



REPRESENTING CHILDREN'S BOOKS WORLDWIDE

Spring 2022

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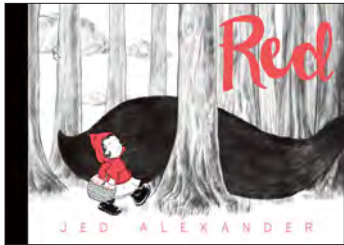
Gold

by Jed Alexander

September 2022 / Red Fox Literary / Translation
Creston Books / 32 pages / Ages 4–8

Author-illustrator Jed Alexander's charming and warm wordless re-telling of *Goldilocks* is suitable for the youngest readers as well as older kids already familiar with the classic.

Gold brings a fresh, contemporary spin on the story of a little girl who makes herself at home when a bear family steps out. The twist at the end of this tale shows how a home and family don't always look as one would expect.



Red (2018)



Jed Alexander's work has appeared in *Cricket Magazine* and *SpongeBob Comics*. His first picture book for children *Red* received starred reviews in *Publishers*

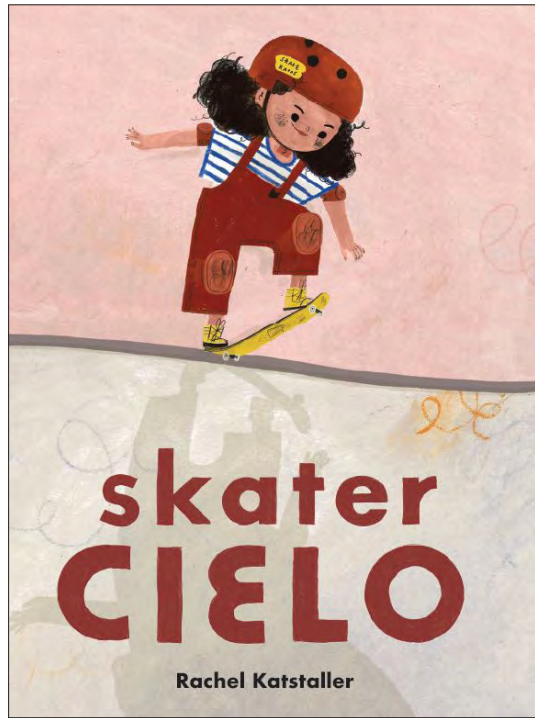
Weekly and *Shelf Awareness*. Jed lives in California with his wife and best friend in the world, Regina, and the best dog in the world, Cinderpants. See more of his work at www.jedalexander.com

Praise for *Red*:

★ "Riffs on 'Little Red Hiding Hood' are many, but there's always room for more, especially when they're as good as this."
—*Publishers Weekly*, starred

★ "A swift, smart-looking and wily inverted fairy tale."—*Shelf Awareness*, starred

"I saw the cover of *Red*, by Jed Alexander, and I knew it would be a treasure ... a wondrous wordless retelling."—*Reading is Our Thing*



Rights Sold:

Spanish (Scholastic US)



Skater Cielo

by Rachel Katstaller

August 2022 / Red Fox Literary / Translation
Orchard Books (Scholastic US) / 40 pages / Ages 4–8

The story of a skateboarder who learns the importance of picking herself up after failing... sometimes again and again!

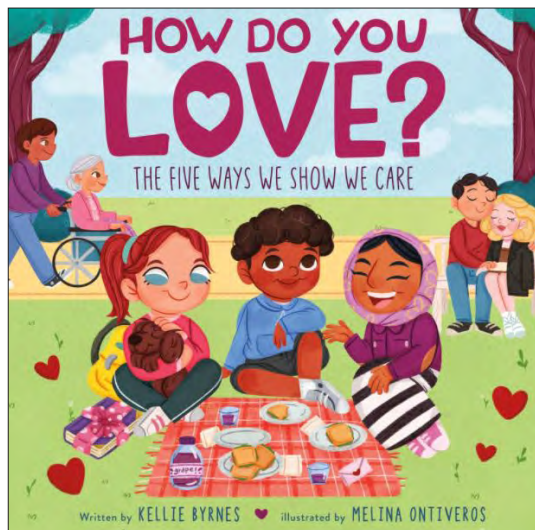
Meet Cielo, a fierce skater who finds that facing your fear of failing gives you the courage to persevere!

Cielo loves to skateboard. But when she messes up on a new ramp, she's embarrassed and afraid to fall again in front of so many people. With the help of some new friends, Cielo summons the courage to try again (and again, and again), and learns that falling is not failing—true fierceness isn't about landing the perfect trick, it's about picking yourself back up when you don't.



Rachel Katstaller is an author and illustrator from El Salvador. She graduated with a design degree from the Escuela de Comunicación Mónica Herrera in 2013.

Rachel's debut picture book as author-illustrator was *The Ocelot*. She has since illustrated several other books including Evie Robillard's picture book *A Portrait In Poems: The Storied Life of Gertrude Stein*. When she isn't illustrating, Rachel enjoys skateboarding with friends.



How Do You Love?

by Kellie Byrnes, illustrated by Melina Ontiveros

January 2022 / Red Fox Literary / Translation

Feiwei & Friends / 32 pages / Ages 3–5 / Text rights only

***How Do You Love?* develops children's emotional intelligence as they think about the varied ways we express love.**

Reading together at bedtime? That's special time together.

Giving a friend your cape to wear? That's a thoughtful gift.

Saving your friend a seat on the bus? That's a nice gesture.

A great big bear hug? That's respectful touch.

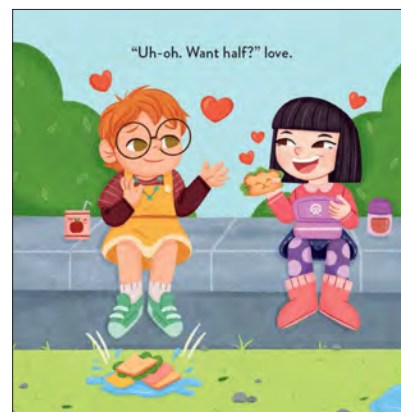
Telling someone, "You've really improved!" Those are kind words.

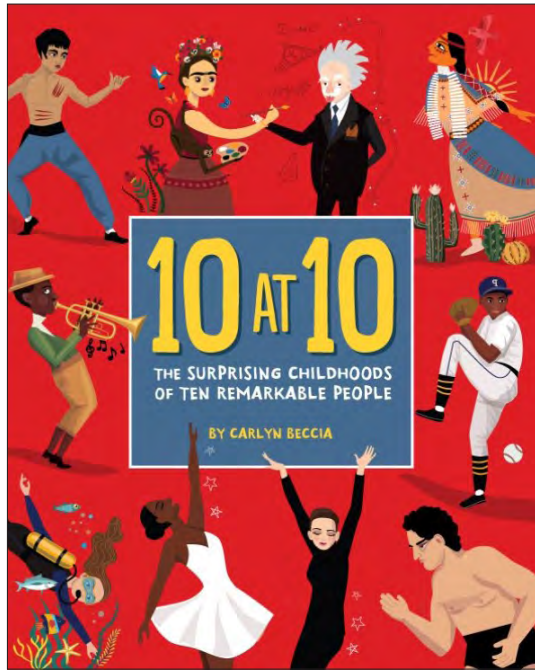
With friendly art, *How Do You Love?* will warm hearts and open up minds. Love is a constant in all of our lives, but how we express that love differs person to person!



Kelly Byrnes writes books that help readers understand themselves and the world around them. She used the idea that we all express love differently as a launching

point for her heartwarming picture book, showing children some of the many ways that love is expressed during a day. Kellie is a long-term bookworm and the author of several picture books. She lives in sunny Australia.





10 at 10: The Surprising Childhoods of Ten Remarkable People

by Carlyn Beccia

April 2022 / Red Fox Literary / Translation
Lerner Publishing / 40 pages / Ages 8–12

Carlyn Beccia's middle-grade nonfiction anthology *10 at 10* takes a look at ten cultural icons at age ten and gives us a glimpse of what each was like at a formative age.

We're all familiar with the image of a middle-aged Albert Einstein standing in front of a chalkboard full of complicated mathematical formulas. But what was the most famous scientist of the twentieth century like as a ten year old? Kids might be surprised to learn Einstein gave his little sister a hard time, that he exasperated his teachers, and that if it hadn't been for a family friend named Max Talmud who recognized Einstein's gift for conceptual thinking, we might never have had the Theory of Relativity.

Audrey Hepburn, Louis Armstrong, Frida Kahlo—we know the names, but do we know what some of history's most famous figures were like at the age of ten?

Carlyn Beccia presents ten brief and beautifully illustrated biographies to give young readers a fresh look at the lives of people they may only know through history books. Colorful timelines provide context and add additional details about these extraordinary lives.



Carlyn Beccia's previous non-fiction books, including *Fashion Rebels*, *Who Put the 'B' In Ballyhoo*, *Raucous Royals* and *I Feel Better With A Frog In My Throat*, have

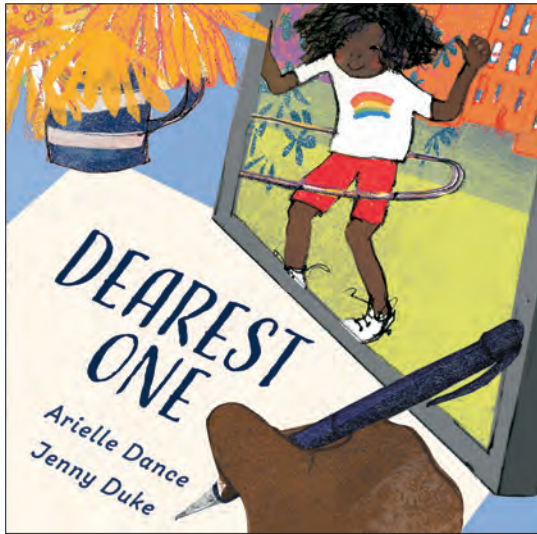
won numerous awards including the International Reading Association's Children's and Young Adult Book Award, Golden Kite Honor, and the Cybil Award. Carlyn teaches digital painting throughout the United States, and is author of the best selling *Digital Painting for the Complete Beginner*. You can find more of her work on the Red Fox website or at www.carlynbeccia.com

Praise for *Monstrous*:

★ “A fantastically researched, absolutely delectable approach to science education.”—Booklist, starred

★ “Informative and entertaining throughout for readers undead or otherwise.”—Kirkus Reviews, starred

“[T]here is fun to be had, and readers will savor details about how history, superstition, and human perception have inspired some of the most feared and beloved monster legends.”—Publishers Weekly



Dearest One

by Arielle Dance, illustrated by Jenny Duke

April 2022 / Lantana Publishing / Translation

32 pages / Ages: 3–7

Inspirational words of wisdom to help little ones everywhere navigate the joys and sorrows of childhood with positivity, strength, and love

Imagine the words your grandmother might say if she wrote you a letter. Perhaps she would encourage you to embrace the rain, or shine your light for all to see. Perhaps she would remind you to take up space and choose your path, knowing that whichever path you take will be the right one because it's yours. Perhaps she would tell you you are loved. Perhaps she would start the letter, "Dearest One".

A gorgeous keepsake for a growing child, this gentle tale takes the form of a letter passed down from older generations to the young, full of warmth, love, and wisdom.



Arielle Dance, PhD, is a Black queer advocate for invisible illnesses currently residing in New Jersey. Through her writing and advocacy, Arielle helps promote disability

visibility, recognize inclusive family structures, and navigate grief and loss.



Jenny Duke has worked in schools and museums until she picked up her sketchbooks and decided to follow her dream. She has an MA in

Children's Book Illustration from the Cambridge School of Art and has participated twice in the Bologna Ragazzi Illustrators' Exhibition in Italy.

Praise for *Dearest One*:

"[T]he perfect book for readers of any age who long to connect with that cherished loved one they miss so deeply."—Brittany Inge, Actor & Activist

"The refreshing story helps children navigate life, use fearless imagination, dare for more, find their magic and most authentic selves"—Esther Molyneux, Mother Works Hard



Maybe You Might by Imogen Foxell, illustrated by Anna Cunha

October 2022 / Lantana Publishing / Translation
32 pages / Ages: 3–7

A positive and optimistic story full of hope that it's not too late to mitigate climate change, gorgeously illustrated by the artist behind *A Story About Afiya* and *Anita And The Dragons*.

They said I couldn't change the world; it wasn't worth the fight. But in my head, a small voice said ... maybe I might.

A young girl makes a choice to plant a seed in a dry, barren riverbed. Little does she know that from this single, small act, a vibrant ecosystem will grow. This inspiring poem—bursting with hope for a greener world—is a love letter to our ailing planet. It shows us that even when the future appears most bleak, each one of us can make a difference.



Imogen Foxell is a writer and artist, based in Oxford, UK. She enjoys inventing imaginary worlds and sketching by the river, alongside her day job of writing dictionaries. This is her debut picture book.



Anna Cunha is an award-winning Brazilian artist who has illustrated more than 20 books for international publishers. Her work has been shortlisted for the Jabuti Prize and received a João-de-Barro Prize honorable mention.

Praise for *Anita And The Dragons*:

- A 2022 Kate Greenaway Medal nominee
- A New York Public Library Best Book of '21
- A Barnes & Noble Booksellers' Favorite '21

★ “A gorgeous story about the love of one’s homeland and the courage it takes to emigrate”—Kirkus Reviews, starred

“I’m obsessed with the colour palette, and the gentle simplicity of her spreads is calming, yet full of energy”—The Little Literary Society



My Must-Have Mum

by Maudie Smith, illustrated by Jen Khatun

March 2022 / Lantana Publishing / Translation

32 pages / Ages: 3–7

A heart-warming story about the unbreakable bond between a mother and her son, and a little boy who learns that he is perfect just the way he is.

Jake's mum is not like most mums. Say there's a skip in the street, most mums will pass right by without a second glance. Not Jake's mum. "Look at this, Jake!" she'll shout. "We must have this! We must have this, too! And we simply must have this!" That's Jake's mum for you. She's a must-have mum. So when Jake's mum upcycles every last thing in the apartment, Jake begins to worry that the only thing left to change is . . . him! Will Jake's mum try to change him too?



Maudie Smith writes humorous stories for children aged 2 to 12, including the picture books *Milly and the Mermaids* and *The Dressing-Up Dad*. She has an MA in Writing for Young People and lives in a village near Bath, UK.



Jen Khatun is a children's book illustrator cosily living by the coast of East Sussex in the UK. Her work resonates with the hidden magic in everyday life and the close bonds between people, nature and memories.

Praise for *My Must-Have Mum*:

"A sweet, environmentally-conscious tale of unconditional love."—Kirkus Reviews

"A very sweet and comforting book—the illustrations are so warm and lively"
—Nadia Shireen, bestselling children's author & illustrator

"A heartwarming story that embraces diversity, environmental issues and unconditional love."—Catherine Friess, *Story Snug*



Rainbow Hands

by Mamta Nainy, illustrated by Jo Loring-Fisher

June 2022 / Lantana Publishing / Translation

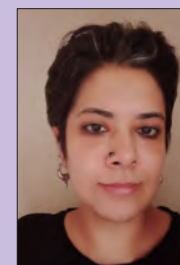
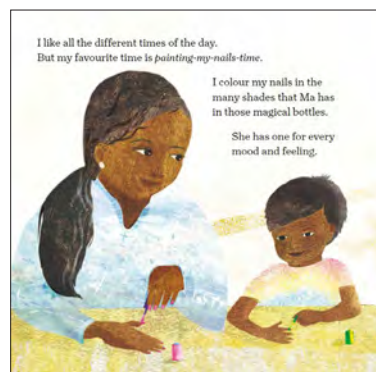
32 pages / Ages: 3–7

When a little boy paints his nails with his mum's nail polish, he discovers the most important thing of all: the magic of being his true self.

As the long Indian summer days stretch ahead of him, a young boy looks forward to his favourite time—painting-your-nails-time. He knows that when he dips his brush into those magical bottles of nail polish, he will find a colour to express his every mood and feeling.

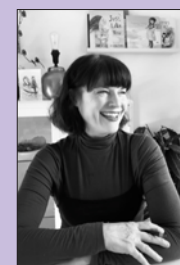
At times, his Papa frowns and says, “What have you done to your nails?” At other times, he says, “Why don’t you paint on paper instead?” But the little boy knows that painting his nails makes his hands look beautiful.

This colour-filled story celebrates the joy of finding out who you are and embracing the courage to be yourself.



Mamta Nainy is an award-winning author of over thirty books. She is inspired by the unfettered imagination of children and is passionate about stories that are inclusive

and empowering. Mamta lives and dreams in New Delhi.



Jo Loring-Fisher is an artist, illustrator, and storyteller of picture books including *Maisie's Scrapbook* and *Taking Time*, both of which received a *Kirkus* starred

review. She holds an MA in Children's Book Illustration from the Cambridge School of Art.

Praise for *Rainbow Hands*:

“An uplifting, poetic story full of heart and hope.”—Ian Eagleton, children's book author

“Rainbow Hands is a heartwarming, colourful delight. It evokes childhood memories, hope that children are allowed to fulfill their dreams to be who they are, and above all, the fact the boy is loved for being himself. Magic!”—Khakan Qureshi BEM, Founder of Birmingham South Asians LGBT group Finding A Voice



Rights Sold Book One:

Chinese complex (Sharp Point Press),
Dutch (Rose Books)



SuperJoe Does NOT Say Sorry

by Michael Catchpool, illustrated by Emma Proctor

September 2022 / Lantana Publishing / Translation

32 pages / Ages: 3–6 / Series

A fun-filled story celebrating creative and imaginative play.

SuperJoe—superhero in the making—is far too busy to say sorry. He tears around the house sending invading space aliens back into orbit, rescuing passengers from sinking ships, and bravely facing prehistoric perils, while leaving a trail of broken toys, spilled bath water and displaced goldfish in his wake.

But one sound keeps interfering with his supersonic hearing . . . and that's the sound of his little sister crying. Can SuperJoe swallow his pride and say the one little word that will make everything better?

The laugh-out-loud follow up to *SuperJoe Does NOT Do Cuddles*, this second outing by our loveable superhero is sure to help even the most stubborn pre-schooler learn the value of saying sorry.



Michael Catchpool is the author of eight picture books including *The Cloud Spinner*, illustrated by Alison Jay, which received a Kirkus star. With a PhD from Cambridge

University, Michael is currently a school effectiveness advisor.



Emma Proctor is a UK-based illustrator with a degree in Illustration from Middlesex University. Emma has worked in-house for many high street clients including

Clinton Cards, Hallmark Cards, Moonpig and Disney.

Praise for *SuperJoe Does NOT Do Cuddles*:

"A sweet story about a child's active imagination, friendship, and independence."—Kirkus Reviews

"Super fun, super playful [...] With clever comic-style illustrations and warm-hearted humour, it's a timely reminder that everyone needs a reassuring hug from Mum sometimes"—Fabia Turner, Founder of the Jericho Book Prize, and Book Reviewer



Rights Sold:

Korean (Flying Star Books)



Through The Forest

by Yijing Li

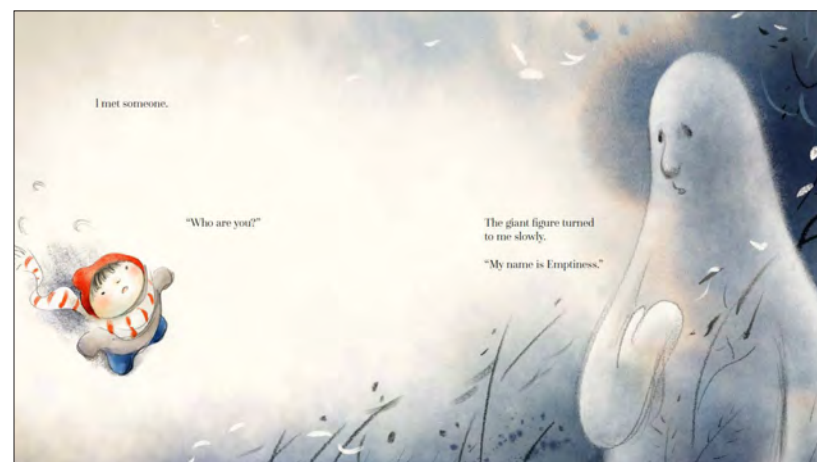
May 2022 / Lantana Publishing / Translation

32 pages / Ages: 3–7

Walking through a forest, a little boy discovers some lost belongings that help him find his way. A gentle tale about the importance of memories in the winding journey of life.

Lost and alone, a young boy enters the forest not knowing the path that lies before him. He meets a figure called Emptiness who guides him on his way. Together they find keepsakes deep in the forest that trigger memories, both good and bad. As he moves closer to the sun-filled meadow on the other side of the forest, the boy learns that to be truly happy, he must embrace his past.

A beautiful tale about coming to terms with events that befall us, this gentle story shows us that when we feel a little lost, our memories will anchor us and help us find happiness.



Yijing Li is a London-based Chinese author-illustrator, specialising in hand-drawn pencil and watercolour illustrations. Yijing has received the Faber Andlyn Prize highly commended

honour for her artwork.

Praise for *Through The Forest*:

“A dreamy tale about healing and the special way our memories can help us navigate change, [...] a beautiful story to share with any child but especially those dealing with a loss or transition.”

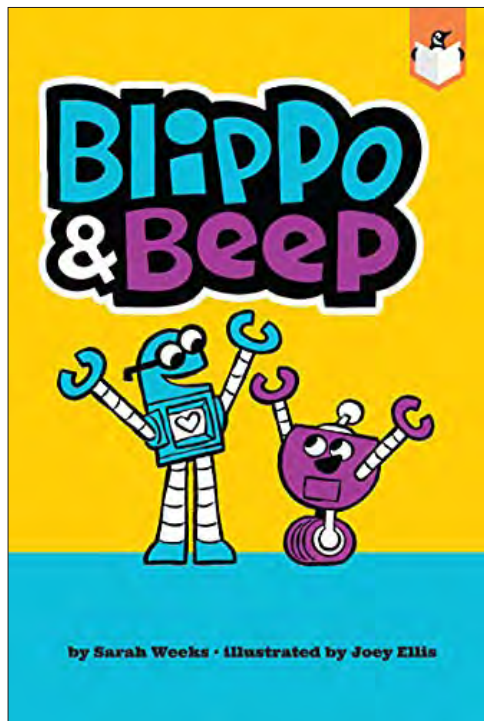
—BookTrust

“Wonderfully easy to read yet deeply thoughtful, this story leads gently through some of life's tougher moments. Collecting memories to cherish and hold has never felt more important.”

—Anna, @ESeaBookLove

“For anyone who has ever felt lost (I think all of us at one time), this book is for you. A beautifully illustrated and gently told, yet powerful, story demonstrating the importance of memories and positivity.”

—Alexis Filby, Bookmonsters



Blippo & Beep

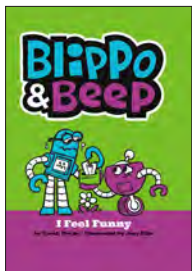
by Sarah Weeks, illustrated by Joey Ellis

April 2022 / Pippin Properties / UK & Comm, Translation
Penguin US / 48 pages / Ages: 4–8 / Series / Text rights only

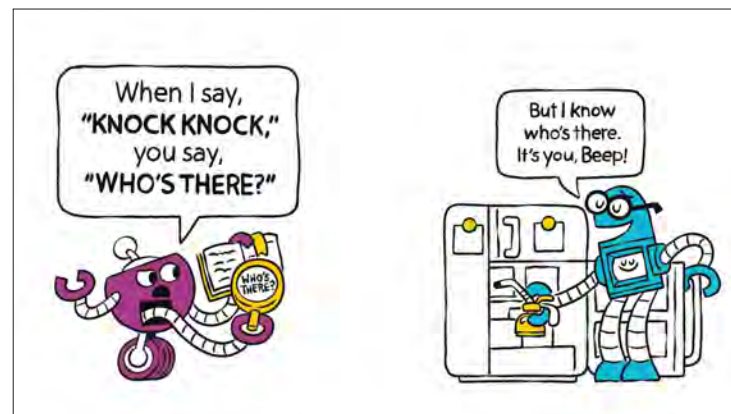
Knock-knock. Who's there? Blippo and Beep!

Blippo and Beep are a pair of silly robot friends. They are different, but they like being with each other. While Blippo is good-natured and eager, Beep is a bit more serious and practical. So when they start to share knock-knock jokes with each other, and Blippo doesn't really understand how they work, Beep does her best to help her friend. Can Beep help him understand before she completely runs out of patience?

With fun characters, lively illustrations, and engaging stories, these easy-to-read books help build a bridge between beginning and confident young readers.



Blippo & Beep Book 2:
I Feel Funny (April '22)



Sarah Weeks is an author, singer, and songwriter based in New York City. Her many books for children include the My First I Can Read Book *Splish, Splash!*, illustrated

by Ashley Wolff, *Mrs. McNosh Hangs Up Her Wash*, illustrated by Nadine Bernard Westcott, and the middle-grade novel *Regular Guy*.



So B. It
(2007)

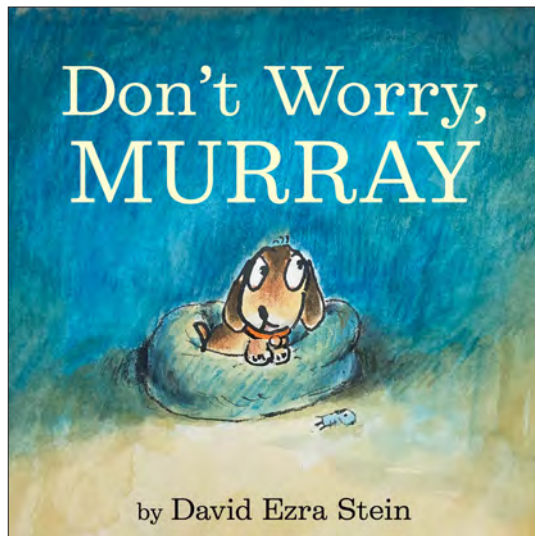
Rights Sold in
12 territories

Praise for *Save Me a Seat*:

★ "A novel treatment of a familiar situation delivered with fizz and aplomb."
—Kirkus Reviews, starred

Praise for *Pie*:

★ "Warm, delicious and filling"—Kirkus Reviews, starred
★ "Weeks deftly leavens moments of hilarity with the process of grieving in this sweet coming-of-age story"—SLJ, starred



Don't Worry, MURRAY

by David Ezra Stein

June 2022 / Pippin Properties / UK & Comm, Translation
HarperCollins Inc / 32 pages / Ages: 4–8

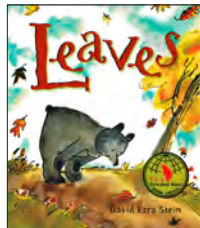
Bark, George meets Wemberly Worried in this charming picture book about facing your fears—from David Ezra Stein, Caldecott Honor-winning creator of *Interrupting Chicken* and *Leaves*.

Murray worries...about lots of things. He doesn't want to go out in the rain. He's scared of the barking dogs at the park. Fireworks make him jump.

But gradually, he learns that he can put on a raincoat. He can make new friends. He can be brave.

From Caldecott Honor-winning artist David Ezra Stein comes a tender and reassuring story about facing our fears, whatever they may be. The perfect read for back-to-school anxiety and soothing nerves all year long.

Leaves
(2007)



Rights Sold:

Chinese simple
(Beijing Poplar)



Interrupting Chicken
(2016)

Rights Sold in
4 territories



David Ezra Stein is an author and illustrator whose works include *Interrupting Chicken*, *Leaves*, *Monster Hug!*, *Tad and Dad*, *Pouch!*, and *Ol' Mama Squirrel*.

In addition to winning the Ezra Jack Keats award in 2008 and a Caldecott Honor in 2011, Stein's books have been named to several major book lists, such as *Publishers Weekly's* Best Book of the Year, *Kirkus Reviews' Editor's Choice*, and *School Library Journal's* Best Book.

Praise for *Leaves*:

★ "Wonderfully simple and simply wonderful for sharing with children."
—Booklist, starred

Praise for *Interrupting Chicken*:

★ "The delivery is Catskill perfect; readers will fall hard for the antics of this hapless pair."—*Publishers Weekly*, starred



Give This Book Away!

by Darren Farrell, illustrated by Maya Tatsukawa

October 2022 / Pippin Properties / UK & Comm, Translation

Knopf Books For Young Readers / 48 pages / Ages 4–8 / Text rights only

Two award-winning creators team up for this picture book about what happens—and how you feel—when you give to someone else. And then it asks you to do just that—with the book in your hands!

Prepare to open a very special book—a book that you read, but that you don’t keep. That’s right. This book isn’t destined for a pile in your room. It’s not going to gather dust on a bookshelf. This book is for you to read and enjoy, and then to give away. Yes, away, to someone you’ve never spoken to before.

So, who are you going to pick? The next person you pass on the street? Someone sitting alone on a bench? A kid at the park? Who knows—maybe you’ll even make a new friend!

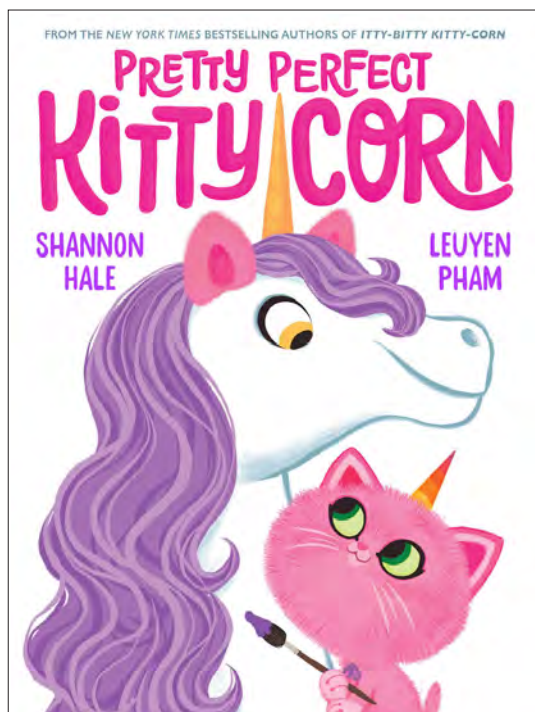
Here is a one-of-a-kind picture book that brilliantly introduces the act of giving—quite literally—in a concrete way for kids to understand, and reveals how good it feels when you do.



Darren Farrell is the author-illustrator of the award-winning picture book *Doug-Dennis and the Flyaway Fib* as well as *Thank You, Octopus* and *Stop Following Me, Moon!* Originally from North Carolina, he has also lived in New York City and South Korea.

Praise for *Dandelion Magic*:

“Readers will blow, roar, and (best of all) make rude noises to help activate the magic and guide the fun. ... the story is both amusing and guided by convincingly childlike logic ... Readers close enough to take in Tatsukawa’s textured details will be beguiled.”—Kirkus Reviews



Rights Sold:

Dutch (Uniboek Het Spectrum),
French (Albin Michel), Greek (Dioptra),
Romanian (Art), Russian (AST),
Spanish (RBA)

Rights Sold Book One:

Dutch, French, Greek, Hebrew, Italian,
Polish, Portuguese EU, Romanian,
Russian, Spanish



Pretty Perfect Kitty-Corn

by Shannon Hale, illustrated by LeUyen Pham

March 2022 / Pippin Properties / Translation / Illustration rights only
Abrams Books For Young Readers / 40 pages / Ages 4–8 / 3 books

From the bestselling superstar duo Shannon Hale and LeUyen Pham, creators of *Itty-Bitty Kitty-Corn*, comes another positively delightful kitty and unicorn story that celebrates the magic of friendship—and the beauty of imperfection.

Unicorn is perfect. Everybody thinks so.
He yearns to look the way everyone thinks he should.

But when a fumble makes Unicorn feel like a big, ugly goof, he can't help but wonder: If he's not absolutely perfect and majestic all the time, will Kitty even want to be his best friend anymore?

A heart-bursting story featuring an utterly adorable kitty-corn pair, showing readers that it's okay to embrace our flaws and share the messy parts of ourselves.

Praise for *Itty-Bitty Kitty-Corn*:

"A breathtakingly adorable picture book [...] capture(s) the poignance of the struggle to find oneself."—Shelf Awareness



Shannon Hale and LeUyen Pham are the team behind the bestselling graphic novels *Real Friends* and *Best Friends*, the early chapter book series *Princess in*

Black, with Dean Hale, and a bunch of other books. They are also both moms of genius kids, wives to book-creating husbands, caretakers of cats, and believers in unicorns.

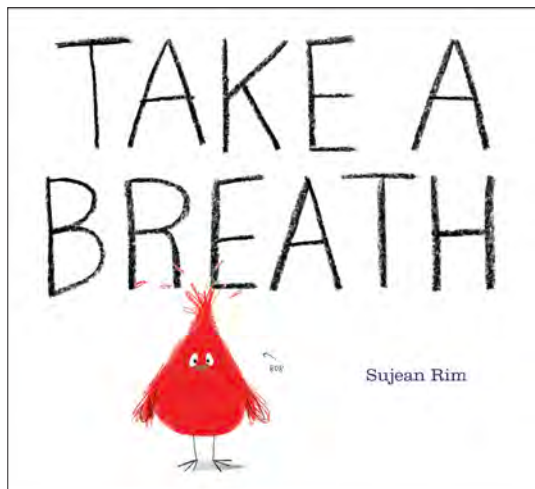
Praise for *Itty-Bitty Kitty-Corn*:

• A *New York Times* Bestseller

★ *"What ostensibly starts out as an almost criminally cute tale of pretend play transforms into something much more: a celebration of claiming and naming one's identity and having it affirmed by others—even if it's a community of two."*
—*Publishers Weekly*, starred

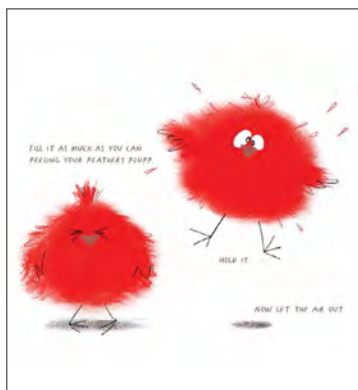
"This newest Hale-Pham collaboration features appealing characters, laugh-out-loud humor, and clever plot twists."
—*Booklist*

"Unicorn fans will definitely identify with Hale's protagonist and respond well to Pham's bright cartoons... Likely to cause some imaginative prancing among unicorn and kitty lovers."—*Kirkus Reviews*



Rights Sold:

English ANZ (Allen & Unwin), Portuguese
EU (Zero A Oito), Portuguese SA
(Companhia das Letras)



Take A Breath

by Sujean Rim

April 2022 / Pippin Properties / UK & Comm, Translation
Simon & Schuster / 40 pages / Ages 4–8 / Series

An anxious baby bird who fears he'll never learn to fly gets a lesson in mindfulness in this funny and sweetly encouraging picture book about believing in yourself.

Every morning, the birds are flapping with excitement for their first flight of the day...except for Bob. Bob doesn't get the whole flying thing; when the other baby birds go up, up, up, he goes down, down, down. Bob can't help worrying...what if he *never* learns how to fly?

His friend Crow tells him, "All you need to do is breathe, Bob." Of course, Bob breathes all the time, but there's breathing and then there's B-R-E-A-T-H-I-N-G. And it might just be the thing to calm Bob's ruffled feathers.



Sujean Rim is best known for her signature watercolor designs. Originally a shoe and accessory designer, Sujean has gone on to illustrate numerous picture books

including *Zoogie Boogie Fever!* and the *Birdie* series. She lives with her family in Westchester, New York.

Praise for *Take A Breath*:

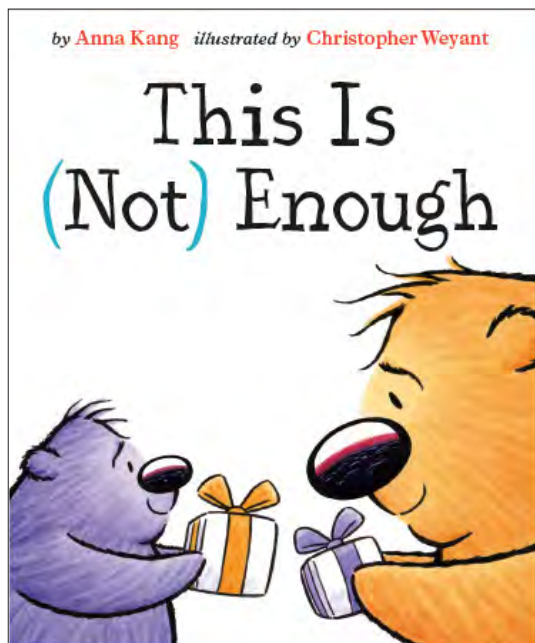
"Sometimes you just have to be grounded before you can fly," concludes this wise and chatty tale—a lesson that may help breathe new life into stressed adults and kids alike."—Publishers Weekly

Praise for *Happy Springtime*:



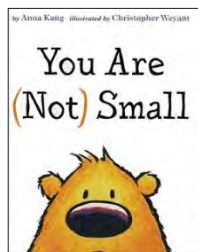
★ *"An effervescent tribute to spring, this vibrant picture book is sure to please all those who delight in the season."*—Booklist, starred

"Pages are awash with gorgeous color and ebullience—like spring itself."—Kirkus Reviews

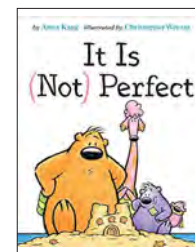
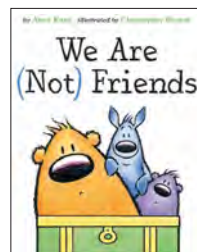
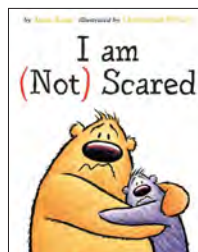
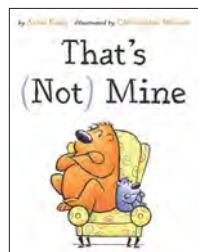


Rights Sold:

Chinese simple (Love Reading),
Korean (Pulbit)



Rights Sold
in 16 languages!



This Is (Not) Enough

by Anna Kang, illustrated by Christopher Weyant

March 2022 / Pippin Properties / UK & Comm, Translation
Two Lions (Amazon Publishing) / 40 pages / Ages 3–7 / Series

Finding a gift for your best pal isn't always easy in this hilarious new installment in this bestselling series from an award-winning author and illustrator.

Two friends are excited about getting presents for each other. But when they try to find just the right gift, nothing seems good enough. From skywriting to painting to gardens, each thing they try ends up feeling just a little off. How will they ever find that special gift?

With humor and heart, the purple and orange characters from Theodor Seuss Geisel Award winner *You Are (Not) Small* discover that what makes a gift special isn't necessarily what's inside the box.



Anna Kang and Christopher Weyant are the creators of the Theodor Seuss

Geisel Award winner *You Are (Not) Small*, as well as series titles *That's (Not) Mine*, *I Am (Not) Scared*, *We Are (Not) Friends*, and *It Is (Not) Perfect*. They also wrote and illustrated *Eraser*, *Can I Tell You a Secret?*, and *Will You Help Me Fall Asleep?* Christopher's work can also be seen in the *New Yorker*, and his cartoons are syndicated worldwide. Visit them at www.annakang.com and www.christopherweyant.com

Praise for *We Are (Not) Friends*:

"Simple, humorous cartoon illustrations on generous white space are created in ink and watercolor. Fun for read-alouds or read-alones."—Booklist

"Kang and Weyant's child-centric sensibilities are funny and empathetic. Humorous expressions and comedic timing lighten the rejection and anger oft stemming from young group dynamics."—Kirkus Reviews

"[A] perfect choice for early readers."—SLJ



Jack Knight's Brave Flight: How One Gutsy Pilot Saved the U.S. Air Mail Service

by Jill Esbaum, illustrated by Stacy Innerst

March 2022 / Erin Murphy Literary Agency / UK & Comm, Translation
Calkins Creek / 40 pages / Ages: 7–10 / Text rights only

High-flying history is brought to life in this suspenseful story of a daring pilot named Jack Knight, who in 1921 flew his biplane straight into a blizzard over America's heartland and saved the U.S. Air Mail Service in the process.

When Jack Knight takes off from North Platte, Nebraska, in 1921, hundreds of people crowd the airstrip. Is he transporting a famous passenger? Nope—Jack has six sacks of mail. For the past few years, biplanes like Jack's have been flying the mail only during daylight hours. Flying after dark is risky, so lawmakers decide to cut funding for the US Air Mail Service. Outraged pilots want to prove that flying the mail is best, so they concoct a plan: a coast-to-coast race.

But when a crash, exhaustion, and a snowstorm ground three of the planes, Jack Knight becomes the race's only hope. All he has to do is fly all night long and navigate a blizzard over land he's never covered with an empty fuel tank. Will Jack pull it off and save the Air Mail Service?



Jill Esbaum created a group blog of fellow picture book writers and illustrators called Picture Book Builders. She visits schools, participates in book festivals and writing

conferences around the country, and co-hosts the Whispering Woods Picture Book Writing Workshop in eastern Iowa each summer. Find more information at her website, www.jillesbaum.com

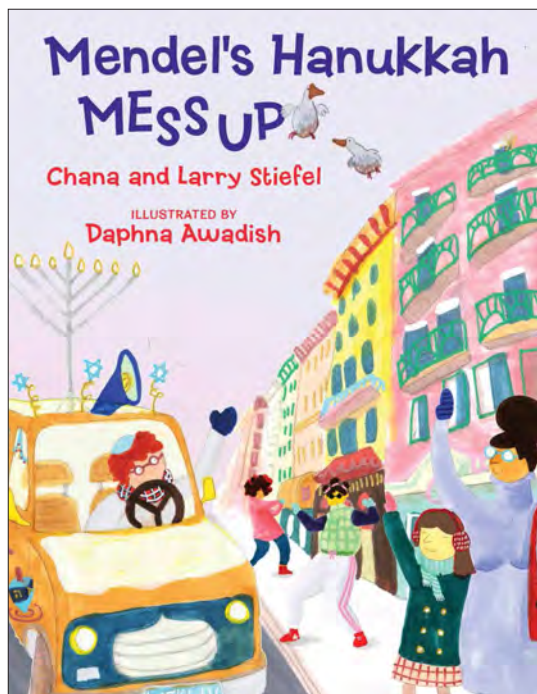
Praise for *Jack Knight's Brave Flight*:

★ *"In snappy, climactic prose, Esbaum traces the obstacles Knight encountered ... with fluid figures, stamped text, and finely brushed details adding texture. A riveting journey about an undersung aviator."*

—Publishers Weekly, starred

"Esbaum retraces Knight's night with breathtaking pacing and a touch of humor, deftly underscored by Innerst's equally taut yet waggish mixed media artwork."

—BCCB



Mendel's Hanukkah Mess Up

by Chana & Larry Stiefel, illustrated by Daphna Awadish

September 2022 / Erin Murphy Literary Agency / Translation excl. Hebrew
Kalaniot Books / 32 pages / Ages: 3–6 / Text rights only

Mendel can never seem to get anything right. But when he steps up to spread Hanukkah joy, he finds his moment to shine.

Mendel is always messing up. So no one is more surprised than he when the rabbi asks him to drive the Mitzvah Mobile through the streets of New York's Lower East Side and invite everyone to the Hanukkah Bash. What if he messes up again?

But as Mendel begins to spread the joy of the holiday to his neighbors, he learns that mistakes can happen and sometimes that's not so bad.



Chana Stiefel is the author of more than 25 children's books, both fiction and non-fiction. She loves visiting schools and libraries and sharing her passion for reading and writing with children.

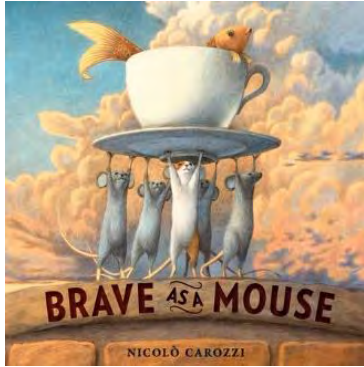


Larry Stiefel is a pediatrician and author of the *The Maggid of Bergenfield* short story blog, from which this book was created. Chana and Larry are married.



YOU MAY HAVE MISSED...

Picture Books



BRAVE AS A MOUSE by Nicolò Carozzi (Red Fox – Random House Studio – May 2021)

- The friendship of a goldfish and a mouse is in jeopardy when three not-so-friendly felines want to play too. This gorgeously illustrated picture book reminds us of the importance of bravery and friendship.
- ★ *"An immersive, elegantly suspenseful animal-focused escapade."*—**Publishers Weekly, starred**
- ★ *"[T]he characters are lifelike in both appearance and action. Carozzi's most effective technique, however, is his ability to pause the action at climactic points, forcing readers to wait (sometimes beyond a single page turn) before being reassured that all is well."*—**Booklist, starred**
- Rights sold in 7 languages!

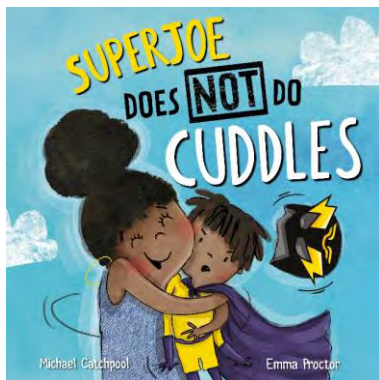


BIGGER THAN A BUMBLEBEE by Joseph Kuefler (Pippin Properties – Balzer + Bray – September 2021)

- A tender ode from parent to child, reminding them that they are unconditionally loved.
- *"In a loving meditation that connects relative size with love's largesse, a child's caretaker considers the child's stature in comparison to components of the natural world.... [an] ode to a tenderness that's 'small, but it is big, too.'"*—**Publishers Weekly**

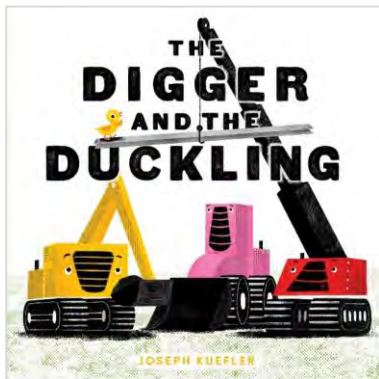
YOU MAY HAVE MISSED...

Picture Books



SUPERJOE DOES NOT DO CUDDLES by Michael Catchpool, illustrated by Emma Proctor
(Lantana Publishing – September 2021)

- Superheroes don't do cuddles so SuperJoe—superhero in the making—definitely doesn't need a cuddle from his mum. Definitely not...
- *"Super fun, super playful, this stunning picture book captures the youthful imagination and burgeoning independence of caped crusader SuperJoe. With clever comic-style illustrations and warm-hearted humor, it's a timely reminder that everyone needs a reassuring hug from Mom sometimes"*—**The Jericho Book Prize**
- *"A sweet story about a child's active imagination, friendship, and independence"*—**Kirkus Reviews**
- Rights sold in Taiwan and Dutch



THE DIGGER AND THE DUCKLING by Joseph Kuefler
(Pippin Properties – Balzer + Bray – February 2022)

- Perfect for readers who love the machines in Sherri Duskey Rinker's *Construction Site* series.
- A follow-up to the highly acclaimed *The Digger and the Flower*
- *"Kuefler is back with another sweet message, this one featuring a lost duckling who finds her way into the construction site—and the hearts of the busy trucks. Recommended, and not just for truck enthusiasts."*—**SLJ**