

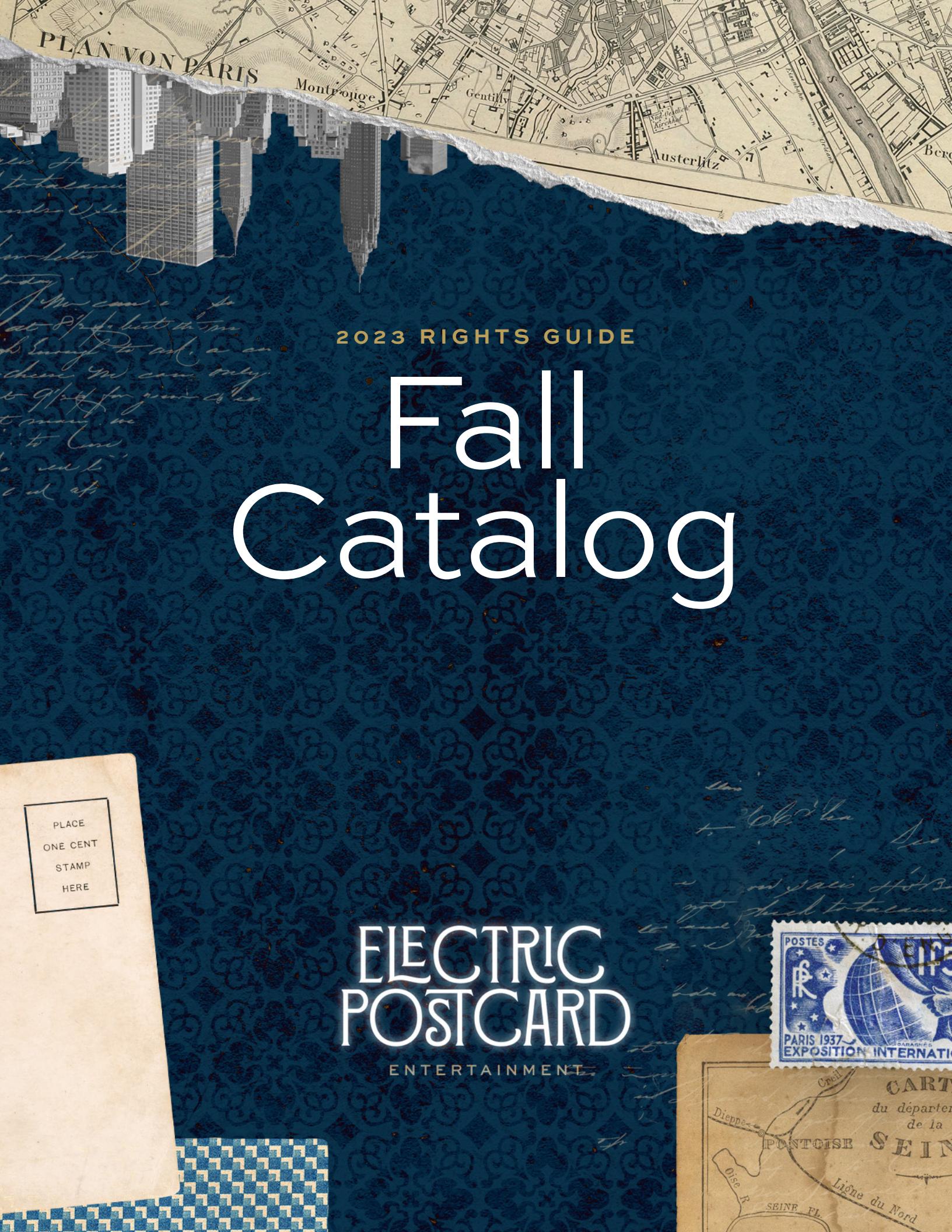
2023 RIGHTS GUIDE

Fall Catalog

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ELECTRIC POSTCARD

ENTERTAINMENT



ELECTRIC POSTCARD

ENTERTAINMENT



Electric Postcard Entertainment is an IP story development entertainment company dedicated to bold and diverse storytelling across publishing, books, audio, podcasts, film and television.

As an expansion of Cake Creative, which focuses on children's and teen works, Electric Postcard Entertainment brings adult and crossover young adult stories to market. Both are dedicated to acting as launchpads for creators whose backgrounds and experiences have long been marginalized by entertainment industries. Owner and President Dhonielle Clayton, a *New York Times*-bestselling author and creator, is supported by a team dedicated to diversifying media with positive representation and commercial appeal – creating compelling narratives and epic blockbusters for all.

POST CARD
THIS SIDE IS EXCLUSIVELY FOR THE ADDRESS

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PROMISE BOYS

NICK BROOKS

A blockbuster, dark academia thriller about three teens of color who must investigate their principal's murder to clear their own names. Perfect for fans of Karen McManus, Jason Reynolds, Angie Thomas, and Holly Jackson.

SUMMARY

Perfection. Excellence. Discipline. Murder.

The prestigious Urban Promise Prep school might look pristine on the outside, but deadly secrets lurk within. When the principal ends up murdered on school premises and the cops come sniffing around, a trio of students—J.B., Ramón, and Trey—emerge as the prime suspects. They had the means, they had the motive . . . and they may have had the murder weapon. But with all three maintaining their innocence, they must band together to track down the real killer before they are arrested. Or is the true culprit hiding among them?

SALES POINTS + REVIEW

- Sold in a seven-figure pre-empt
- Sold in a heated Hollywood bidding war (details to be announced)
- "Thrilling, captivating, and blade-sharp."
—**Karen M. McManus**, #1 *New York Times* bestselling author of *One of Us Is Lying*
- "A brilliant pulls-no-punches mystery."
—**Adam Silvera**, #1 *New York Times* bestselling author of *They Both Die at the End*
- "I can't wait to see this expertly crafted mystery take the world over."
—**Nic Stone**, #1 *New York Times* bestselling author of *Dear Martin*

★ "In a masterful use of multiple points of view from both the main protagonists and secondary characters, Brooks weaves a tale of intrigue, doubt, and hearsay with ease, doling out crucial tidbits and clues. Breathtakingly complex and intriguing." – *Kirkus Reviews*

★ "This cinematic thriller deftly entertains readers while leveling a sharp indictment of society's mistreatment of Black and Latinx teenage boys. This is a tense and urgent mystery that can help break the cycle of condemnation." – *Shelf Awareness*



- ★ “Brooks excels in creating protagonists worthy of applause and truly foul villains, whose presences linger long after this atmospheric read ends.”
– *Publishers Weekly*
- ★ “This story is also a top-notch page-turner and deep character study. The three protagonists and slow convergence of their investigations will grip readers, who won’t want to stop reading until the culprit is revealed.”
– *Booklist*

FORTUNE'S KISS

AMBER CLEMENT

COVER
COMING SOON

BOOK INFORMATION

Publisher:

Union Square & Co

Pub Date/Season:

Spring 2024

Market: YA Fantasy

UK/ANZ Rights:

Available via Electric Postcard

Entertainment

Approximate Word Count:

75,000

Manuscript: Manuscript TK

Comp Titles:

Caraval by Stephanie Garber;

Hotel Magnifique

by Emily J. Taylor



For fans of *Caraval* and *Hotel Magnifique* where two best friends wager their lives in a magical gambling house to achieve their wildest dreams.

SUMMARY

The legendary Fortune's Kiss has returned to Ciudad Milagro in San Soleara for the first time in ten years. The magical gambling house shows up twice a year in a new city to lure those worthy enough to wager their souls for wealth, the realization of their greatest desires, and, even, immortality.

Mayté, the sole daughter of the disgraced Robles family, wishes to leave her family and become a successful painter. Her alcoholic and gambling-addicted father continues to waste what little money they have and further ruin their reputation.

Lo, the eldest daughter of the rich, aristocratic de León family, is determined to find her mother, who disappeared in Fortune's Kiss 10 years ago. Especially now that her cruel and abusive father is trying to marry her off to a son of one of the Grand Families of Milagro..

The pair follow on their childhood blood pact to enter the gaming salon. But once inside, Mayté and Lo quickly realize that beneath the marvelous glamor, the salon hides dangerous secrets and the house always wins. And the game of Lotería is a deadly lottery of chance.

With the help of a young, handsome croupier, the girls embark on a mission to unravel the mystery of the salon's magic, find Lo's mother, and try to win a nearly impossible game as their friendship is put under the greatest of tests.

SALES POINTS

- Sold in a preempt



THE LILIES

QUINN DIACON-FURTADO

COVER
COMING SOON

A queer, dark academia thriller for fans of *Yellowjackets*, *Before I Fall* and *A Good Girl's Guide to Murder*, in which four students at an illustrious prep school find themselves sucked into a time loop, revisiting their darkest moments on a day of massive upheaval.

BOOK INFORMATION

Publisher:

HarperTeen

Pub Date/Season:

Summer 2024

Market: YA Speculative Thriller

UK/ANZ Rights:

Available via Electric Postcard
Entertainment

Approximate Word Count:

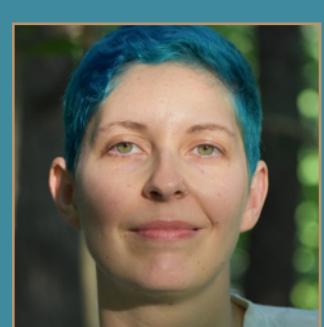
75,000

Manuscript: Available

Comp Titles:

One of Us Is Lying
by Karen McManus;

Before I Fall by Lauren Oliver



SUMMARY

The Archwell School for Girls shapes the next generation of young women headed for top tier universities and colleges around the world. Their alumna fill the boardrooms, leadership councils, and government halls of America. A place where young women are armed to shatter ceilings and the picture perfect environment for girls to come into themselves academically and socially ... which also makes it a target. It's outspoken Chancellor Eleanor Archwell is always in the news for spirited speeches about feminism and women's empowerment.

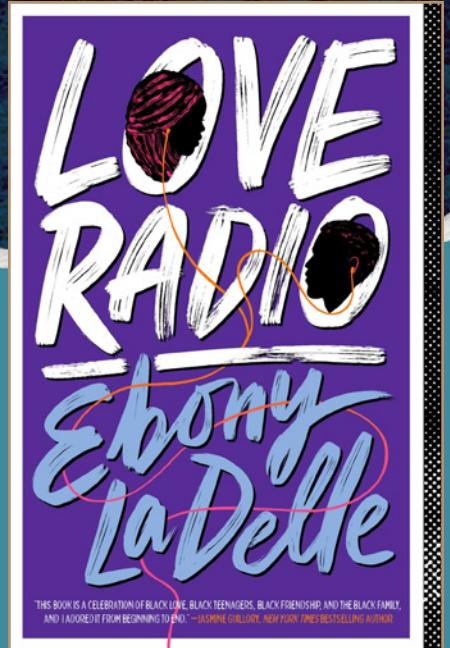
When an active shooter is reported on campus, and a male incel group claims to want to make the Chancellor and women pay, the campus goes on lockdown and everyone must shelter-in-place.

Told in a high stakes twenty-four hour period, four seniors become trapped in the Chancellor's closet. As their secrets unravel, they're driven to relive their most defining high school moment on a loop, forcing them to work through their darkest secrets and come face-to-face with their worst choices ... and each other.

SALES POINTS

- Sold at auction





LOVE RADIO

EBONY LADELLE

A dual-POV romance where clever Prince Jones, always full of advice helping his friends navigate their relationships, meets his match in Dani Ford, a girl who vows never to date anyone.

SUMMARY

Prince Jones is the guy with all the answers—or so it seems. At seventeen, he has his own segment on Detroit's popular hip-hop show, *Love Radio*, where he dishes out advice to the brokenhearted. Prince has always dreamed of becoming a DJ and falling in love. But being the main caretaker for his mother and little brother means that and the only romances in his life are the ones he hears about from his listeners. Until he meets Dani Ford.

Dani isn't looking for love. She's focused on her plan: ace senior year, score a scholarship, and move to New York City to become a famous author. But her college essay keeps tripping her up and acknowledging what's blocking her means dealing with what happened at that party a few months ago. And that's one thing Dani can't do.

When the romantic DJ meets the ambitious writer, sparks fly. Prince is smitten, but Dani's not looking to get derailed. She gives Prince just three dates to convince her that he's worth falling for. Three dates for the love expert to take his own advice, and just maybe change two lives forever.

SALES POINTS + REVIEWS

- Sold in six-figure deal at auction
- “Love Radio is pure joy. I adored it from beginning to end.” —Jasmine Guillory, *New York Times* bestselling author of *The Wedding Date*
- “Love Radio is mega swoonworthy, effortlessly cool, and full of heart.” —Casey McQuiston, *New York Times* bestselling author of *Red, White & Royal Blue*



BOOK INFORMATION

Publisher: S&S LBYR
Pub Date/Season:
May 31, 2022
Market: YA Contemporary
Editor: Kendra Levin
UK/ANZ Rights: USBORNE
Approximate Word Count:
80,000
Manuscript: Available
Comp Titles:
To All the Boys I've Loved Before by Jenny Han,
Emergency Contact by Mary HK Choi, *The Sun Is Also A Star* by Nicola Yoon



I'LL MAKE A SPECTACLE OF YOU

BEATRICE IKER

COVER
COMING SOON

A Black *Ninth House* meets *My Soul to Keep* in this contemporary horror slasher set at Caldonia University, a prestigious HBCU in the backwoods of Tennessee.

SUMMARY

Film major Zora Robinson is looking forward to her junior year at the prestigious HBCU, Caldonia University. Ambition drives her and she's worked her ass off and excelled in classes, despite living in her sister's shadow and ignoring her social life to be selected to join one of the three clandestine societies. Her closest friend, Diego Morales, shares her dream to be initiated, knowing it will open heavy doors for them both.

Joining any one of The Three is guaranteed to give members a future they can only imagine—no matter what. Presidents, c-suite executives, board members, Pulitzer prize winners and some of Hollywood's elite are among their alumni ranks.

Zora's wish comes true on Tap Night and she, along with Diego, are invited to join The Thorns, the oldest and most powerful of The Three. The Thorns hide bloody and dark secrets, but this doesn't stop Zora from coveting their influence and power. This is an opportunity many would die for, and she would kill for... willingly. But as she is brutally initiated into their ranks, the celebrations quickly sour. A mutilated body is found on Caldonia's campus. When Zora and Diego return to their dorms, it's clear a serial killer has arrived. He starts to stalk and massacre the students and turns his deadly attention to Zora. She starts to receive calls and as the killer taunts her, she must use her obsession and deep knowledge of horror films to uncover the secrets of the societies, figure out who the killer is, and survive the semester by any means necessary. Even if it means bloodying her own hands. It's kill or be killed.

SALES POINTS + REVIEWS

- Sold in a preempt



BOOK INFORMATION

Publisher: Orbit/Hachette

Book Group

Pub Date/Season: Winter 2025

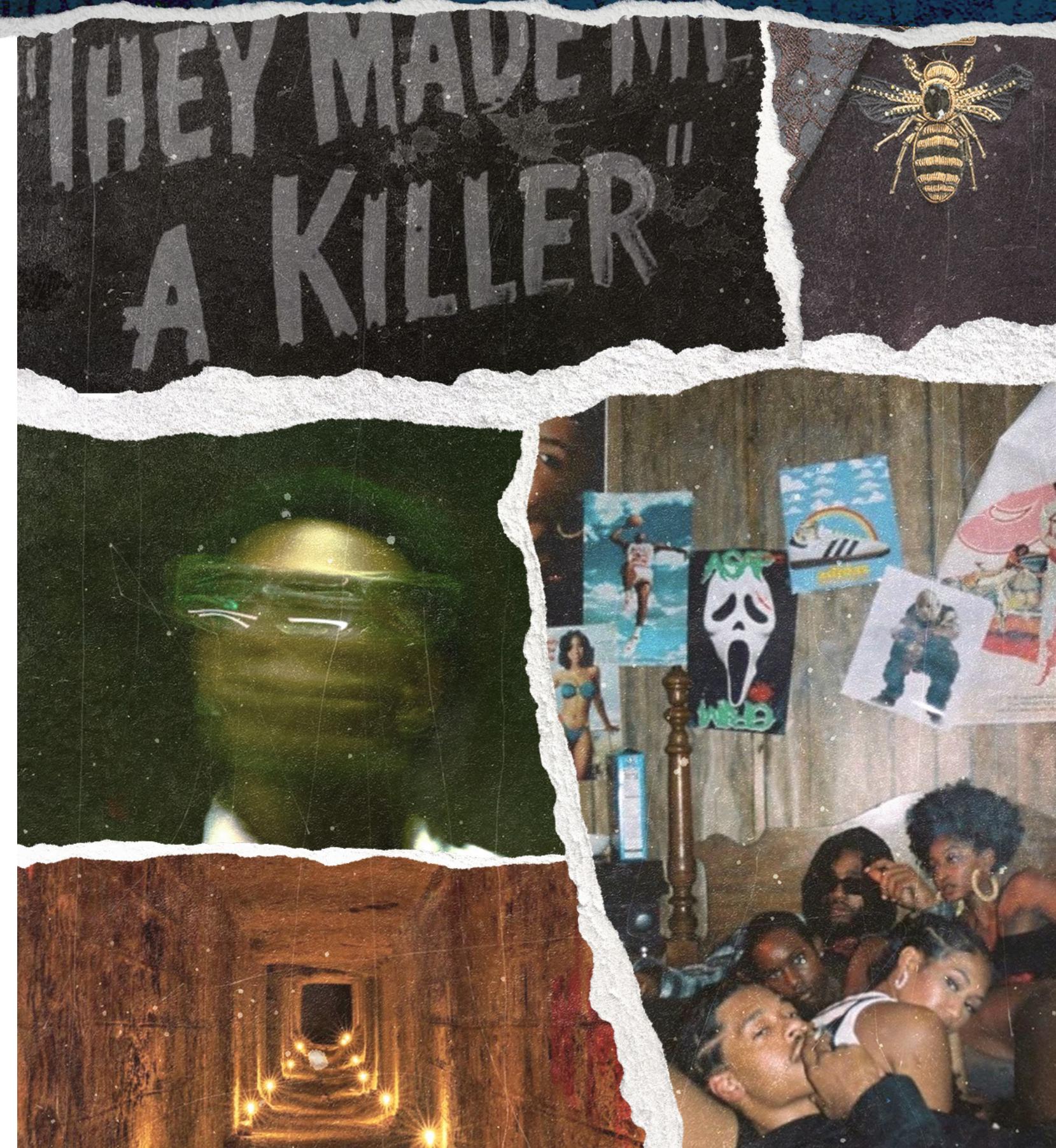
Market: Horror

UK/ANZ Rights: Available via Hachette

Approximate Word Count:
100,000

Manuscript: Manuscript TK

Comp Titles: *Ninth House*, *My Soul to Keep*



IF WE WERE A MOVIE

ZAKIYA JAMAL

COVER
COMING SOON

BOOK INFORMATION

Publisher: Harper Teen/
HarperCollins

Pub Date/Season: Fall 2024

Market: YA

UK/ANZ Rights:

Approximate Word Count:
70,000

Manuscript: Manuscript TK

Comp Titles: *Phantom of the Megaplex*, *Booksmart*



Phantom of the Megaplex meets *Booksmart* and for fans of Leah Johnson.

SUMMARY

Rising high school senior Rochelle Coleman will do anything to secure the valedictorian spot at school, much to her friends' (and family's) chagrin. So when she gets the offer to work at Horizon Cinemas, the newly renovated and historic Black-owned movie theater in town, she begrudgingly seizes the opportunity to fill the work-experience-shaped hole in her résumé. Things are looking pretty grim for the summer though, when Rochelle finds out that her training will be conducted by none other than Amira Rodriguez.

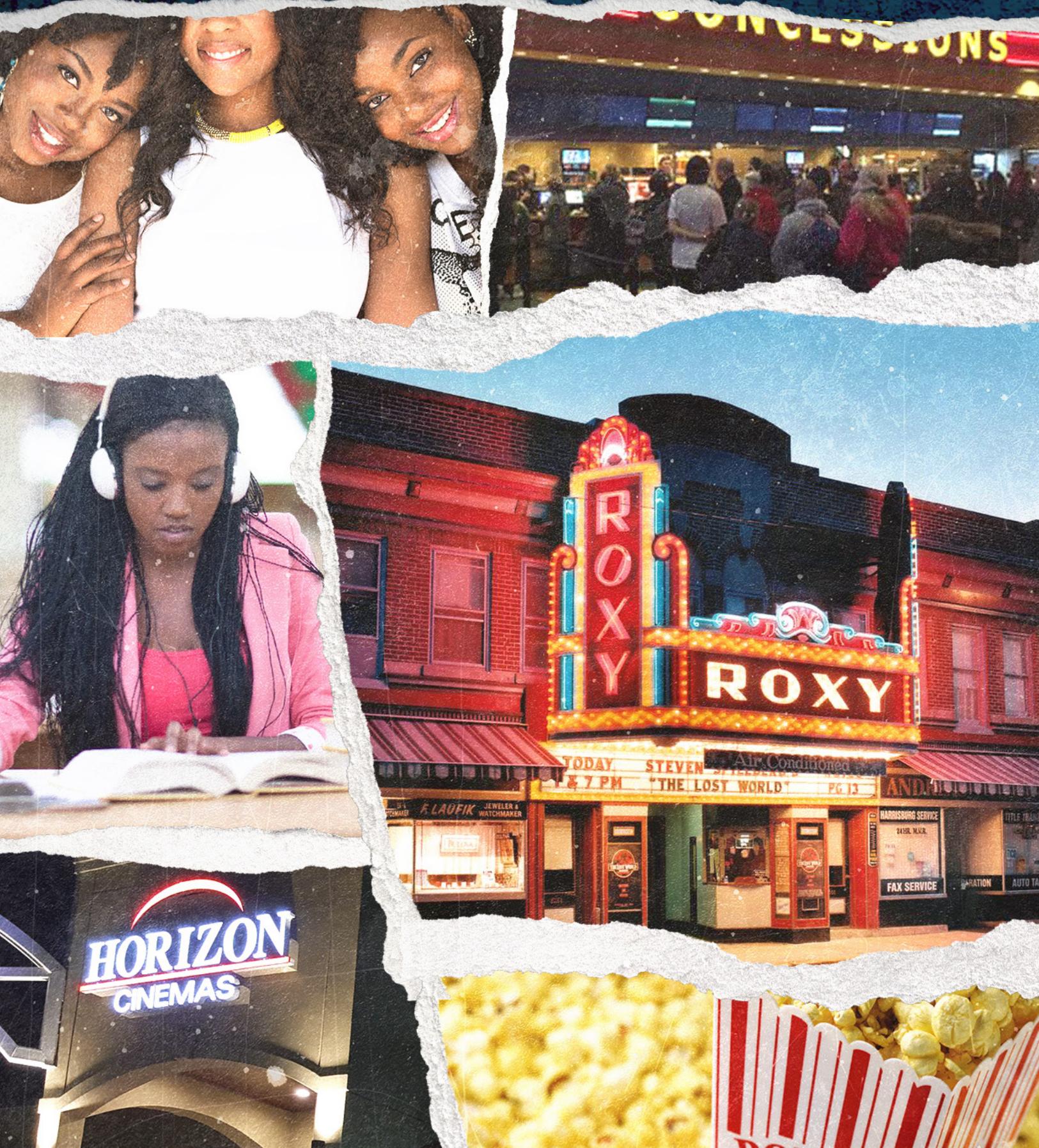
Amira is everything Rochelle is not. She's the life of the party while Rochelle's trapped in extracurriculars; she's laidback and easygoing where Rochelle is studious and focused; she doesn't take school all that seriously, while Rochelle will do anything to protect the legacy she's built for herself. But despite all of that, she's Rochelle's main competitor for valedictorian, which Rochelle refuses to believe.

As Amira and Rochelle are forced to work their shifts together, Rochelle slowly realizes that there is a lot more to Amira than meets the eye—and Amira discovers that Rochelle can be super fun when she loosens up.

When the theater is plagued by a series of strange and incredibly annoying events: the popcorn machine goes haywire and creates a mess; the family movie is mixed up with a horror movie, drawing the ire of parents; and the bathrooms are flooded the night of a big Blockbuster summer premiere, it wreaks of targeted sabotage. And it's up to Amira, Rochelle, and their shift group to get to the bottom of the incidents or else risk losing their jobs—and Horizon Cinema—for good.

SALES POINTS + REVIEWS

- Sold at Auction



THE NIGHTSHADES

KATE KOENIG

COVER
COMING SOON

A queer all-girls *Six of Crows* x a magical *One of Us Is Lying*.

SUMMARY

Meet the Nightshades ... as deadly as their patron flower, the belladonna, but not the least bit ladylike or sweet. These girls run the most notorious criminal enterprise in all of New Soleil.

In fact, if you call them pretty, Lennon might cut your throat with her poisonous blade, Mei will be the nightmarish shadow you keep seeing out of the corner of your eye, Theo will charm you out of your last coin, Jolie will leech every last secret you have, and one of Noa's legendary poisons might find its way into your nightly cup of tea no matter what parish you live in.

They aren't your highbrow saints.

They're the most feared gang in New Soleil.

But if you need something smuggled or need a debt collected, the Nightshades are your go-tos. Try your luck with someone else and end up dead or imprisoned. They can get anything you need for the right price and meet all of your magical needs.

Their supply of *oleum* is always flowing, their skill with transmuting and dosing keeps their charisms sharp, and their apothecary is always well-stocked and ready to serve. They've run New Soleil's underbelly for years, slipping their renowned accouterments right under the noses of the Parliament of Saints.

This wicked gang uses their abilities for nefarious means and aren't afraid to be the villains in someone's story, even their own.

Told in a true crime fashion, the Nightshades are facing their biggest challenge yet ... a hit they never saw coming.

SALES POINTS + REVIEWS

- Sold in a six-figure preempt



ABOUT ELECTRIC POSTCARD

ELECTRIC POSTCARD ENTERTAINMENT

is a multimedia company dedicated to cultivating new talent and producing innovative and inclusive storytelling across publishing, audio, film, and television for the young adult and adult market. It is the brainchild of Dhonielle Clayton, *New York Times* bestselling author and President of Cake Creative, an IP launchpad dedicated to diverse books for children. Electric Postcard Entertainment is behind the *Tristan Strong* series, *Tiny Pretty Things* (now a Netflix series), and many more.



