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Available material is indicated at the end of each listing.

FORTHCOMING & RECENT



Adelstein, Jake

THE LAST YAKUZA: LIFE AND DEATH IN THE JAPANESE UNDERWORLD (nf)

Scribe US (World English) , Pub: 10/16/2023

China: ZhenGu Media | France: Editions Marchialy (Pub: 10/5/2017) | Poland: Jagiellonski University Press (Pub: 7/11/2019) | UK: Constable & Robinson Ltd. | World English: Audible, Inc.

Sacred, ferocious, and businesslike, Adelstein describes the Japanese mafia like no one else.

-- Roberto Saviano, author of Gomorrah

THE LAST YAKUZA tells the history of the yakuza like it's never been told before. Makoto Saigo is half-American and half-Japanese in small-town Japan with a set of talents limited to playing guitar and picking fights. With rock stardom off the table, he turns toward the only place where you can start from the bottom and move up through sheer merit, loyalty, and brute force—the yakuza. Saigo, nicknamed “Tsunami”, quickly realizes that even within the organization, opinions are as varied as they come, and a clash of philosophies can quickly become deadly. One screw-up can cost you your life, or at least a finger. The internal politics of the yakuza are dizzyingly complex, and between the ever-shifting web of alliances and the encroaching hand of the law that pushes them further and further underground, Saigo finds himself in the middle of a defining decades-long battle that will determine the future of the yakuza. Written with the insight of an expert on Japanese organized crime and the compassion of a longtime friend, investigative journalist Jake Adelstein presents a sprawling biography of a yakuza, through post-war desperation, to bubble-era optimism, to the present. Including a cast of memorable yakuza bosses—Coach, The Buddha, and more—this is a story about the rise and fall of a man, a country, and a dishonest but sometimes honorable way of life on the brink of being lost. [Complete Manuscript]



Adelstein, Jake
TOKYO PRIVATE EYE: INVESTIGATION, DAMNATION, AND SALVATION IN THE
LAND OF THE SETTING SUN (nf)
Scribe Publications (World) , Pub: 3/1/2023

FORTHCOMING

This book picks up where the author left off in TOKYO VICE and chronicles his other career, battling the Yakuza and other criminals as a due diligence investigator, writing reports for disgruntled corporate executives. Written in three parts, it interweaves Jake's personal breakdown with Japan's meltdown, organized crime, political corruption, the process of corporate investigations and shows the collusion between mafia, state, and business that led to a nuclear disaster. [Complete Manuscript]



Barrat, James
FACING SUICIDE (nf)
Avery Books (US & Canada) , Pub: 6/1/2024

FORTHCOMING

Every day, 80 families lose a member to suicide in America alone. We need a book that will help families avoid these tragedies by signposting the telltale signs of suicidal behavior before they occur, and showing them how to intervene. SOLVING SUICIDE interweaves optimistic findings and actionable advice from leading scientists, psychiatrists, and public policy makers with the personal stories of people who have attempted suicide, some who have succeeded, and the loved ones they left behind. A companion book to the PBS 90-minute documentary special Facing Suicide. [Complete Manuscript]



Cho, Anjie
MINDFUL HOMES (nf)
Ryland Peters & Small (World) , Pub: 4/11/2023

Feng shui teaches that we are interconnected and interdependent. This includes the spaces that we live in and engage with every day. We are not separate from our homes, our spaces, or the objects and people that surround us. How can we begin to connect to and appreciate our world, and see the beauty in each moment? In Mindful Homes, Anjie Cho explains how we can start by paying attention to the details around us. Feng shui and mindfulness can help us to slow down, be more aware, and create spaciousness to give birth to more joy, creativity, and community. Learn simple practices to cultivate a healing living space, including creating sacred areas for rituals, incorporating crystals, mindful meditation, and offering gratitude to deities and to your home itself. With stunning photography throughout, Mindful Homes will inspire you to look at your environment with fresh eyes and create a space that enhances happiness and wellbeing [Complete Manuscript]



Dasal, Jennifer
THE AMERICAN GIRLS' CLUB IN PARIS (nf)
Bloomsbury USA (US & Canada) Del: 5/1/2024

FORTHCOMING

The novelty of the American Girls' Club in Paris cannot be overstated. The female-only boarding house strictly for American art students was a one-of-a-kind space. Almost immediately after its 1893 opening, American girls flocked to it. Its location was coveted as impregnable and alluring, and several private art studios that accepted female students were only a brief walk away. The Club was the center of expatriate living and of dedication to a calling in the fine arts, and singularly harbored a generation of independent, talented, and driven American women—not girls, exactly, as the club enforced a minimum age requirement of 18—many of whom, like Alice Morgan Wright and Anne Goldthwaite, would continue into important and enviable careers. Readers will follow these women's moves from the U.S.A. to Paris, from art school to atelier, within the walls of the AGCP, into Gertrude Stein's apartment, and even into prison. [Proposal]



Davis, Robin
SURVIVING PARIS: A MEMOIR OF ILLNESS AND HEALING IN THE CITY OF
LIGHT (nf)
Amistad (US & Canada
France) Del: 3/1/2024

FORTHCOMING

Desiring to see more of the world and aching for a new professional challenge, the author quit her prestigious job at NBC to become a Paris expat, in hopes of launching an international career. After enrolling in a masters program at the American University of Paris and receiving her masters degree two years later, she landed her dream job as a multimedia producer, only to be diagnosed with breast cancer after starting. SURVIVING PARIS is the story of a young black woman who shakes up her life by moving abroad, and gets more than she bargained for, detailing the good, the bad and the ugly of expatriating and her unexpected and often hilarious journey through the French medical system. Neither EMILY IN PARIS nor your typical inspirational book about surviving cancer, it is a story about the author's love of adventure, her love of love and love for herself. Real but irreverent, informative and anecdotal, it will make you laugh, cry and even cringe in secondhand embarrassment. [Proposal]



Dellatore, Carl

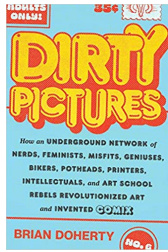
ONE HUNDRED ROOMS: A MASTER CLASS IN AMERICAN HOME DESIGN (nf)

Rizzoli / Universe (World) Del: 8/1/2023, Pub: 9/1/2025

FORTHCOMING

In a follow-up to his bestselling book *Interior Design Master Class: 100 Lessons from America's Finest Designers on the Art of Decoration*, *Interior Design Master Class Volume Two* expands on the original book's premise by featuring 100 new interior designers writing informative essays on 100 fresh and unique ideas within the decorative arts. Dellatore will work to identify designers who were not featured in the first IDMC, as well as a diverse group of designers who've made a name for themselves since that book's publication in 2016. Industry legends Jamie Drake, Katie Ridder, Cathy Kincaid, Geoffrey Bradfield, Mark D Sikes, and Beth Webb are included, as well as many of the rising stars in Dellatore's *On Style*—names like Wesley Moon, Oliver M Furth, Paloma Contreras, Bria Hammel, Tina Ramchandani, and Joshua Greene. Organized in chapters aligned with IDMC Volume One—Theory, Structure, Style, Process, Elements, and Inspiration—Volume Two will feature essays on Totality, Organization, Space, Transparency, California, New England, Order, Elevations, Bronze, Glass, Stone, Museums, Italy, The Color Blue, and New Media just to name a few. The resulting volume will build on the success of volume one—visually opulent and educational—tapping into the vast knowledge held by the decorative arts practitioners featured in its pages. The lessons revealed will be invaluable to contemporaries in the design industry and the layperson endeavoring to understand fundamental design ideas when decorating their home.

[Proposal]



Doherty, Brian

DIRTY PICTURES: HOW AN UNDERGROUND NETWORK OF NERDS, FEMINISTS, MISFITS, GENIUSES, BIKERS, POTHEADS, PRINTERS, INTELLECTUALS, AND ART SCHOOL REBELS REVOLUTIONIZED ART AND INVENTED COMIX (nf)

Abrams (World English) , Pub: 6/14/2022

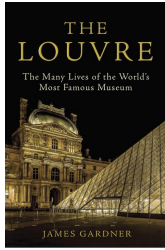
A free-wheeling, frank account of the rise and fall of the underground comic scene. ...Lively, well researched, and full of telling anecdotes; just the thing for comix aficionados and collectors.

—Kirkus

As creative expression is increasingly attacked from across the political spectrum, this wonderful book is a reminder of how art, unrestricted and free, helps us process the mess. It's impeccably researched, sharply written, and opens a portal back to that old, weird America that found its mind by losing it a little.

--Reid Mitenbuler, author of Wild Minds: The Artists and Rivalries That Inspired the Golden Age of Animation

The first complete narrative history of Underground Comix, the countercultural movement from the 1960s, '70s, and '80s that forever changed comics. Author and journalist Brian Doherty tells the wild history of the outlaw, outsider, and sometimes illegal world of Underground Comix. This subterranean subgenre of comic strips and books was printed in lofts on out-of-date machinery, published in handbound zines and underground newspapers, and distributed in headshops, porno stores, and on street corners. Comix—spelled that way to distinguish the work from its dime-store superhero contemporaries—presented tales of illicit sex, casual drug use, and a transgressive view of American society that was embraced by hippies, the fine-art world, and legions of future creatives. With a narrative that weaves together the stories of Harvey Kurtzman, R. Crumb, Trina Robbins, Spain Rodriguez, and Art Spiegelman, among many others, Doherty details the local scenes that sprang up in the 1960s and '70s in New York City, San Francisco, Los Angeles, Cleveland, and Chicago, and provides insight into the rivalries, ideological battles, and conflicts that flourished. Dirty Pictures is the essential exploration of a truly American art form that recontextualized the way people thought about war, race, sex, gender, and expression. [Finished Book]



Gardner, James

THE LOUVRE: THE MANY LIVES OF THE WORLD'S MOST FAMOUS MUSEUM

(nf)

Grove (World English) , Pub: 4/1/2020

China: ERC Media | Taiwan: Uni-books | World English: Tantor Media Inc.

Mysterious in effect, the Louvre is delightfully mysterious in history, too, as James Gardner shows... Gardner's muscular, impatiently expert prose recalls Robert Hughes in his city books, "Barcelona" and "Rome."

--Adam Gopnik, The New Yorker

Courageous and erudite ... James Gardner is bold to take in, and take on, what few mortals have the chance or the stamina to do ... Open the book and enjoy the visit."

--Washington Post

The fascinating and little-known story of the Louvre, from its inception as a humble fortress to its transformation into the palatial residence of the kings of France and then into the world's greatest art museum. Few of the nine million people from all over the world who flock to the Louvre each year are aware of the remarkable history of that place and of the buildings themselves—a fascinating story that historian James Gardner elegantly chronicles in the first full-length history of the Louvre in English. More than 7,000 years ago, men and women camped on a spot called le Louvre for reasons unknown; a clay quarry and a vineyard supported a society there in the first centuries AD. A thousand years later, King Philippe Auguste of France constructed a fortress there in 1191, just outside the walls of a city far smaller than the Paris we know today. This fortress became a royal residence under Charles V nearly two centuries later, and remained so until 1682, when Louis XIV moved his entire court to Versailles and the Louvre inherited the royal art collection, which then included the Mona Lisa, given to Francois by Leonardo da Vinci. Thereafter the fortunes of the Louvre languished until the tumultuous days of the French Revolution when, during the Reign of Terror in 1793, it first opened its doors to display the nation's treasures. Ever since—through the Napoleonic era, the Commune, two World Wars, to the present—the Louvre has been a witness to French history, and expanded to become home to a legendary collection whose often-complicated and mysterious origins form a spectacular narrative that rivals the building's grand stature. [Finished Book]



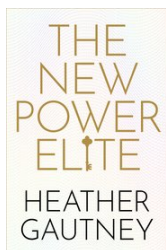
Gardner, James

THE VATICAN: A JOURNEY THROUGH THE WORLD'S SMALLEST COUNTRY (nf)

Basic Books (US & Canada) Del: 12/31/2024

FORTHCOMING

Despite there being thousands of books about the papacy and the minutest architectural and art historical elements of Vatican City, there is no unified narrative of it and what happened there, together with a discussion of its physical and historical and doctrinal consequence. Running to approximately 100,000 words, THE VATICAN will be similar in size and tone to the author's THE LOUVRE—a book-length narrative devoted to the entire place as a self-consistent and unified site, from the time in which the Vatican Hill stood outside the Roman city walls through today. [Proposal]



Gautney, Heather

THE NEW POWER ELITE (nf)

Oxford University Press, Inc. (World English) , Pub: 12/1/2022

China: China Science and Technology Press

In 1956, radical icon C. Wright Mills wrote *The Power Elite*, a scathing critique of elite power in the United States that has become a classic for generations of nonconformists and students of social and political inequality. With ever-rising rates of inequality and social stratification, Mills' work is now more relevant than ever, revealing a need for a fresh examination of American elitism and the nature of centralized power. In *The New Power Elite*, Heather Gautney takes up the problem of concentrated political, economic, and military power in America that Mills addressed in his original text and echoes his outrage over the injustices and ruin brought by today's elites. Drawing from years of experience at the highest levels of government and the entertainment industry, Gautney examines the dynamics of elite power from the postwar period to today and grounds her analysis in political economy, rather than in institutional authority, as Mills did. In doing so, she covers diverse, yet interconnected centers of elite power, from the US State and military apparatus, to Wall Street and billionaires, to celebrities and mass media. Gautney also accounts for changes in global capitalism over the last forty years, arguing that neoliberalism and the centering of the market in political and social life has ushered in ever more extreme forms of violence and exploitation, and a drift toward authoritarianism. A contemporary companion to Mills' work through a fresh critique of elites for the new millennium, *The New Power Elite* offers a comprehensive look at the structure of American power and its tethers around the world. [Finished Book]



Hampton, Alexa

ALEXA HAMPTON: DESIGN, STYLE, AND INFLUENCE (nf)

Clarkson Potter (World) , Pub: 10/3/2023

"The anatomies of my chosen surrounding are rich with meaning, authentic and borrowed, and are a snapshot (or many snapshots) of a lifetime spent in the world of design." In her newest book, Alexa Hampton takes you on a journey through her life's work: her beautifully appointed pre-war apartment on 59th street in Manhattan. She highlights the art, textiles, and objects in her spaces, along with the design and fashion tastemakers who inspired their use. In doing so, she acknowledges some of the big movements, auctions, and people that rocked the world of design and made an indelible mark on her. An intimate look into Alexa's personal design process, including the countless updates and redecorations of her own home, this book is a personal history of interior design and a love letter to an iconic home. [Proposal]



Hessler, Peter
OTHER RIVERS: A MEMOIR OF TEACHING AND LEARNING IN SICHUAN
PROVINCE (nf)
Penguin Press (US & Canada)

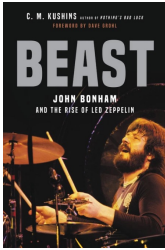
FORTHCOMING

More than twenty years after teaching English to China's first boom generation at a small college in Sichuan Province, Peter Hessler returned to Sichuan to teach the next generation. At the same time, Hessler and his wife enrolled their twin daughters in a local state-run elementary school, where they were the only Westerners in a student body of about two thousand. Over the years, Hessler had kept in close contact with more than a hundred of his former students, who were now in their forties. By reconnecting with these individuals--members of China's "Reform generation"--while teaching current undergrads, Hessler was able to gain a unique perspective on China's incredible transformation over the past quarter-century.

In the late 1990s, almost all of Hessler's students were the first member of their extended families to become educated. Their parents were subsistence farmers who could offer little guidance as their children entered a brand-new world. By 2019, when Hessler arrived at Sichuan University, he found a very different China and a new kind of student - an only child whose schooling was the object of intense focus from a much more ambitious and sophisticated cohort of parents. Hessler's new students have a sense of irony about the regime but mostly navigate its restrictions with equanimity, and embrace the astonishing new opportunities China's boom affords. But the pressures of this system of extreme "meritocracy" at scale can be gruesome, even for much younger children, including his own daughters, who give him and his wife an intimate view into the experience at their local school.

In Peter Hessler's hands, China's education system is the perfect vehicle for examining what's happened to the country, where it's going, and what we can learn from it, for good and ill. At a time when anti-Chinese rhetoric in America has grown blunter and uglier, *Other Rivers* is a tremendous, indeed an essential gift, a work of enormous human empathy that rejects cheap stereotypes and shows us China from the inside out and the bottom up, using as a measuring stick this most universally relatable set of experiences. As both a window onto China and a distant mirror onto America and its own education system, *Other Rivers* is a classic, a book of tremendous value and compelling human interest.

An intimate and revelatory eyewitness account of two generations of students in China's heartland, chronicling a country in the midst of tumultuous change through the prism of its education system. [Complete Manuscript]



Kushins, C.M.

BEAST: JOHN BONHAM AND THE RISE OF LED ZEPPELIN (nf)

Da Capo (World English) , Pub: 9/7/2021

Brazil: Belas Letras | Japan: Disk Union Co Ltd. | Russia: Eksmo

“Chad Kushins’s *Beast* is a deep and entertaining dive into the life of John Bonham, one that walks with him up to and through his days with Led Zeppelin. To read *Beast* is to add another dimension to John Bonham, shedding further light on what inspired him to play those iconic beats, and serves as a worthy companion piece to his recorded work, which is the greatest story of all. And as we continue on our ongoing quest to translate his language, to decode the magic of his feel let's allow his music to serve as the celebration of the man behind the myth, the greatest drummer of all time. After all, there can be only one.”

-- Dave Grohl

The first biography of the Led Zeppelin drummer, a genuine wildman of epic proportions considered by many to be one of the greatest drummers in rock history, drawing on original interviews with his family, friends and fellow musicians. [Finished Book]



Kushins, C.M.

COOLER THAN COOL: A BIOGRAPHY OF ELMORE LEONARD (nf)

Mariner (US & Canada) Del: 10/1/2023

FORTHCOMING

Over the course of his sixty year career, Elmore Leonard, “the Dickens of Detroit,” published forty-five novels that have had enduring appeal to readers around the world. Revered by Martin Amis, Margaret Atwood, Raymond Carver, and Stephen King, his work also appealed to the mainstream and had progressive themes, inspired by the ongoing class struggle to achieve the American Dream. *COOLER THAN COOL* offers Leonard’s full life story against the recurring themes and evolving storytelling methods of his work, drawing on interviews with primary sources ranging from the Leonard's family and friends to those who acted in, produced and directed his work onscreen. It tells how Leonard emerged as one of the last writers of the “pulp fiction” era, ultimately becoming one of the most successful and hip storytellers of the 20th century, and whose influence had far-reaching effects on both contemporary crime fiction and American filmmaking. Including photographs from the Elmore Leonard Collection literary archive at the University of South Carolina, it will be published in time to coincide with Leonard’s centennial birthday in October 2025. [Proposal]



Merritt, Keri

**AN INCONVENIENT WOMAN: THE LIFE AND WORK OF SOUTHERN
ANTIRACIST LILLIAN SMITH (nf)**

St. Martin's Press (US & Canada) Del: 9/16/2024

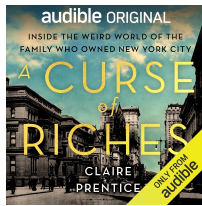
Lillian Smith was a dear friend of Dr. Martin Luther King, Jr., and was listed as the only woman on “The Whites Most Trusted by Negroes” poll conducted by US News & World Report in 1964. Over the course of seven chapters, AN INCONVENIENT WOMAN reintroduces readers to Smith’s pathbreaking life and work. Born in Jasper, Florida in 1897 and spending her adult life in the Appalachian foothills, Lillian Smith was the absolute opposite of everything a southern white woman was supposed to be. As an antiracist fighting to end segregation in the rural Jim Crow South, a best-selling author whose books were censored, burned, and even banned in Boston and Detroit, and a lesbian who lived relatively openly with her lifelong partner, Smith was erased from history because she posed--and still poses-- a threat to prevailing hierarchy and power structure. [Proposal]



Nadelson, Reggie, Pride, Linden and Hudson, Nathalie
CENT'ANNI: CAFFÈ DANTE AND THE APERITIVO WAY OF LIFE (nf)
Alfred A. Knopf (World) Del: 9/29/2023

FORTHCOMING

When Linden Pride and Nathalie Hudson bought the century-old Caffè Dante in 2015, they saw in the storied space not only its future potential, but also its history and locale, and, above all, its enduring charm. Restoring original features and building on those bones with the blessing of the previous owner, within four years it was deemed “the best bar in the world” by both Tales of the Cocktail and World’s 50 Best Bars, and has drawn customers ranging from decades-long daily regulars to cocktail aficionados, to tourists, to the likes of chef Massimo Buttara and others ever since, bringing the aperitivo way of life alive for all who come. The book CENT'ANNI has everything readers need to recreate that experience at home—an introduction to the aperitivo way of life, a wonderful short history of the caffè, 45 drink recipes, 15 food recipes, entertaining and illuminating sidebars, with illustrations by Riley Sheehey and photographs by Giada Paoloni, a visual feast that is both fun and useful. [Proposal]



Prentice, Claire
CURSE OF RICHES: INSIDE THE WEIRD WORLD OF THE FAMILY WHO OWNED NEW YORK CITY (nf)

World: Audible, Inc. (Pub: 12/8/2022)

During New York's Gilded Age, the Astors ruled the society pages, but it was the Wendels who filled the gossip columns. John G Wendel and his seven sisters were as wealthy and well-known among the New York aristocracy in their day as their friends the Astors and the Vanderbilts. Fifth Avenue Goldrush tells two parallel stories: one is intensely private; the other is incredibly public. The first is the story of the deeply dysfunctional Wendel family. The second is the incredible yarn of the international gold rush sparked by Ella's death, as 2,302 people came forward from as far afield as Scotland, Germany, Denmark, West Virginia, Illinois and Texas to stake a claim to the Wendel fortune. Each chapter in the book will present some of the most compelling claims to the Wendel estate, and will examine each claimant's case and look at the way in which the Wendel family lawyers investigated the claim. The story of the claimants will be told alongside the story of the Wendel family, so that the two chronological narratives run parallel with each other. During New York's Gilded Age, the Astors ruled the society pages, but it was the Wendels who filled the gossip columns. John G Wendel and his seven sisters were as wealthy and well-known among the New York aristocracy in their day as their friends the Astors and the Vanderbilts. [Complete Manuscript]



Scholz, Trebor
OWN THIS! HOW PLATFORM COOPERATIVES CHANGE THE WORLD (nf)
Verso (UK) (World English) , Pub: 9/19/2023

Using digital technology to liberate workers is the promise of Platform Cooperativism. What if taxi drivers were in charge of their own digital platform? At a time when there are so few concrete, near-term solutions to the power of large technology companies, the crisis in the care sector, and threats to democracy, Platform Cooperatives offer an urgent and practical solution to change how businesses are owned and controlled. In OWN THIS researcher and activist Trebor Scholz provides valuable insights into this global digital uprising, powered by democratic ownership and shared decision-making. Scholz will take you to the south of India, where a digital cooperative of farmers brings their harvest directly to market; to New York City, where a worker-owned and operated alternative to Uber is transforming piece-rate gig economy precarity into good jobs with stable hourly wages; to Belgium, where artists benefit from the payroll and tax services of a platform cooperative; and to Italy, where a short-term rental platform shares half of its profits with the communities in which it operates. [Bound Galley]



FORTHCOMING

Somerset, Anne
THE POLITICAL VICTORIA (nf)
Alfred A. Knopf (US) , Pub: 3/1/2024

On behalf of Ed Victor Ltd. [Proposal]



FORTHCOMING

Taylor, Yuval

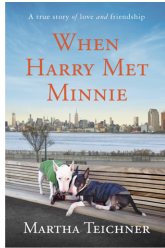
DREAMS UNWIND: STEVIE NICKS, LINDSEY BUCKINGHAM, AND THE HEYDAY OF FLEETWOOD MAC (nf)

W.W. Norton (US & Canada) Del: 2/1/2024

UK: Orion

The eternal, compelling enigma at the heart of Fleetwood Mac is the tumultuous relationship between one-time lovers and longtime collaborators Stevie Nicks and Lindsey Buckingham, whose romantic vicissitudes history fueled every performance of every song. It is a story like no other—one of two lovers going through the devastation of heartbreak, and then reenacting that devastation over and over in public performances to legions of adoring fans over a forty year period. How deep was that relationship, really? How deep does it remain? Has the unforgivable been forgiven? Drawing on interviews with intimates of both subjects and his own deep appreciation for the musicians and the music, in *DREAMS UNWIND* Yuval Taylor will tell their story, from their meeting in the Bay Area, through their initial love affair and work together as Buckingham Nicks, the making of the album Fleetwood Mac, their break-up, the drama of recording Rumours, their reunion, the recording of Tusk, and, then, more briefly, the ensuing decades of grudging collaborations and bitter acrimony. It is going to be a generous but truthful, in-depth accounting of both the personalities and the music by an author who will get into the details to bring the story alive.

[Proposal]



Teichner, Martha

WHEN HARRY MET MINNIE: A TRUE STORY OF LOVE AND FRIENDSHIP (nf)

Celadon Books (US & Canada) , Pub: 2/2/2021

UK / ANZ: Aster (Pub: 9/17/2020)

"When Harry Met Winnie is a tour-de-force of storytelling. Martha Teichner not only charts the course of two remarkable friendships, between two people and two dogs, she invites us to consider our own relationships. The stars that had to align to put someone special in our life. This is a love story, masterful, warm and funny, heartfelt and heartbreaking. I absolutely loved this book."

--Louise Penny

"When Harry Met Minnie belongs on the shelf next to Travels with Charley and Marley and Me. But the unforgettable dogs we meet in these pages don't just help the people in their lives, they save each other. Martha Teichner has written an extraordinary story filled with love and humor about the transformative power of friendship, among dogs and people, in the thick of life and at its end. I fell in love with Harry, Minnie, their humans, and this marvel of a book."

--Will Schwalbe, New York Times bestselling author of THE END OF YOUR LIFE BOOK CLUB and BOOKS FOR LIVING

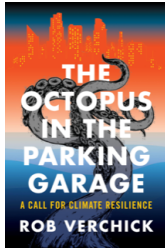
"When Harry Met Minnie is a story of laughter and tears, of friendship and dogs. It shows us the loyalty and resilience of Bull Terriers—and of two women who love them. A book of generosity and hope for an era badly in need of both."

--Jennifer Finney Boylan, author of GOOD BOY: My Life in Seven Dogs

"When Harry Met Minnie made me cry and made me dance with joy. It's an exquisite tale about heartbreak and healing, critters and humans, and the little miracles life hands us when we need them the most."

--Jeannette Walls, New York Times bestselling author of THE GLASS CASTLE and HALF BROKE HORSES

One morning almost two years ago, Martha and her Bull Terrier Minnie happened to be in the right place at the right time. The place was a local greenmarket, and the time was around 8:30 in the morning. There and then she recognized someone she hadn't seen for a few years. In conversation it transpired that he had a friend who was dying of cancer and needed to find a home for her Bull Terrier, Harry. Would Martha consider adopting him? What began "as a transaction involving a dog becomes a deep and meaningful friendship between two women with interesting lives and a love of Bull Terriers in common. The bond between us, between all of the people in Carol's world through the last months of her life, is the rich, touching heart of this story." [Finished Book]



Verchick, Rob

THE OCTOPUS IN THE PARKING GARAGE: A CALL FOR CLIMATE RESILIENCE
(nf)

Columbia University Press (World English) , Pub: 2/17/2023

...a lively story full of historical, philosophical, economic, sociological, scientific, and, importantly, human insights.

--Environment Journal

We are past the point where anything we do will stop climate change cold. We need to focus on how we prepare for the change, minimize the damage, and recover from extreme events. Rob Verchick has given us both a tour of and a tour-de-force on the subject. Ranging from comparative anatomy to anthropology, history, philosophy, engineering, and politics, it's fascinating, provocative-- and important.

—John M Barry, author of *THE GREAT INFLUENZA: The Story of the Deadliest Pandemic in History* and *RISING TIDE: the Great Mississippi Flood of 1927 and How It Changed America*

Despite a plethora of books about the impacts of climate change and the necessary task of reducing carbon, there are few about climate resilience, how we can manage and recover from climate impact in a way that preserves a community's central character, along with its capacity to learn, adapt, and thrive. Just as there will surely be pandemics in the future, so too will there be equally devastating impacts from climate change. It behooves us to think about that eventuality as well as how we will recover from it. Written by leading expert in disaster and climate change law and former official in the Obama administration Rob Verchick, *THE OCTOPUS IN THE PARKING GARAGE* shows how innovations at the national and local levels can help protect people, property, and ecosystems. By appealing to readers' near-term interest in safety and security, the book's focus on resilience addresses readers' concerns first, and empowers them to face the climate crisis with courage and to take action that counts. The book is written in two parts, first exploring the meaning of climate resilience, then surveying the landscape of climate resilience efforts, and concluding with a list of specific actions that readers can take. [Finished Book]



Weber, Nicholas Fox
MONDRIAN (nf)
Alfred A. Knopf (US & Canada) , Pub: 10/1/2024

FORTHCOMING

This is the first full-length biography of Piet Mondrian. Following years of painting representational art in which he made his subject matter woodland scenery, sand dunes, lighthouses, farmland, flowers, and men and women whom he knew, Mondrian ended up determining that the pinnacle of art occurs only when it has no subjective representation whatsoever. The artist developed, in the course of his artistic formation, a passionate wish to avoid “the tragic”—his term for the natural world on which he focused—and a belief that the ultimate value of art occurs only when it represents no known subject. He developed compositions that consist of vertical and horizontal straight lines—diagonals forbidden—these lines inevitably painted black, and, on a white background. That setting consists in most instances of more than one white, although the differences are scarcely perceptible. Within the composition, solid blocks of primary colors—red, blue, and yellow—either alone or paired or as a trio, are positioned for maximum rhythm and movement. Weber charts the artist’s life from birth through his move from his native The Netherlands to Paris in 1919, which is when Mondrian completed the purification of his work, and on through his life in London and New York, where he painted his renowned last work, *Broadway Boogie Woogie*. Weber focuses on the psychological and biographical factors that drove the artist toward the achievement with which he ultimately changed the visible world. [Complete Manuscript]



Weber, Nicholas Fox
ANNI ALBERS: A BIOGRAPHY (nf)
Yale University Press (World) Del: 9/1/2024

FORTHCOMING

This first biography of Anni Albers will reveal her complex persona and explore in depth the extraordinary facts of her lifetime. Born to a wealthy household in fashionable Berlin, she gave up its luxuries and the expectation that she should simply live the life of a privileged wife and mother and chose, instead, to enter, at age twenty-two, the pioneering new Bauhaus School. At the Bauhaus, she met and fell in love with Josef Albers, who was, besides being eleven years her senior, from a working-class family in the industrial city of Bottrop. Josef was Catholic, while Anni was Jewish. Not only did the Bauhaus have an unwritten Jewish quota, but antisemitism in Germany would determine the ultimate fate of Albers and her family. Anni’s relationship to her and Josef’s families, and much else, will be considered in this biography. Her connections with Walter Gropius and two of Gropius’s wives (the first the renowned Alma Mahler,) with Wassily and Nina Kandinsky, with Paul and Lily Klee and their son Felix, and with Mies Van der Rohe and his tempestuous lover, Lily Reich—who, said Philip Johnson, competed nastily with Albers for attention as a weaver—and other aspects of her life at the Bauhaus will be included. So will her and Josef’s move to the experimental Black Mountain College in 1933 and her relationship with others there, including the founder Ted Dreier, and the sculptor Ruth Asawa, the composer John Cage, and the choreographer Merce Cunningham. Following her move to New Haven, Connecticut in 1950 when Josef became Director of Design at Yale University, Anni Albers studied archaeology at the same time that she and Josef voraciously collected pre-Columbian art during their travels to Mexico and Peru; she undertook major weaving commissions, among them a Torah screen and a memorial to victims of the Holocaust; she made textiles for architects and for companies like Knoll; and she took up printmaking. In this last domain, she responded happily to various possibilities of process and developed numerous unprecedented techniques — combining photo offset and silkscreen in a single work, using an acid bath, printing the same screen in multiple directions, and utilizing the natural tremor of her atrophied hands. [Proposal]