MRCVS has held a number of senior vet roles in the remote British Overseas Territories of the Falkland Islands, Tristan da Cunha and St Helena. His work on these unique and diverse islands encompasses the complexities of caring for the world's oldest living land animal – the Giant Seychelles Tortoise that lives on the St Helena Governor's lawn, thought to be nearly 200 years old – and MoD mascots at the Falklands airbase; pursuing mystery creatures and invasive microorganisms; relocating herds of reindeer; and rescuing animals in extraordinary and rugged landscapes ranging from actively volcanic to lush and subtropical.

Warm, funny and beautifully crafted, Hollins' tales of island vetting are not only full of ingenuity and wonderful animals – they are also steeped in the local cultures, history and peoples of the islands, far removed from the hustle of modern life.

Jonathan Hollins MRCVS, graduated from Emmanuel College, Cambridge, and has been a working vet for four decades. Since the mid-2000s, he has spent long periods as a senior vet in the British Overseas Territories of the South Atlantic and has a home on St Helena. He has written for the UK national press and presented documentary features for BBC Radio 3 and Radio 4.



SCOOBY The Problem Dog Who Becomes Nature's Best Friend

Jonathan Franklin

Scooby is an extraordinary survival story. The survivor is Scooby, a dog who we first meet inside a cage, at an Oregon shelter: a dog about to be euthanized for his uncontrollable enthusiasm.

Born in 2007 and named Scooby this abandoned puppy has bounced from one adoption shelter to the next with no luck. He is given a last chance and taken to a forested commune at the base of Mt. Rainier, Washington where he is trained to track lions and tigers and bears.

Scooby thus begins a life of adventure that ends up in Cambodia tracking tigers, in Yosemite on the path of cougars, and in Canada tracking grizzlies. As an increasing number of species become endangered, conservation groups around the world have found an unprecedented new tool – the nose of a dog, which can track almost any scent over any terrain.

The travails and adventures of Scooby take the readers to the frontlines of the human vs. wildlife conflict. Scooby, a rescue dog from a shelter, soon shows his humans the wild landscape right below their noses. National Park rangers around the world hire Scooby to sniff out the answers to critical questions. Do they have wolves in their park? Are the cheetah changing their seasonal migration routes? What killed fifty percent of the woodland caribou and why are they suddenly disappearing from the Arctic Circle tundra?

Jonathan Franklin is an award-winning investigative reporter, public speaker, and author whose books have been translated into 16 languages. A long-time collaborator with the *Guardian*, Franklin specializes in stories about extreme survival and organized crime. Based in South America for 27 years he has reported from the front rows of the Mexican narco wars, lived with Venezuelan hitmen, and exposed rhino horn trafficking syndicates in South Africa. His previous books include survival stories about the Chilean Miners (33 Men/G.P. Putnam's Sons), a cruise ship infected with Covid (Cabin Fever/Doubleday) and a fisherman lost at sea for 14 months (438 Days/Simon & Schuster) which *Outside Magazine* described as "the best survival book in a decade." Franklin is based in Chile where he lives with his 7 daughters - and yes that is a future book.

Agent: Annabel Merullo

On Submission Autumn 2023

Length: 80,000 words

Material available: Proposal

Previous publishers:

Arabic (Arabic Scientific Publishers)
Chinese, complex (Yuan-Liou)
Chinese simplified (Gingko, Hangzhou)
France (Robert Laffont)
German (Piper, C. Bertelsmann)
Japanese (Kyodo Tsushin)
Hungarian (Gabo)
Italian (RCS Libri, Il Saggiatore)
Korean (Gimm-Young)
Norwegian (Cappelen Damm)
Polish (Slowne)
Portugal (Civilizacao)
Portuguese, Brazil (Companhia das Letras, Nova Fronteira)
Russia (Eksmo)
Spanish (Planeta d'Agostini, Aguilar)
Turkish (Kuraldisi)

Previous titles:

438 Days

33 Men

Japanese co-agent:
To be confirmed



Agent: Tim Bates

UK Publisher: Under offer

Material available:

Delivery of manuscript Autumn
2024

Previous publishers:

Czech (Dobrovsky)

German (Heyne)

Italian (Aboca Edizioni)

Vietnam (Nhã Nam Publishing)

Previous Titles:

No More Rubbish

No More Plastic

Japanese co-agent:

To be confirmed

THE WAY OF THE WAVES

In Search of the Soul of Surfing

Martin Dorey

A book about taking a slow, low carbon journey through Europe's western fringes in search of perfect waves and the soul of surfing.

Unlike the Camino de Santiago or the South West Coast Path, you won't find *The Way of the Waves* marked on any map. Its route—a modern pilgrimage to find good times, sun and surf—follows an invisible line down the Atlantic coast of Europe, skipping from one famous surf break to another. The journey has become the stuff of surfing lore, its stopping points etched into the collective surfing subconscious.

Surfers travelling to Europe in search of warm, uncrowded surf during the sixties and seventies, helped to push the boundaries of surf exploration in Europe. France offered powerful waves and free camping among the pine forests of Aquitaine, northern Spain promised long and perfect river mouth breaks between sinuous and difficult coast roads and Portugal taunted with waves of real consequence for those who dared. Inevitably, stories of perfect, empty tubes and easy living filtered back to the wind-and-rain-lashed beaches of Cornwall, the East Coast and Wales. Others followed.

Today, travelling *The Way of the Waves* is a rite of passage for all surfers.

Mixing travel, history, memoir and nature writing, *The Way of the Waves* will be a journey in search of the soul of surfing.

Martin Dorey is a writer, surfer, photographer, presenter, cook and campaigner for the #2MinuteBeachClean. He writes about camping, fun, outdoor food, living the outdoor life and having adventures in his VW camper van and contributes regularly to *Campsited*, *Coast Magazine*, *Camping Magazine* and *Motorhome and Motorcaravan Monthly Magazine*. Martin's first book, *The Camper Van Cookbook*, inspired the BBC TV series *One Man and His Camper Van* in which Martin cooked and camped his way around the UK. It has now aired all over the world.

From being an idea to inspire others to help clean beaches, Martin's #2minutebeachclean campaign has grown into a global campaign with many thousands of followers and posts to Instagram from every continent, including Antarctica. Martin has spoken about the campaign at the Blue Flag Operators' Conference in Holland, was invited to speak at TEDx Kiel University and on BBC's *Springwatch*.



Agent: Tim Bates

Publisher: Michael Joseph

Editor: Rebecca Hilsdon

Publication: March 2024

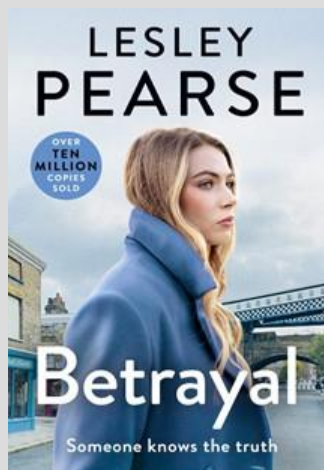
Length: 250 pages

Material available:
Unedited manuscript

Previous publishers:
Croatian (Mozaik Knjiga)
Czech (Moba)
French (Editions Le Luc)
German (Luebbe)
Hungarian (Gabo)
Korean (Tornado)
Lithuanian (Jotema)
Macedonian (Knigoholicari)
Portuguese, Brazil (Sextante)
Portuguese, Portugal (Leya)

Japanese co-agent:
Japan Uni

Previous title:



THE LONG AND WINDING ROAD

A Memoir

Lesley Pearse

Praise for *Betrayal*:

'Storytelling at its very best' - *Daily Mail*

'An engrossing read' - *Women's Weekly*

A heart-breaking and life-affirming true story from the *Sunday Times* bestselling author.

Lesley Pearse didn't publish her first novel until she was 48. Now she has sold over ten million books around the world and is a constant presence on the bestseller chart.

A writer of heart-stopping stories, Lesley's books are filled with heroines struggling to make it in a difficult world.

Yet this description could apply to Lesley herself. In this, her first ever memoir, she tells of growing up in an orphanage after her mother's death, her heart-breaking decision to give up her son for adoption, her racy twenties in London during the swinging sixties and working as a bunny girl and dressmaker.

Packed full of Lesley's signature warmth, wit and poignancy, this is the story of a woman and a writer fighting against the odds to achieve her dreams.

Lesley Pearse is renowned for her storytelling and for creating characters that are impossible to forget. Many of her recent books have been #1 bestsellers and her books have been translated into 20 languages.



Agent: Elizabeth Sheinkman

Publisher: Canongate

Editor: Francis Bickmore

Publication: January 2024

Material available:
Full manuscript

Rights sold:

Turkish (Siren)

Spanish, Mexico (PRH)

Sweden (Bonniers)

Previous publishers:

Arabic (Al-Kamel Verlag)

Catalan (Animallibres)

Chinese complex (Ecus Cultural Enterprise)

Chinese simplified (Horizon Books)

Czech (Euromedia)

Danish (HR Ferdinand)

Dutch (De Bezige Bij)

Estonian (Toledo Kirjastus)

Finnish (Otava)

French (Flammarion)

German (Suhkamp)

Hebrew (Penn Publishing)

Hungarian (Libri Kiado)

Icelandic (Bjartur Bokaförlag)

Italian (Bompani)

Latvian (Apgads Zvaigzne ABC)

Lithuanian (Sofoklis)

Mexican (PRH)

Norwegian (Gyldendal Norsk)

Polish (Muza)

Portuguese, Brazil (Rocco)

Russian (Sinbad)

Serbian (Laguna)

Slovakian (Ikar)

Spanish (Lumen)

Swedish (Kaunitz-Olsson)

Thai (Sanskrit Co.)

Turkish (Siren)

Japanese co-agent:

Tuttle Mori

THE PROMISED PARTY

A Memoir

Jennifer Clement

Critically acclaimed author of *Gun Love* (National Book Award Finalist) *Prayers for the Stolen* (recently adapted into an Oscar nominated film) and *Widow Basquiat*, (soon to be adapted by Steven Spielberg)

'One of our most inventive novelists. There's no telling what she'll see. Whatever it is, it's something right in front of us, but—here is the magic trick—something we have never before seen' — Rick Bass

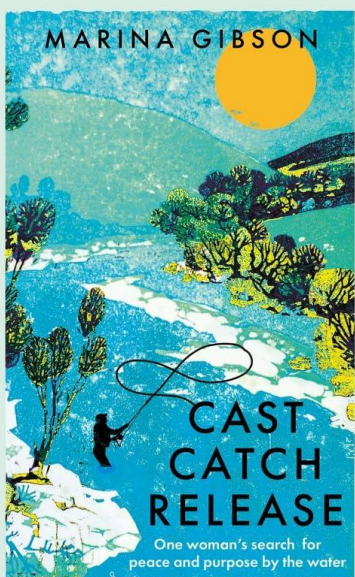
'Stunningly lyrical . . . Original, insightful, and engrossing' — Publishers Weekly

'Compelling . . . just beautiful . . . really, really beautiful.' — Diane Rehm, NPR

Clement's fascinating and matchless memoir covers her childhood at the end of a golden age in Mexico to a world still enveloped by the surrealists and communism, featuring personalities such as Frida Kahlo and Diego Rivera as well as the complex dictatorships and revolutions in Latin America. Written in short, poetic chapters, Clement also takes us to her young adulthood in New York City where she became a part of the NYC art scene of the early 1980s and the world of Jean Michel Basquiat.

This memoir is a prequel to Clement's memoir *Widow Basquiat* on Jean Michel Basquiat and NYC in the early 1980s, published to high praise. Clement's unique life joins the worlds of Frida Kahlo and Mexico City to the worlds of Jean Michel Basquiat and New York City.

Jennifer Clement is the author of multiple books, including *Widow Basquiat* and *Gun Love*. She was awarded the NEA Fellowship for Literature and the Sara Curry Humanitarian Award for *Prayers for the Stolen*. The president of PEN International, she currently lives in Mexico City.



CAST, CATCH RELEASE

One woman's search for peace and purpose by the water

Marina Gibson

A lyrical memoir about fishing, love and loss from the UK's best-known female angler

In her early twenties, drifting and directionless, Marina Gibson fled the city for the countryside, and picked up a fishing rod for the first time in years. She was returning to a childhood pursuit and a passion passed on by her mother.

Fishing overtook Marina's life as she grew enraptured by the quiet magic of angling and the silent mysteries of the river. The complexity of fly fishing, the ritual of casting and the music of the waterways provided her refuge from a failing marriage, a source of serenity, and a connection to the tradition of female anglers stretching back generations. Gibson traces the epic, continent-traversing journeys of migratory fish, the lifelong quest of the angler, and how these two paths meet on lakes and riverbanks the world over.

Cast Catch Released is a love letter to fishing that shows what it means to find peace and purpose standing waist-deep in water.

Agent: Adam Gauntlett

UK Publisher: Hodder

UK Editor: Kirty Topiwala

US Publisher: Scribner

US Editor: Kara Watson

Publication: May 2024

Length: 352 pages

Rights Sold:

Chinese, complex (Azoth)

German (Droemer)

Marina Gibson is the founder of the Northern Fishing School at the Swinton Estate and an ambassador for Orvis, Costa and Angling IQ. She has an Instagram following of over 50,000, has made a number of TV appearances alongside Paul Whitehouse and Bob Mortimer (forthcoming episode of *Gone Fishing*) and Giles Coren, among others. Marina is committed to encouraging more and more young people to take up fly-fishing, as well as championing the importance of preserving rivers for future generations. *Hooked* will be her first book.



CHUTZPAH

A Story of Making Space

Yehudis Fletcher

Fletcher takes us into the heart of orthodox Judaism and both celebrates and criticizes a culture so often hidden from view. This book is joyous and defiant and it's impossible not to be inspired by Yehudis' story.' — Sharika Teewah, Doubleday

Chutzpah is the uplifting, thought-provoking, and frequently funny memoir of how one woman found her voice, fell in love, and carved out a life for herself within the community that she refuses to turn her back on. It is a story of liberation, but it is not a story of escape.

Yehudis Fletcher is an Orthodox Jewish woman. She is also an outspoken activist, abuse survivor, divorcee and mother of three, now raising her children in a blended family with her partner, a former Rabbi's wife.

By 16 she had been in care, she had been abused, she had been silenced.

By 20 she had been married, twice.

By 25 she had three children.

At 26 she found her voice.

At 31 she fell in love for the first time.

A fearless navigation of faith and sexuality, *Chutzpah* is an unputdownable look at what is possible when one person simply refuses to choose between abandoning their roots and abandoning themselves.

Yehudis Fletcher is an Orthodox Jewish woman. She is also an outspoken activist, abuse survivor, divorcee, and mother of three now raising her children in a queer blended family with her partner, a former Rabbi's wife.

Agent: Kate Evans

Publisher: Doubleday

Editor: Sharika Tealwah

Publication: January 2025

Length: 70,000 words

Material available:

Full unedited manuscript

Japanese co-agent

The English Agency

The World According to Guenther Steiner

The new Book from *Sunday Times* best-Selling Author**Agent:** Tim Bates**Publisher:** Transworld**Editor:** Henry Vines**Publication:** Autumn 2024**Length:** 250 pages**Material available:**

Full unedited manuscript

Previous publishers:

Czech (Slovart)

Dutch (Singel uitgeverij)

French (Talent editions)

German (Egoth Publishing)

Hungarian (G-Adam Publshing House)

Italian(Mauri Spagnol)

Polish (SQN)

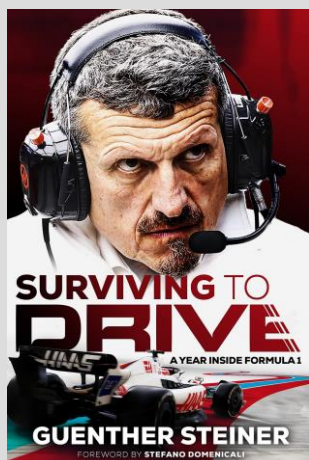
Russian (AST)

Slovakian (Ikar)

Spanish (Ático de los Libros)

Japanese co-agent:

The English Agency

Previous Title:*Surviving to Drive*

Guenther Steiner is one of the biggest characters in world motorsport at the moment. Thanks to his involvement in the hit Netflix series, *Drive to Survive*, he has helped to bring Formula 1 to a new and extremely appreciative audience, making the sport more popular than it's ever been before.

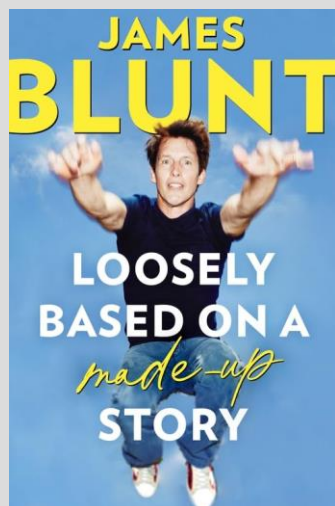
One of the things that makes Guenther so popular with the general public is his honesty. 'Fences aren't there to be sat on,' he says. 'They're there to be driven into and destroyed, and usually by one of our foking drivers.'

In this new book Guenther will tackle the big issues in his trademark no-nonsense way, including all the subjects that interest him, make him happy, bore him to tears and really, really annoy him!

As Guenther says: "In this book I can go to town on certain people and subjects within F1 and motorsport that I know people will want to read about, such as Toto, Christian, but also talk about the fundamentals of life such as marriage, parenthood, avoiding social media at all costs, dealing with wankers and getting old and needing new knees, like I do. There's a ton of foking things I want to talk about!"

Guenther Steiner has the experience, opinions and expletives necessary to make his *World According To...* one of the most entertaining books of the decade, if not ever.

Guenther Steiner is an Italian motorsport engineer and team manager. He is the current team principal of the Haas Formula One Team, and the previous managing director of Jaguar Racing and technical operations director of its subsequent incarnation, Red Bull Racing. In 2014, Guenther persuaded Gene Haas, owner of Haas Automation and NASCAR championship winning team Stewart-Haas Racing, to enter Formula 1. With their entry in the 2016 season, Haas became the first American constructor to compete in F1 in 30 years. The team took eight points at the 2016 Australian Grand Prix with a 6th-place finish, becoming the first American entry, and the first constructor overall since Toyota Racing in 2002, to score in their debut race. Steiner is also a prominent figure in the cast of the successful Netflix series *Drive to Survive*. His book *Surviving to Drive* was published in 2023 and became an instant Sunday Times bestseller.



LOOSELY BASED ON A MADE-UP STORY

A Non-Memoir
James Blunt

This book is inspired by true events but is not a biography.

The truth is My Truth is not The Truth, and that's as honest as I can be. It's partially true, rather than painfully true, and I have possibly been economical with the truth, Your Honour.

*Basically, I made this sh*t up . . .*

While James Blunt's crimes against music are well-documented, he also has some stories that are not. In *Loosely Based On A Made-Up Story*, James reveals his most riotous anecdotes to date for your amusement - and his parents' horror - in this highly anticipated non-memoir.

From his questionable Norfolk roots, eccentric family, boarding school antics, misjudged military service, rise to music stardom and tour escapades, James delves into his (surprisingly) fascinating life to date. What do you do when your mother writes irate emails to the future prime minister defending your honour? What does it take to run a male escort agency? And why exactly should you refrain from crowd-surfing? Find out here, folks . . .

Were the stories in this book grossly exaggerated in an attempt to impress? Maybe. But one thing is for certain: you won't want to miss it.

James Blunt is an English singer-songwriter, record producer and former British Army officer. His 2004 debut album *Back to Bedlam*, featuring the hit single 'You're Beautiful' sold over 11 million copies worldwide, was the best-selling album of the 2000s in the UK, and is one of the best-selling albums in UK chart history. Blunt is the recipient of two Brit Awards and five Grammy Award nominations.

Agent: Annabel Merullo

Publisher: Constable (Little Brown Imprint)

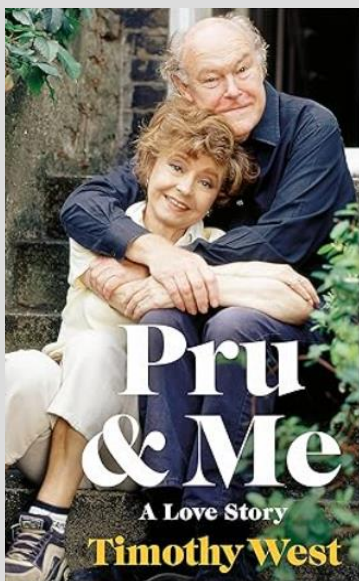
Editor: Andreas Campomar

Publication: October 2023

Length: 304 pages

Material available: Full edited manuscript

Japanese co-agent:
To be confirmed



Agent: Tim Bates

Publisher: Michael Joseph

Editors: Louise Moore /
Fenella Bates

Publication: September 2023

Length: 352 pages

Material available: Full edited
manuscript

Japanese co-agent:
To be confirmed

PRU AND ME

The Amazing Marriage of Prunella Scales and Timothy West

Timothy West

'A beautiful, witty, moving and joyful portrait of marriage' *Red*

'A memoir laden with laughter and love' *Daily Mail*

Deeply moving, poignant and enthralling' *Mail on Sunday*

Discover the heartwarming, first-hand account of one of the most celebrated partnerships in the history of British entertainment, the 60-year marriage of Timothy West and Prunella Scales

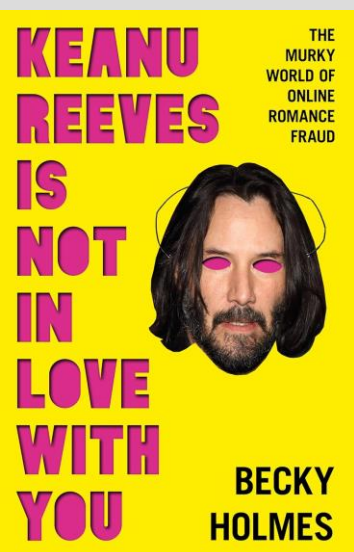
Timothy West and Prunella Scales are – first and foremost – actors. Over seventy years they have delighted millions, portraying a host of larger-than-life characters that the nation has taken into their hearts.

But their finest roles, it turns out, have always been as husband and wife – in the extraordinary and enduring double act that is Tim and Pru.

In *Pru & Me*, Timothy West charts the course of their lives, from the years before they met – treading the boards in the 50s – to their secret courting, marriage and settling in Wandsworth. And then together as they established themselves at the heart of British theatre, television and film over the next seventy years, in some of the nation's favourite shows, such as *Fawlty Towers* and *Brass*.

Crammed full of stories, often funny, sometimes poignant and occasionally jaw-dropping, *Pru & Me* also vividly recounts the late blaze of glory that introduced the world to the real Tim and Pru via *Great Canal Journeys*. Here, the couple charmed the nation while at the same time charting Pru's gentle struggle with dementia.

Timothy West is a British actor and television presenter. His acting career has spanned across various mediums, from theatre stages to radio and television. Timothy is known for his roles in *Brass*, as well as for his appearances in *Coronation Street* and *Eastenders*, and from his travel show *Great Canal Journeys*, where he shared the screen with his wife, Prunella Scales. Prunella is an English actress, who received accolades for her performances in *Fawlty Towers* and *A Question of Attribution*. The couple has been married for almost sixty years.



KEANU REEVES IS NOT IN LOVE WITH YOU

The Murky World of Online Romance Fraud Becky Holmes

'I knew *Keanu Reeves Is Not in Love With You* by Becky Holmes would be hilarious because I've been following her interactions with romance scammers on Twitter for a while. What I wasn't prepared for was that it would also be eye opening and sometimes heartbreaking. A fabulous and – dare I say it – important read' - Jane Fallon

'Clever, pertinent and very, very funny ... Striking journalism' - Danny Finkelstein

Online romance fraud is a problem across the globe. It causes financial and emotional devastation, yet many people refuse to take it seriously. This is the story of one middle-aged woman in a cardigan determined to understand this growing phenomenon.

No other woman has had so many online romances – from Keanu Reeves to Brad Pitt to Prince William – and Becky Holmes is a favourite among peacekeeping soldiers and oil rig workers who desperately need iTunes vouchers. By winding up scammers and investigating the truth behind their profiles, Becky shines a revealing, revolting and hilarious light on a very shady corner of the internet.

Featuring first-hand accounts of victims, examples of scripts used by fraudsters, a look into the psychology of fraud and of course plenty of Becky's hysterical interactions with scammers, this is a must-read for anyone who needs a reminder that Keanu Reeves is NOT in love with them.

Becky Holmes is the creator of and voice behind the popular Twitter account @deathtospinach. Having been on the receiving end of an annoying number of direct messages from online romance scammers, Becky started to enjoy wasting their time and then publicly 'outing' their accounts. No other woman has had so many online romances – from Keanu Reeves to Brad Pitt to Prince William and she is a firm favourite with brave US peacekeeping soldiers and oil rig workers who desperately need iTunes vouchers or Amazon gift cards. Becky's forthcoming book, *Keanu Reeves Is Not In Love With You*, looks at all aspects of romance fraud, from the heartbreaking to the hilarious, the academic to the anecdotal.

Agent: Kate Evans

Publisher: Unbound

Editor: Imogen Denny

Publication: Jan 2024

Length: 70,000 words

Material available: Full edited Manuscript

Japanese co-agent:
To be confirmed



Agent: Kate Evans

Publisher: Lagom (Bonnier)

Editor: Madiya Altaf

Publication: Summer 2024

Length: 100,000 words

Material available:
Extended Proposal

Japanese co-agent:
To be confirmed

GREAT CHAT

The Art of Better Conversation, Deeper Connection, and a Happier Life in Seven Lessons

Josh Smith

We all lament boring small talk, stilted messaging, repetitive dating app exchanges, and catch ups that seem like monologues while feeling like there's not a whole lot we can do about it. But that is where we've gone wrong. Conversation is a skill; one you can hone to improve your relationships and change your life.

As a celebrity interviewer, Josh has sat down with people of every background, mood, personality, and political persuasion and had them open up like never before. It's led to a chart-topping podcast and a truly vast international reach, but most importantly it's taught him a lot about having better conversations: how to do it, why we should make it a priority to do it, and the revelatory power of really good chat.

This is everything he's learned from countless hours of sitting across from some of the most powerful and in demand people in the world, boiled down into seven lessons that have the power to transform your life.

Whether you want to find love or nurture it, reconnect with old friends or find new ones, get ahead in the workplace or navigate difficult conversations. Whether you're feeling lonely or looking to pull back and have less frequent but more fulfilling conversations. All of this is within your power if you hone these skills.

Josh Smith is a British journalist, podcaster and presenter who has gained international recognition for his signature empowering interviews, innate warmth, and humour. As a member of the LGBTQIA+ community, knowing what it is like to be marginalised Josh uses his innate empathy to create a safe space for the most influential people on the planet to open up like never before. Josh's hit podcast, *Reign* sees the biggest names on the planet open up like never before in down-to-earth chats about their journey to success. With unparalleled access to the world's most in-demand celebrities, his podcast and video interviews put self-discovery and self-acceptance at the heart of intimate conversations and have a reach of 12 billion and counting. Josh is a proud ambassador of the UK's leading children's mental health charity, Place2be.



Agent: Elizabeth Sheinkman

Publisher: Penguin Life

Editor: Jamie Birkett

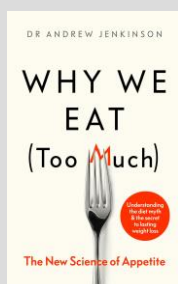
Publication: January 2024

Length: 336 pages

Material available:
Full edited manuscript

Previous publishers:
Arabic (Arab Scientific Publishers)
Chinese simplified (Chongqing UP)
Chinese complex (Gusa publishing)
Estonian (Tanapaev)
Italian (Vallardi)
Korean (Hyeonamsa)
Lithuanian (Alma Littera)
Russian (Labrint)
Turkish (Epsilon)
Ukrainian (Fors)
Japanese co-agent:
Japan Uni

Previous title:
Why We Eat (Too Much)



HOW TO EAT (AND STILL LOSE WEIGHT)

Harness the Science of Your Brain and Body to Create Better Habits, Reduce Cravings and Feel Great

Andrew Jenkinson

Most diets fail because they rely on willpower alone. In this book surgeon and expert on metabolism Dr Andrew Jenkinson shows you how to unlock the secret to lasting weight loss through a better understanding of your brain, body and environment, allowing you to eat well and lose weight, forever.

Using a combination of cutting-edge metabolic science, together with strategies like aversion, habit creation and mental reprogramming, expert in the science of appetite Dr Andrew Jenkinson will show you how your body and brain work when it comes to what you eat, and how to arm yourself against the malicious presence of food marketing, junk food and the harmful effects of the Western diet.

You will learn:

- Why exercise is of secondary importance to energy balance
- How we can learn to 'crave surf', being more mindful of hunger cravings when they arise
- How junk foods affect our brains, influencing our behaviour and creating bad habits
- How to maintain a good metabolic rate when losing weight
- The science behind popular weight loss techniques and why they work, including hot water and lemon; raw foods; time restricted eating; keto diets and high intensity training

Filled with science-backed tips and techniques, this book will help you implement lasting changes, eat well and feel good.

Andrew Jenkinson is a Consultant in Bariatric (weight loss) & General Surgery at the prestigious University College London Hospital, part of UCL. He qualified from Southampton Medical School and soon afterwards was awarded the Fellowship of the Royal College of Surgeons. After completing a Master of Surgery thesis in Laparoscopic Surgery he moved to the Homerton Hospital in Hackney, helping to build it into the busiest bariatric unit in London. He has travelled the globe presenting his research and teaching bariatric surgery.



Agent: Adam Gauntlet

Publisher: William Collins

Editor: Myles Archibald

Publication: March 2024

Length: 304 pages

Material available: Full Edited
Manuscript

Japanese co-agent:
To be confirmed

INFLUENCE

Understand it, Use it, Resist it.
Justin Hempson-Jones

One of the government's top behavioural scientists reveals how you can do what you want, whilst everybody tries to influence you into doing what they want.

Influence is how humans have controlled each other, our families and our wider societies. We have been perfecting our Influence for the past 2 million years, but in the last 20 years the internet and social media has allowed individuals to influence entire countries, at times the whole social media world: elections have been hijacked, lies promulgated about pandemics and influence used in crypto wars alongside real wars. Influence has become the most important weapon for commercial and territorial gain. If you don't understand it you will definitely become its victim.

Influence is a ground-breaking guide to this murky world. By breaking influence down into its five main factors and using real-life examples from the modern internet world, it builds a picture of the major role it plays in everyday life.

In understanding the nature of influence, you will then see how its nature is changing in the digital age, with the result that dangerous adversaries are easily empowered and our societies imperilled. It provides a simple personal plan about what we must do to protect ourselves and our society, and how to do it yourself.

Our future is not predetermined. Whether liberal democracies fracture and disintegrate, are 'rescued' by authoritarian strongmen, or renew themselves and survive to help us solve the problems of our age is down to us. As is what take away you buy this evening.

Influence is a fascinating guide to how you can help by understanding it, using it and resisting it.

Justin Hempson-Jones is a Behavioural Scientist with the UK Foreign and Commonwealth Office and the Ministry of Defence Science and Technology Laboratories.

Lauren McQuistin

**Agent:** Daisy Chandley**Publisher:** Fourth Estate**Editor:** Michelle Kane**Publication:** January 2025**Length:** 70,000 words**Material available:** Proposal
and three sample chapters

‘McQuistin’s work is irreverent, provocative, delightful, and very funny... she’s an important voice and a rare talent. I’d read anything she writes.’ - Cat Marnell, author of *How To Murder Your Life*

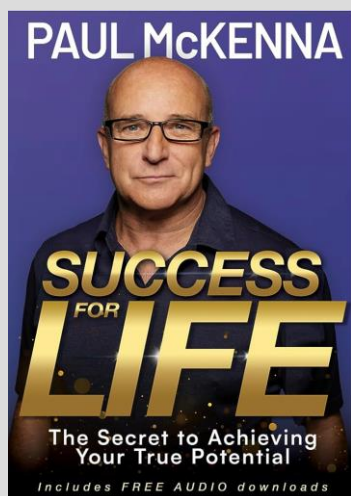
When Lauren was instructed by her doctor to get sober at age 25 after a decade of shambolic drinking, it was both unsurprising and completely baffling. Sobriety was for middle-class, middle-aged people who’d ‘lost everything’ – not Scottish singers who hadn’t got enough to their name to lose in the first place. On the one hand, everyone around her was partying, messing up, and muddling along, so wouldn’t dramatically declaring sobriety be just another melodrama? On the other hand, it was clear that cutting out alcohol would mean an unimaginable overhaul of every part of her life: her coping mechanisms, her social groups, her work, her sex life. She felt not far gone enough, and too far gone.

Five years later, she’s sober, still *very* fun, and has lived to tell the tale. In *The No Lost Causes Club*, she takes the trademark brutally honest humour and empathetic wisdom of her popular Instagram account @brutalrecovery and guides you step by step through sobering up when it feels like the party’s only just getting started: not just making that initial decision to change, but dealing with each and every stage of what will follow, from the difficult facts and feelings you’ve been running from catching up with you, to how on earth you have a one night stand without shots involved.

With more young people than ever questioning drinking norms, a whole new set of social and economic struggles for younger generations, and as evidenced by the huge and fast-growing popularity of her account, Lauren’s re-invigoration of ‘Quit Lit’ for a new audience is as much wanted as it is needed. In her inimitable tone of the world’s wisest and least judgemental older sister, she doles out both concrete, practical advice and emotional support through the messiness, guilt, and complete confusion that come with figuring out who you are, what life you want, and how you can build it for yourself.

Lauren McQuistin is a London based Scottish musician and writer. She has been creating content on her account @brutalrecovery for four years, with a message of equal parts humour and hope. Lauren was previously a professional opera singer, winning the district round of the Metropolitan National Opera Competition three times. She uses her experience as a musician to teach trauma informed musicianship, and has been featured in the *Journal of Singing* for her research on the subject of trauma’s impact on the voice.

Japanese co-agent:
To be confirmed



Agent: Caroline Michel

Publisher: Welbeck

Editor: Wayne Davies

Publication: February 2024

Length: 208 pages

Material available:

Full unedited manuscript

Previous publishers:

Albanian (Dulda)

Arabic (Jarir)

Bulgarian (Soft Press)

Chinese simplified (Xiron)

Chinese complex (Yuan Liou)

Czech (Eastone)

Danish (Spinx)

Estonian (Fookus)

French (Marabout)

German (Goldmann)

Greek (Alkyon)

Hungarian (Hangoskonyv)

India (Mehta)

Indonesian (Matahati)

Italian (ROI Edizione)

Japanese (Softbank)

Korean (Woongjin)

Latvian (Avos)

Lithuanian (Alma)

Norwegian (Practical Joy)

Polish (Gruner and Jahr)

Portuguese, Brazil (Sextante)

Portuguese, Portugal (Lua de Papel)

Romania (Litera)

Russian (AST)

Serbian (Alinari)

Slovakian (Eastone)

Spanish (Espasa and TEA)

Swedish (Forum)

Thai (Tree)

Turkish (Pegasus)

Japanese co-agent

The English Agency

SUCCESS FOR LIFE

The Secret To Achieving Your True Potential Paul McKenna

New Book from Internationally Bestselling Author

World-leading hypnotist and NLP expert Paul McKenna helps you achieve your true potential.

Success For Life will help you reach your true potential. Whatever circumstance you find yourself in, world-leading hypnotist and NLP expert Paul McKenna gives you the tools and techniques you need to move on from it and live a successful life, no longer making you a victim of circumstance.

Over more than three decades, Paul has helped millions of people to improve their lives. Here, using the latest psychological techniques and downloadable audio content, Paul shows you how to achieve ultimate success.

Many people are waiting for the world to change before they can feel good – this powerful book flips the narrative around, using an 'inside-out' approach to success and happiness, firmly placing the power back in your hands.

Paul McKenna has helped millions of people successfully lose weight, quit smoking, overcome insomnia, eliminate stress and increase self-confidence. Paul has famously worked his unique brand of personal transformation with Hollywood movie stars, Olympic gold medallists, rock stars, top business achievers and royalty. He consistently astounds his audiences and clients by proving how small changes in people's lives can yield huge results. He is Britain's bestselling non-fiction author, having sold 3 million books in 3 years, and his TV shows and live appearances have been watched and attended by hundreds of millions of people in 42 countries around the world.

THE RABBIT HOLE DETECTIVES

Dr Cat Jarman, Charles Spencer and Richard Coles



Agent: Tim Bates and Caroline Michel

Publisher: Michael Joseph

Editor: Dan Bunyard

Publication: September 2024

Length: 200 pages

Material available:
Proposal

Japanese co-agent:
To be confirmed

Based on the brilliant, hugely successful and chart-topping podcast series *The Rabbit Hole Detectives*, hosted by Rev Richard Coles, Charles Spencer and Cat Jarman.

Charming, informative and diverting, *The Rabbit Hole Detectives* book will provide an irresistible compendium of trivia and obscure historical facts, combining Coles, Spencer and Jarman's warm good humour and banter, with brilliantly researched journeys down the rabbit hole, chasing the stories behind a diverse collection of historical objects and facts.

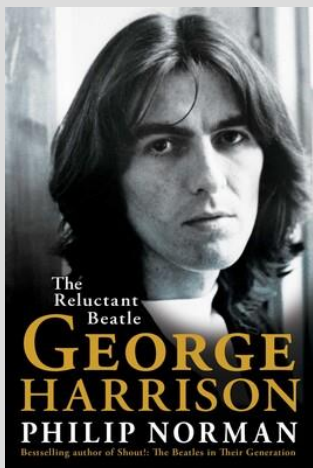
The Rabbit Hole Detectives will take you on a fascinating journey of historical discovery. It will dive deep into the origins of a wide-ranging collection of historical questions. Through their expert analysis and captivating storytelling, the authors unravel the mysteries of the past and explore the context in which the most obscure and diverse things were created.

From the origin of the paperclip and why bars and pubs have certain names, to exploring the reason for jet lag and why dog poo is no longer white, from the world's worst delicacies to what to do with a dead body in space, the trio will take a deep dive into the past, disappearing off on tangents and using personal experiences to illustrate a fascinating range of historical stories.

Richard Coles is a writer, broadcaster and an Anglican priest. He co-presents *Saturday Live* on BBC Radio 4, writes regularly for the *Sunday Times*, and is the author of half a dozen books.

Dr Cat Jarman is a bioarchaeologist and field archaeologist specialising in the Viking Age, Viking women, and Rapa Nui. She is the *Sunday Times* best-selling author of *River Kings*.

Earl Charles Spencer is a British peer, author, journalist, and broadcaster. He is the younger brother of Diana, Princess of Wales. Spencer is the author of seven non-fiction books, including three *Sunday Times* bestsellers.



Agent: Fiona Petheram

Publisher: Simon & Schuster

Editor: Suzanne Baboneau

Publication: October 2023

Length: 560 pages

Rights sold:

Portuguese, Brazil

(Belas Letras)

Spanish (Planeta)

Previous publishers:

Chinese, simplified (People's Publishing)

Czech (Albatros)

Danish (ArtPeople)

Dutch (Alfabet Uitgevers)

Estonian (Koolibri)

Finnish (Gummerus)

French (Robert Laffont)

German (Piper)

Greek (Psichogios)

Italian (Mondadori)

Japanese (Kadokawa)

Korean (Kuhminsa)

Macedonian (Prosvetno Delo)

Norwegian (Gyldendal Norsk)

Polish (Foksal)

Portuguese-Brazil (Companhia das Letras)

Russian (Corpus/AST)

Slovakian (Albatros)

Spanish (Malpaso)

Swedish (Forum)

Ukrainean (KM Books Group)

US (Liveright)

Vietnamese (Omega Plus)

Japanese co-agent:

The English Agency

GEORGE HARRISON

The Reluctant Beatle

Philip Norman



'You've got him' – George's first wife, Pattie Boyd

From the author of the million-copy selling *Shout!: The Beatles in Their Generation* and the bestselling *John Lennon: The Life* comes a revealing portrait of George Harrison, the most undervalued and mysterious Beatle.

Despite being hailed as one of the best guitarists of his era, George Harrison, particularly in his early decades, battled feelings of inferiority. He was often the butt of jokes from his bandmates owing to his lower-class background and, typically, was allowed to contribute only one or two songs per Beatles album out of the dozens he wrote.

Now, acclaimed Beatles biographer Philip Norman examines Harrison through the lens of his numerous self-contradictions. Compared to songwriting luminaries John Lennon and Paul McCartney he was considered a minor talent, yet he composed such masterpieces as 'While My Guitar Gently Weeps' and 'Here Comes the Sun', and his solo debut album 'All Things Must Pass' achieved enormous success, appearing on many lists of the 100 best rock albums ever. Modern music critics place him in the pantheon of Sixties guitar gods alongside Eric Clapton, Jimi Hendrix, Keith Richards and Jimmy Page.

Harrison railed against the material world yet wrote the first pop song complaining about income tax. He spent years lovingly restoring his Friar Park estate as a spiritual journey, but quickly mortgaged the property to help rescue a film project that would be widely banned as sacrilegious, Monty Python's *Life of Brian*. Harrison could be fiercely jealous, but not only did he stay friends with Eric Clapton when Clapton fell in love with Harrison's wife, Pattie Boyd, the two men grew even closer after Clapton walked away with her.

Unprecedented in scope and filled with numerous colour photos, this rich biography captures George Harrison at his most multi-faceted: devoted friend, loyal son, master guitar-player, brilliant songwriter, cocaine addict, serial philanderer, global philanthropist, student of Indian mysticism, self-deprecating comedian and, ultimately, iconic artist and man beloved by millions.

Philip Norman is a novelist, biographer, journalist, and playwright. He is the author of the bestselling biography *John Lennon: The Life* and the history of *The Beatles Shout!: The Beatles in Their Generation*. Norman has also published biographies of Buddy Holly, the Rolling Stones, and Elton John, as well as six works of fiction and two plays, *The Man That Got Away* and *Words of Love*. His work has been translated into 18 languages.



Fiction

Japanese co-agent for all MGC titles – Japan Uni

Chinese co-agent for all MGC titles – Big Apple

NO SMALL THING

Orlaine McDonald

‘I want to tell my mother that I’m trying, with this birthday thing, and eventually I hear her. She says to me,

It’s no small thing, Olivia, to be a mother

Or to lose one’

Fifteen years after she walks out of her life a woman is confronted by the daughter she abandoned, struggling to bring up a child of her own. As scars begin to surface, and the past is revisited, who is watching this newly acquired granddaughter of hers? Who is keeping her safe?

Spanning a year, this is a novel of grief, desire and loss. It is about trying to find your place in the world, grappling for a sense of identity and belonging without any solid thing to tether or guide you. It is about the choices we make when our options are limited by being a woman, poor, and Black. It is about how to be a mother when your mothering instinct is gone, or perhaps was never there in the first place. Ultimately, it is about the damage we do to the people we claim to love the most.



Agent: Kirsty McLachlan

Publisher: Profile Books

Editor: Mehar Anaokar and
Luke Brown

Publication: July 2024

Length: 256 pages

Material available:
Unedited MS

Orlaine McDonald is a writer of mixed Jamaican and Irish heritage, and lives in London. *No Small Thing* is her first novel.

BURIED

Sarah Ward



Agent: Kirsty McLachlan

Publisher: Canelo Crime

Editor: Sian Heap

Publication: July 2024

Length: 60,000 words

Material available:
Full unedited manuscript

It was only while knotting the red thread that he realised the woman he'd slaughtered was still breathing. She made a small sound, a slight release of air, and across the room he watched as her eyelids flickered. She was dying. He knew it and so, surely, did she. She was without any hope of help - even her dog had high-tailed it into the night. That had been his first mistake.

This is the first book in a new crime series from the crime writer, Sarah Ward.

British archaeologist Carla James secures a post at a prestigious New England college but learns her predecessor died in mysterious circumstances.

When a murdered woman is discovered surrounded by charms, Carla is asked to lend her expertise to the investigation. She uncovers a pattern of deaths suggesting dark forces at work within the close-knit community.

Sarah Tarlow was expert advisor on the Buried series, (archaeologist and (now) writer of *The Archaeology of Loss* (Picador), has factchecked the manuscript and so this is underscored with a very established knowledge of archaeology.

Sarah Ward is the author of the DC Childs crime series, set in the Derbyshire Peak District, published by Faber. And two gothic thrillers, *The Quickening* and *The Shadowing*, published by Trapeze. In addition to writing, Sarah is an experienced event chair, Board Member of Derby Book Festival and vice chair of the Crime Writers Association, and a Trustee of Friends of Buxton International Festival. She is a Royal Literary Fund Fellow at Sheffield University.



Non-Fiction

Japanese co-agent for all MGC titles – Japan Uni

Chinese co-agent for all MGC titles – Big Apple

THE PIANO PLAYER OF BUDAPEST

A True Story of Survival, Hope and Music

Roxanne De Bastion

This is a story about a piano and its most prodigious player - how it, along with him, survived.

When her father died, singer songwriter Roxanne de Bastion inherited a piano she knew had been in her family for over a hundred years. But it is only when she finds a cassette recording of her grandfather, Stephen, playing one of his compositions, the true and almost unbelievable history of the piano, this man and her family begins to unravel.

Stephen was a man who enjoyed great fame, a man who suffered the horrors of concentration camps in WWII, a man who ultimately survives - along with his piano. By piecing together his cassette recordings, unpublished memoirs, letters and documents, Roxanne sings out her grandfather's story of music and hope, lost and found, and explores the power of what can echo down through generations.

Roxanne de Bastion is an acclaimed singer-songwriter, with two albums released to date. She sits on the board of the Featured Artist Coalition, alongside Radiohead's Ed O'Brien and Dave Rowntree of Blur, and has created FM2U, a music conference for musicians, to empower and educate, as well as to create a strong community of artist entrepreneurs. She currently lives in London.

Agent: Kirsty McLachlan

UK Publisher: Little, Brown

UK Editor: Emma Smith

US Publisher: Pegasus

US editor: Claiborne Hancock

Publication: June 2024

Length: 70,000 words

Rights sold:
Hungarian (Athenaeum Kiadó)

Material available:
Full unedited manuscript

CHILDREN IN THE AGE OF MODERN WAR

Emma Butcher

This is the first sweeping history of children in modern warfare. It is internationally focussed, championing children's voices from perilous voyages to India, through to teenage British soldiers in the trenches. Many books have examined individual cases of children in war, or the plight of child soldiers today, yet no long evaluative history has been published that examines the phenomena of children fighting in or witnessing war throughout modern times.

Children in the Age of Modern War will provide an alternative military history that is constructed of children's voices and experiences. It will trace previously marginalised stories through the archives and map a new international history of war through youthful eyes, showing children grappling with the raw ethics and emotion that come to the fore when conflict becomes entangled with youth.

Children in the Age of Modern War contains stories of tragedy, bravery, sensation, and, in some cases, humour. The image of a child in the heat of conflict is shocking and unsettling yet their vocal presence turns the experience of war into something much more complex, something much more human. By opening our ears to stories of the past, we can begin to understand the importance of listening to the children embroiled in wars that devastate our current world. These children deserve to be seen, and they deserve to be heard.

Emma Butcher is a historian, specialising in war and childhood. She works at the world's UK's leading defence and security think tank, The Royal United Services Institute, after lecturing at a variety of universities, including King's College, London and the University of Leicester. In 2017, she won a prestigious Leverhulme Early Career Award to research the history of children and war. Emma was also named as a BBC/AHRC New Generation Thinker. Since then, she has published and spoken about child soldiers, the history of children's war writings, and nineteenth-century warfare through several platforms, including: BBC2, Channel 4, Channel 5, BBC Radio 3, *The Guardian*, and *BBC History Magazine*.

Agent: Kirsty McLachlan

Publisher: Oxford University Press

Editor: Cathryn Steele

Publication Date: Autumn 2024

Length: 70,000 words

Material available: Full unedited manuscript



Agent: Kirsty McLachlan

UK Publisher: Profile Books

UK Editor: Izzy Everington

US Publisher: Henry Holt & Co

US Editor: Serena Jones

Publication: Winter 2025

Length: 75,000

Rights sold:

Chinese, complex (Citic)

Dutch (Singel Uitgeverij)

Russian (MIP)

Material available:

Proposal

NIGHTMARE OBSCURA

A Dream Engineer's Guide Through the Shadows of the Sleeping Mind

Dr Michelle Carr

People think of nightmares as something to forget about, to leave behind in the dark of night. Something we have no control over. It's normal to recall bad dreams during periods of stress, and quite common for the dreams to incorporate recent memories from waking life. Others see nightmares as an evolutionary gain, a safe space where we can practice responding to potential real-life threatening scenarios.

At the extreme, though, chronic nightmares can seep into our waking lives and be harmful to mental health. How can something so apparently illusory have such a grave impact on our psyche? What most people don't realize is: a nightmare is a real experience. It is real in our mind, in our brain, and in our body. In individuals who have faced significant trauma, or even those who are highly sensitive to adversity, nightmares can in essence re-traumatize an individual each time they occur. On top of this, frequent nightmares, and the disturbed sleep they incur, can interfere with our brain's ability to regulate emotion, so we are left more defenceless the next day.

Current science is revealing how we can interface with the dreaming mind and illuminate the usefulness of nightmares. As a dream engineer, using what we know about the brain and body while asleep, interventions aim to regulate negative emotions and interrupt the bodily stress of a nightmare, and empower a sense of self-agency and freedom in both the dreaming and waking world. Beyond nightmares, dreaming acts as a barometer for our sleep and mental health, and a valuable resource we can tap into to lead a more conscious and lucid life.

Dr. Michelle Carr studies the relationship between dreams and mental health, with a deep dive into the science behind nightmares lucid dreams. She is Director of the Dream Engineering Research Laboratory in the Centre for Advanced Research in Sleep Medicine in Montreal, Quebec. She is President of the International Association for the Study of Dreams, and lead organizer for a research network on Dream Engineering. She has published papers, along with her popular *Psychology Today* blog, in *New Scientist*, *Aeon*, and *Scientific American: Mind*.



Agent: Kirsty McLachlan

Publisher: Astra House

Editor: Alessandra Bastagli

Publication: 2025

Length: 80,000 words

Material available: Full
unedited manuscript

THE LIFE AND DEATH OF THE AMERICAN WORKER

Alice Driver

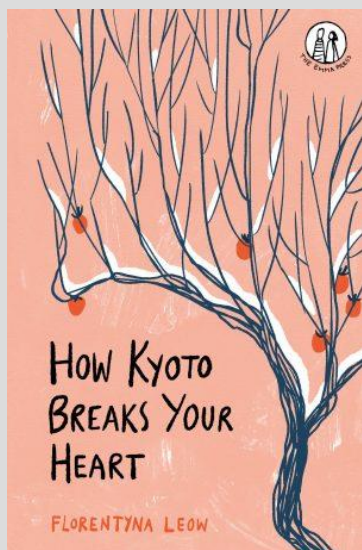
Those who died are here to haunt you as they haunt me.

For readers of *Nomadland* and *The Undocumented Americans*, this book is one which has both urgency and a more universal, and longer-term importance. By shining a light on those who suffer, and in this case telling the stories of marginalized communities, Alice will raise awareness of injustices that are relevant to conversations about global labour conditions and the meaning of work.

The Life and Death of the American Worker chronicles the lives and deaths of immigrant essential workers at America's largest meat and poultry processing company Tyson Foods, exposing how immigration law and labour exploitation put growth and profit over human life.

Tyson is based in Arkansas and relies overwhelmingly on immigrants and refugees to do the difficult and dangerous daily labour of processing chicken. During the pandemic, workers from Mexico, Central America, the Marshallese Islands, Vietnam, and Myanmar – many of whom only speak their native language – faced working conditions that would kill them in greater numbers than any other place in the U.S. except prisons. The family members of many workers who died took their grief and pain and decided to seek justice. The families of twelve dead workers in Arkansas filed a class-action lawsuit to hold Tyson accountable for the working conditions that caused the death of their loved ones. The workers who survived the pandemic lived to tell their story and organize to demand safe labour conditions.

Alice Driver is a writer from Oark, Arkansas, in the Ozark Mountains. She works with National Geographic, *The New York Review of Books*, *Oxford American*, and *The New Yorker*. Driver holds a Ph.D. and MA in Hispanic Studies from the University of Kentucky. She completed a postdoctoral fellowship at the Universidad Nacional Autónoma de México (UNAM) in Mexico City, Mexico.



Agent: Kirsty McLachlan

Publisher: The Emma Press

Editor: Emma Wright

Publication: February 2023

Length: 136 pages

Material available:
Full edited manuscript

HOW KYOTO BREAKS YOUR HEART

Florentyna Leow

'I would let Leow's writing take me anywhere...Friendship, food, language, tour-guiding, and all the myriad kinds of love...whatever she's addressing in the moment, her fragrant, juice-filled prose is covered in a crispy-soft casing of wisdom, self-awareness and compassion. *How Kyoto Breaks Your Heart* is a collection about the ways in which heartbreak can fill a place and make it impossible to stay.' - *Polly Barton*

Twenty-something and uncertain about her future, Florentyna Leow is exhilarated when an old acquaintance offers her an opportunity for work and cohabitation in a little house in the hills of Kyoto.

Florentyna begins a new job as a tour guide, taking tourists on elaborate and expensive trips around Kyoto's cultural hotspots. Amidst the busy tourist traps and overrun temples, Florentyna develops her own personal map of the city: a favourite smoky jazz kissa; a top-shelf katsuobushi loving cat; an elderly lady named Yamaguchi-san, who shares her sweets and gives Florentyna a Japanese name.

Meanwhile, her relationship with her new companion develops an intensity as they live and work together. Their little kitchen, the epicenter of their shared life, overlooks a community garden dominated by a fruitful persimmon tree. Their relationship burns bright, but seasons change, the persimmon tree out back loses its fruit, and things grow strange between the two women.

Florentyna Leow is a writer and translator. Born in Malaysia, she lived in London and Kyoto before moving to Tokyo. Really, though, she lives on the internet. Her work focuses on food and craft, with an emphasis on under-reported stories from rural Japan, like English Toast (neither English nor toast), a shrine dedicated to ice, and Japan's rarest citrus. She cannot go five minutes without thinking about food. *How Kyoto Breaks Your Heart* is her first book.



DIG DEEP

From Heartbreak to Healing in 40,000 Trees

Theresa Harold

“I decided I was safe. I was strong. I was brave. Nothing could vanquish me.” — Wild, Cheryl Strayed

“But what if there’s a bear?” I asked my foreman. The hood of my rain jacket blinkered me, steaming up my glasses with each breath.

“What did I tell you?” he replied. “They’re more scared of us than we are of them. Just make plenty of noise, let them know you’re coming. It’s moose you need to fear, not bears.”

I looked away from the bear poo at his feet — right where I’d been digging.

Dig Deep is an honest portrayal of life from past trauma to redemption, one tree at a time.

It combines the observational humour of Meg Mason’s novel *Sorrow and Bliss* with the self-examination in Catherine Cho’s memoir *Inferno*, and the sense of adventure of Cheryl Strayed’s *Wild*.

When Tess decides to plant trees in the Canadian wilderness, the only problem is her lack of skills, fitness, or outdoor experience. To survive the season, she must draw on the strength she found to leave her ex-boyfriend and in doing so, reclaim the self she lost in that relationship.

Agent: Kirsty McLachlan

On Submission Autumn 2023

Material available: Full proposal

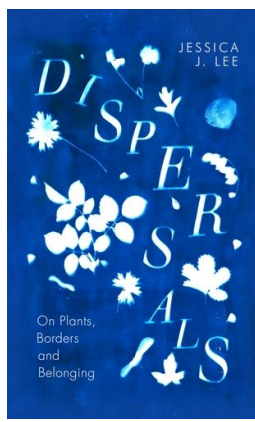
Theresa Harold was born in Hong Kong and has a first-class degree in Creative Writing from Bath Spa University, where she won the Best Emerging Writer award. As a journalist, Theresa has written for publications in the UK, US, Canada, and Hong Kong including *The Daily Telegraph*, *The Independent*, *South China Morning Post*, *Lonely Planet*, *Stylist*, *Insider*, *Narcity*, and *Metro*.

DGA

NON-FICTION

Japanese co-agent for all DGA titles—Japan Uni

Chinese co-agent for all DGA titles—Big Apple



DISPERSALS

On Plants, Borders and Belonging

Jessica J Lee

Praise for *Turning*:

'Jessica J. Lee is a writer of rare and exhilarating grace. In *Turning*, she sounds the depths of lakes and her own life, never flinching from darkness, surfacing to fresh understandings of her place in the welter of natural and human history. A beautiful, moody, bracing debut.' – Kate Harris, award-winning author of *Lands of Lost Border*

A poetic and intimate essay collection on the lives of plants and their entanglement with our human worlds

A seed slips beyond a garden wall. A seaweed drifts through an ocean. A tree is planted on a shifting border. A shrub is uprooted from its culture and its land. What happens when these plants leave their original homes and put down roots elsewhere?

Born in Canada to a Taiwanese mother and a Welsh father, steeped in both literary and scientific traditions, Jessica J. Lee is a perfectly placed observer of our world in motion.

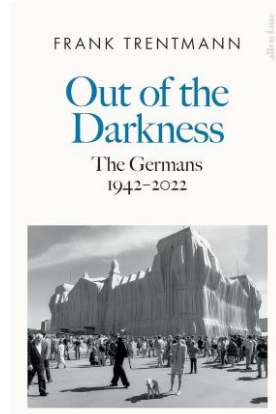
In this vibrant book of linked essays she explores the entanglements of the plant and human worlds, and the echoes and counterpoints she detects in the migration of plants and people - and the language we use to describe them.

Each of the plants considered in this collection are somehow perceived as being "out of place"- whether weeds, samples collected through imperial science, or crops introduced and transformed by our hand.

Combining memoir, history, and scientific research in precise and poetic prose, Jessica J. Lee meditates on the question of how both plants and people come to belong - or not - as they border cross, and reveals how all our futures are more entwined than we might imagine.

Jessica J. Lee is a British-Canadian-Taiwanese author and environmental historian. She is the author of two books of nature writing, *Turning* and *Two Trees Make a Forest*, and has been awarded the Hilary Weston Writers' Trust Prize for Nonfiction, the Boardman Tasker Award for Mountain Literature, and the RBC Taylor Prize Emerging Writer Award. Jessica is the founding editor of *The Willowherb Review* and is a researcher at the University of Cambridge.

Agent: David Godwin • UK Publisher: Hamish Hamilton • UK Editor: Simon Prosser • Material: Full edited manuscript •
Page Extent: 288 pages • Publication: April 2024 • Previous publishers: Chinese (Faces Publication), French (Éditions Marchialy)



OUT OF THE DARKNESS

The Germans, 1942-2022

Frank Trentmann

'Masterly. Frank Trentmann's wide-ranging, deeply researched, nuanced evaluation of changing German mentalities and moral challenges since the Nazi era is a tour de force.' -- Ian Kershaw, Author of *Hitler and Personality and Power*

Portrayed on a broad canvas, this is a history of post-war Germany for our crisis-ridden times. -- Benjamin Ziemann, author of *Hitler's Personal Prisoner: The Life of Martin Niemöller*

'Frank Trentmann's rich and brilliant *Out of the Darkness* traces the moral and material history of Germany since the Second World War through the lives of its people. Wonderfully readable and compelling'-- Suzanne L. Marchand, author of *Porcelain: A History from the Heart of Europe and Down from Olympus*

'Frank Trentmann's enthralling account of the Germans since 1942 is rooted in a brilliant insight: that the morality Germans invoked in their struggle to make sense of their place in history was never a transcendent standard, but a malleable and contingent substance whose nature was always contested. This fascinating and compelling moral history takes us to the centre of modern Germany's self-understanding, moving elegantly between politics, economics, culture and the private reflections of individuals.' -- Christopher Clark, author of *The Sleepwalkers* and *Revolutionary Spring*

A startling new history of the people at the centre of Europe, from the Second World War to today.

In 1945, Germany lay in ruins, morally and materially. The German people stood condemned by history, responsible for a horrifying genocide and a war of extermination. But by 2015 Germany looked to many to be the moral voice of Europe, welcoming over one million refugees. At the same time, it pursued a controversially rigid fiscal discipline and made energy deals with a dictator. Many people have asked how Germany descended into the darkness of the Nazis, but this book asks another vital question: how, and how far, have the Germans since reinvented themselves?

Trentmann tells the dramatic story of the Germans from the middle of the Second World War, through the Cold War and the division into East and West, to the fall of the Berlin Wall and the reunited nation's search for a place in the world. Their journey is marked by extraordinary moral struggles: guilt, shame and limited amends; wealth versus welfare; tolerance versus racism; compassion and complicity. Through a range of voices - German soldiers and German Jews; environmentalists and coal miners; families and churches; volunteers, migrants and populists - Trentmann paints a remarkable and surprising portrait over 80 years of the conflicted people at the centre of Europe.

Frank Trentmann is Professor of History at Birkbeck, University of London, and at the University of Helsinki. He is the author of *Empire of Things* and *Free Trade Nation*, was a Moore Scholar at Caltech and has been awarded the Whitfield Prize, the Austrian Science Book Prize, the Humboldt Prize for Research and the 2023 Bochum Historians' Prize. He grew up in Hamburg and lives in London.

Agent: David Godwin • UK publisher: Allen Lane/ Penguin • UK editor: Stuart Proffitt • US publisher: Knopf • US editor: Jonathan Segal • Rights: Canadian (McClelland & Stewart) Dutch (De Arbeiderspers), French (Grasset), German (Fischer), Russian (Corpus) • Page extent: 805 pages / 350k words • Publication: November 2023



THE TAYLOR OF TIME

An Epic History of The Conductor

Paul Kildea

The role existed long before there was a name for it. Hildegard of Bingen, the twelfth-century Benedictine abbess, undoubtedly led performances of the astonishing liturgical works that emerged, intact, from her searing religious visions. When five centuries later the Italian musician, priest and lawyer Agostino Pisa described what Hildegard probably did in these performances – ‘The first part of our beat begins in the air, and descending, it ends in the beat; the second part begins in lifting this beat and goes to the end of the elevation’ – he gave it no name. Even Jean-Baptiste Lully, who led Louis XIV’s Paris Opéra so exactly after the King founded the company in 1669, was replaced after his death by nothing more elevated than a *batteur de mesure* – literally a measuring beater. It took until 1784 – the year in which Mozart composed his 14th and 15th piano concertos and Westminster Abbey commemorated the ‘great artist HANDEL’ – for Charles Burney to name the conductor in print. Western culture has never been the same.

This is a social history of the conductor, viewed through the prism of the great historical and cultural shifts over the last five centuries. The virtuoso conductor we recognise today was undoubtedly borne on the tide of Romanticism, yet the figure up until then – working away in churches and courts, in theatres and palaces – navigated many of the themes of this book: patronage, religion, politics, autocracy, industrialisation, class, nationalism, notation, migration, criticism, tonality, and temporality. Caught in its dragnet are the greatest musical figures of all time – from Mozart at the keyboard to Carlos Kleiber in the pit – and some of the greatest crises and emancipations in Western history, from the years in Hitler’s long, dark shadow to the emergence of female conductors at the end of the same century.

Paul Kildea is a conductor, broadcaster and writer. His books include *Selling Britten*, *Britten on Music*, *Benjamin Britten: A life in the Twentieth Century* and *Chopin’s Piano: A Journey Through Romanticism*. He was formerly an artistic director of Wigmore Hall and later of the biennial Four Winds Festival in Bermagui. In 2019 he was appointed artistic director of Musica Viva Australia.



ITALY IN A WINEGLASS

The Taste of History

Marc Millon

Marc Millon's *Italy in a Wineglass: The Taste of History* is a history of one of the most influential and popular countries in the world with a focus on the mainstay of its culture.

From the ancient Greeks to Garibaldi, from Christianity to feminism, and from the Medici to Napoleon, travel writer and oenophile Marc Millon reveals how the story of Italy has always been entwined with the story of wine. Through the millennia, wine has been a celebratory libation at great events. It has lubricated moments of joy and offered solace in times of despair. It has brought courage to warriors before battle and been drunk in ecstatic quantity by the victors. Whether it be Possessioni Rosso, still made today by descendants of Dante; Casa E. di Mirafiore, from a wine estate founded by the son of Italy's first king; or Terre Rosse di Giabbascio, pressed from grapes grown on ex-Mafia land, these wines, and many more, provide an intoxicating insight into the ideas, events and personalities that made Italy.

Marc has combined his passion for history, wine and travel to create a book for those who love Italy in all its varied aspects – the beauty of the country, its culture and art, and of course its fabulous foods and wines – and who want to gain a deeper understanding of how a patchwork of cultures came together to form a country only unified in 1861.

Marc Millon has fourteen food, wine and travel books under his belt, and is a foremost expert on, specifically, Italian wine. He has a weekly slot hosting the *Italian Wine Podcast*, and has recently achieved a qualification from the Vinitaly International Academy to become a global Italian Wine Ambassador. He regularly lectures and hosts gastronomic cultural tours to Italy and France with Martin Randall Travel, the UK's leading cultural travel specialist. Marc lives on the River Exe with his wife photographer, Kim Millon in Topsham, Devon.

Agent: Philippa Sitters • UK publisher: Hurst • UK editor: Michael Dwyer • US publisher: Melville House • US editor: Carl Bromley • Page extent: 288 pages • UK Publication: Summer 2024



THE HUMAN TIDE

Michael Pye

From the author of the best-selling *Edge of the World*, the unfamiliar history of the mediaeval North Sea, “a radical perspective on the modern world” according to the London *Observer* and “a fruitful way of re-orienting our thinking about the past,” in the *New York Times*.

A whole ocean opened in the 1340s: the South Atlantic. It connected Africans, Americans and Europeans for the first time in a system which changed how they saw the shape of the world and opened the questions that still haunt our nightmares: otherness, race, respect, sugar, slavery and empire.

This book is the story of how that system was made, the furious debates before anything was certain: a drama which is the other side of the more familiar wild adventures of the age of “discoveries” but which draws on the same rich store of first-hand accounts from priests and pirates, merchants and sailors and sometimes African kings. To that we can add new evidence from archaeology, from statistical work and missionary linguistics: different viewpoints to build a more three-dimensional account.

It is the early history, even the pre-history of the more familiar North Atlantic triangle: trade goods to Africa, slaves to South America, sugar back to Europe. It is the story of a time when it was still possible to change.

Before the fourteenth century, Europeans had no ships to enter the unused waters, West Africans used the easier tidal lagoons along the coast and Amerindians had the great river systems of South America. So when ships from Europe nosed into the ocean, they found a world of otherness; Petrarch and Boccaccio and a Pope thought out the proper approach to such very different peoples. West Africans, below the Sahara, found ways to fit the new arrivals into their cosmology even though they came from the ocean where nobody could live. Amerindians were properly suspicious of the newcomers, with tragic exceptions: as when some handed over children so the white men could take them to “the land without evil.”

The core of the story is the Portuguese on the African coast, in Kongo and in what became Angola, and on the coast of Brazil; and the 10,000 pages of archival material in the Monumenta Missionaria Africana. The MmA even includes letters to and from African kings. But that story also involves French merchants and Calvinists, Jesuit sorcerers, Italian and Venetian adventurers, English trouble makers trying to head off the Southern Spanish armada, Amsterdam dealers looking for the main chance. Europeans were trying to work out what an empire was for, how much faith and profit mattered, what rights people of different colours had and why they were that colour.

Michael Pye is a novelist, journalist, historian, and broadcaster. He was a political and cultural columnist for British newspapers for twenty years. He has written twelve books that have been translated into fifteen languages. Three of his books have been *New York Times* ‘Notable Books of the Year’, two were British bestsellers and one became a Hollywood movie. He won various prizes in Modern History at Oxford.

Agent: David Godwin • On Submission: Autumn 2023 • Previous publishers: Chinese (Commercial Press), Danish (Kristeligt Dagblads Forlag), Dutch (De Bezige Bij), French (Éditions Nevicata), German (Fischer), Korean (Sowadang), Vietnamese (Omega Books)



THE INCARCERATIONS

Alpa Shah

Indian democracy is facing the greatest challenge since the end of British colonial rule in 1947.

The Incarcerations tells the remarkable and chilling story of the unravelling of Indian democracy through the Bhima Koregaon case, in which 16 people – scholars, lawyers, democratic rights activists, artists and poets – have been imprisoned, without credible evidence and without trial, as Maoist terrorists.

Alpa Shah expertly leads us through the case, telling how the alleged terrorists were charged with inciting violence at a 2018 New Year's Day celebration, where none of them were present, and then accused of plotting to kill the Indian prime minister. Essential and urgent, *The Incarcerations* reveals how this case can be seen as the test case for democracy in India, as for the first time in the nation's history there was a multi-pronged coordinated attack on key defenders of various pillars of democracy. In so doing, Shah shows that democracy today must be not only about protecting freedom of expression, but also about supporting and safeguarding the social movements that question our global inequalities.

Through the story of the Bhima Koregaon case, *The Incarcerations* reveals how the world's largest electoral democracy is tipping into authoritarianism.

Alpa Shah was raised in Nairobi, studied at Cambridge and completed her PhD at the LSE, where she now teaches anthropology. She is the author of *In the Shadows of the State* and *Nightmarch: Among India's Revolutionary Guerrillas* and a co-author of *Ground Down by Growth*. She presented the radio documentary 'India's Red Belt' for BBC Radio 4's 'Crossing Continents'. She was the winner of the 2020 Association for Political and Legal Anthropology Book Prize, shortlisted for the 2019 Orwell Prize for Political Writing and the New India Foundation Book Prize, and longlisted for the Tata Literature Live Non-Fiction Book Award.

Agent: David Godwin • UK Publisher: HarperCollins • UK editor: Arabella Pike • Material: Unedited manuscript • Length: 100,000 words • Publication: Spring 2024 • Previous publishers: German (Peter Hammer)



THE STRANGERS

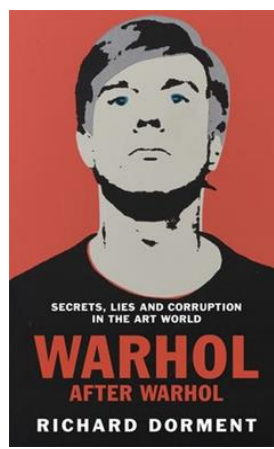
Ekow Eshun

Structured around the stories of several remarkable Black men from the 19th to the 21st century and across the global diaspora, *The Strangers* sets out a radical exploration of identity and experience.

From Victorian actor Ira Aldridge to Malcolm X in Africa and the thug life of hip hop star Tupac Shakur, the subject of each chapter stands at a crossroads, the society around him in flux. Drawing on historical sources to imagine their interiority, Ekow Eshun examines the forces that have shaped, constrained, and transformed our understanding of Black masculinity — and considers how we can think beyond them. From toxic masculinity to male fragility, mental health to queerness and the performance of gender, *The Strangers* offers a powerfully intersectional investigation of what it has meant and could mean to be a Black man.

Ekow Eshun is a curator, writer and broadcaster. He is chairman of the commissioning group for the Fourth Plinth in Trafalgar Square. He was the first black editor of a major magazine in the UK (*Arena Magazine* in 1997) and the first black director of a major arts organisation (*The Institute of Contemporary Arts* in London 2005-2010). He is the author of *Black Gold of the Sun: Searching for Home in England and Africa* which was nominated for an Orwell Prize.

Agent: David Godwin • Publisher: Hamish Hamilton • Editor: Hermione Thompson • Length: 80,000 words • Delivery date: November 2023 • Publication: September 2024 •



WARHOL AFTER WARHOL

Secrets, Lies, & Corruption in the Art World

Richard Dorment

“The art world has a dark side. This fascinating story will interest art overs and fans of courtroom dramas.” - *Booklist*

“Former art critic Dorment’s fascinating debut chronicles his yearslong investigation into the Andy Warhol Foundation’s certification process. Dorment nimbly balances an entertaining account of Warhol’s late-’60s Factory days with a gripping, well-researched true crime narrative about the art world’s shady dealings. This is an entertaining eye-opener.” - *Publishers Weekly*

Long-time art critic Richard Dorment reveals the corruption and lies of the art world and its mystifying authentication process.

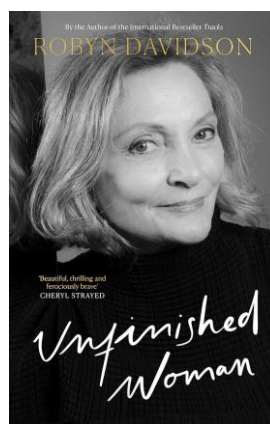
Late one afternoon in the winter of 2003 art critic Richard Dorment answered a telephone call from a stranger. The caller was Joe Simon, an American film producer and art collector. He was ringing at the suggestion of David Hockney, his neighbour in Malibu. A committee of experts called the Andy Warhol Art Authentication Board had declared the two Warhols in his collection to be fake. He wanted to know why and thought Dorment could help.

This call would mark the beginning of an extraordinary story that would play out over the next ten years and would involve a cast of characters straight out of fiction. From rock icons and film stars; art dealers and art forgers; to a murdered Russian oligarch and a lawyer for the mob; from courtrooms to auction houses: all took part in a bitter struggle to prove the authenticity of a series of paintings by the most famous American artist of the twentieth century.

Part detective story, part art history, part memoir, part courtroom drama, *Warhol After Warhol* is a spellbinding account of the dark connection between money, power and art.

Richard Dorment has had a distinguished career as historian, scholar, journalist and exhibition curator. He was the Chief Art Critic at *The Daily Telegraph* from 1986 until his retirement in 2015. Among his many publications are catalogues of exhibitions that have been seen in London, Paris and Washington DC. A frequent contributor to *The New York Review of Books*, his work has appeared in the *Burlington Magazine*, *The Times Literary Supplement*, and *Literary Review*. In 2014 he was awarded a CBE for Services to the Arts.

Agent: David Godwin • Publisher: Picador • Editor: Mary Mount • Length: 288 pages • Publication: November 2023



UNFINISHED WOMAN

Robyn Davidson

'An astonishing, wonderful memoir of an extraordinary life' *Henry Marsh, author of Do No Harm*

An unforgettable memoir from the author of the sensational international bestseller *Tracks*: the story of a mother and daughter, of love, loss and the pursuit of freedom

In 1977, twenty-seven-year-old Robyn Davidson set off with a dog and four camels to cross 1,700 miles of Australian desert to the sea.

A life of almost constant travelling followed. From the deserts of Australia, to Sydney's underworld; from Sixties street life, to the London literary scene; from migrating with nomads in Tibet, to 'marrying' an Indian prince, Davidson's quest was motivated by an unquenchable curiosity about other ways of seeing and understanding the world.

Davidson threw bombs over her shoulder and seeds into her future on the assumption that something would be growing when she got there. The only terrain she had no interest in exploring was the past.

In *Unfinished Woman* Davidson turns at last to explore that long avoided country. Through this brave and revealing memoir, she delves into her childhood and youth to uncover the forces that set her on her path, and confront the cataclysm of her early loss.

Unfinished Woman is an unforgettable investigation of time and memory, and a powerful interrogation of how we can live with and find beauty in the uncertainty and strangeness of being.

Robyn Davidson is best known as the author of the 1980 book *Tracks*, about her 2,700 km trek across the deserts of Western Australia using camels. She was born on a cattle property in Queensland. She went to Sydney in the late Sixties, then returned to study in Brisbane before going to Alice Springs where the events of this book began. Since then she has travelled extensively and has lived in London, New York and India. In the early 1990s she migrated with and wrote about nomads in north-west India. She is now based in Melbourne, but spends several months a year in the Indian Himalayas.



CASTE

A History of The World

Suraj Yengde

The primary aim of Suraj's book is to expose caste as not only an Indian issue fixated in geographies, but caste as an omnipresent issue in the global identities. Like the privileging of sixteenth century identity of race as a subject became a marker of democratic politics for the rest of the world, caste too has the potential to challenge the existing orders and appeal for a broader cause that would realign the inequities of the current world. Race and caste are two prominent themes that cut across boundaries and issues of marginalisations. By bringing back the focus of caste and situating it in the logos of hierarchy, inequality, endogamy and legally sanctioned protected discrimination, we might have a focused discussion beyond the macro hyperbole of race only. Although, the conceptions of colour-coded supremacy did exist prior to the European rationalization, especially in India wherein *varna* literally translated as colour. As in the Middle Eastern societies that were in close contact with the southern Europeans prior to the enlightenment era. Race is an insufficient category for most of the non-white world. It is here that he advances a dialogue on caste and subtleties.

Dr. Suraj Yengde is a DPhil candidate at the Faculty of History. He is the author of the bestseller, *Caste Matters* (2019) and a co-editor of the award-winning anthology with Dr. Anand Teltumbde, *The Radical in Ambedkar: Critical Reflections* (2018). *Caste Matters* was a bestseller and listed as the 'Best Non-fiction Book of the Decade' by *The Hindu*. The book's Malayalam translation won the Kerala state award for translation. The book has been translated into three languages, with four more in progress. He has written over a hundred articles in academic and non-academic journals. His articles have appeared in *Ethnic & Racial Studies*, *Diaspora Studies*, *Caravan*, *Seminar*, *Economic & Political Weekly*, among others. He is a columnist at the *Indian Express*, running the only caste-centric column anywhere in the world. He is currently working on two manuscripts contracted for South Asia editions. The first, *Caste, A History of the World*, is under contract with Allen Lane and the second, *Biography of Dr B R Ambedkar* under contract with Juggernaut.



CHILDREN IN WAR

Christina Lamb

Christina Lamb follows her prize-winning book on women in war, *Our Bodies their Battlefield*, with an equally heart-wrenching account of the ways children suffer during the war with a particular focus on Ukraine.

Christina Lamb is one of Britain's leading foreign correspondents and a bestselling author. Currently Chief Foreign Correspondent for the Sunday Times of London, her postings have included South Africa, Pakistan, Brazil and Washington, and she is particularly known for her writing highlighting how war affects women.

She has written nine books including the bestselling *The Africa House* and *I Am Malala*, as well as *Farewell Kabul* and *The Girl from Aleppo*. Her recent book, *Our Bodies, Their Battlefield: What War Does to Women* (William Collins) was described by eminent historian Antony Beevor as "the most powerful and disturbing book I have ever read". It was published in September 2020, with translations in Germany, France, Italy, Netherlands, Sweden, Norway, Iceland, Lithuania, Brazil, Poland, Spain and Croatia throughout 2020 and 2021.

Agent: David Godwin • UK publisher: HarperCollins • October 2021 • Editor: Arabella Pike • Material: Proposal • Previous publishers: Brazil (Companhia das Letras), Croatia (Profil), France (HarperCollins), Germany (Penguin Verlag), Iceland (Ugla Publishing), The Netherlands (Ambo Anthos), Lithuania (Alma Littera), Norway (Pax), Poland (Znak), Spain (Atico de los Libros), Sweden (Natur & Kultur).

DGA

FICTION

Japanese co-agent for all DGA titles—Japan Uni

Chinese co-agent for all DGA titles—Big Apple



A LIFE IN CHAMELEONS

Selby Wynn Schwartz

Winner of The 2021 Reflex Press Novella Award

‘A poetic patchwork of fragments of literary history that together take shape as an intergenerational tale of the Lesbian family. An ancestry eruditely, playfully recovered.’– 2022 Booker Prize Judges on *After Sappho*.

A Life in Chameleons recounts the queer and fascinating life of Leopoldo Fregoli, an Italian quick-change artist known as ‘The Chameleon’. Fregoli is born just before cinema first jerks into motion and lives in constant fast-forward. *A Life in Chameleons* stages Fregoli’s story as the moving image of a life.

Fregoli’s daring feats of drag entangle him with the Lumière brothers, the serpentine dancer Loïe Fuller, the duelling actresses Sarah Bernhardt and Eleonora Duse, his stage double (and lover) Romolo, and the mad futurist F.T. Marinetti. As Fregoli changes himself into them, the narrative splices new forms together; with every jump cut, he is a new actress. But the only women in the life of Fregoli, really, are the ones he becomes himself. When women like Fregoli’s wife, Velia, begin to ask their own questions about becoming, he can offer them nothing more than empty dresses and hapless jokes. Both a light waltz among the extravagant characters of early cinema and a queer feminist slant on life-writing, *A Life in Chameleons* is a sort of biography written in film strips.

Selby Wynn Schwartz was longlisted for the Booker Prize in 2022. She is an award-winning writer, but with *After Sappho* she joins that select band of authors who have been longlisted for the Booker for their debut novel.

Schwartz is the author of *The Bodies of Others: Drag Dances and their Afterlives*, which was a finalist for the Lambda Literary Award in LGBTQ Nonfiction and won the Sally Banes Prize from the American Society of Theatre Research. The author of numerous published articles, Schwartz holds a PhD in comparative literature (Italian/French) from the University of California, Berkeley and currently teaches writing at Stanford University.

Agent: David Godwin • UK publisher: Reflex Press• UK editor: David Borrowdale • Page extent: 166 pages • Publication: September 2023 • Material: Full edited manuscript • Previous publishers: Australia (Text), Czech Republic (VBZ), France (Christian Bourgois), India (Pan Macmillan), Italy (Garzanti), Poland (Czarne), Slovenia (Društvo ŠKUC), Spain (Alianza), Sweden (Ersatz), Turkey (Livera), USA (Liveright)



ACNE

Georgina Langford

Georgina Langford's *ACNE* is a coming-of-age story and a study of what happens when the insecurity of late-adolescence clashes with the adrenaline rush of first love. *ACNE* is a statement about visceral heartbreak as seen through the time-capsule lens of mid-2000s teen culture, and an exploration of how that culture impacted on the self-worth of a generation of girls.

This debut novel is a revoltingly honest, vivid depiction of one girl's journey into that first expansive summer after leaving school where themes of mental illness, self-harm, toxic parenting and how trauma shapes our identity come to the fore. The novel illuminates just how much the mainstream understanding of feminism has evolved in the past 20 years.

This debut literary novel holds the tone and style of Lara Williams' *Supper Club* and Halle Butler's *The New Me*, and the coming-of-age drama of Susannah Dickey's *Tennis Lessons*.

Georgina Langford is a 37-year-old queer woman. She is a former music and fashion features journalist who left her job as International Digital Editor for MTV to become a tattoo artist in order to pursue her writing. She has produced three issues of the intersectional feminist zine *Unpretty* and is now working on a second novel and a poetry collection. She performs poetry, runs a Substack centred around millennial culture, music and feminism.

Agent: Philippa Sitters • On Submission: Autumn 2023 • Length: 87,000 words



PAY AS YOU GO

Eskor David Johnson

A *Kirkus* Top Ten Must-Read Autumn Book and LitHub most anticipated book for 2023

*****Shortlisted for the Centre for Fiction First Novel Prize 2023*****

'A fable, a picaresque, an epic riff. This high-stepping debut, in the vein of *The Adventures of Augie March*, introduces an unforgettable new voice to the genteel world of contemporary American fiction.' - *Jeet Thayil*

"*Pay As You Go* is an achievement of the highest order—a remarkable novel full of heart and blistering commentary and original, acerbic wit. Fans of Salman Rushdie and Marlon James will rejoice at Johnson's prose, but his vision and voice is entirely his own, a fresh and necessary addition to our reading lives." — *Bret Anthony Johnston*

"A magnetic voice, sly, witty, musical – an *Augie March* for a new time and a new place." - *T.C. Boyle*

"Eskor Johnson's exuberant narrative voice, and his larger-than-life characters will stay with you long after you've finished reading *Pay As You Go*. Get yourself a copy of this novel." — *De'Shawn Charles Winslow*

"Wild and brilliant... I thought of Pynchon's *The Crying of Lot 49*, I thought of Zadie Smith's *White Teeth* but Johnson is, first and last, himself, a novelist of tremendous imagination and impassioned voice." — *Margot Livesey*

A madcap odyssey through the hellscape that is the metropolis of the near future.

Set in the fictional city of Polis, *Pay As You Go* follows the story of the boy Slide as he embarks on a quest-like mission to find the perfect apartment. Initially trapped in a less than ideal situation, events soon conspire to cast him into the wild, tumbling world around him, where he encounters various enemies, allies and obstacles along his way. Marking his journey are four figures whose own stories challenge and complicate Slide's stubborn belief that the first step to truly living is having the ideal place to live.

Eskor David Johnson was born in the UK, is a native of Trinidad and Tobago, a graduate of Harvard University, and of the Iowa Writers' Workshop, where he was a recipient of the Richard Yates Short Story Prize, the Maytag Fellowship and the Teaching-Writing Fellowship.

Agent: David and Sebastian Godwin • Publisher: McSweeney's • Editor: Claire Boyle • October 2023 • Material: full edited manuscript • Length: 500 pages



MONSTRUM: A COLLECTION OF SHORT STORIES

Lottie Mills

Stunning gothic short stories from the 2020 BBC Young Writer of the Year

By turns chilling and tender, darkly atmospheric and beautifully written, the stories that make up Lottie Mills's debut collection are a meditation on otherness.

A mother rejects her daughter in favour of a meticulously crafted porcelain doll. A father and daughter build a life of an isolated beach, only to collide painfully with the outside world when their secret home is discovered. A young bride struggles to control her terror before her new husband until she glimpses the fear he has worked so hard to conceal.

In vibrant, musical prose, Lottie Mills captures the experience of characters excluded by a society that cannot accept their difference. This eerie collection of modern fairy tales announces the arrival of an outstanding young voice.

Lottie Mills graduated from Newham College, Cambridge. Mills has cerebral palsy, and several of the stories grew out of her frustration with how difference, especially disability, is represented in fiction. Her own disability informs many of her powerful stories about physicality, exclusion and belonging. She is the winner of the BBC Young Writers' Award 2020 for her short story 'The Changeling'. She was previously shortlisted for the BBC YWA in 2018 for her story, 'Unspoken', and has also previously been shortlisted for the 2019 Foyle Young Poets of the Year Award for her poem '1 in 1000'.

Having been born with Cerebral Palsy, she is fascinated by how disability is represented – and misrepresented – in literature. Her study of Renaissance fairy-myths in her first year at Cambridge led her to investigate how non-normative bodies have become entwined into folklore as monstrous or otherworldly forces of nature.



OUR CITY, THAT YEAR

Geetanjali Shree

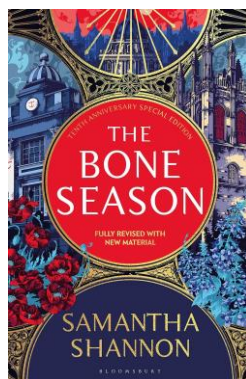
From the Winner of the International Booker Prize 2022

That year, in our city, Hindus abandoned their pacifism. We've run out of other cheeks to turn, they proclaimed. We're helpless! they screamed. They climbed atop mosques and waved the flag of Devi from the prongs of tridents proclaiming, What was done to us will be visited on them! Wrong shall be answered with wrong!

On 6th December 1992, the Babri Masjid, or Babar's Mosque, was demolished by a mob of Hindu extremists. The novel follows three characters who have resolved to write about the rise of Hindu extremism, inter-religious tensions, and the breakdown of social harmony, but find themselves paralyzed and unable to describe what they are witnessing. Shruti is a creative writer, and Hanif and Sharad are intellectuals: professors at the local university. Over the course of the novel the narrator provides a fragmented chronicle of deteriorating Hindu-Muslim relations.

Author of five novels and several story collections, **Geetanjali Shree**'s work has been translated into English, French, German, Serbian and Korean. She is the winner, with Daisy Rockwell, of the 2022 International Booker Prize and the 2022 Warwick Prize for Women in Translation for the translation of her novel *Tomb of Sand*. She has received numerous accolades and lives in New Delhi.

Agent: David Godwin • On Submission • US Publisher: HarperCollins, US Editor: Gretchen Schmid • Page extent: 352 pages • Previous Publishers: Arabic (Dar Athar), Assamese (Assam Publishing), Chinese simplified(Xiron), Croatian (Hena Com), French (Editions des Femmes), Greek (Kastaniotis Editions), Gujarati (R. R. Sheth and co), India, English (Penguin India), Italian (RCS Media Group), Japanese (Etcetera), Malayalam (Mathrubhumi Printing and publishing co), Marathi (Madhushree), Odia (Dhuli Books), Portugal, Portuguese (Primordial Narrativa), Sri Lanka, Sinhala (Subhavi), Tamil (Kalachuvadu), Turkish (Alfa Basim Yayim Dagitim), Urdu (Dhuli Books) • Material: Hindi manuscript. English translation available early 2024



THE BONE SEASON

Samantha Shannon

THE TENTH ANNIVERSARY SPECIAL EDITION, FULLY UPDATED WITH NEW MATERIAL

A lavishly reimagined tenth anniversary edition of the first novel in the sensational Bone Season series, by the *Sunday Times* and *New York Times*-bestselling author of *The Priory of the Orange Tree*.

'A fabulous, epic fantasy thriller ... Lavish, ebullient, escapist' *The Times*

Welcome to Scion. No safer place.

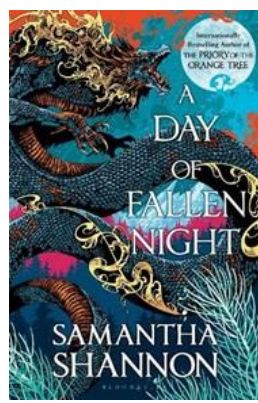
The year is 2059. For two centuries, the Republic of Scion has led an oppressive campaign against unnaturalness in Europe.

In London, Paige Mahoney holds a high rank in the criminal underworld. The right hand of the ruthless White Binder, Paige is a dreamwalker, a rare and formidable kind of clairvoyant. Under Scion law, she commits treason simply by breathing.

When Paige is arrested for murder, she meets the mysterious founders of Scion, who have designs on her uncommon abilities. If she is to survive and escape, Paige must use every skill at her disposal - and put her trust in someone who ought to be her enemy.

Samantha Shannon is a *New York Times* and *Sunday Times* bestselling author. She studied English Language and Literature at St Anne's College, Oxford, from 2010 to 2013, specialising in the poetry of Emily Dickinson and Principles of Film Criticism. In 2013, at the age of 21, she published *The Bone Season*. Its first sequel, *The Mime Order*, was published in 2015, and the next, *The Song Rising*, in 2017. The fourth installment, *The Mask Falling*, is her most recent work, published in 2021. Her first book outside the series, *The Priory of the Orange Tree*, was a finalist in the Lambda Literary Awards 2020. Its prequel, *A Day of Fallen Night*, hit shelves in February 2023.

Agent: David Godwin • UK publisher: Bloomsbury • UK editor: Allegra Le Fanu • Page extent: 560 pages • Material: full edited manuscript • Rights sold: Czech (Host), French (De Saxus), German (Penhaligon), Italian (Mondadori), Polish (SQN), Portuguese, Brazil (VR Editora), Spanish (Roca), Ukraine (Artbooks) • Previous publishers: Croatian (Hangar 7), Hungarian (Next21), Portuguese, (Infinito Particular), Russian (Atticus), Ukrainian (Vivat), Vietnamese (BestBooks) • Publication: August 2023



A DAY OF FALLEN NIGHT

A Roots of Chaos Novel

Samantha Shannon

'A tour de force, and my new absolute favourite epic fantasy.' – *Laini Taylor, author of *Strange the Dreamer**

Tunuva Melim is a sister of the Priory. For fifty years, she has trained to slay wyrms - but none have appeared since the Nameless One, and the younger generation is starting to question the Priory's purpose.

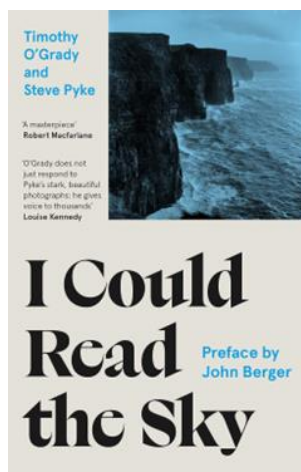
To the north, in the Queendom of Inys, Sabran the Ambitious has married the new King of Hróth, narrowly saving both realms from ruin. Their daughter, Glorian, trails in their shadow - exactly where she wants to be.

The dragons of the East have slept for centuries. Dumai has spent her life in a Seiikinese mountain temple, trying to wake the gods from their long slumber. Now someone from her mother's past is coming to upend her fate. When the Dreadmount erupts, bringing with it an age of terror and violence, these women must find the strength to protect humankind from a devastating threat.

Intricate and epic, *A Day of Fallen Night* sweeps readers back to the world of *The Priory of the Orange Tree*, showing us a course of events that shaped it for generations to come.

Samantha Shannon is a *New York Times* and *Sunday Times* bestselling author. She studied English Language and Literature at St Anne's College, Oxford, from 2010 to 2013, specialising in the poetry of Emily Dickinson and Principles of Film Criticism. In 2013, at the age of 21, she published *The Bone Season*. Its first sequel, *The Mime Order*, was published in 2015, and the next, *The Song Rising*, in 2017. The fourth installment, *The Mask Falling*, is her most recent work, published in 2021. Her first book outside the series, *The Priory of the Orange Tree*, was a finalist in the Lambda Literary Awards 2020. Its prequel, *A Day of Fallen Night*, hit shelves in February 2023. She is currently working on the fifth book in the *Bone Season* series.

Agent: David Godwin • UK publisher: Bloomsbury • UK editor: Allegra Le Fanu • Page extent: 880 pages • Material: full edited manuscript • Rights sold: Czech (Host), French (De Saxus), German (Penhaligon), Italian (Mondadori), Polish (SQN), Portuguese, Brazil (VR Editora), Spanish (Roca) • Previous publishers: Croatian (Hangar 7), Hungarian (Next21), Portuguese, (Infinito Particular), Russian (Atticus), Ukrainian (Vivat), Vietnamese (BestBooks) • Publication: February 2023



I COULD READ THE SKY

Tim O'Grady and Steve Pyke

‘Think about a tune ... the unsayable, the invisible, the longing in music. Here is a book of tunes without musical notes ... It wrings the heart’ *John Berger*

‘A masterpiece’ *Robert Macfarlane*

‘O’Grady does not just respond to Pyke’s stark, beautiful photographs: he gives voice to thousands’ *Louise Kennedy*

‘The experience of Irish emigration uniquely and powerfully illuminated’ *Mark Knopfler*

An old man lies alone and sleepless in London. Before dawn he is taken by an image from his childhood in the West of Ireland, and begins to remember a migrant’s life. Haunted by the faces and the land he left behind, he calls forth the bars and boxing booths of England, the potato fields and building sites, the music he played and the woman he loved.

Timothy O’Grady’s tender, vivid prose and Steve Pyke’s starkly beautiful photographs combine to make a unique work of fiction, an act of remembering suffused with loss, defiance and an unforgettable loveliness. An Irish life with echoes of the lives of unregarded migrant workers everywhere. Since it was first published in 1997, *I Could Read the Sky* has achieved the status of a classic.

Timothy O’Grady is the author of *Motherland*, *Curious Journey: An Oral History of Ireland’s Unfinished Revolution*, *On Golf*, *Divine Magnetic Lands*, *Children of Las Vegas* and *Light*. He has won the David Higham award for the best first novel in 1989 and the Encore Award for best second novel of 1997. *I Could Read the Sky* was filmed and also travelled as a stage show.

Agent: David Godwin • UK publisher: Unbound • UK editor: John Mitchison • Page extent: 192 pages • Material: full edited manuscript • Publication: June 2023



DEAD LUCKY

Connor Hutchinson

Jamie Fletcher loves his job as an embalmer at a busy funeral home in working-class Manchester. Taking responsibility for how mourners remember their loved ones is not something he takes lightly, but Jamie has big enough problems in his own life to dwell too much on the gruesome realities he encounters daily.

His adoring yet impatient girlfriend, Rebecca, is pushing to save up for a house, but she hasn't a clue that Jamie has been living with a gambling addiction since his early teens. Wrestling with debts and dishonesty and all the while keeping a handle on life at the funeral home, Jamie journeys through the pubs, bookmakers, casinos, and racetracks of Manchester, scrambling to erase his debts before the truth is laid bare. How far will he go to get his life back on track, and what can he take from the dead to help him get there? Fortunately, he finds plenty a sympathetic ear in those he works with, who won't be sharing his secrets any time soon.

The day arrives when Jamie decides to risk it all and he places every penny he owns onto a high stakes bet. Will everything come crashing down, or will his life be remade?

Dead Lucky is a dark comedy, literary book club novel about the secrets of addiction alongside the eccentric realities of the funeral industry. A comic rollercoaster of joy and despair, friendship and love, life and death. The novel has similar themes to Michael McGee's *Close to Home*, the northern noir of Tom Benn's *Oxblood* and the humour of Alan Warner.

Connor Hutchinson is a writer from Manchester. Through the use of dark humour, his work often centres around the themes of masculinity and the working-class areas he was raised. He is also a portrait painter and works in Publicity for Picador, Macmillan.