

FALL 2023  
RIGHTS LIST

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FICTION



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## 30 SOME OF OUR MOST MEMORABLE FICTION BESTSELLERS

# *Allary Éditions*

MAISON D'AUTEURS

Founded in 2013, Allary Éditions is an independent trade publisher with works including novels, essays, and graphic novels. Following a strict editorial selection process, we publish no more than 15 titles per year.

Allary Éditions is both demanding and popular and is developing a universal catalog of authors who are given the opportunity to create an oeuvre, whilst reaching a large audience. Of the 100 titles published by Allary Éditions, there have been over 240 translations.

Among our authors: Riad Sattouf, Matthieu Ricard, Charles Pépin, Raphaël Glucksmann, Albert Moukheiber, David Djaiz, Diane Brasseur, Jérôme Colin, Florent Oiseau, Bernard Pivot, Alexandre Lacroix, Marylène Patou-Mathis, Matthias Debureaux, etc.



#LITERARYFICTION

192 pp | August 2023

**Rights Handled**

World excl. French

**UNDER OPTION**

Romania, Italy, Czech Republic

**AWARDS**Prix du roman Fnac 2023  
(longlisted)

Prix Castel (longlisted)

**12,000 copies in print**

## The Dragons

***The Dragons* is a story of love at first sight between teenagers who are more normal than they seem. A declaration of love for the kids that our society hides from sight, but who say so much about us.**

Jérôme is 15. He's furious at his parents, who seem so old. At the world that rejects him. At the monsters that keep him awake at night. At himself above all. A judge has decided to commit him to a residential treatment center for teens.

That's where he meets the dragons, the kids who have been destroyed by their families, school, or the times. One of them is Colette. Shaven head, lacerated arms, black-rimmed eyes.

She wants to die. He wants to hold her and kiss her. Take her far away from here.

### PRESS & QUOTES

*An incredibly touching but luminous story thanks to the very precise writing and choice of words.*

— AUDE, FNAC CROIX-BLANCHE

*Documented, deep, as tender as it is brutal and visceral, this novel cannot leave you indifferent!*

— FEMME ACTUELLE



© Laetizia Bazzoni

## Jérôme Colin

Jérôme Colin is a journalist at RTBF (Belgian Radio & TV) where he is the host of *Don't Bother to Knock* and *Hep Taxi*. He is the author of *Avoiding Tolls*, 2015 and *The Battlefield*, which was a huge success on stage (150 performances) and is currently being adapted for the cinema.

### BY THE SAME AUTHOR

#LITERARYFICTION  
220 pp | 2018# OF COPIES SOLD  
10,000 +**RIGHTS SOLD**

Netherlands, Italy, Czech Republic, Romania

## The Battlefield

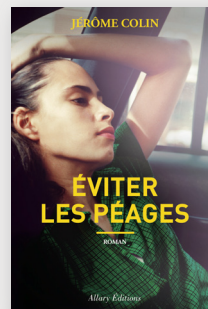
Teen angst... as seen by the parents. A novel about family when emotions are running high, just like on a battlefield. This is the story of a couple pushed to breaking point by the repeated offenses launched by their fifteen-year-old son.

The problem with having kids is that they grow up. With no warning, one day they start slamming doors, getting bad grades and talking in monosyllables. Above all, they stop seeing you as perfect. And that can be hard to take.

**PRESS & QUOTES**

*Rhythm, depth, and impact. I held my breath...But not my tears!*

— JOËLLE SCORIELS, RTBF

#LITERARYFICTION  
200 pp | 2015# OF COPIES SOLD  
5,000 +

## Avoiding Tolls

The narrator is a taxi driver. He gave up his teenage dreams to build a nice, comfortable life, but two meetings will change everything.

The interior monologue of the narrator deeply moves us, since it describes a battle against the ravages of time and the feelings that are incurred in time's passing. His sensual and heartfelt writing examines an issue that affects all of us at one time or another: does love deserve a second chance?

**PRESS & QUOTES**

*An excellent novel about a mid-life crisis, told simply, efficiently and humorously.*

— LE SOIR







#LITERARYFICTION  
224 pp | August 2023

**Rights Handled**  
World excl. French

**UNDER OPTION**  
World Spanish

**AWARDS**  
Prix Maison Rouge 2023  
(longlisted)

## Everything That's Missing

“It seemed like the obvious thing to do. I would use the village to provide the setting, tell an apparently harmless story, but, this time, with a very specific goal: pouring between the lines everything that I had thought it wise to hold in until then. Ana, you’re more than just a nurse; Ana, you’re not a roommate; Ana, you’re not a regular. Loving you is the first thing I’ve ever been sure of. Having done it badly is the second, wanting to write a book to change the course of our relationship is the last.”

A novel about a breaking point in a relationship, a sketchbook about a hometown, *Everything That's Missing* takes stock of everything that matters. Like John Fante of the villages, Florent Oiseau adds a dash of melancholy to his style, whose phlegmatic sarcasm is as moving as it is delightful.

### PRESS & QUOTES

*To melancholy and humor is added a beautiful humanity. There is a Florent Oiseau style, and that is what makes this novel about the breakup much more than that.*

— AURÉLIA, LIBRAIRIE "BOOKSTORE", BIARRITZ

*Florent Oiseau has written his most beautiful book, generating rare emotions.*

— FIGARO

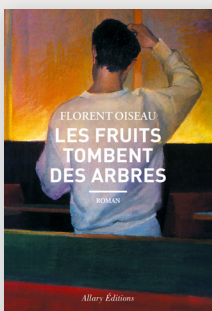


© Ersan McGregor

## Florent Oiseau

Florent Oiseau was born in Montfermeil in 1990. He lives in Paris. He is the author of *I'm Going to Get to It* (2016), *Paris-Venise* (2018), *The Magnolias* (2020) and *Fruit Falls from Trees* (2021). Shortlisted for many literary prizes, he tends to have the elegance not to actually win them.

### BY THE SAME AUTHOR



#LITERARYFICTION  
246 pp | 2021  
**# OF COPIES SOLD**  
6,000 +  
**RIGHTS SOLD**  
Spain

## Fruit Falls from Trees

Ever since his neighbor dropped – like the fruit of a tree – dead at the Popincourt bus stop, Pierre has been adrift on line 69. “An urban ghost,” as he describes himself.

From the Laundromat to the counter of a Kabyle bar, freedom guides his steps. Smoking cigarettes with the hookers on Rue Blondel, calling your daughter Trieste and remembering Venice... Everything’s an adventure when you keep your eyes open and never regret anything. Not doing much: that’s what’s extraordinary.

### PRESS & QUOTES

*A novel of great humanity where the false levity is gifted with a rare depth.*

— LIBRAIRIE L'IMPROMPTU, PARIS



#LITERARYFICTION  
216 pp | 2020  
**# OF COPIES SOLD**  
10,000 +

## The Magnolias

There are people whose lives seem to revolve around coming up with names for ponies. Alain is one of them. His acting career is as dead as the character he played in a crime series one summer. He spends every morning with Rosie – seeking pleasure in the back of a van – and Sundays at the *Magnolias* – where his grandmother is slowly slipping away. One day, as they’re having their usual cake and brandy, Granny whispers, “Please help me to die.” Meaning to live... She has forgotten about it. But Alain hasn’t.

### PRESS & QUOTES

*Imbued with poetry and fantasy, the tenderness of Florent Oiseau for his characters is contagious.*

— L'EXPRESS



# LES ESCALES :

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## séries :

Created in 2012, Les Escales is a generalist publishing house that publishes novels from around the world, both literary and commercial. Our aim is simple: to publish novels which open up worlds for readers and where the pleasure of reading is always at the forefront.

Les Escales has brought to French readers authors such as Victoria Hislop, (over xxx French readers) Karen Viggers (xxx French readers). These commercial successes are published side by side with literary authors such as Rabih Alameddine (laureate of the Prix Fémina), Rebecca Makkai or Lydia Millett.

Les Escales opened up to French and francophone literature in 2016. We launched authors such as Caroline Laurent, who was awarded the Prix Elle des lycéenes, the Prix Première Plume and has been translated into several languages. One of the great successes of the house is Catherine Bardon, whose saga Les Déracinés has sold half a million copies. We also launched the career of Osvalde Lewat, whose first novel, Les Aquatiques, has been awarded the Prix du rayonnement de la langue française from the Académie Française as well as the Prix Kourouma. Les Aquatiques is due to be published in several countries around the world.

### French domain

The tremors of history, family secrets, modern odysseys, the powers of nature, let yourself be carried away by the singular voices of French and Francophone literature...

Carried along by a true novelistic breath, the novels of the Domaine français collection plunge the reader into the heart of the extraordinary lives of ordinary men and women, weaving the destinies of characters who resemble us, whatever the era, whatever the place.

### Stories

Because we are always curious about lives that are different from our own, we now offer stories. Strong, moving testimonies, which have touched us deeply and which, by their themes, are the mirror of our novels.



#LITERARYFICTION

158 pp | August 2023

**Rights Handled**

World excl. French

**AWARDS**

Prix Stanislas (longlisted), Prix Révélation d'automne 2023 de la SGDL (longlisted), Prix Jeune Mousquetaire 2024 (longlisted), Prix du Roman de la nuit (longlisted), Prix des lectrices et des lecteurs des bibliothèques de la Ville de Paris (longlisted), Prix du Premier Roman Angoulême Se Livre 2023 (longlisted)

**Laura El Makki**

Laura El Makki is the author of several biographies (Henry David Thoreau and H. G. Wells, ed. Gallimard; The Brontë sisters, the strength of existence, ed. Tallandier). As a radio and podcast producer, she directed the series *Un été avec Proust* (2013) and *Un été avec Victor Hugo* (2015) on France Inter, adapted into books by Éditions des Équateurs. *How Many Moons* is her first novel.



© Phillippe Matsas

## How Many Moons

One morning like any other, the sun does not rise. The animals disappear. Cars and telephones stop working. And a whole village – the world, perhaps – is plunged into darkness.

The young Anna, who has just found love, Ethel, who has long since lost her way, Josselin, whom an accident has made as monstrous as he is hostile, and little Gautier, with an admirable imagination, try to live in this sovereign night. A strange woman, living in a remote village, is quickly suspected of having cast a spell on the sky and becomes the object of all their obsessions.

Colossal, dazzling, the moon alone illuminates them all, disarmed and groping. It guides them and step by step transforms them, putting everything at stake: their past choices and their buried desires. And what if, far from being the end of one world, this night was the beginning of another?

### PRESS & QUOTES

*Powerful. Rarely is a first novel so assured.*

— SERGE JONCOUR (PRIX FEMINA 2020, PRIX INTERALLIÉ 2016)

*Villagers immersed in darkness seek their inner light. With How Many Moons, radio producer Laura El Makki reveals her romantic voice.*

— LIVRES HEBDO

*Carried by magnificent writing, the apocalypse according to Laura El Makki is a kind of chiaroscuro night plunged into silence, as if the planet had returned to the first moments.*

— LIBÉRATION

*A strange and captivating story, carried by a writing that is both dark and flamboyant, in the beginning of an apocalypse of everyday life, even more distressing than an end of the world announced a very beautiful parable of the path that our world is taking and a reading unexpected. I really liked being surprised like this, and the construction in a choral novel is a success.*

— LIBRAIRIE COIFFARD





#LITERARYFICTION  
224 pp | August 2023

**Rights Handled**  
World excl. French

**AWARDS**  
Prix de la Vocation 2023 (longlisted)  
Prix Jeune Mousquetaire 2024 (longlisted)  
Prix des lectrices et des lecteurs des bibliothèques de la Ville de Paris (longlisted)

## Lou Eve

Lesbian and transracial adoptee of Vietnamese origin, Lou Eve is the author of the testimony "Amours en lutte" in *Nos amours radicales* (2021), a collective work published by Les Insolentes. She grew up in the south of France and now lives in Paris.

© Phillippe Matsas



# Underneath the Layers

**A feminist, choral debut novel about identity, motherhood, transracial adoption and domestic violence, *Underneath the Layers* is the story of a racialized, lesbian woman's search for herself.**

From the streets of Ho Chi Minh City to Mont Saint-Clair in Sète, from a village in the Vosges to the clamor of Bangkok, Linh, adopted in Vietnam by French parents, reconstructs her own story through the voices of her two mothers, Françoise and Minh, and her own.

How to build yourself when you are a Vietnamese child in a white family? How do you find yourself when you belong to nothing? Can fragmented memories form a coherent whole? In *Underneath the Layers*, three stories intertwine and three voices come together to say one thing: today, Linh is exactly where she wants to be.

## PRESS & QUOTES

*This book is wonderful. I was captivated by this story and its characters. It is a jubilant novel where anger is saving. A pleasure to read.*

— LIBRAIRIE LECLERC LE BLANC-MESNIL

*This is undoubtedly one of the most interesting novels to be discovered this fall.*

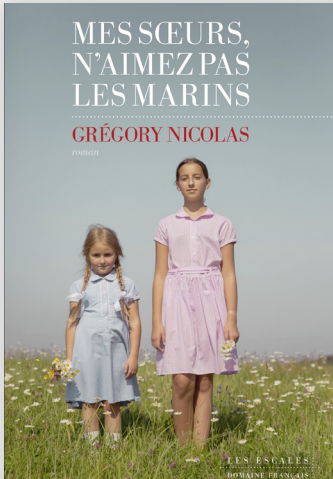
— FURET DU NORD

*A nice original choral novel on the search for identity.*

— L'AVENIR







## My Sisters, Don't Fall for Sailors

**A great novel of love and adventure that pays a moving tribute to these women from whom the sea has taken everything and who never give up.**

1942, on the coast of Brittany. Four lives are intertwined between calm mornings and the fury of storms. When happiness seems here to stay, the sea returns to tears it away with violence. Paulette decides to break the chains of fate: Pierre, her little boy, will never be a sailor. She takes him, as the wolves do, as far from the shore as possible. But, the sea, again and again, has tricks from which no one can escape.

#HISTORICALFICTION

352 pp | March 2023

**Rights Handled:** World excl. French

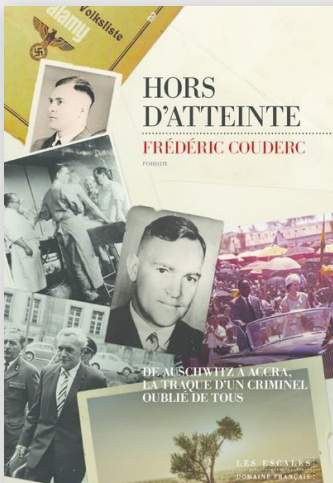
### PRESS & QUOTES

*An incredibly strong novel, delicate and modest. An absolutely wonderful read that gives chills.*

— LE MAGAZINE DE LA SANTÉ

## Grégory Nicolas

Grégory Nicolas is the author of several novels and the series *Papi est un super menteur* (PKJ). He also wrote *Equipiers* (Hugo Sport 2019) which received the Antoine Blondin Award.



## Out of Reach

**Frédéric Couderc, an author who masters historical narratives with precision and immersion, brings Horst Schumann, a sinister doctor of Mengele's caliber, out of oblivion.**

An important novel that gives us a chilling insight into a forgotten Nazi criminal who castrated men and sterilized women in Auschwitz, who remains unpunished and yet wanted by Mossad.

This text denounces, enlightens, and moves by turning a flamboyant novel into a historical investigation, a breathtaking thriller, and a love story.

#HISTORICALFICTION

416 pp | January 2023

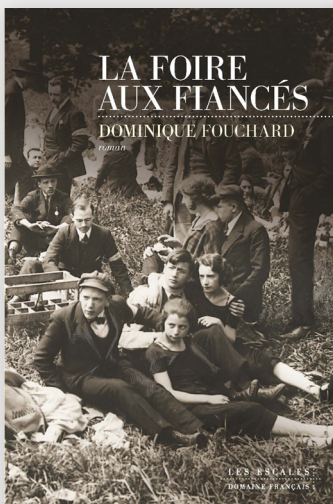
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### AWARDS

Prix Orange du Livre 2023 (longlisted)

## Frédéric Couderc

A former reporter, Frédéric now devotes himself to fiction and teaches writing. His novel *Un été blanc et noir* (Flammarion, 2013) received the Prix du roman populaire. *Je n'ai pas trahi*, was awarded the Prix du roman historique jeunesse 2021. His novel *Prince Ebène* is being adapted by Disney +.



## The Fair for Fiancés

**A novel about a haunted time, where ghosts invade those who return and their families.**

Paris, October 1913. Germaine and Louise meet at school for the first time. This is the beginning of an ardent friendship, which is hard hit by the Great War. Fathers leave, mothers stay with their daughters. In 1924, a "fiancé fair" was organized to form couples who would "give life to the homeland". They look at each other, they brush against each other. The two friends are part of the party. All eyes are on Louise. Especially those of Ferdinand, whose cheek barred with a scar, is a reminder that the war continues long after the silence of the weapons.

#HISTORICALFICTION

368 pp | April 2023

**Rights Handled:** World excl. French

### AWARDS

Prix Ouest-France Étonnants voyageurs (longlisted)

## Dominique Fouchard

Dominique Fouchard is a historian, who specializes in the return of soldiers. After a historical essay, *The Fair for Fiancés* is her first novel.





**Éditions  
de La Martinière**  
L I T T É R A T U R E

The publications of La Martinière Littérature are a collection of modern and audacious fiction titles loved by booksellers, critics and readers alike and are developed by committed men and women who share a vision for passionate books, French and foreign novels containing beautiful stories, full-bodied and powerful characters, and the beauty of language. Their titles are marked by energy, desire, pleasure, experience sharing, and an impulse towards the world. Join us, you are at home here.



#LITERARYFICTION

152 pp | August 2023

**Rights Handled**

World excl. French

## Sarah Koskievic

Sarah Koskievic is a journalist. After working in the written press for several years, she moved to Israel to take a job as editor-in-chief of a news program. Now back in France, she collaborates with, among others, *Les Inrocks*, *Vice*, *Causette* and *Uzbek&Rica*. She is currently the editorial producer of "Transfert" (Slate), one of the most popular podcasts in France.

© Alexandre Isard



## Hazel

**A gripping novel riding on a powerfully modern tragic heroine. A toxic love affair that explores the concept of control and possession within a couple.**

In this, her second novel, Sarah Koskievic – editorial producer of "Transfert" (Slate), the 3rd most downloaded podcast in France – delivers a caustic and uncompromising text with a hint of punk modernity that's reminiscent of Virginie Despentes. A text that grabs you by the collar and doesn't let go.

A 30-something woman who's prey to dark thoughts lugs her self-destructive tendencies with her everywhere and squanders her integrity in her love affairs. Hazel – that's her name – does self-harm and gives herself to men for one-night stands that are like brief, deliberate self-abandonments dispossessing her of her being a little more each time.

Until the day she meets Ian.

The attraction is immediate, irresistible. Moving to the beat of after-hours Paris and nightclub smoking rooms, Hazel and Ian lose themselves in a doomed love affair. Until... the unexpected ending.

In a corrosive, incisive style, Sarah Koskievic presents a tragic heroine who demolishes "good feminist conduct" recommendations – yet still considers herself a feminist. Hazel is as fascinating as she is moving. An intense character, both strong and fragile, who explores our eras' contradictions with fierce determination.

**A short novel; caustic, modern hard-hitting: with a subversive feminism that goes against the grain, à la Virginie Despentes. An X-ray of a toxic love affair all the way to the – unexpected – end.**

## PRESS & QUOTES

*From the first pages, we are captivated by the author's incisive and dark writing, reminiscent of the Despentes style.*

– ELLE

*In the style of an anti-rom-com, this fragmented portrait of a damaged heroine hits the mark.*

– VOICI





English translation available soon

## Tempests and Fogs

**After an award-winning debut novel, Caroline Dorka-Fenech is back with a profoundly intimate novel borne up by a deeply moving, organic writing style. Between rebellion and declaration and the incantatory writing, with poetry as a lifeline, make this novel a black diamond, imbued with humanism.**

When her retired father moves to Morocco, marries a woman her age, converts to Islam and announces that he has disinherited her, Carina, the “favorite daughter,” descends into sorrow. Who really is that father? By disinheriting her, what buried anger is he bringing back to the surface?”

Haunted by the figure of King Lear, intertwining raw memories, telephone conversations, musings about inheritance, daughterly love, post-colonial gestures, writing and forgiveness, this unbelievably lush and intense novel penetrates darkness and searing pain on its way towards reclaiming the self.

#LITERARYFICTION

229 pp | January 2023

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2300

**AWARDS**

Selected in the 10 Révélations littéraires by Fnac (2023)

### Caroline Dorka-Fenech

Caroline Dorka-Fenech, with degrees in literature and from France's prestigious FEMIS film school's screenplay-writing workshop, worked as a screenplay reader, script doctor, and teacher before her first novel, *Rosa Dolorosa*, was published by Éditions de La Martinière, in 2020. The fruit of ten years of labor, it won five literary prizes and was long-listed for the “Prix des lecteurs du Livre de Poche” (Livre de Poche Readers' Award).



For fans of Michel Bussi and Joël Dicker

English translation available

## The Night Never Catches Up with the Day

A captivating novel filled with friendship, love and suspense, in which the realistic and endearing characters' lives intertwine until the final plot twist.

Alice lives a life that might seem ordinary. Until the day when everything changes. Alice stumbles across correspondence from her teen years. It is unexpectedly upsetting because Alice doesn't remember any of it.

Alice is determined to reconstruct the puzzle of her own past. Florence died by suicide a few years before, and Marianne did, too. Both friends slipped a dried flower, a pansy, inside their farewell letters. Alice's favorite flower, it symbolizes loving thoughts and remembrance in the language of flowers... Is Alice in danger, too? As the secrets of her youth gradually rise to the surface, Alice realizes that she can't trust anyone – not even her own memories.

#COMMERCIALFICTION

304 pp | March 2023

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**AWARDS**

Prix des lecteurs de la Ville de Brive-Suez (2023)

### Vanessa Caffin

Born in the Paris area, Vanessa Caffin is a novelist, journalist, film director, screenplay writer and publisher. A sports journalist for nearly a decade, she switched to literature in 2008, publishing a well-received debut novel, *I Don't Like Love...or Maybe I Like It Too Much*, Anne Carrière. She is also the author of *Rossmore Avenue* (Belfond), the only French novel selected in the world to participate in the 2011 Berlinale for the Berlin Film Festival.







#COZYCRIME

368 pp | May 2023

English sample Vol. 1 available

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World excl. French

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Serbia | Vulkan

Italy | Mondadori (preempt)

Greece | Pedio

Portugal | Planeta

Hungary | Kossuth

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60,000+ in the series.

## In Marie Antoinette's Secret Service (series)

Vol. 9

The 100% French cozy mystery series! An oh-so-glamorous heroine (Marie Antoinette!), two hilarious amateur detectives, and a seven novel that joins the six previous ones (which are all stand-alone): perfect for binge readers of the genre!

**Vol. 9:** When a mysterious blackmailer threatens the budding romance of the Queen's favorite reader, Her Majesty instructs her two spies, Rose and Leonard, to catch the villain at his own game. A crazy cocktail with a clever twist.

### PRESS & QUOTES

*A novel with surprising plot twists, a dash of style, a tasty dose of humor, and a well-constructed plot: who could ask for anything more?*

— COSMOPOLITAN

*With its devastating humor, devilishly fast-paced plot, and historically accurate moments, Frédéric Lenormand's book scores big on every page. A real treat.*

— POINT DE VUE

*Frédéric Lenormand sprinkles his genuine historical intrigues with delicious humour. Reading the pages is like tucking into sweets: a true pleasure.*

— L'INDÉPENDANT



© Roman Slocomobe

### Frédéric Lenormand

Winner of the Historia and Arsène Lupin Prizes, Frédéric Lenormand is an established writer of historical fiction. The idea of writing about Marie Antoinette had been on his mind for quite some time before he suggested it to Éditions de La Martinière.

### BY THE SAME AUTHOR

#### Volumes 1-8

*In Marie Antoinette's Secret Service offers a delightful tour through the many secret passages and tunnels of the Palace of Versailles.*

Volume 1: The Du Barry Investigation – May 2019

Volume 2: No Rest for the Queen – October 2019

Volume 3: The Bride Wore Rose Bertin – May 2020

Volume 4: The Woman with the Golden Pistol – October 2020

Volume 5: The Queen Is in Quarantine! – March 2021

Volume 6: The Hairdresser Always Curls Twice – October 2021

Volume 7: Stiletto Scheming – April 2022

Volume 8: Crime & Punish-meow – October 2022



320 pp | 2019-2022





HarperCollins Publishers is the second-largest consumer book publisher in the world.

Headquartered in New York, HarperCollins has publishing operations in 17 countries. With two hundred years of history and more than 120 branded imprints around the world, HarperCollins publishes approximately 10,000 new books every year in 16 languages, and has a print and digital catalog of more than 200,000 titles. Writing across dozens of genres, HarperCollins authors include winners of the Nobel Prize, the Pulitzer Prize, the National Book Award, the Newbery and Caldecott Medals, and the Man Booker Prize.

The house of Mark Twain, the Brontë sisters, Thackeray, Dickens, John F. Kennedy, Martin Luther King Jr., Maurice Sendak, Shel Silverstein, and Margaret Wise Brown, HarperCollins has a long and rich history that reaches back to the early nineteenth century and offers our publishing team a depth of experience that few others can rival—from the modest print shop that James and John Harper opened in 1817 to the global house we are today.

HarperCollins was founded by brothers James and John Harper in New York City in 1817 as J. and J. Harper, later Harper & Brothers. In 1987, as Harper & Row, it was acquired by News Corporation. The worldwide book group was formed following News Corporation's 1990 acquisition of the British publisher William Collins & Sons. Founded in 1819, William Collins & Sons published a range of Bibles, atlases, dictionaries, and reissued classics, expanding over the years to include legendary authors such as H. G. Wells, Agatha Christie, J. R. R. Tolkien, and C. S. Lewis.

Today, the company consists of the HarperCollins General Books Group, HarperCollins Children's Books, HarperCollins Christian Publishing, HarperCollins UK, HarperCollins Canada, HarperCollins Australia/New Zealand, HarperCollins India, HarperCollins Germany, HarperCollins Español, HarperCollins Ibérica, HarperCollins Japan, HarperCollins Holland, HarperCollins Nordic, HarperCollins Polska, HarperCollins France, HarperCollins Italy, HarperCollins Brasil, HarperCollins Mexico and Harlequin. HarperCollins is a subsidiary of News Corp.

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#LITERARYFICTION #DEBUTNOVEL  
208 pp | August 2023

**Rights Handled**  
World excl. French

#### AWARDS

Prix Révélation d'automne 2023 de  
la SGDL (longlisted)

Prix Première Pluie 2023  
(shortlisted)

Prix René Fallet 2024 (longlisted)

## Constance Rutherford

Constance Rutherford is Franco-British. Her first novel was written for her master's degree in Creative Writing from Paris VIII. Alongside her writing, she works as a teacher's assistant, and leads drama workshops that combine acting and writing.

© Melania Avanzato



## Virgin

**Inspired by the author's own life, this debut novel depicts with oh-so British humor a constant sense of inadequacy in the face of social expectations. A text buzzing with the energy of stand-up comedy that manages to be politically incorrect, moving and imbued with melancholy.**

*I don't know anything except that I started loving too late. I didn't even realize it was political.*

Maxine is 25 years old. People her age make love, sometimes even children. When she sees the teenagers swooning over their crushes in the middle school where she works as a paid hallway monitor, she figures she must have missed something.

Maxine is shy, virgin and perspicacious. When her grandmother enrolls her in a theatre workshop to bring the mummified body that's hobbling her to life, she goes along reluctantly. But it isn't until she's cast as a prostitute in *The Reunification of the Two Koreas*, by Joël Pommerat that she realizes the full extent of her anomaly. She has to rid herself of the burden that's imprisoning, obsessing and isolating her. Her body is begging for it, and society demands it.

In this desperate quest that takes her from the chlorinated depths of a municipal pool to a sex school in the Netherlands, assailed by the injunctions weighing her down, Maxine will find answers, and, most importantly, the true nature of her desire. Constance Rutherford's sense of humor, affection and precision make this debut novel a phenomenal portrait of both her generation and our times.

### PRESS & QUOTES

*Armed with a language that is alternately raw and modest, exciting and political, Constance Rutherford reflects on the sexual body as well as on the social body. Vierge is a revelation, and we love it.*

— CAUSETTE

*The subject of the place of women in society is treated here with humor, lightness, a certain cynicism but also with literary writing and a look at our society.*

— RTBF





#LITERARYFICTION  
272 pp | August 2023

**Rights Handled**  
World excl. French

## Woman with a Rifle

**A novel that explores women's violence, resistance to the patriarchal system, and alternative lifestyles with tremendous humanity.**

They did it, a place built by and for women. But now they have to answer for the murder of a man. Two policemen are standing there, waiting for this young mother with an androgynous name to explain everything from the beginning. From utopia to retaliation. What do we know about women's violence? From the countryside east of Toulouse to Wimmin's land in Oregon, *Femme portant un fusil* is the tale of a quest to reinvent oneself, an ode to friendship and freedom.

### PRESS & QUOTES

*Sophie Pointurier invents a contemporary tale that is as impactful as it is luminous. A refuge book.*

— CAUSETTE

*Strong characters and a perfectly mastered narrative make this novel one of the excellent surprises of this literary season*

— FEMMES D'AUJOURD'HUI

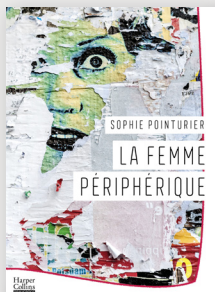


© Melania Avanzato

### Sophie Pointurier

Sophie Pointurier is a researcher, professor and director of the Sign Language and Interpretation department at ESIT (Higher School for Interpreters and Translators) – Sorbonne-Nouvelle University. She is the author of a critically acclaimed first novel: *The Peripheral Woman*, published by HarperCollins.

### BY THE SAME AUTHOR



#LITERARYFICTION  
368 pp | January 2022

#### AWARDS

Shortlisted for the Prix de la Closerie des Lilas, the Prix Première, and the Prix Marianne Un Aller Retour dans le Noir

## The Peripheral Woman

Over a backdrop of nostalgia (nostalgia for East Germany), *The Peripheral Woman* is a fascinating investigation into the world of art and a vibrant first novel that asks about the forgotten women in artistic creation.

Peter and Petra Wolf are the hottest couple on the German art scene since the 1990s. He is a sulfurous East German artist who has disappeared; she, a former professor of visual arts from the West who the art world sees as the guardian of her husband's reputation as a genius.

Thirty years after the fall of the Wall, as a biography is being written about the cult couple, mystery still surrounds Peter's disappearance.

Who killed the painter? Was it a case of identity theft, fraud and forgery? All the clues point to Petra. The investigation, will reveal what the legend had kept under wraps until now.

### PRESS & QUOTES

*This thrilling societal thriller offers a rare dive into the world of contemporary art, addressing the sexism that reigns there, generously delivering delicious details that tell the story of the Iron Curtain era.*

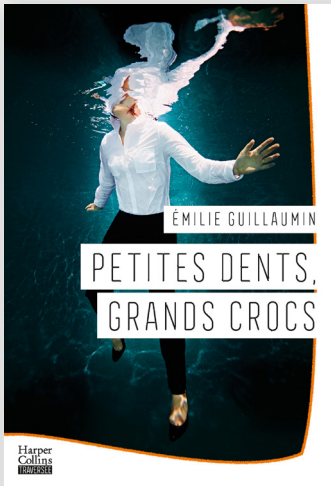
— PARIS MATCH BELGIQUE

*Perfectly constructed, very funny, and supported by historical references, this first novel is devouring.*

— POINT DE VUE







## Little Teeth, Long Fangs

**An almost-noir novel that explores femininity, motherhood and couples, in the manner of a Chabrol film. Spellbinding!**

Sarah Barry, an apparently happy wife and mother, resigned from a large corporation in order to give herself a year to write. But now the trap of domesticity seems to be closing in on her. When he's not traveling on business, her husband coddles her, then tries to browbeat her into snapping out of it, interrogates her. Leading their son into a dance that's spinning out of control. Unless it's all in her head?

#LITERARYFICTION

272 pp | January 2023

**Rights Handled:** World excl. French

### PRESS & QUOTES

*Guillaumin is on the side of Stephen King. A very great novel about paranoia, about the couple itself.*

— FRANCE 2 TÉLÉMATIN

## Émilie Guillaumin

Having studied literature at the Sorbonne and criminology in New York, Émilie spent two years in the French Army, an adventure that inspired *The Ambush* her second novel which received a very good reception from critics and the public.



## The Book of Liane

**This novel was inspired by a true story. Drawing on both police archives and her sister's diary, Louise unspools the thread of the tragedy. A tragedy that bears a name: bullying.**

Louise has left Toulouse for a career far from home, in Singapore. In 2018, on her birthday, Liane, her little sister, the one she was planning to travel the world with, has been found dead in her studio.

*The Book of Liane* was written to reveal the suffering, the silences and the solitude. And to celebrate the dignity and combativeness of the victims.

#LITERARYFICTION

304 pp | March 2023

**Rights Handled:** World excl. French

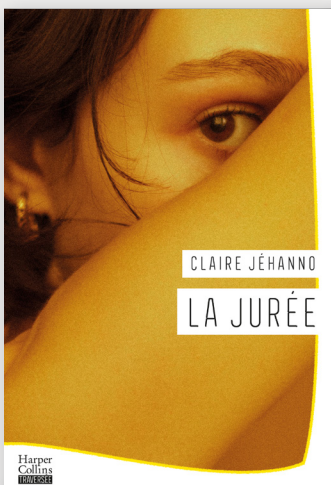
### PRESS & QUOTES

*A terrific book.*

— RTL LA MATINALE

## Agathe Lemaître

In this novel, Agathe Lemaître, a graduate of ESSEC, shares her family's story and denounces the plague affecting some 700,000 secondary-school students in France each year. To break the silence, offer help to victims of bullying and, collectively, rebuild stronger.



## The Jurywoman

**A luminous first novel about seeking the truth, memories and the fragility of foregone conclusions.**

Anna Zeller has been called for jury duty. Called on to decide about the guilt or innocence of a young couple, the young woman will see her own past looming up. A past that will transport her twenty years back, to a playground in Brittany. On the day that Anna Boulanger became Anna Zeller. The jury members have one week to decide the fate of the accused and to get a handle on their disturbing past. That's also how long it will take for Anna's life to be oupended.

#LITERARYFICTION #DEBUTNOVEL

352 pp | April 2023

**Rights Handled:** World excl. French

### AWARDS

Prix Ouest du Printemps du livre à Montaigne (longlisted), Prix JC Brialy du salon de Saumur (longlisted)

## Claire Jéhanno

Claire Jéhanno worked in communication and publishing for ten years. In 2018, as a freelancer, she created one of the first French literary podcasts, PILE, which was quite successful. She is currently a content provider and producer for brands and media, and an editorial director children's literature. *The Jurywoman* is her first novel.



Nisha Etc is an imprint of Éditions de l'Opportun. Founded in 2019, around 20 titles are published per year. In 2023, Nisha Etc published the best-selling duology *My Missing Piece* by Acacia Black.



#ROMANCE

696 &amp; 576 pp | May &amp; June 2023

English translation available

Rights Handled

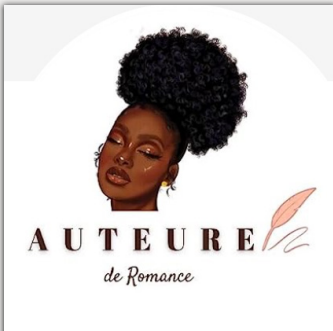
World excl. French

- 2 million reads on Wattpad

- 100,000+ in print

## Acacia Black

Acacia Black lives in Guadeloupe and loves creating scenarios in her head to fall asleep. One day, to fill the boredom, she decides to bring one of her stories to life. At the end of 2021, she posted the first chapters on Wattpad and in less than six months, volume 1 of her *My Missing Piece* duology reached several million readings.



# My Missing Piece 1 & 2 (duology)

## BOOK 1 (May 2023)

A broken pact... and a terrible revenge!

Luna and Liam met at Carolina Beach. Friends for life, the two children quickly became inseparable! Over the years, they've shared their joys and sorrows, growing up alongside their best friends Camille and Travis. Luna and Liam live for each other, and nothing seems able to spoil their wonderful friendship...

Until Luna's 16th birthday, when everything changes... That night, Luna can't honor the promise she made to Liam, who feels betrayed and abandoned.

Luna and Liam's paths diverge. Liam can't accept that Luna wasn't there for him at the most difficult time of his life. Seven years later, they meet again in New York, but Liam is nothing like the boy Luna once knew. Distant and brooding, the young man seems determined to make Luna pay for the betrayal that caused her so much pain and destroyed her family.

But do Luna and Liam really know why they split up?

## BOOK 2 (June 2023)

Appearances can be deceiving...

After an explosive revelation, the reunion of Luna and Liam is very delicate: revenge, secrets and mysteries... happiness seems totally out of their reach and the two ex "friends for life" are desperate.

Luna and Liam decide to play the sincerity card to wipe the slate clean and look to the future. But fate, which seems to be hounding them, decides otherwise...

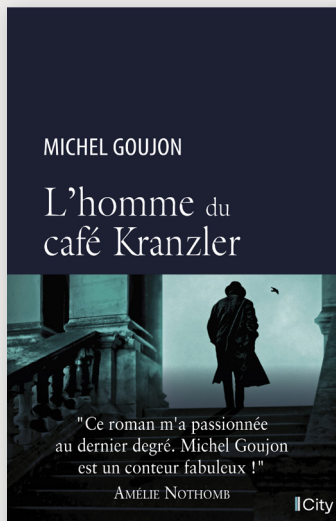
The two soul mates lose what little trust they had left. False pretenses, anxieties and betrayals populate this tragic love story that will call into question everything you thought you knew about Luna and Liam...





Independent French publisher, publishing 120 books per year in both fiction and non fiction: thrillers, crime, commercial fiction, women's fiction, biographies, essays, popular culture etc.





#HISTORICALNOVEL #WWII

387 pp | August 2023

German translation available

Rights Handled

World excl. French

RIGHTS SOLD

Russia | Corpus

## Michel Goujon

Michel Goujon worked for a long time in a large publishing group before becoming a literary agent. *The Man of Café Kranzler* is his seventh book. He is notably the author of *La Madrague* (Liana Levi, 2009), and more recently of the music essay *Daft Punk Incognito* (L'Archipel, 2020, with Camille Goujon and Yves Bigot).

© Dominique Malligni



## The Man of Café Kranzler

Germany, 1936.

Andreas, a brilliant sports journalist and his wife Magdalena are thrown into the turmoil of Nazism. The coup de grâce for their couple, already weakened by the infertility of their union. On one side, the idolatry, the hysterical worship and devotion of Magdalena for the Führer; on the other side, Andreas' gradual disengagement from the revolution, and his desire to enter into "inner resistance" against the viciousness of this Third Reich supposed to last a thousand years, according to Adolf Hitler.

The novel masterfully describes the personal journey of the couple, both in their thirties, through the events of this tragic period in Germany. In obedience to his conscience, Andreas will find his way towards the light of freedom, while Magdalena will sink into the darkness of National Socialism.

Through the lens of intimacy, a subtle exploration of the history of the Third Reich in its triumphant phase, that harmoniously combines the echo of Schubert's Lieder with the effectiveness of a page-turner thriller...

### PRESS & QUOTES

*This novel captivated me to the last degree. Michel Goujon is a fabulous storyteller!*

— AMÉLIE NOTHOMB

*This book is the product of a slow and long maturation. A personal journey of several decades. It all began one day at the beginning of the school year, in September 1965. [...] I was about to turn 11 and, in Saint-Tropez where I lived, I was starting the sixth grade. That day, I had an encounter that was to mark me forever. After school, at the end of the afternoon, I entered Ellen Gerstel's "lair", a bookstore located in an old sailor's cellar [...].*

*As time went by, I learned a little about the life of this exceptional bookseller who was known in my hometown, somewhat pejoratively, as "The German". Ellen Gerstel was German. She had to leave Berlin and her country in 1933, shortly after Adolf Hitler and the Nazis took power [...].*

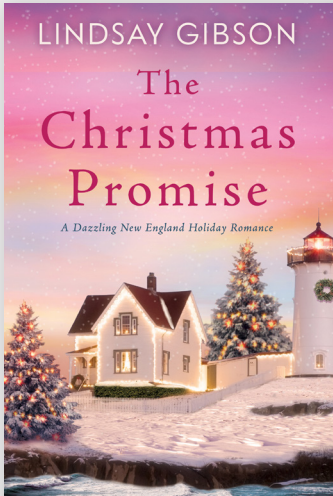
*When Ellen Gerstel passed away at the end of 1993, I knew that one day I would write a book to honor her. It would not feature her, no, but it would be about the immeasurable tragedy of Nazism in Germany. I didn't know when I would do it or how I would approach the subject. But I was sure of it. This book owes a lot to the German bookseller in Saint-Tropez.*

— MICHEL GOUJON





Harpeth Road Press is a boutique digital publisher of romantic fiction, founded by an author herself, *USA Today* and international bestselling author Jenny Hale, whose books have sold over a million copies worldwide. Harpeth Road is a collaboration of incredible industry professionals. We provide top-notch editing, smart digital marketing, and comprehensive lessons for our authors, giving them the most current information on every step of the publishing process. We not only publish their books, but we also work with each of our authors to build their author brand and platforms. We have one goal: reaching readers with fantastic fiction.



## The Christmas Promise

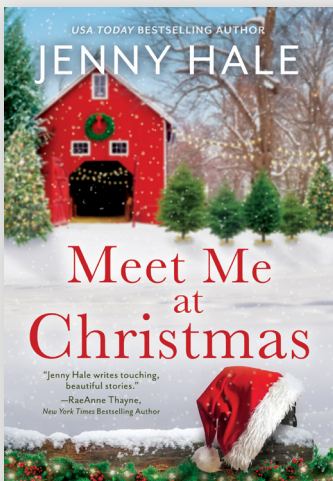
Art buyer Charlotte Moore is given the chance of a lifetime to be head buyer for the esteemed Wallace Gallery's Christmas charity gala. After bidding on the final painting—an unsigned landscape she's sure her boss will despise—she finds herself stuck in a New England's coastal town, the setting of the painting, in an effort to save her job. While it's not a bad place to be snowed in, her work is at a standstill, with the gala looming closer. And she isn't expecting to meet the ruggedly handsome Aiden Bennett. However, when she uncovers a family secret that could impact everyone, including herself and Aiden, it might shake up more than just the holiday.

#ROMANCE

#COMMERCIALFICTION

294 pp | September 2023

Author: Lindsay Gibson

**Rights Handled:** World excl. English

## Meet Me at Christmas

A sparkingly festive holiday love story. Stella Fisher's life is moving along just as she'd planned. A travel writer and researcher, working in London, she's called home to her family's farmhouse in Leiper's Fork, Tennessee to help her mother through the first Christmas without her father. Under the glitter of holiday trees at the local lot called Christmas, Stella uncovers more than she'd ever imagined. Will she be able to return to her old life? Or will the unexpected be the biggest Christmas gift of all?

#ROMANCE

#COMMERCIALFICTION

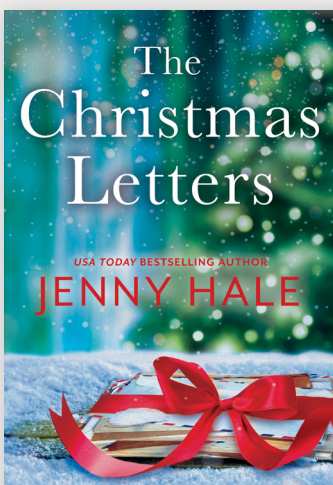
274 pp | October 2023

Author: Jenny Hale

**Rights Handled:** World excl. English**UNDER OPTION**

Bulgaria, Estonia, Germany, Netherlands, Romania

#1 Bestseller in Christmas on Amazon US



## The Christmas Letters

Elizabeth's sparkling world comes crashing down around her when her boyfriend of seven years drops the bomb that he's leaving her—at Christmas. In an attempt to piece her life back together, she suddenly finds herself, trudging through the snow, back at her childhood farm.

Under the glitter of Christmas trees and bundles of mistletoe, Elizabeth uncovers more than she'd ever imagined. Will the Christmas letters strip her of everything she holds dear? Or will they be the biggest gift of the season?

#ROMANCE

#COMMERCIALFICTION

264 pp | October 2022

Author: Jenny Hale

**Rights Handled:** World excl. English**# OF COPIES SOLD**

12,000 copies

**RIGHTS SOLD**

Bulgaria | Hermes

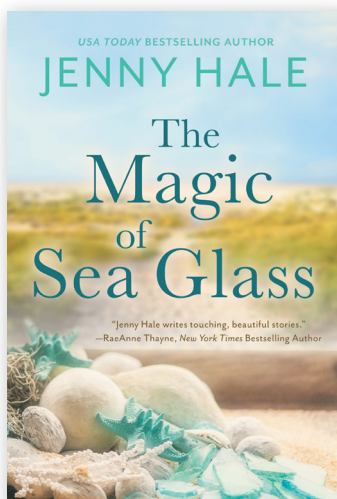
**UNDER OPTION**

Estonia, Germany, Netherlands, Romania

#1 Amazon bestseller in Clean and Wholesome Romance

Top 30 in Holiday Romance





#COMMERCIALFICTION  
#ROMANCE  
276 pp | April 2023

**Rights Handled**  
World excl. English

**RIGHTS SOLD**  
Czech Rep. | Grada  
Bulgaria | Hermes

**UNDER OPTION**  
Estonia, Germany,  
Netherlands, Romania

**# OF COPIES SOLD**  
14,000 copies

#1 in Southern US Fiction  
and American Contemporary  
Fiction on Amazon

## The Magic of Sea Glass

From the *USA Today* bestselling author, with over one million copies of her books sold, comes a heartwarming beach read, perfect for fans of Sheila Roberts, Jill Shalvis, and Debbie Macomber.

After the loss of her fiancé a year ago, event planner Lauren Sutton makes a snap decision to sell her half of the business and spend the summer among the sand dunes and changing tides of the Outer Banks, taking care of an old inn in Rodanthe, North Carolina with its elderly owner Mary Everett.

What she doesn't expect to find is a story hidden away in a string of sea glass that will change her life forever. And complicating things is local fisherman Brody Harrison.

An uplifting summer escape that will strengthen your family bonds and have you believing in the incredible power of love.

### PRESS & QUOTES

*The romance is a slow burn in which incremental advances are built up with delicious anticipation.[...] The author expertly weaves together themes of work, family, and romance to convey the message that only time can heal the deepest of wounds. A lovely and comforting second-chance romance.*

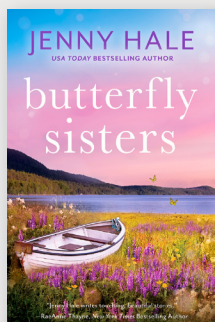
— KIRKUS REVIEWS



## Jenny Hale

Jenny Hale is a *USA Today*, Amazon, and international bestselling author of romantic contemporary fiction. Her books have sold worldwide, have been translated into multiple languages, and adapted for television. Her novels *Coming Home for Christmas* and *Movie Guide Epiphany* Award winner *Christmas Wishes* and *Mistletoe Kisses* are Hallmark Channel original movies.

### BY THE SAME AUTHOR



#COMMERCIALFICTION  
276 pp | 2022

**# OF COPIES SOLD**  
14,500

**RIGHTS SOLD**  
Estonia, Germany

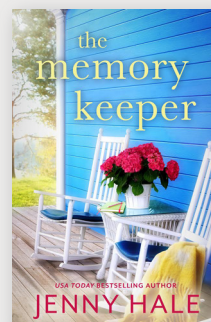
## Butterfly Sisters

A beautiful small-town story about family and enduring love. A story about second chances, family bonds, and finding out who we really are. Leigh finds herself without a job. Her mother asked Leigh and her sister Meredith to meet her at the family cabin. Will confronting her grief, speaking to her estranged sister, and forcing herself to face the love she'd left behind help Leigh to learn who she really is?

### PRESS & QUOTES

*Sometimes, you read a book and just feel that this is the story an author you love was meant to write.*

— FALLING FOR ROMANCE



#COMMERCIALFICTION  
302 pp | 2021

**# OF COPIES SOLD**  
30,000+

**RIGHTS SOLD**  
Estonia, Germany,  
Netherlands, Romania

## The Memory Keeper

From the *USA Today* bestselling author of *The Summer House* comes a story about finding lost loves, chasing dreams, and the people who show up when they're needed the most. *The Memory Keeper* is the perfect escape for fans of Debbie Macomber, Pamela Kelley, and Susan Mallery.

### PRESS & QUOTES

*I love a good homecoming story and this one left no emotion unturned. Five heartfelt stars!*

— USA TODAY BESTSELLING AUTHOR ANNIE RAINS

*This one might just be my new favourite.*

— LOVE THE SMELL OF A BOOK







HarperCollins Publishers is the second-largest consumer book publisher in the world.

Headquartered in New York, HarperCollins has publishing operations in 17 countries. With two hundred years of history and more than 120 branded imprints around the world, HarperCollins publishes approximately 10,000 new books every year in 16 languages, and has a print and digital catalog of more than 200,000 titles. Writing across dozens of genres, HarperCollins authors include winners of the Nobel Prize, the Pulitzer Prize, the National Book Award, the Newbery and Caldecott Medals, and the Man Booker Prize.

The house of Mark Twain, the Brontë sisters, Thackeray, Dickens, John F. Kennedy, Martin Luther King Jr., Maurice Sendak, Shel Silverstein, and Margaret Wise Brown, HarperCollins has a long and rich history that reaches back to the early nineteenth century and offers our publishing team a depth of experience that few others can rival—from the modest print shop that James and John Harper opened in 1817 to the global house we are today.

HarperCollins was founded by brothers James and John Harper in New York City in 1817 as J. and J. Harper, later Harper & Brothers. In 1987, as Harper & Row, it was acquired by News Corporation. The worldwide book group was formed following News Corporation's 1990 acquisition of the British publisher William Collins & Sons. Founded in 1819, William Collins & Sons published a range of Bibles, atlases, dictionaries, and reissued classics, expanding over the years to include legendary authors such as H. G. Wells, Agatha Christie, J. R. R. Tolkien, and C. S. Lewis.

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#SUSPENSE #LITERARYTHRILLER  
#COMMERCIALFICTION

416 pp | October 2023

English sample available

Rights Handled  
World excl. Dutch

## Jeroen Windmeijer

Jeroen Windmeijer gained international fame with bestsellers such as *Saint Peter's Mystery*, *Saint Paul's Labyrinth*, *The Genesis Key* and *The Stone Gods*. His books have sold over 250,000 copies, and his work has been released in six languages. *The Shadow of Vermeer* is the first installment in a new trilogy set in the lovely little Dutch village of Delft.



# The Shadow of Vermeer

## Book 1 of The Delft-Trilogy

**A new ambitious trilogy, set in the historic Dutch town of Delft. Highly accessible thriller, perfect for fans of Dan Brown, bringing something new and improved to the genre.**

Teacher Fabian de Ligt had not expected that his afternoon would take such a dramatic turn. What was supposed to be an interesting conversation about the painter Johannes Vermeer ends disastrously as the interviewed expert suddenly collapses and dies. His last words are 'My... My...'.

Not long after, a series of mysterious burglaries follow, seemingly connected to Vermeer: various paintings disappear from their museums. Some seem worthless as they are forgeries. But even one of the country's most renowned museums falls victim to a break-in. Unwillingly, Fabian becomes involved in this case, and he also becomes a target.

The truth behind the missing paintings and the Dutch master is on the verge of coming to light. But someone is determined to keep it in the dark...

### MARKETING INFORMATION

- Two layers: fast-paced adventure story for readers of popular commercial fiction, plus a deeper layer of historical tension and upheaval.
- Vermeer is an enigma, but Windmeijer surprisingly fills in the gaps in history.
- Unprecedented success; his books spend weeks in the Dutch bestseller lists, rank high in both the Dutch and American Amazon and sell around 25,000 copies per title.
- Great mix of facts and fiction; immaculate research.

### PRESS & QUOTES FOR HIS PREVIOUS TITLES

*Intelligent intrigue with more respect for religion and more subtle than the Da Vinci Code.*

— VRIJ NEDERLAND

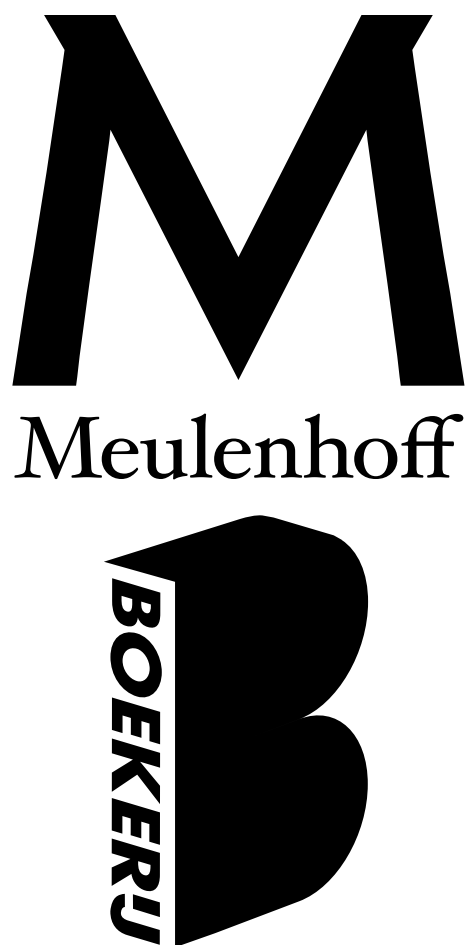
*Jeroen Windmeijer is the Dutch Dan Brown. A firm thriller with historical cross connections.*

— DE TELEGRAAF

*Jeroen Windmeijer honors his nickname The Dutch Dan Brown with this intelligent thriller.*

— MARGRIET





Meulenhoff Boekerij publishes both commercial and literary titles. We publish upmarket and genre books and have married the marketing sales power of a commercial fiction publisher to the quality controls and good taste of a literary house. We have published many titles that have sold over 100,000 copies, no mean feat in a language area of 20 million.

Meulenhoff has a great tradition in publishing translated literature from all over the world. Our list features more Nobel Prize laureates than any other Dutch publisher.

Boekerij is especially strong in quality commercial fiction and is the market leader in translated fiction. The women's fiction and thriller list features international bestselling authors.



#COMMERCIALFICTION

221 pp | May 2023

**Rights Handled**

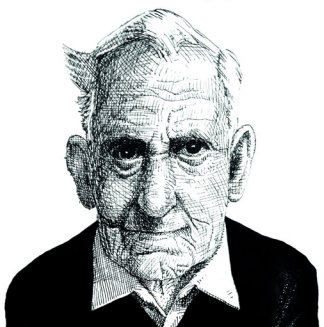
World excl. Dutch

**UNDER OPTION**Estonia, Germany, Poland  
Czech Republic, Slovenia**# OF COPIES SOLD**

40,000

**#1 in the Dutch bestseller 60 upon  
its release****Hendrik Groen**

Hendrik Groen published two diaries, *The Secret Diary of Hendrik Groen, 83. Years Old* and *As Long As There Is Life*. They became a huge international success: translation rights were sold to 37 countries, both diaries received the Dutch Railways Public Award and they were adapted into a hit tv-series and a theatre play. In 2018, Groen's standalone novel *Live And Let Live* went straight to #1 in the Dutch bestseller list. Overall, 900.000 copies of Groen's books were sold in the Dutch language. Hendrik Groen is a pseudonym.



## Greetings from Benidorm

**Sunny beaches, Dutch cafés, croquets and karaoke: Hendrik Groen's new novel takes you to the Costa Blanca**

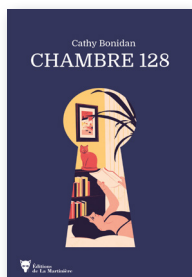
Despite decades of marriage, sixty-somethings Theo and Cobie are still enjoying each other's company and the freedom of retirement. Their best friends Joop and Hannie, however, spend their time together with little else than bickering and complaining. And though the daily rut is a burden for them, great changes are even worse. A week or two with their mobile home to the Veluwe, that's pretty much the limit of their ambitions.

Until, at the joint Christmas dinner, after an elaborate bout of complaining about the Dutch weather, Cobie seizes the opportunity to talk the four of them into a long stay in Benidorm, to escape the grey Dutch winter months. And if you rent your Dutch home out to expats, you might even make a profit! And that's the argument that does it: Benidorm, here we come!

At the Spanish Costa Joop immensely enjoys the couleur locale, to his own surprise: the sunny terraces, the Dutch cafés and even the bingo- and karaoke-nights. And, also a good rut antidote, he meets nice new people. Cobie and Theo are having a great time as well. Hannie, on the contrary, feels lonelier every day. Slowly the tension between Hannie and Joop rises. Until it takes just a little push to completely derail their Benidorm holiday.

## SOME OF OUR MOST MEMORABLE FICTION BESTSELLERS

NOT PRESENTED IN PREVIOUS SECTIONS



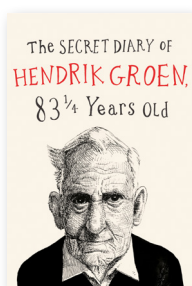
### The Lost Manuscript

- Rights sold in 7 territories
- 16,000+ copies sold
- English translation available
- Sold on behalf of Éditions de la Martinière Littérature



### The Jewish Nursery School

- Rights sold in 10 territories
- 35,000+ copies sold
- English translation available
- Sold on behalf of Hollands Diep



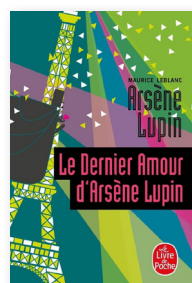
### Attempts to Make Something of Life

- Rights sold in 36 territories
- 700,000+ copies sold
- 2016 NS Publieksprijs for Best Novel of the Year
- English translation available
- Sold on behalf of Meulenhoff



### The Conductor

- Rights sold in 11 territories
- 10,000+ copies sold
- English translation available
- Sold on behalf of Boekerij



### Arsene Lupin's Last Love

- Rights sold in 9 territories
- 12,000+ copies sold
- Sold on behalf of Le Livre de Poche



### Rosy & John

- Rights sold in 13 territories
- 140,000+ copies sold
- English translation available
- Sold on behalf of Le Livre de Poche





# Latest Rights Deals

- Campbell, Phillip John**, *Brain Habits. The Science of Subconscious Success*: Arabic (Jarir)
- Devillairs, Laurence**, *A Short Philosophy of the Sea (Petite philosophie de la Mer)*: Vietnam ( Huy Hoang Cultural)
- Garnier, Stéphane**, *How to Live Like Arsène Lupin (Agir et penser comme Arsène Lupin)*: Arabic (Logha)
- Lewat, Osvalde**, *The Aquatic Ones (Les aquatiques)*: UK & BC excl Canada (Cassava)
- Mofina, Rick**, *Search for Her*: Sweden (Jentas A/S), *Ray Wyatt Thriller Series*: Denmark & Sweden (Jentas A/S, 3-book deal)
- Fasiki, Zainab**, *Hshouma. Women's Bodies and Sexuality in Morocco (Hshouma. Corps et sexualité au Maroc)*: World English (Clairview Books)
- Amore, Elisa S., Legend, Kiera**, *Teen Villains (trilogy)*: Germany (Verlag Von Morgen/Winterfeld)
- Andrea, Jean-Baptiste**, *Watching Over Her (Veiller sur elle)*: Netherlands (Oevers)
- Chacour, Éric**, *What I Know About You (Ce que je sais de toi)*: Denmark (Holgers)
- Clarke Harrison, Tiffany**, *Blue Hour: A Novel*: UK & BC excl Can (Verve, at auction)
- Désy, Jean**, *Happiness Lies in the North (Le coureur de froid)*: Italy (Lindau)
- Hale, Jenny**, *The Memory Keeper*: the Netherlands (Zomer & Keuning), Romania (Grup Media Litera)
- Douay, Stéphane & Simmat, Benoist**, *The Incredible History of Cuisine (L'incroyable histoire de la cuisin)*: World English (Papercutz)
- Dawson, Ashley**, *Extinction. A Radical History (expanded edition)*: France (La Tempête)
- Garnier, Stéphane**, *Dalai Lama, His 31 Secrets to Enjoy the Present (Dalaï Lama, ses 31 secrets pour vivre le moment présent)*: Czech (Jota)
- Murata, Kiyoko**, *A Woman of Pleasure*: UK & BC excl Can (Footnote)
- Pépin, Charles**, *Living With Your Past. A Philosophy to Help You Move Forward (Vivre avec son passé. Une philosophie pour aller de l'avant)*: Arabic (Le Centre Culturel Arabe), Germany (Carl Hanser) & Serbia (Vulkan)
- Quintard, Clément**, *The 100 Thinkers of The Economy (Les 100 penseurs de l'économie)*: Arabic (Page Seven Publishing House)
- Sheridan, Marcus & Lessard, Tyler**, *The Visual Sale*: Vietnam (1980 Books)
- Yi, Esther**, *Y/N: China (CITIC)*, France (Le Gospel)
- Anton, Betina**, *Tropical Bavaria*: World English (Diversio)
- Bhargava, Rohit, Coutinho-Mason, Henry**, *The Future Normal: How We Will Live, Work and Thrive in the Next Decade*: Turkey (Kitap)
- Belezi, Mathieu**, *Attacking the Earth and the Sun (Attaquer la terre et le soleil)*: Netherlands (Vleugels)
- Berkowitz, Eric**, *Sex and Punishment: Four Thousand Years of Judging Desire*: Azerbaijani (Qanun)
- Bush, Ryan A**, *Designing the Mind. The Principles of Psychitecture*: English Malaysia (Acepremier)
- Escande, Ludovic**, *Vers les Hauteurs (To the Heights)*: Korea (Alma)
- Fox, Brad**, *The Bathysphere Book. On the Effects of the Luminous Depths*: China (China Science and Technology Press)
- Fossois, Gwendal**, *Harry Potter and the Order of the Philosophers (Harry Potter et l'ordre des philosophes)*: Poland (Znak)
- Freeland, Elana**, *Chemtrails, HAARP, and the Full Spectrum Dominance of Planet Earth*: Netherlands (Obelisk Boeken)
- Hale, Jenny**, *The Magic of Sea Glass & The Christmas Letters*: Bulgaria (Hermes)
- Jorgenson, Eric**, *The Almanack of Naval Ravikant: A Guide to Wealth and Happiness*: Bangladesh (Kendrobindu)
- Lemire, Vincent, Gaultier, Christophe**, *History of Jerusalem (Histoire de Jérusalem)*: World English (Abrams, at auction)