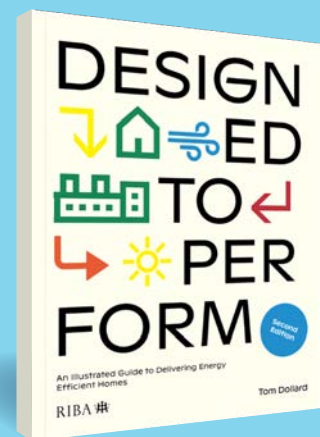
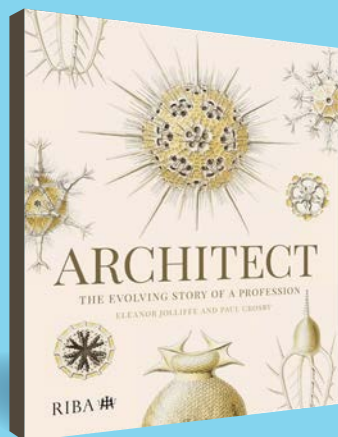
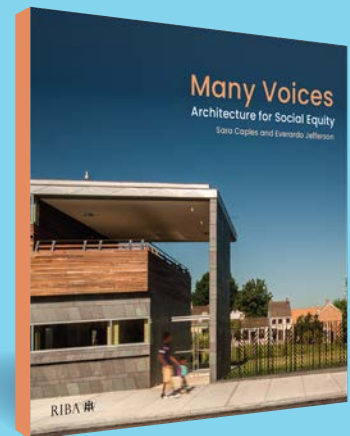
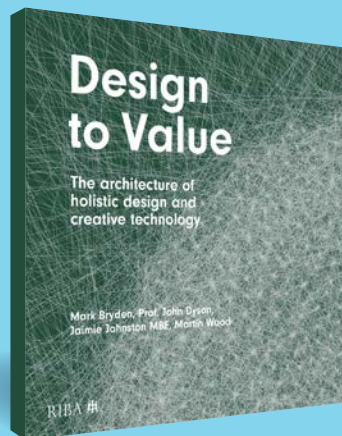


RIBA Publishing

Translation Rights Guide 2023





Biomimicry in Architecture 2nd edition

Michael Pawlyn

- Packed with innovative ideas
- Goes beyond conventional sustainable design
- Features beautiful biological imagery
- Biomimicry is an expanding field – this new edition links architecture with some of its most cutting-edge research
- Strong connections with the circular economy, an idea which is becoming incredibly popular

Biomimicry in Architecture is a comprehensive guide to how the natural world can be a source of inspiration for architects and designers alike. Topics covered include structures, materials, waste, water, thermal control, light and energy.

978-1-85946-628-5

176 pages

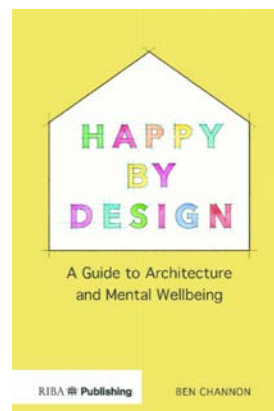
200 images

Paperback

246 × 189 mm

September 2016

£35



Happy by Design: **A Guide to Architecture and** **Mental Wellbeing**

Ben Channon

- Includes original drawings by the author

Can good design truly make us happier? Given that we spend over 80% of our time in buildings, shouldn't we have a better understanding of how they make us feel?

This book explores the ways in which buildings, spaces and cities affect our moods. It reveals how architecture and design can make us happy and support mental health, and explains how poor design can have the opposite effect.

Presented through a series of easy-to-understand design tips and accompanied by beautiful diagrams and illustrations, *Happy by Design* is a fantastic resource for architects, designers and students, or for anybody who would like to better understand the relationship between buildings and happiness.

978-1-85946-878-4

224 pages

150 illustrations

Paperback

186 × 123 mm

August 2018

£22



RIBA Job Book 10th edition

Nigel Ostime

The RIBA Job Book is the Royal Institute of British Architects' long-established and recognised standard reference for running architectural projects and administering construction contracts.

This new edition fully reflects the RIBA Plan of Work 2019 and contemporary working practice, providing a systematic operational framework that can be applied to all types of building project and forms of procurement. Comprehensive in scope and logically laid out, it embraces the theme of collaboration within the project team, and addresses post-occupancy evaluation, modern methods of construction and sustainability, among others.

Setting out the actions to be undertaken throughout a project, it examines step-by-step the key obligations of the architect or project lead, and includes invaluable checklists, notes and practical guidance. Its straightforward, no-nonsense coverage will form the cornerstone of any construction project or office quality management system, making it essential reading for anyone in architectural practice or students undertaking their Part 3 examinations.

978-1-85946-904-0

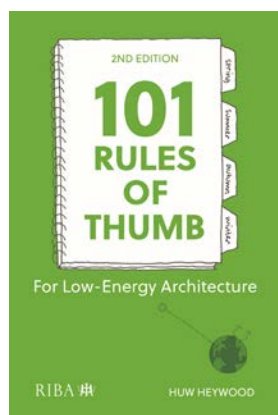
384 pages

Paperback

297 x 210 mm

December 2019

£75



101 Rules of Thumb For Low-Energy Architecture 2nd edition

Huw Heywood

- Previous edition sold over 2,000 copies
- Includes over 100 illustrations
- Global appeal as all the principles are universal

This highly illustrated primer sets out the essential elements of low-energy architecture in a fresh, intuitive way. Each page focuses on a single piece of guidance along with a clear hand-drawn illustration. The emphasis is on passive low-energy principles, and the rules of thumb cover all the design fundamentals from site and location to orientation and form. An extended, fully updated narrative bibliography explores the sources in detail and provides a valuable springboard for further study.

978-1-85946-991-0

256 pages

120 illustrations

Paperback

186 x 123 mm

September 2021

£20



21st Century Houses: RIBA Award-winning Homes

Dominic Bradbury

- From Dominic Bradbury, popular journalist and author of several books including *The Iconic House*.
- Highly illustrated with over 300 images (including photographs, plans and sketches).
- Featuring houses from each region of the UK, and a variety of projects including new builds, conversions and extensions

This compilation of RIBA award-winning houses offers an essential source of ideas and inspiration for the contemporary British home. From a sustainable townhouse to a modern cottage, a hillside home to a lakeside escape, these houses are showstopping examples of architects surpassing their clients' loftiest dreams.

As well as a source of ideas, the book also includes guidance on how to work with architects so interested homeowners can take steps to commissioning their own contemporary homes.

978-1-914124-34-1
336 pages
Hardback
September 2022
£45



A Commercial Client's Guide to Engaging an Architect

Nigel Ostime

- Improve project outcomes for architects through improved architect selection process
- Improve project enquiry win rates for architectural practices (particularly against non-qualified designers)
- Inform clients of the value architects can bring to their projects
- Have a full understanding of the legal requirements in the appointment process
- Provide best-practice advice to both clients and architects in the appointment process

The right architect can bring considerable added value to the success of your project. This guide talks you through all aspects of your project and what you should expect from your architect at each stage – including formal appointment mechanisms, calculating fees and project management responsibilities.

Aimed at commercial clients, both for large or small projects, and especially those who have never carried out this role before, this guide offers a quick and easy overview of the value, mechanisms and context of appointing your architect.

978-1-85946-805-0
48 pages
10 images
Paperback
210 × 148 mm
October 2017
£10



A Domestic Client's Guide to Engaging an Architect

Nigel Ostime

If you need to understand about engaging the services of an architect, this updated RIBA guide is for you. Straightforward and completely up-to-date regarding legislation, it sets out everything you need to be aware of, for a large or small domestic project.

The right architect can bring considerable added value to the success of your project. This guide talks you through all aspects of your project and what you should expect from your architect at each stage – including formal appointment mechanisms, calculating fees and project management responsibilities.

Aimed at domestic clients, both for large or small projects, and especially those who have never carried out this role before, this guide offers a quick and easy overview of the value, mechanisms and context of appointing your architect.

978-1-85946-765-7

48 pages

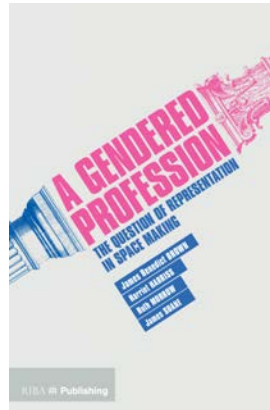
10 images

Paperback

210 × 148 mm

October 2017

£10



A Gendered Profession: The Question of Representation in Space Making

Edited by James Benedict Brown, Harriet Harris, Ruth Morrow and James Soane

- Contains a unique blend of voices from the profession and academia, reflected in the editorial team, widening the appeal of the book
- Appeals to all stages of architectural expertise – it can be used equally by students or experience practitioners concerned about the well-being of their staff
- Discusses the issues in a genuinely actionable and transformative way, rather than just as an academic exercise

The issue of gender inequality in architecture has been part of the profession's discourse for many years, yet the continuing gender imbalance in architectural education and practice remains a difficult subject. This book seeks to change that. It provides the first ever attempt to move the debate about gender in architecture beyond the tradition of gender-segregated diagnostic or critical discourse on the debate towards something more propositional, actionable and transformative.

To do this, *A Gendered Profession* brings together a comprehensive array of essays from a wide variety of experts in architectural education and practice, touching on issues such as LGBT, age, family status, and gender-biased awards.

978-1-85946-997-2

280 pages

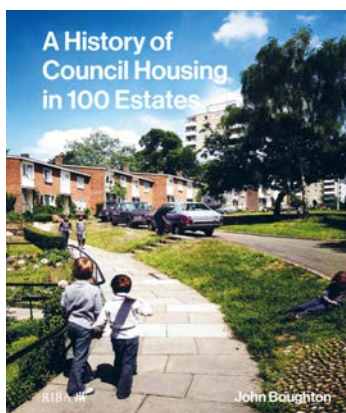
50 images

Paperback

234 × 156 mm

January 2017

£37



A History of Council Housing in 100 Estates

John Boughton

- Written by John Boughton, the popular author of the book and blog, Municipal Dreams.
- Includes 100 examples of social housing from all over the UK, illustrated with over 250 images including photographs and sketches.
- Provides a complete history, dating from early charitable provision to 'Homes for Heroes', garden villages to new towns, multi-storey tower blocks and modernist developments to contemporary sustainable housing.

In this highly-illustrated survey, John Boughton, author of Municipal Dreams, examines the remarkable history of social housing in the UK by presenting 100 examples, from the almshouses of the 16th century to Goldsmith Street, the 2019 winner of the RIBA Stirling Prize. Through the various political, aesthetic and ideological changes, the well-being of community and environment demands that good housing for all must prevail.

978-1-914124-63-1
272 pages
Hardback
November 2022
£40



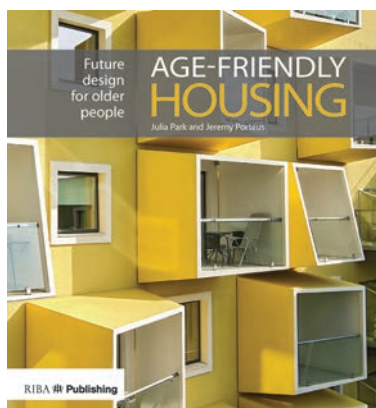
Adapt As An Architect: A Mid-Career Companion

Randy Deutsch

- Provides optimistic, engaging guidance
- Written by a hugely experienced practitioner and educator

This essential book serves as a roadmap for the architect during their career: helping them to find their way through the vast heart of the architect's journey. Acting as a career GPS, it ensures architects know where they want to be in their careers, what the options are along the way, and how they get to where they finally want to be. The focus is on continued relevance, professional engagement, perseverance, and career longevity. It argues that mid-career is the lynchpin of the architect's career, and provides the guidance and support that practices themselves are sometimes missing for emerging professionals, who are often left to their own devices to find their way as they approach the middle of their career. This book means architects don't need to navigate these years on their own.

978-1-85946-951-4
232 pages
Paperback
May 2021
£33



Age-friendly Housing: Future design for older people

Julia Park, Jeremy Porteous

- Adaptable, future-proof housing is a hugely topical part of the housing crisis debate
- Brings together a wide range of informed perspectives on the subject of age-friendly housing, to share knowledge and lead by example within and beyond the UK

This book embeds the principles of how to design housing for an ageing population, reminding us that this is not about 'other people', but about each of us. Dealing mainly with new-build, but with a section on adaptation and refurbishment, this book sets out the underlying design principles that should be applied, illustrating how good design can facilitate the provision of care, support independence and wellbeing, and remain flexible over a long life. Richly illustrated with case studies from the UK and abroad, this comprehensive resource will empower designers and their clients to be braver and wiser in designing with older people in mind.

978-1-85946-810-4

176 pages

150 images

Paperback

215 x 196 mm

July 2018

£42



All Together Now: The co-working and co-living revolution

Naomi Cleaver and Amy Frearson

- Is the first book to address the interior design considerations and challenges of co-living and co-working spaces
- Includes a design toolkit, pulling together learning and offering best practice design guidelines

Collaborative spaces have been hailed as either the solution to the 21st century's culture of overwork and broken housing market, or as an unworkable and impractical aspiration. Designing for such spaces has its particular challenges and considerations, especially in how to deliver attractive, healthy and efficient collaborative places.

A practical and inspirational design guide, this book draws on the author's own experience, offering workable and practical solutions, showcasing a huge variety of collaborative spaces across the globe. Including detailed and illustrated case studies – both new build and conversion, at different scales and in different settings – it concludes with a best practice toolkit, giving practical advice and lessons for all designers working at any scale.

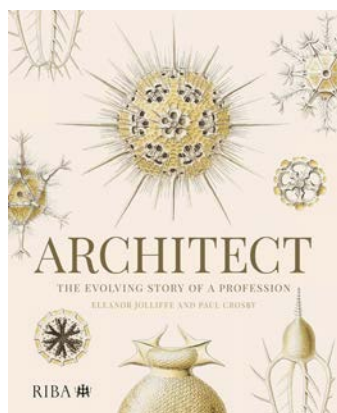
978-1-85946-898-2

192 pages

Hardback

May 2021

£42



Architect: The Evolving Story of a Profession

Eleanor Jolliffe and Paul Crosby

- A key text for students, contextualising the role of the architect in the profession's past, and posits where architects will be in the future
- Gives context to the history of the profession
- Allows students, early career architects and established practitioners to see how they slot into a larger and broader context and history.

While architects are no longer deified, as they were in Ancient Egypt, their ability to imagine a new impending reality in built form implies a visionary dimension to their work. By focusing on both the practicalities of the profession and the more intangible motivations behind design – humans' need to make a mark upon their surroundings – it provides a critical overview of over 3000 years of practice and education.

978-1-914124-85-3

256 pages

Paperback

March 2023

£32



Aquatecture: Buildings and cities designed to live and work with water

Robert Barker and Richard Coutts

- Includes international case studies
- Contains practical and technical advice which sits alongside ground-breaking and ambitious future ideas
- Ideal reference tool for architects, urban designers and sustainability experts

Water plays a vital role in shaping our built environment, as it has done for centuries. We depend on it, we use it, we live with it and we must respect it. *Aquatecture* is the first book to outline new ways of 'designing for water,' using examples from around the world to illustrate methods of utilizing water innovatively, efficiently and safely.

The first part of the book explores the historical relationship between water and architecture, examining how cities and civilisations have been drawn to water and have attempted to control it. The chapters go on to assess how this relationship has changed over time, and introduce readers to a range of brand new techniques that will revolutionise the way we think about water, design and urban planning. Solutions such as amphibious housing, wet-proof buildings, zero carbon development, rain gardens, flood storage and new methods of waterfront design are discussed and their effectiveness assessed.

978-1-85946-531-8

320 pages

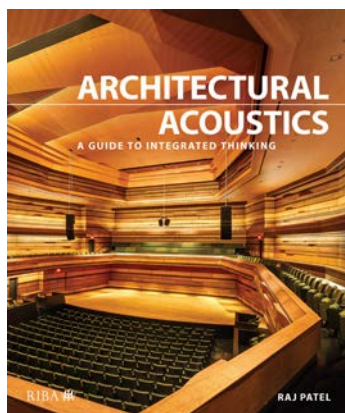
250 images

Paperback

190 x 260 mm

January 2016

£38



Architectural Acoustics: A guide to integrated thinking

Raj Patel

- User-friendly introduction to architectural acoustics and the relevant technology
- Written by an international authority on architectural acoustics
- Detailed international case studies, showcasing the best in practice and design

A highly illustrated guide to cutting-edge acoustic design, this accessible and highly-illustrated book explains key acoustic concepts, going through each typology in turn through inspiring case studies. It explains clearly what a designer needs to know, free of jargon, and demonstrates cutting-edge practice and technology, innovative design techniques and common challenges and solutions.

978-1-85946-636-0

304 pages

Hardback

March 2020

£50



Are you an Inclusive Designer?

Julie Fleck

Despite improvements in the last 30 years we still have a long way to go before all of our buildings are easy and comfortable for all of us to use. This book puts forward a powerful case for a totally new attitude towards inclusivity and accessibility.

An eye-opening guide to the many factors impacting accessibility in the built environment, this essential text is packed with illustrated examples of both good and bad design. It challenges the notion that inclusive design is simply a list of "special features" to be added to a final design, or that inclusivity is only about wheelchair access.

Exploring both the social and the business cases for striving for better standards, this essential resource empowers architects to have more enlightened discussions with their clients about why we should be striving for more than the bare minimum.

978-1-85946-852-4

336 pages

100 images

Hardback

240 x 167 mm

October 2019

£42.50



Avoiding and Resolving Disputes: A Short Guide for Architects

Bart Kavanagh

- The only easy-reference pocket book available on construction dispute management
- Aimed at Part 3 students and practitioners working in small practices – a huge segment of the industry

Quick, concise and direct, this pocketbook outlines the essentials that every architect needs to know about construction disputes – from tips on avoiding them in the first place and informally negotiating issues as they arise, to how to go about settling full-blown disputes more formally.

978-1-85946-691-9

144 pages

Paperback

186 x 123 mm

May 2017

£25



Better Buildings: Learning from buildings in use

Richard Partington and Simon Bradbury

- Offers a mix between theory and practice through short essays and case studies
- Abundant full-colour illustrations throughout of best-practice sustainability projects
- Appeals to all stages of architectural expertise – will be of equal interest to students and experienced practitioners

Better Buildings provides architects with the inspiration and tools they need to deliver sustainable design. Through short essays from thought-leaders and case studies of visually stunning, environmentally ground-breaking projects, this book illustrates that in observing building performance in-use, sustainable architecture has moved beyond simply creating beautiful spaces to deliver on the low-energy performances promised. Although principally aimed at architects and other built environment professionals, this book will also appeal to professors, lecturers and students and those who have a general interest in sustainable design and the environment.

978-1-85946-586-8

192 pages

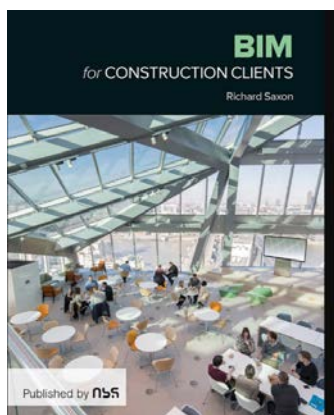
150 images

Paperback

220 x 220 mm

April 2017

£37



BIM for Construction Clients

Richard Saxon

- Gives understanding of the strategic value of BIM for clients and how it changes their role
- Case studies show how typical clients are experiencing using BIM
- Contains guidance on setting up a project on a BIM-using basis
- Shows how you can facilitate the design and construction stages with the benefit of data

Clients are not often confident to play their allotted role and must understand what is required of them and how best to utilise BIM for their own benefit. This book provides an authoritative introduction to what BIM means in real terms for clients. A must-have for public and private clients of all sorts – whether occasional or regular, facility managers, asset managers or developers – as well as client advisors, architects, project managers, contractors and others working on their behalf.

978-1-85946-607-0

160 pages

30 images

Paperback

210 x 160 mm

February 2016

£42



BIM Management Handbook

David Shepherd

- Go-to guide for BIM coordinators and manager
- Ensures you are 'BIM-ready'
- Invaluable for students of architecture getting to grips with strategy and implementation

This Handbook provides an authoritative and practical road map for those implementing and managing BIM workflows. With the growing realisation of the huge benefits BIM brings, these skills are increasingly becoming industry essentials. This will help you to adapt by clearly, and without jargon, explaining standard BIM processes, Government standards and the effective coordination of design, construction and asset information. Spanning both organisational strategy and day-to-day practical tasks it explores bottom line business reasoning as well as potential risks and challenges.

978-1-85946-605-6

160 pages

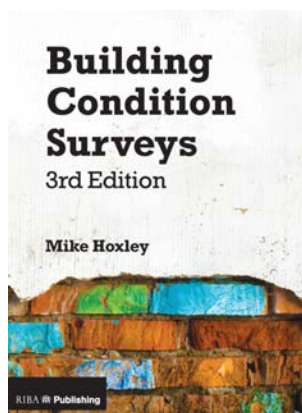
25 images

Paperback

246 x 189 mm

November 2015

£42



Building Condition Surveys: A practical and concise introduction

Mike Hoxley

- A concise, accessible guide where most books on the subject are unwieldy and dense
- Completely up-to-date and aligned with current legislation
- Authoritative – written by a world-renowned expert and the only Professor of Building Surveying the UK
- Includes illustrated examples

Condition surveys are becoming increasingly important and standardised in approach but are a high risk service with the potential for legal consequences if mistakes are made. Professionals therefore require clear, up-to-date advice on how to inspect and report accurately and this book provides a one-stop shop of uniquely practical, concise and accessible guidance written by one of the leading authorities in the field.

This will be a well-thumbed reference on-site or at your desk for architects, surveyors and other construction professionals. It will also be invaluable for students of surveying, estate management and construction as well as student architects at Part 3.

978-1-85946-619-3

160 pages

Paperback

248 x 176 mm

April 2016

£33



Colour and Create Architecture: Georgie finds a new home

Nerea Bermejo Olaizola

- Aids child development, encouraging creativity, questioning and observation and helping to develop spatial awareness and dexterity
- A beautiful object in its own right, this book is designed to be personalised and cherished by the user
- A catalyst to unlock children's imaginations, this book will change the way children see the world around them

A colouring book showcasing an exciting array of cross sections, plans and birds' eye views, this book conveys in an exciting and joyful way the many different aspects of architecture. Simple activities encourage children to use their imagination, memory and learning/exploration, observation (encouraging them to explore their surroundings, the architecture around them and the everyday) as well as formulating opinions and responses. Scenes range from terraces to tower blocks, and from skyscrapers (real and imagined), to jungle treehouses and castles. Both playful and informative, this book is an ideal gift for those seeking ways to promote child development in an enjoyable and creative way.

978-1-85946-937-8

60 pages

Paperback

September 2020

£9.99



Colour and Create Architecture: Cities of the world

Nerea Bermejo Olaizola

- Aids child development, encouraging creativity, questioning and observation and helping to develop spatial awareness and dexterity
- A beautiful object in its own right, this book is designed to be personalised and cherished by the user
- A catalyst to unlock children's imaginations, this book will change the way children see the world around them

A colouring book showcasing an exciting array of architectural styles from across the world, this book conveys in an exciting and joyful way the many different aspects of architecture. With over 50 beautiful pages to design and colour in, and featuring cities including Barcelona, Istanbul, London, New York, Rome, Seoul, Shanghai and many more, little architects will have hours of fun exploring a range of buildings and places. Both playful and informative, this book is an ideal gift for those seeking ways to promote child development in an enjoyable and creative way.

978-1-91412-404-4

60 pages

Paperback

250 x 250mm

October 2021

£9.99



Community Schools: Designing for sustainability, wellbeing and inclusion

Helen Taylor and Sharon Wright

- An essential resource for architects and others working on school design
- UK and international case studies from celebrated practices including: Architype, Bogle Architects, DRMM and Scott Brownrigg
- Chapters on designing for community, wellbeing, connectivity, inclusion, indicators and evaluation

Community Schools urges us to reconsider what we want from our physical school environments, building on the learning we have gathered as a sector over the past two decades. If we are to meet the new social, environmental and economic challenges we need to design differently, from the buildings we create to the way we

evaluate their success and impact. This book explores how the school design brief must be reframed to deliver schools that support healthy lifestyles and promote wellbeing, encourage connections, and be open, welcoming and inclusive.

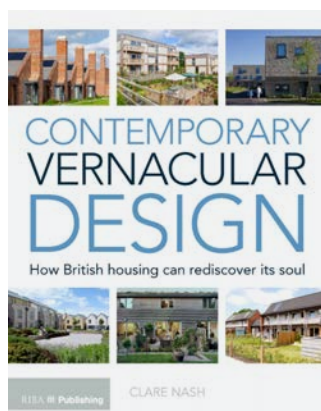
978-1-914124-37-2

176 pages

Hardback

July 2023

£45



Contemporary Vernacular Design: How British Housing Can Rediscover its Soul

- Includes 25 international case studies
- Showcases the best of international vernacular housing
- Gives insight into how vernacular housing can be truly sustainable

Selecting key examples from around the world, this book presents 25 housing schemes that draw on traditional vernacular principles whilst taking into account modern day materials, methods and financial or energy requirements. These are schemes that 'fit' their surroundings; homes that generate a sense of place, community and regional identity.

Through first-hand site visits and interviews with both architects and residents, each case-study explores how the schemes were delivered, how they have been received by the community, and how passive principles of vernacular design were applied to create true sustainability.

978-1-85946-584-4
80 images
Paperback
246 x 189 mm
November 2016
£42



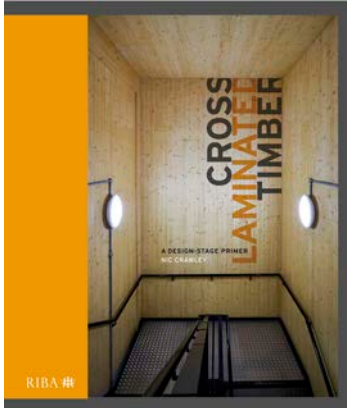
Contexts: The Work of Hodder & Partners

Stephen Hodder

- A vital contribution to the history of one the UK's most important architectural practices, Hodder + Partners
- Includes essays from high-profile architectural writers, including Hugh Pearman, Laura Mark, Rob Gregory and Tony Chapman
- Showcases the key themes and culture of Hodder + Partners that have influenced 21st century architecture
- Features high-quality colour images of key projects such as the practice's work at St Catherine's College, Oxford

Contexts: The Work of Hodder + Partners brings together contributions from architectural writers, academics and journalists to review the buildings, culture and philosophy of Hodder Associates (now Hodder + Partners), founded in 1992. Including high-quality colour images of both the practice's own work and the influences on it, this book will follow the themes of placemaking, humanisation, the influence of Arne Jacobsen and the essence of 'northernness' to place the practice's influence in context.

978-1-85946-826-5
112 pages
70 images
Hardback
240 x 200 mm
October 2017
£27



Cross Laminated Timber: A design stage primer

Nic Crawley

- Outlines key challenges as well as benefits of CLT, including quality, cost and environmental benefits, risk reduction and health and safety benefits
- Presents lessons learnt to aid the development process, from the earliest stages of design to production and assembly
- Accessible, easy-to-read handbook format allows readers to dip in and out, investigating issues as necessary
- Multidisciplinary approach with contributions from a range of practitioners

With a light environmental footprint, high strength, quick installation times and reduced waste, cross laminated timber (CLT) has long been heralded as a wonder material. Despite these benefits, the uptake of CLT has been dogged by challenges. Delving into the key considerations including fire safety, cost and value, visual aspects, planning, feasibility and engineering, this book is an essential companion to designing and delivering exemplar CLT buildings. Abundantly illustrated with over 130 colour images and in-depth case studies from around the world, it will help the entire project team – whether design team, constructor or clients – to better understand and build using a truly modern method of construction.

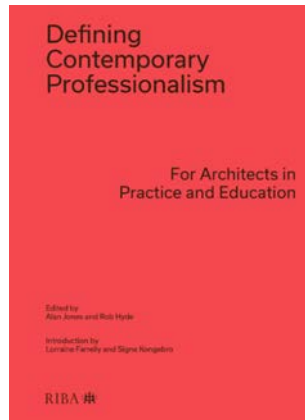
978-1-85946-922-4

216 pages

Hardback

March 2021

£42



Defining Contemporary Professionalism: For Architects in Practice and Education

Edited by Alan Jones and Rob Hyde

Through a series of curated essays by high-profile architecture and design leaders and educators on the topic of professionalism, this book first sets out the current agenda – defining professionalism for the architecture sector – before moving on to focus on delivering the increased professional skills curriculum content within architecture schools as set by the RIBA.

With an introduction by the Editors, this book explores what contemporary professionalism within architecture is, and its future, encouraging the current and future profession to address professionalism across the industry.

978-1-85946-847-0

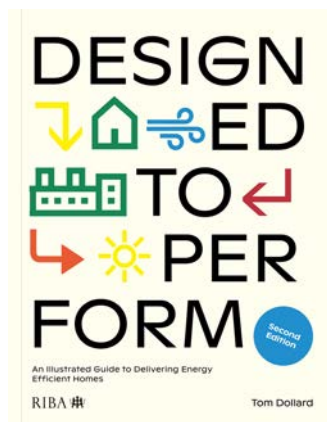
256 pages

Hardback

234 × 156 mm

September 2019

£37



**Designed to Perform:
An Illustrated Guide to Delivering
Energy Efficient Homes 2nd Ed**

Tom Dollard

- The essential guide to sustainable design
- Features 200+ original illustrations with detailed, practical information

How do we ensure sustainable buildings perform as intended? The performance gap between predicted and actual energy use in new homes has been identified as key problem by government and industry experts. This updated edition is an illustrated practical design guide to delivering better energy performance in all types of new build homes. It introduces readers to the concept of the performance gap and highlights clear issues and solutions to help architects improve their detailing at design stage.

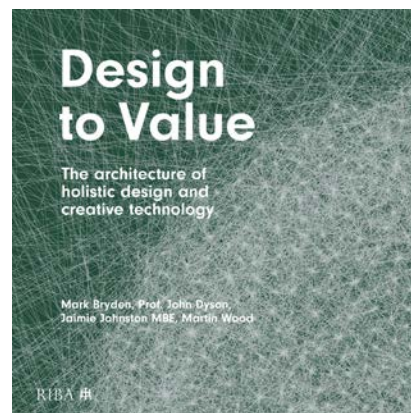
978-1-914124-26-6

232 pages

Paperback

October 2022

£30



**Design to Value: The architecture of
holistic design and creative technology**

Mark Bryden, John Dyson, Jaimie Johnston and
Martin Wood

- Highly illustrated with over 125 images, including photographs, sketches and plans
- International case studies from leading practices

Bryden Wood have spent the past fifteen years developing a new framework for the future of design and construction within the industry. In this essential book they challenge architects and the wider industry to think differently about how value is generated, enhanced and retained in the built realm, and provide a framework that will improve outcomes for architects, clients, industries and society. The principles, innovations and methodologies posited in this book – demonstrated with over 20 international case studies – offer a new way of thinking about the role of the architect, and what value means in the built realm.

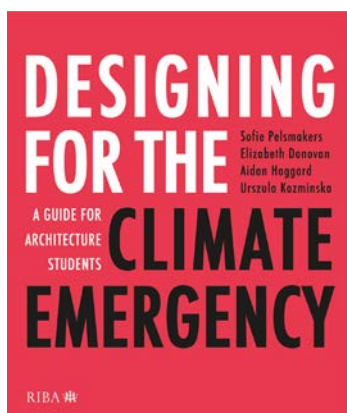
978-1-914124-00-6

216 pages

Hardback

October 2022

£45



Designing for the Climate Emergency: A guide for architecture students

Sofie Pelsmakers, Aidan Hoggard, Ursula Kozminska and Elizabeth Donovan

The definitive student guide to sustainable design.

- Tackling the climate emergency is at the forefront of all future architectural education
- Pelsmakers' *Environmental Design Pocketbook* has sold over 3,000 units to date
- Authors are leading industry expert and specialist in sustainable design

We are in a climate emergency. Architects must be part of the radical change needed. This book guides architecture student to create truly sustainable designs. Demonstrating holistic design approaches through 10 key themes, it guides students through the different stages of the design process in five illustrated chapters. Reflecting the years of study, it provides step-changes towards eventual architecture practice. Unique features include key checklists, case studies, student examples and an extensive glossary.

978-1-85946-964-4
304 pages
Paperback
250 x 210 mm
June 2022
£35



Design Studio Vol. 1: Everything Needs to Change

Edited by Sofie Pelsmakers and Nick Newman

- Features articles from leading sustainable architects, including 2017 and 2019 Stirling Prize winning practices dRMM and Mikhail Riches
- Edited by bestselling author of *The Environmental Design Pocketbook*, Sofie Pelsmakers
- Over 130 images of sustainable architecture plus international appeal with contributors from UK, Denmark, Japan, Australia and more

Design Studio is a new series to engage students with the most exciting design work and topics in architecture worldwide. The first volume opens with a statement: Everything Needs To Change. A mix of articles, profiles and case studies explore the climate emergency from radical design processes to activism; sustainable materials to working with nature. It's informative, thought-provoking, and essential for a new generation of architects ready to act.

978-1-85946-965-1
168 pages
Paperback
April 2021
£32



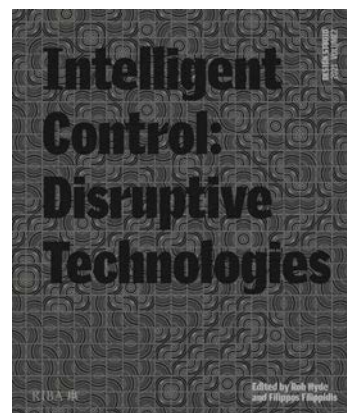
**Design Studio Vol. 7:
Full Spectrum: Colour in
Contemporary Architecture**

Elena Manfredini and Jasmine Benyamin

- Learn about the light, beauty and harmony in buildings.
- Colour plays a powerful role in building architecture around the world
- Features international set of esteemed contributors
- Includes over 100 images

Colour is architecture's sharpest tool in the box. It has indexed everything from the feminine, cosmetic and vulgar to the pure, intrinsic and embodied. In contemporary architecture, colour has emerged as something powerful, both a mode of working and a political proposition. This book explores the function of colour in contemporary architecture and argues it is not to present a vision of an idealised other world, but to prompt new imaginaries.

978-1-915722-03-4
144 pages
Paperback
August 2023
£32



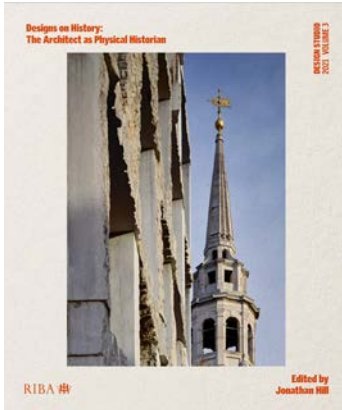
**Design Studio Vol. 2:
Intelligent Control: Disruptive Technologies**

Edited by Rob Hyde and Filippos Filippidis

- Features articles from leading international voices and studios, including Hawkins/Brown, SHoP Architects, Odico Construction Robotics, Mollie Claypool and more
- Over 125 images of cutting-edge technology used in architectural design

Disruptive technologies have increased speculation about what it means to be an architect. Innovations simultaneously offer great promise and potential risk to design practice. This volume identifies the game-changing trends driven by technology, and the opportunities they provide for architecture, urbanism and design. It features new developments in automation, generative design, augmented reality, videogame urbanism, artificial intelligence and robotics, as well as lived experiences within a continually shifting landscape.

978-1-85946-970-5
156 pages
Paperback
September 2021
£32



Design Studio Vol. 3: Designs on History

Edited by Jonathan Hill

- Features contributions from internationally renowned writers, including Lesley Lokko
- Written by Jonathan Hill, leading educator, architectural historian and author of multiple books
- Includes over 100 illustrations

Each design is a new history. We expect a history or a novel to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. This volume explores design as a visible and physical history, to investigate historical understanding as a stimulus to design and thus the ways in which architects learn from each other, and to consider the stories about history that architects fabricate. An illustrious set of contributors discuss the book's themes in relation to innovative studios, including thoughts on fact, fiction, memory, time, etymology, civilization, segregation and more.

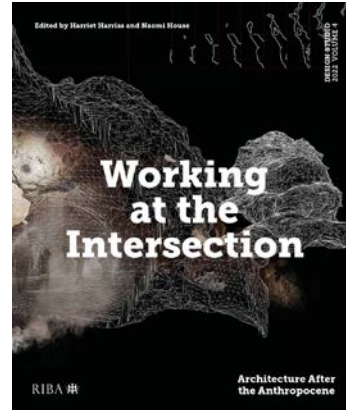
978-1-85946-972-9

144 pages

Paperback

November 2021

£32



Design Studio Vol. 4: Working at the Intersection

Edited by Harriet Harriss and Naomi House

- Progressive smart non-fiction on social and environmental justice
- Includes over 100 colour illustrations

Without environmental justice, there can be no social justice. This volume sets the table for inclusive architectural engagement during a time circumscribed by pandemic, climate change and inequality. An esteemed group of international voices amplify interactions involving sexism, racism, classism, homophobia, transphobia and environmental catastrophe, exploring how they inextricably linked. Without acknowledging the interconnectedness of these injustices, we will not find effective ways to halt the deepening crisis.

978-1-914124-05-1

144 pages

Paperback

April 2022

£32



Design Studio Vol. 5: Experimental Realism

Edited by Gem Barton

- Cutting edge research for an inclusive and equitable future
- Highly illustrated with over 120 large images of futuristic designs

The experimental provides architects with a vital means to test ideas and the untried. By injecting the experimental with a new realism, however, speculative design has the potential to advance new inclusive, equitable and desirable futures. Showcasing cutting-edge insight, the book advocates for the inclusion of speculative spatial design in architectural development. It explores the real-world application of near future fantastical storytelling and the power of imagination. Discover plural design reactions in response to real possible situations.

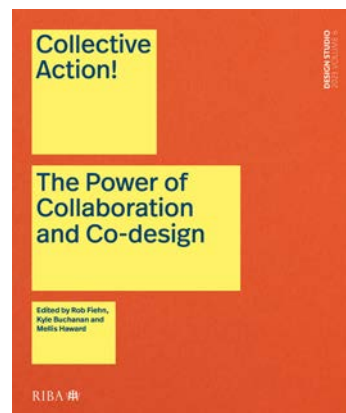
978-1-914124-09-9

144 pages

Paperback

June 2022

£32



Design Studio Vol. 6: Collective Action!

Edited by Rob Fiehn, Kyle Buchanan and Mellis Howard

- Features leading architectural practices and contributors
- Cutting edge progressive research to empower readers
- Highly illustrated with over 120 images

Buildings cannot be built without people working together. Collaborative architecture facilitates a good design process and lays the foundation for a better form of architecture that provides greater diversity and a plurality of voices. This volume showcases how practices have the potential to adapt, remain resilient and harness collective power to become greater than the sum of their parts. The future is bright for architects if they can unite.

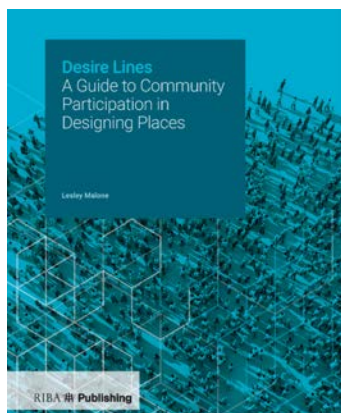
978-1-914124-90-7

144 pages

Paperback

April 2023

£32



Desire Lines: A Guide to Community Participation in Designing Places

Lesley Malone

- Offers practitioners a range of qualitative and quantitative research strategies and approaches to analysing, interpreting and using the data gained
- Draws on established social research methods practice, showcasing good practice and innovation
- Shows readers how properly applied methodologies can yield more useful results and ensure consultations are worthwhile and positive experiences for all involved
- Essential design guidance in an area that lacks training and existing literature

This is a practical guide to running public consultations, co-design and community engagement to help practitioners make the most of local knowledge and insight for the benefit of design. It offers guidance on managing community participation, and unapologetically aims to encourage designers to start thinking like social researchers when they undertake these programmes.

978-1-85946-727-5

192 pages

25 images

Paperback

210 x 170 mm

September 2018

£30



Drawing Attention: Architecture in the Age of Social Media

Hamza Shaikh

- Features leading illustrators with a shared reach of over 250,000 followers on social media
- Over 150 original drawings that show the step-by-step drawing process
- Edited by architectural influencer with 11,000+ Instagram followers

Giving you a peek behind the illustrative curtain, this book explores the process and technique that created some of the most outstanding drawings online. Offering lessons that many universities don't teach, it's an essential guide for architects, designers and students, featuring profiles from highly regarded influencers and architectural illustrators. Covering a mix of styles, concepts and mediums, it gives a detailed breakdown of the process with tips and inspiration, providing the tools to build into your own skillset.

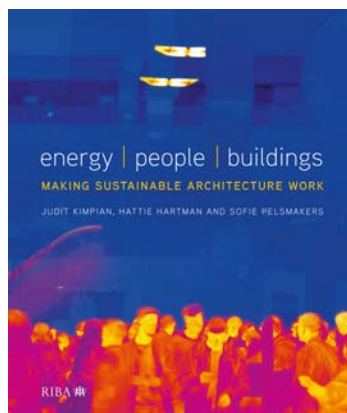
978-1-914124-38-9

232 pages

Paperback

March 2023

£30



**Energy / People / Buildings:
Making sustainable architecture work**

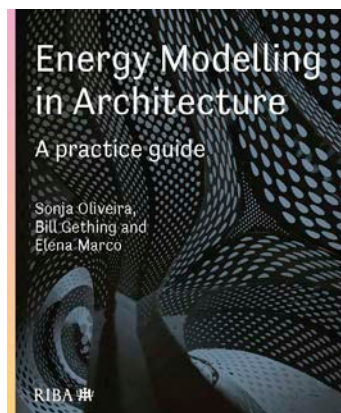
Judit Kimpian, Hattie Hartman, and Sofie Pelsmakers

An essential guide to improving energy performance in buildings, drawing on extensive research and international case studies

- Outlines the factors behind energy use and how to track it across the life of a project to ensure buildings perform as intended
- Case studies include the Everyman Theatre, Liverpool; Rocky Mountain Institute Innovation Center, Colorado; and Carrowbreck Meadow, Norwich
- Featured architects: AHMM, AHR, Architype, Hamson Barron Smith, Haworth Tompkins, Henning Larsen Architects and ZGF Architects

Energy performance feedback is an essential tool in addressing the current climate crisis. However, this is not simply another theoretical book about energy performance in buildings. Focusing on evidence from feedback on buildings in use, it explains what it takes to get them to perform as expected, as well as the reasons why they often fail. Drawing on the findings of studies, UK government-funded building performance evaluations and on original research into seven case studies from across the UK and abroad, this is an essential resource for anyone who wants to better understand how energy is used in buildings, and how to drive down operational energy use.

978-1-85946-587-5
224 pages
Hardback
March 2021
£45



**Energy Modelling in Architecture:
A practice guide**

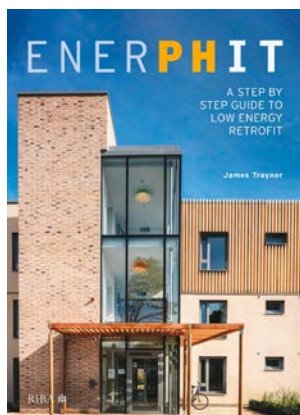
Sonja Oliveira, Bill Gething, and Elena Marco

An essential guide to energy modelling in architectural practice, packed with case studies from leading architecture firms

- Presents original and new practical guidance for architects not available elsewhere
- Includes case study examples from award-winning architecture firms of how to implement energy modelling in different organizational structures
- Shows innovative ways of organising and managing design projects to achieve an integrated outcome
- Presents a first-of-its-kind approach to discussing energy modelling from an organizational rather than a technical perspective

This book offers a practical guide to embedding energy modelling in architectural practice. With expert contributions from leading architects and practices, this book illustrates architects' approaches to learning, sharing and integrating energy modelling across a range of design projects, in both small and large firms in the UK and internationally. Discussing the practical and business implications of embedding energy modelling in practice, this is an essential manual for the energy-literate architect.

978-1-85946-910-1
144 pages
Hardback
July 2020
£40



EnerPHit: A Step by Step Guide to Low Energy Retrofit

James Traynor

In order to meet UK Carbon reduction commitments for 2020 and 2050 building owners will be required to upgrade their buildings to meet an increasingly stringent set of energy performance requirements. In the absence of any clear advice from UK Government on how this can be achieved, the EnerPHit standard offers a very clear methodology.

This is a practical guide that gives architects the tools to retrofit buildings to the highest EnerPHit standard. It equips the reader with the key information on EnerPHit (as the most effective benchmark for performance), the practical know-how and tips to ensure effective retrofit throughout all Plan of Work stages of a project to the EnerPHit standard. Backed with real-life case studies, it enables you to understand how to achieve successful outcomes tailored to suit available budgets and programmes.

978-1-85946-819-7

192 pages

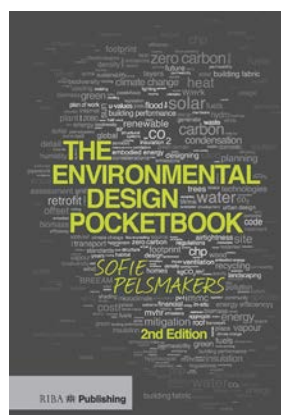
70 images

Hardback

240 x 167 mm

November 2019

£45



Environmental Design Pocketbook 2nd edition

Sofie Pelsmakers

The Environmental Design Pocketbook 2nd edition places the information you need for sustainable, low energy building design at your fingertips.

Packed with diagrams, tools and tips, it cuts through the complex mass of technical data and legislation that faces the designer, and distils all the key guidance into a single reference that is quick, easy to use and points to the facts, figures and performance data that are most important.

This 2nd edition is now fully up-to-date with the latest Building Regulations Part L and F legislation (England and Wales), RIBA Plan of Work 2013, new information on the Green Deal and Zero Carbon and contains revised references and further reading sections throughout.

The new edition also continues to provide:

- Guidance on all core sustainability topics
- Handy tools, allowing quick design estimates
- Design guidance, technology, building science and best practice

Whether used in the classroom, office or on-site, the book guides the designer through the entire process; from the fundamentals to the building details. From future-proofing for a changing climate to rainwater harvesting, retrofit, and zero-carbon technologies – the Pocketbook has got it covered.

978-1-85946-548-6

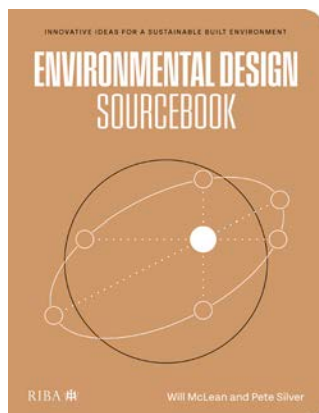
496 pages

Paperback

186 x 123 mm

January 2015

£30



**Environmental Design Sourcebook:
Innovative ideas for a sustainable built
environment**

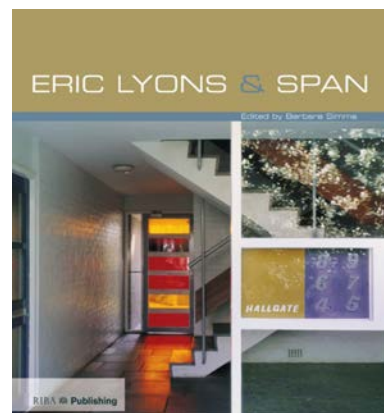
Will McClean and Peter Silver

A starter kit for sustainable architecture.

- Timely coverage of available environmental technologies following climate emergency declaration
- Highly illustrated with over 140 images
- Authors are highly-regarded practitioners and writers with four collaborative published titles

This book is the perfect introduction to sustainable design for architecture students. It presents key concepts in relation to the embodied energy of construction, material properties, environmental performance of buildings and much more. Inspirational, informative and highly illustrated, it demystifies environmental design as a technical exercise and enables students to understand the principles and technologies by which we heat, cool, moderate and mitigate. Most importantly, it empowers the next generation to tackle climate change.

978-1-85946-960-6
192 pages
Paperback
246 x 189 mm
August 2021
£35

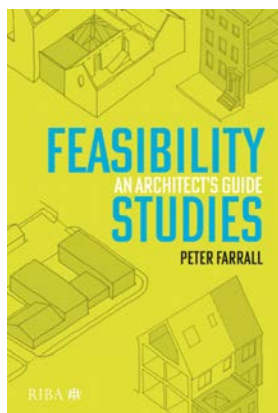


Eric Lyons and Span

Barbara Simms

Lavishly illustrated and deeply researched, this book celebrates the work of the architect Eric Lyons OBE (1912-1980), whose famous post-war housing – that today would be marketed as ‘lifestyle housing’ – is as well loved today as it was vibrantly successful when first constructed. Built almost entirely for Span Developments, its mission was to provide an affordable environment “that gave people a lift”.

978-1-85946-842-5
240 pages
100 images
Paperback
226 x 246 mm
October 2017
£33



Feasibility Studies: An Architect's Guide

Peter Farrall

- The professional guide to feasibility studies for architects
- Feasibility studies are carried out by architects worldwide
- Author is leading industry expert and trusted by practitioners

This practical guide details the benefits of a feasibility study. Once you've secured the commission, how do you ensure you're following current best practice? Aimed at architects, it identifies the pitfalls involved in undertaking a feasibility study and explains how to set boundaries, organise the process and manage clients' aspirations. Featuring recent live projects, alongside advice from successful architects, it illustrates how a feasibility study can help achieve positive outcomes.

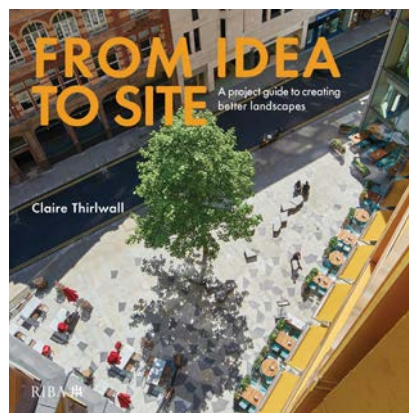
978-1-914124-28-0

128 pages

Paperback

November 2022

£24



From Idea to Site: A project guide to creating better landscapes

Claire Thirlwall

From Idea to Site explores how to improve the working practices of landscape architects and therefore the quality of the design and management of our external environment. Based around the life of a project, this book puts innovation and technology at the forefront: looking at how they are changing the profession, and how these innovations might be used in the professional arena.

The book also shows how landscape architecture can add to the quality and sustainability of varying construction projects, and how to make the best use of a landscape architect's skills. Including in-depth illustrated case studies from UK and international landscape schemes, the book looks at the often-challenging process of getting projects to completion – 'from idea to site'.

978-1-85946-843-2

224 pages

100 images

Hardback

210 x 210 mm

January 2020

£40



Future Campus

Ian Taylor

This book aims to help architects, design teams and University clients (estates departments, and academics) in their pursuit of practical and innovative solutions for the creation of enabling higher education learning environments. It includes abundant examples of solutions to design problems and advice on best practice.

978-1-85946-610-0

176 pages

150 images

Paperback

215 x 196 mm

July 2016

£42



Future Healthcare Design

Sumita Singha

This book describes how architects can design better healthcare buildings for a rapidly changing context and climate. Innovation in the design of healthcare estates is essential to the sustainability of our health services. Design thinking in this field is being influenced by a range of factors, such as economic constraints, an ageing demographic, complex health conditions (co-morbidities), and climate change. There is an opportunity for architects and designers to be innovators in the future of healthcare through the design of buildings and cities that offer wellbeing and healing. It highlights the latest innovations in key areas of practice and research, with a range of case studies to provide practical lessons and inspire better design.

978-1-85946-890-6

176 pages

120 images

Hardback

250x210mm

January 2020

£45



Future Office: Next-generation workplace design

Nicola Gillen

- An essential design guide for architecture practitioners and students, clients and academics
- Explores the trends, disruptors and fundamental shifts in how people work
- Provides insights into the latest thinking on sustainability, BIM, digital advances, and how they relate to what we build and how we use buildings
- Includes long-term, global studies on occupancy that provide tested and measured results about space use, and case studies of best practice examples from across the globe

Future Office is a practical design guide for architects, associated professionals, clients and occupiers, exploring the rapidly evolving nature of our workplaces, and offering an interdisciplinary outlook on the impact of these changes on office design. Backed up by international studies on behaviour and occupancy, it provides insight into emerging trends such as mobile workforces, the digitization of work, rapidly shifting demographics creating four generations in the workplace, sustainability and wellbeing, and how these are shaping cities.

978-1-85946-845-6

176 pages
120 images
Hardback
215 x 196 mm
February 2019
£37



FutuREstorative Working Towards a New Sustainability

Martin Brown

This book aims to further the debate on new sustainability thinking in the built environment, by bringing together a selection of short contributions from thought leaders in the UK and the rest of the world (USA, China, India, Australia, NZ, Indonesia) with an overarching narrative from Martin Brown.

Although progress in sustainable solutions has been made over the past decade, the trend is still one of a woefully wasteful construction industry. This book aims to show that being 'less bad' is no longer good enough.

The book also spotlights digital sharing and collaboration through social media and BIM as new tools in the 'sustainability toolbox' which provide unique and powerful opportunities to rapidly advance sustainability thinking, development and action.

978-1-85946-630-8

176 pages
80 images
Paperback
246 x 189 mm
September 2016
£37



Future Schools: Innovative Design for Existing and New Buildings

Nick Mirchandani and Dr Sharon Wright

- A unique combination of in-depth discussion of design issues, context and best practice
- Includes highly visual case studies to inspire the reader
- Useful for both architecture practices and clients/end users
- Provides a comprehensive list of all technical and compliance guidelines that a practice needs for school design

Edited by an architect specialising in the schools sector and a leading educationalist and featuring contributions from a wealth of designers, clients and experts in school design, this book aims to provide fresh ideas as well as experience and hard-earned knowledge from a variety of perspectives. Aimed at architects and designers working in the schools sector or hoping to break into it this guide will also inspire clients, end-users and educationalists who are commissioning and briefing refurbishments, extensions and new schools.

978-1-85946-575-2

192 pages

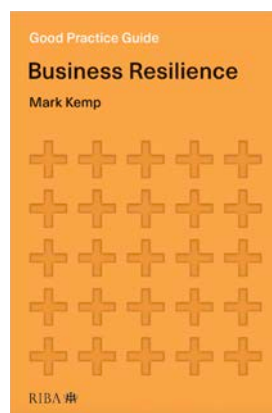
150 images

Paperback

215 x 196 mm

June 2015

£37



Good Practice Guide: Business Resilience

Mark Kemp

- Critical guidance for running a business and managing risk in response to the global pandemic
- Accessible how-to approach with real world case examples
- Written by well-respected industry leader for small practices

A how-to guide to build business resilience into your architectural practice, offering methods for managing business-critical events and crises. It shows you how to analyse trouble, pre-emptively tackle pitfalls and gives you confidence in decisionmaking to stay ahead. Featuring case studies with expert insight into sole shareholder and director experience of a small practice, it's aimed across all levels with straightforward, honest and accessible advice.

978-1-914124-07-5

128 pages

Paperback

September 2022

£32



Good Practice Guide: Fees

Peter Farrall and Stephen Brookhouse

- A must-read for all architects in small, medium or large firms
- Clear, accessible layout
- No-nonsense style, aimed at busy practitioners
- Ideal companion to running a modern architectural practice

Architects are finding the procurement landscape increasingly complex and competitive. This book shows practitioners the ways that fees are calculated, negotiated and managed. It will increase understanding of the different fee-earning roles for architects, professional services contracts, how to calculate sustainable fee levels and improve negotiation skills. Case studies explain good and bad practice to illustrate effective fee management, drawn from the authors' direct experience as practitioners and investigating client complaints.

978-1-85946-930-9

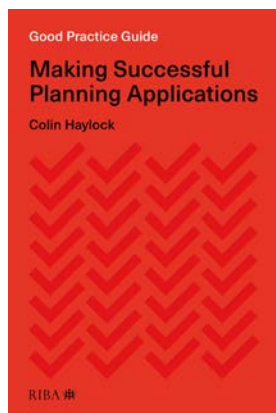
136 pages

Paperback

234 x 156 mm

February 2021

£30



Good Practice Guide: Making Successful Planning Applications

Colin Haylock

Straightforward guidance to a complex system

- Navigating the planning system is one of the biggest challenges commonly faced by architects
- Written by leading specialist, former president of RTPI and only non-London based member of Boris Johnson's Mayor's Design Advisory Group
- Revamped and improved Good Practice Guide series is widely known and read in the industry

Drawing on substantial experience from both applicant and local planning authority perspectives, this book provides tactics and practical steps to help architects secure early validation of applications and early and successful outcomes. It's a practical guide to understanding the planning system and maximizing the potential for successful outcomes. Readers will develop a greater understanding of the principles that are vital in the preparation and negotiation of applications against the very complex detail of regulatory arrangements.

978-1-85946-920-0

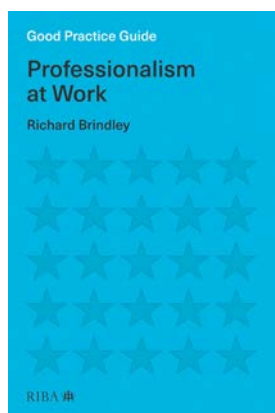
160 pages

Paperback

234 x 156 mm

January 2021

£30



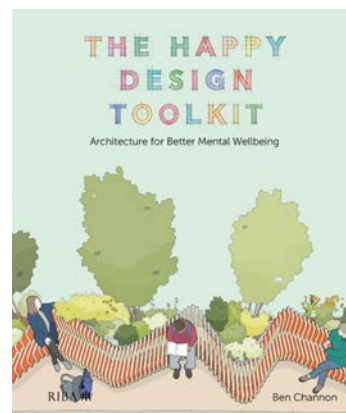
Good Practice Guide: Professionalism at Work

Richard Brindley

- Helps readers to develop a professional approach to nurture a successful career
- Addresses well-being and stress issues and approach to achieving a healthier work-life balance
- Written by a well-known leading consultant with 30 years' experience as an architect

Professionalism is the conduct and qualities that you bring to your role. In architecture, it is founded on the principles of honesty, integrity and competence. With a focus on professional judgement, this book is a personal guide on how to be a self-aware and successful practitioner. By paying attention to business planning, financial processes, good management and effective communication, it will help readers to protect their practice's reputation and increase profitability and cashflow.

978-1-85946-958-3
212 pages
Paperback
234 x 156 mm
January 2022
£25



Happy Design Toolkit: Architecture for mental mental wellbeing

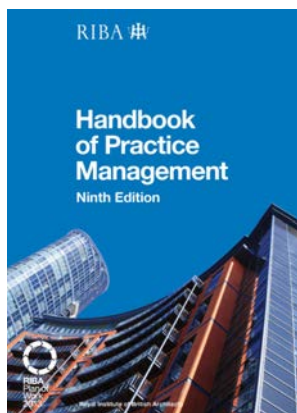
Ben Channon

A designer's toolkit of strategies for creating buildings and places that support mental wellbeing

- Over 100 hand-drawn illustrations of design details and elevations
- Essential reading for architects, interior designers, landscape architects and students
- Features real-world examples including Marmalade Lane co-housing by Mole Architects, Francis Holland School by BDP, Maggie's Centre Oldham by dRMM Architects, Kings Crescent Estate by Karakusevic Carson Architects and Happy Street by Yinka Ilori

Delving into the evidenced-based research on architecture and mental wellbeing, this book explores how factors, such as lighting, comfort, control over our environments and access to nature, exercise and social interaction, can impact how we feel. Easy-to-understand tips include bringing nature into your developments with roof gardens and living facades and countering social isolation with communal areas that encourage chance interaction. Each of the featured architectural interventions includes an analysis of the wellbeing benefits as well as the potential limitations or associated challenges. From sparking joy in individual homes and workplaces to encouraging healthier lifestyles through landscaping and urban design, this book demonstrates how wellbeing concepts can be integrated across a range of scales and typologies.

978-1-85946-986-6
232 pages
Hardback
250 x 210 mm
March 2022
£35



Handbook of Practice Management 9th edition

Nigel Ostime

- A must-read for all architects in small, medium or large firms
- Clear, accessible layout
- No-nonsense style, aimed at busy practitioners
- Ideal companion to running a modern architectural practice

The Handbook of Practice Management is the professional architect's business management bible. This new edition is fully up-to-date, reflecting the RIBA Plan of Work – the industry standard framework for running projects – as well as the latest contemporary architectural practice management techniques.

Divided into three parts – focussing in turn on the industry, the practice, and the project – the handbook provides a fresh perspective on familiar topics, combined with insight into many new directions in practice management that can give any practice a cutting-edge, commercial advantage.

With useful pointers throughout to the many services provided by the RIBA and other industry organisations, the guidance covers education, setting up a practice, professionalism, law, financial management, people management, risk management, QA, IT, marketing strategy and winning clients, alongside innovative topics such as knowledge management and BIM. There are also thought-provoking sections on contemporary issues and future trends such as sustainability and the global context.

978-1-85946-505-9

240 pages

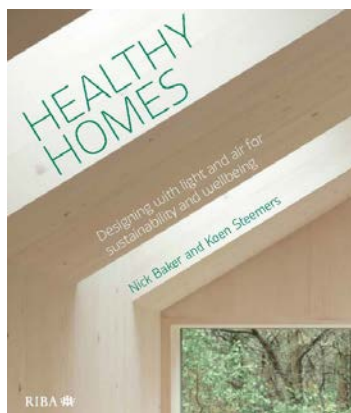
10 figures

Paperback

297 x 210 mm

November 2013

£55



Healthy Homes: Designing with light and air for sustainability and wellbeing

Koen Steemers and Nick Baker

- Provides practical design guidance based on scientific evidence
- Explores both physical and psychological wellbeing
- Focuses on the home and immediate domestic environment
- Structured in an accessible way for architects and designers

There is an urgent need to transform our housing stock to a better energy performance level. However, improving energy performance should not result in a negative impact on the health, wellbeing or comfort of building occupants. This book explores many energy-neutral features that can be incorporated at small or zero cost which have a positive effect on wellbeing.

978-1-85946-713-8

224 pages

200 images

Hardback

250 x 210 mm

October 2019

£40



Home Extension Design 2nd edition

Julian Owen

This book is an essential companion for all those considering a house extension. Featuring checklists and guidance on how to ensure your project is a success, this essential guide distils all the practical information needed to run a project from dream to reality, highlighting the pitfalls along the way and suggesting ways to avoid them.

Richly illustrated with inspirational examples and case studies, this book demystifies both the building process and all the surrounding issues to do with design, sustainability, budgeting, planning, regulations and the use of building contracts.

978-1-85946-815-9

256 pages

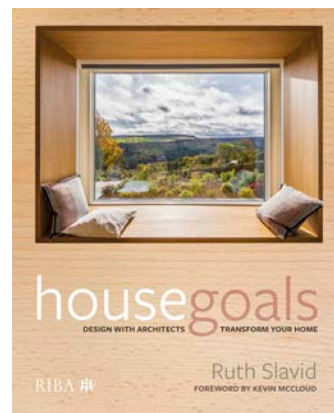
200 images

Hardback

250 x 210 mm

October 2019

£45



House Goals: Design with architects, transform your home

Ruth Slavid

- Beautifully illustrated with over 150 images (including photographs and plans).
- Featuring a range of projects from one-bed flats to detached homes, located across London, Norfolk, Cheshire, Sussex, Herefordshire, Yorkshire, Oxfordshire and more.
- Includes practical guidance explaining the process of working with architects from first conversations to finished projects

This stunningly illustrated book showcases the best examples of what can be achieved when homeowners collaborate with RIBA-certified architects to realise their House Goals. Sorted by motivation, it breaks down how architects can address universal problems – the desire for greener homes, better layouts, more space – in unique, bespoke ways that suit their clients, while providing inspiration for your own home.

978-1-914124-50-1

192 pages

Paperback

September 2022

£27



Housing Fit For Purpose: Performance, feedback and learning

Fionn Stevenson

- Presents feedback and learning with new ways of thinking about occupants and housing performance
- Tackles the training and education needed in relation to housing occupancy feedback
- Includes a concise, practical primer on how to undertake a feedback study

Housing is responsible for nearly 25% of all carbon emissions in the UK and plays a key role in reducing the impact of climate change. Too often housing does not meet the needs of its occupiers and there is no consensus in the sector on how this could be improved. Despite what are often good intentions, housing – both 'affordable' and standard – routinely uses twice the amount of energy it is supposed to use, and often fails to satisfy basic human needs.

This book uses original research by the author on housing performance evaluation and distills it for built environment professionals, arguing that learning from feedback should be taking place at every stage of the housing project lifecycle, improving outcomes for end users.

978-1-85946-824-1
240 pages
80 images
Paperback
240 x 167 mm
September 2019
£33



How Buildings Work

Huw M.A Evans

- Includes original drawings

An understanding of building physics is fundamental for the design and construction of safe, functional, energy efficient buildings. Without it, occupants' health and comfort is compromised, energy bills become unmanageable, or the building fabric itself can fail. But it's not just about providing a heating source or stopping the cold coming in; at the heart of building physics is a fine balancing act: how much ventilation will be required for the occupants and how can that be provided without compromising the thermal performance? How will the layout and fenestration affect light levels and cooling demand?

How Buildings Work provides construction professionals with a clear understanding of the basic mechanisms of physics and how they affect the performance and operation of buildings. Heat, air, moisture, sound, light and radioactivity are explained in turn, yet all the while reminding the reader that none of these phenomena can be considered in isolation when designing a building. Whether you're a student trying to get your head round the basics, or a seasoned practitioner looking for a quick refresher course, *How Buildings Work* provides an invaluable reference for anyone needing a no-nonsense overview of building physics.

978-1-85946-557-8
176 pages
100 images
248 x 176 mm
December 2016
£37



How to extend your Victorian terraced house

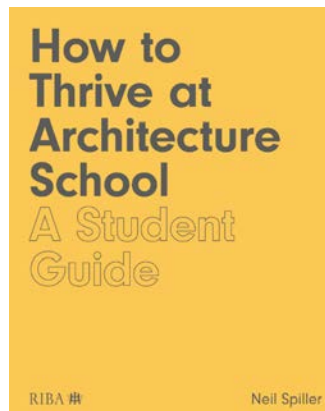
Jaqueline Green

Brimming with design ideas, plans and photographs of exemplary projects, this is a highly visual guide to extending a Victorian terraced house

- Helps homeowners to get the most value out of their home, with illustrated examples of what can be done for various house types and client needs / briefs
- Covers extensions, loft conversions, basements, interior remodelling and space saving / storage
- Includes over 150 floor plans and 70 full-colour images
- A handy guide for designers and architects as well as homeowners, with inspiration and advice on what can be done

Packed with detailed plans and ideas for a range of house types and sizes, along with photos and 3D sketches, this book provides homeowners, architects and students with the design inspiration and advice needed to embark on a Victorian terrace renovation. Case studies of various Victorian terrace house types reveal, floor by floor, a range of options for extending and/or rearranging the space, alongside practical guidance on 'rules of thumb' for design and information on permitted development rights. Colour-coded before-and-after plans show at a glance which walls have been removed or changed in each option, and all plans have been drawn to scale so that they may be measured from and used when planning your own home renovation project.

978-1-85946-902-6
296 pages
Hardback
October 2020
£45



How to Thrive at Architecture School: A Student Guide

Neil Spillar

- Accessible, up-to-date manual for students at all levels
- Perfect gift for family with a relative preparing for study architecture
- Offers career advice on year-out work, postgraduate education and the pathway to registration and Chartership

Studying architecture can be an exciting but sometimes daunting prospect. This book is the go-to guide for students throughout their architectural education. It introduces readers to all they need to know to get on an architecture course, thrive at school and be prepared for the realities of becoming a practicing architect. Split into three main sections – Part I, Part II and Part III – it offers direction on all the elements that feature through architectural education; from the tutorials, first crit and essay-writing through to design training, form and structure.

978-1-85946-908-8
192 pages
80 images
Paperback
240 x 190 mm
March 2020
£22



How To Win Work: The architect's guide to business development and marketing

Jan Knikker

An essential book demystifying public relations and marketing for all architects

- Suitable for all architects, whether in large or small practices
- Written by an author with over 20 years' of experience in architecture marketing
- Features vital insights from a wide variety of UK and international architects, including David Millar Architects, Feilden Fowles, Shedkm and Powerhouse Company

This vital book bridges the distance between architects and marketing by giving practical tips, advice on best practice, and pitfalls to avoid – all from an author with huge international experience. It explains all aspects of PR and Business Development for architects: for example, how to write a good press release; how to make a fee proposal; how to prepare for a pitch. In addition, it discusses more general aspects which are linked to PR and BD, such as being a good employer, ethics for architects and the challenges when working abroad.

Featuring key insights from multinational to small practices, this book is an essential companion to any architectural office.

978-1-85946-932-3

216 pages

Paperback

March 2021

£32



HR for Creative Companies

Kate Marks

- Delivered in small bite-sized chunks for easy consumption by busy professionals
- Uses pedagogical features, such as key term boxes and chapter summaries, to make the book readable and practical
- Includes relevant studies specific to the architecture profession
- Focuses on solutions and what architects can do to get the most out of their team and their business

This book provides simple, pragmatic and practical advice, anecdotes and template documents for a variety of common situations that arise in the HR employee life-cycle, such as succession planning and staff engagement. Using examples from a range of different architecture practices, readers will learn how these organisations have successfully approached the issue of people management, by implementing tried and tested HR models.

Aimed at sole and small practices, this easy to digest book shows architects and other design professionals that HR can be a positive, profitable and even pleasurable tool for business success.

978-1-85946-593-6

160 pages

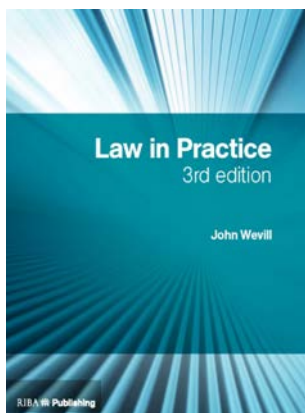
25 figures

Paperback

216 x 138 mm

February 2016

£22



Law in Practice 3rd Edition

John Wevill

- Increasingly popular book in its 3rd edition
- Included on most universities' reading lists
- Updated with significant and important industry changes

Intensely practical and clearly written, *Law in Practice* is the definitive jargon-free, professional guide to the law as it relates to a construction project. Addressing all the fundamental issues of contemporary English construction law, it allows architects to make sound judgements, avoid disputes, and run projects on a safer basis. The 3rd edition is now fully up-to-date with all recent changes including CDM 2015, BIM, the 2016 JCT contract suite and the new RIBA Professional Services Contracts.

978-1-85946-672-8
368 pages
Paperback
297 x 210 mm
November 2018
£45



Lives in Architecture: Peter Cook

Peter Cook

A window into the life of one of architecture's most celebrated rebels.

- A personal account of Peter Cook's life and career as an icon of the avant-garde architectural scene
- Features over 100 full-colour images of drawings, buildings and personal photos
- Explores some of his most famous drawings, including Archigram's 'Plug-in City', and built works, such as the Kunsthaus Graz in Austria and the Vienna Economics and Business University's Department of Law and Central Administration Buildings

Peter Cook has been a pivotal figure within the architecture world for over half a century. Internationally renowned as a founder of the radical experimentalist group Archigram, winners of the 2002 RIBA Gold Medal, he is also former Director of the Institute for Contemporary Art (ICA), London, and Emeritus Professor and former Chair of the Bartlett School of Architecture (University College London). Suffused with Peter's infectious energy, enthusiasm and charm, this intriguing memoir explores major themes in architecture through the lens of his life and work. Taking the reader on a journey through his colourful and wide-ranging career, it touches on his early years and architectural education, his relationships with key figures within the architecture community and his work teaching and lecturing internationally. It also provides an inside account of his leadership of the Bartlett, for which he is frequently credited as a central figure in rescuing the reputation of a once-ailing, now world-famous, school of architecture.

978-1-85946-942-2
168 pages
Paperback
240 x 167 mm
September 2021
£32



Lives in Architecture: Nigel Coates

Nigel Coates

A searingly honest, unvarnished personal history of one of the UK's most versatile designers, Nigel Coates.

- Features over 100 images of Coates' most celebrated designs
- Provides the inside story on well-known projects including the Body Zone at the Millenium Dome, interiors for Pret a Manger and Jigsaw, and architectural work including the Geffrye Museum extension, London, and the National Centre for Popular Music, Sheffield
- Explores the highs and lows of life as one of Britain's most recognisable designers

Irreverent and iconoclastic, Nigel Coates has been stirring up the architectural scene for over 40 years. His portfolio includes interiors for Liberty, Jigsaw, and Caffè Bongo in Tokyo, the Body Zone in the Millennium Dome, and built work such as Noah's Ark and the Wall (both in Tokyo) and the Geffrye Museum extension, London. He has also collaborated with high-end product and lighting manufacturers Fornasetti, Fratelli Boffi and Slamp. In this warm and compelling autobiography, Coates explores his childhood in postwar provincial Malvern, student years at the Architectural Association, the founding of radical architectural group NATØ, 70s and 80s London club culture and lost loves along the way, as well as his prolific professional career, which has spanned buildings, interiors, teaching, exhibitions, furniture and products.

978-1-85946-992-7

200 pages

Paperback

240 x 167 mm

June 2022

£32



Lives in Architecture: Terry Farrell

Terry Farrell

A compelling personal account of Terry Farrell's life in architecture as an influential Postmodern designer, architect-planner and principal of a leading global practice

- Offers the inside view of what it is like to be an architect at the top of his profession, including insights into the defining projects and watershed moments of Terry Farrell's career
- Provides the inside story on some of Terry Farrell's most significant buildings and projects, including Charing Cross Station, The MI6 Building, Alban Gate and Beijing South Railway Station
- Abundantly illustrated with over 80 images, including personal photos and images of key buildings

Terry Farrell is one of Britain's most influential architects of the twenty-first century. Offering a personal account of his life in architecture as an influential postmodern designer, architect-planner and principal of a leading global practice, this autobiography includes anecdotes and invaluable insights into Terry's life and work from the 1940s to the present day. An inside view of what it's like to be an architect at the top of his profession, this book also highlights what it takes to develop a successful international practice.

978-1-85946-933-0

192 pages

Paperback

240 x 167 mm

October 2020

£32



Loft Conversion Handbook

Construction Products Association

This book is an easy-to-use handbook, providing architects and builders with up-to-date guidance on managing loft conversions and ensuring they achieve compliance with the Building Regulations.

It brings together solutions offered in the Approved Documents and third tier guidance, such as industry literature, in one concise and fully illustrated guide. Starting with chapters on the existing structure, the guide is then divided into chapters on the main considerations for a loft conversion, covering topics such as fire safety, windows and doors, and insulation.

This is an essential read for anyone looking for a guide which simplifies the building regulations process and offers solutions, where applicable, to achieve minimum, good practice and advanced construction standards.

978-1-85946-719-0

176 pages

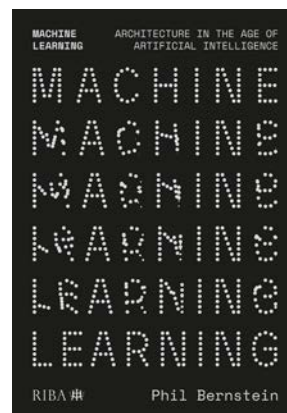
80 images

Paperback

210 x 160 mm

February 2018

£33



Machine Learning: Architecture in the age of artificial intelligence

Phil Bernstein

An essential guide to understanding how machine learning will impact architecture, and how practitioners must adapt.

- Written by architecture's best-known technologist, Phil Bernstein
- Currently a largely unexplored topic from an architectural perspective, this will have international appeal
- Features over 75 images and diagrams

The profession is changing. A new era is rapidly approaching when computers will not merely be instruments for data creation, manipulation and management, but, empowered by artificial intelligence, they will become agents of design themselves. Architects need a strategy for facing the opportunities and threats of these emergent capabilities or risk being left behind.

978-1-91412-401-3

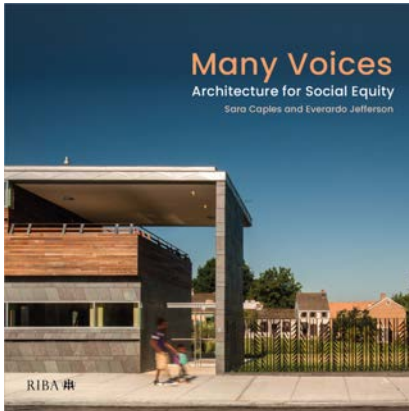
200 pages

Paperback

240 x 167 mm

May 2022

£35



Many Voices: Architecture for Social Equity

Sara Caples and Everardo Jefferson

- Caples Jefferson is an internationally recognised architecture firm specialising in designing for social value
- Highly illustrated with 150 images, plans and drawings
- A truly international book with case studies and interviews from practices all over the world.

Architects need to understand how to design for social equity, but too often this is presented as a choice between work that does good and work that looks good. When done well, building for social equity can directly enhance the formal, experimental and creative language of architecture.

Renowned architects Sara Caples and Everardo Jefferson, who have been designing for underserved multi-cultural communities in New York for decades, provide thought leadership that is deeply rooted in practice. By urging architects to approach equity projects with an open mind, the volume highlights the need to dig deep into the diverse culture of local neighbourhoods. It provides techniques to encourage listening, communicating and fully engaging with users, resulting in imaginative design responses that draw on all the tools that the architect possesses.

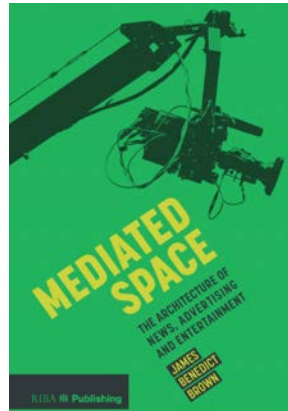
978-1-914124-32-7

192 pages

Paperback

October 2022

£35



Mediated Space: The Architecture of News, Advertising and Entertainment

James Benedict Brown

- Innovative critique of contemporary intersections of architecture and broadcast media
- Is published in the current context of a changing media landscape where traditional consumers become producers of media
- Is accessible – deals with issues surrounding the media portrayal of space that everyone can understand

Mediated Space examines eight architectural spaces as case studies in North America, Europe, the Middle East and Africa through the lens of contemporary, traditional broadcast media. As well as providing an intellectual argument about the projection of architecture through the media, this book will also provide a reference for architects seeking to do something similar – use space to project a particular authority. In three thematic parts that focus on the automotive space of the city, the journalistic space of the news room and the mediated skyline of the city, *Mediated Space* makes an architectural critique of spaces that are rarely designed by architects but that are experienced every day by millions of people.

978-1-85946-947-7

120 pages

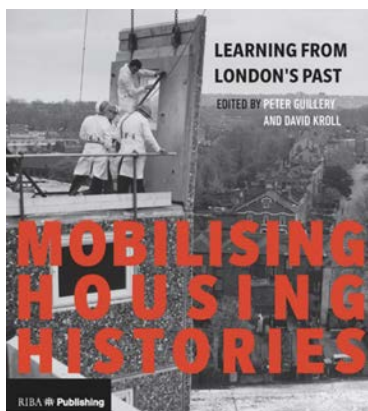
50 images

Paperback

234 x 156 mm

June 2018

£35



Mobilising Housing Histories: Learning from London's Past

Peter Guillery and David Kroll

The problem of creating affordable, adequate housing for a growing population is not a new one. This book, aimed at anyone with a professional or personal interest in improving housing provision everywhere, aims to inspire by offering in-depth studies of London's housing past and seeks to provide sustainable solutions for the future by linking to wider contemporary historical and social contexts.

This book will influence today's housing debates through showcasing lessons from the past and highlights examples that inform the present. The buildings assessed in these case studies will be measured in terms of their longevity, sustained popularity, livability, average densities and productivity.

The research and case studies from the book provide an invaluable resource for academics of architecture, urban design, sociology, history and geography as well as professionals, policy makers and journalists.

978-1-85946-631-5

256 pages

80 images

Paperback

235 x 210 mm

March 2017

£42



New Design for Old Buildings

Roger Hunt and Iain Boyd

- Contains illustrated case studies on a variety of building types (churches, domestic buildings, commercial, industrial, agricultural)
- Shows how old buildings can be made sustainable through good new design
- Includes lots of examples of imaginative design and best practice

Showcasing a range of homes, churches, barns, commercial, and industrial buildings from across the UK, this book demonstrates the SPAB philosophy that good new architecture can sit happily alongside old and is preferable to pastiche.

Building on the experience of professionals in the historic environment, the authors explore the approach, the design process, the material palette and technical considerations in creating enduring, sustainable buildings. It has never been more important to understand how old buildings can be adapted to make them useful and sustainable in the future.

978-1-85946-612-4

272 pages

150 images

Hardback

250 x 210 mm

November 2017

£42



New Work, New Workspace: Innovative design in a connected world

Ruth Slavid

Detailed case studies showcase all the places where people work – in large and small offices, in home spaces, in ateliers and workshops and architects' studios

- Emphasis on the design details of the space, especially the interior
- Provides inspiration for all kinds of projects – from more traditional workspaces to shared spaces and studios
- Focuses on how the design of workspaces contributes to wellbeing

Does it matter where and how we work any more? Increasingly, many of us can work anywhere, so what is the meaning of the dedicated workspace? This book argues that it is still needed but that it is changing fast. As social interaction is favoured over places to toil, and as millennials and Gen X take a very different attitude to work, more concerned with completing tasks than presenteeism, so the needs of design change. There are increasing metrics for measuring the effectiveness of workspace, and they show that good design – design that is focused on the environment and wellbeing that the workforce needs – is valued. At the same time, there are more generic spaces, such as co-working spaces, that have to fit all – or at least all of the target community. Case studies include 80 Atlantic Avenue, Toronto; Nick Veasey studio and gallery, Kent; Kostner House, Italy; GS1, Lisbon.

978-1-85946-633-9
176 pages
Hardback
October 2020
£35



Part 3 Handbook

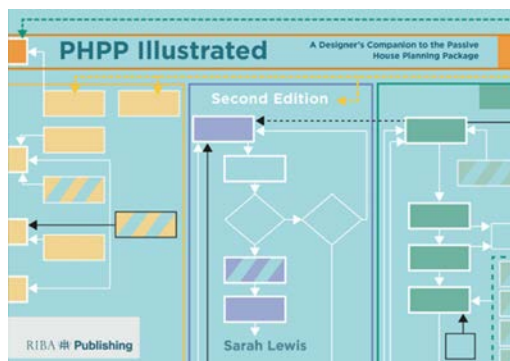
Stephen Brookhouse

The essential guide to completing the Part 3 qualification.

- This edition features a brand new chapter on professional development
- Includes up-to-date guidance on the 2020 Plan of Work
- Accessible and user-friendly for students and PSAs
- Author runs the RIBA Part 3 course at the University of Westminster

The *Part 3 Handbook* is the only book of its kind – an approved RIBA guide to taking Part 3, with support on all the essential components including the Professional Experience and Development Record, written examination, the case study and the oral examination. It also outlines the Part 3 criteria, professional registration and CPD. It provides an introduction to each component, what is needed and how to approach it, but avoids detailed topic coverage to remain concise and manageable, something that students have praised.

978-1-85946-952-1
264 pages
Paperback
November 2020
£33



**PHPP Illustrated:
A designer's companion to the
Passivhaus Planning Package
2nd edition**

Sarah Lewis

- A short, pragmatic guide ideal for the time-poor
- A very visual, easy-to-use guide, allowing you to quickly get to grips with PHPP
- Designed for both practitioners and students – you don't need prior experience of low-energy or Passive House design

Passive House is a leading low energy building standard. An important tool for designing Passive House buildings is the Passive House Planning Package (PHPP). This book is an essential guide to the PHPP, and sets out clear and easy-to-follow steps for inputting and understanding a building in PHPP. Fully-revised and updated, this new edition provides essential updates on the latest version of the Planning Package – an essential read for any architects, designers and students wanting to utilise the PHPP as a design tool.

978-1-85946-775-6
272 pages
70 diagrams
Paperback
166 x 233 mm
November 2017
£45



**Queer Spaces:
An atlas of LGBTQIA+ places and stories**

Adam Nathaniel Furman and Joshua Mardell

A celebratory book showcasing LGBTQIA+ spaces from all over the world.

- Beautifully illustrated with over 400 images (including drawings, plans and both historic and contemporary photographs)
- Features over 90 historic, current and speculative spaces written by over 40 contributors from across the queer community
- Edited by celebrated designer Adam Nathaniel Furman and architectural historian Joshua Mardell
- Foreword by Olivia Laing, acclaimed essayist and author of *The Lonely City* and *Crudo*

A queer independent bookshop in Glasgow. An ice cream parlour in Havana, where strawberry is the queerest choice. A cathedral in ruins in Managua, occupied by the underground LGBTQIA+ community. Queer people have always found ways to exist and be together, and there will always be a need for queer spaces. In this lavishly illustrated volume, Adam Nathaniel Furman and Joshua Mardell have gathered together a community of contributors to share stories of spaces that range from the educational to the institutional to the re-appropriated, and many more besides.

978-1-91412-421-1
240 pages
150 images
Hardback
250 x 210 mm
May 2022
£40



Radical Housing: Designing multi-generational and co-living housing for all

Caroline Dove

**An essential design guide for architects and others
interested in innovative housing typologies**

- Offers inspiration and innovative ideas for customer-led housing
- Practical focus, particularly around deliverability, the planning and legislative framework, and how to obtain consents
- Demonstrates how alternative housing models can help to deliver the number of affordable homes needed, exploring finance and land availability
- Offers a sustainable vision of the future, demonstrating how adaptable, flexible housing and supportive environments are essential for people to thrive

Radical Housing explores the planning, technical, financial, health-based and social background for developing multi-generational homes and co-living. Abundantly illustrated with case studies and plans from projects across the UK and abroad, this book aims to inform and inspire the delivery of alternative approaches to affordable and flexible housing, and is an essential text for architecture practitioners, students, and community groups.

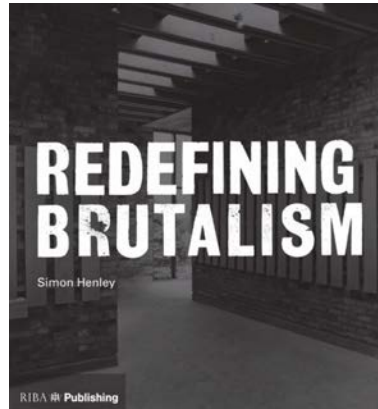
978-1-85946-891-3

160 pages

Hardback

June 2020

£42



Redefining Brutalism

Simon Henley

- Includes over 100 images of international Brutalist projects

- New, international look at Brutalism as a concept

People associate the term *Brutalism* with concrete – just one thin slice of the Brutalist canon. Brutalism is not a style. It reveals enduring architectural ideas and interests that have emerged at different times and in different places, prompted by social and political ideals and technological conditions.

Richly illustrated with unique, high-quality photographs, this book explores Brutalism through the lens of twelve distinct, occasionally competing, definitions, as a living and evolving entity.

Redefining Brutalism offers insight into how these buildings were designed and constructed, their underlying social contexts, and how Brutalism triggered various other movements such as High-tech and Postmodernism. This book is a lens through which to see the present as much as the past.

978-1-85946-577-6

224 pages

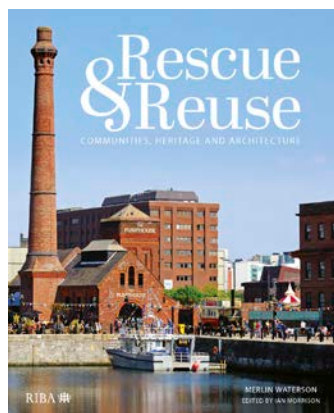
150 images

Paperback

215 x 196 mm

June 2017

£32



Rescue & Reuse: Communities, Heritage and Architecture

Merlin Waterson

- Exemplar projects across the UK demonstrate what can be achieved through the creative use of heritage architecture, and provide inspiration for those interested in taking over the ownership of a historic building or adapting one for new uses
- Shows how complex projects can benefit from collaboration between communities, statutory bodies and architects
- Celebrates the creativity of architects, their ability to add value, and the role they can play in shaping both our built environment and cultural identity
- Puts forward a powerful argument for the benefits to society of re-using historic buildings

Historic buildings and places play an essential role in the everyday lives of the people of the UK, their cultural identity and the economy. They can inspire creativity and enterprise, bring communities together, and make people happier about where they live. This book explores how historic buildings across the UK have been brought back to life through the technical and enabling skills, creativity and sensitivity of architects. Exemplar projects explored through richly illustrated case studies demonstrate the value to society of re-using historic buildings, and will inspire a new generation of architects to get involved with community heritage projects at a time of great opportunity. Drawing on interviews with architects and their community clients, this book explores the challenges that they face, how they are overcome, and the benefits that follow.

978-1-85946-777-0
176 pages
100 images
Hardback
276 x 219 mm
March 2019
£40



RETHINK Design Guide: Architecture for a post-pandemic world

Edited by Nicola Gillen, Pippa Nissen, Julia Park, Adam Scott, Sumita Singha, Helen Taylor, Ian Taylor, and Sarah Featherstone

A must-have design guide for architects to designing after COVID-19

- Draws together expert guidance on designing in the aftermath of a pandemic
- Shows how architects can respond to the challenges and ensure they are at the forefront of best design practice
- Gives guidance on a wide range of sectors: workplace, housing, civic & cultural, infrastructure, masterplanning, healthcare and education
- Threads the crucial issue of climate change through each sector

This innovative design guide draws together expert guidance on designing in the immediate aftermath of the pandemic for key architectural sectors. It provides design inspiration on how architects can respond to the challenges and opportunities of a post-pandemic environment and how they ensure they are at the forefront of the best design.

Looking at each sector in turn, it covers the challenges specific to each, and how delivering these designs might differ from the pre-pandemic world. Written by set of contributing design experts, this book is for all architects, whether sole practitioners or working in a larger practice. As well as design guidance, it also provides client perspectives – crucial for understanding how clients are planning for the future too.

978-1-85946-980-4
244 pages
Paperback
February 2021
£32



Rethinking Modernity: Between the local and the international

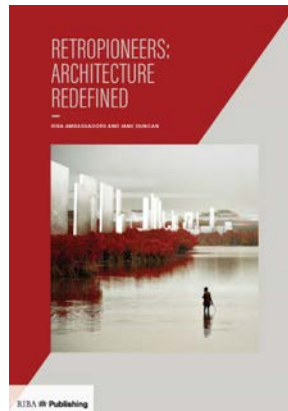
Antigoni Katsakou

An essential guide to alternative modernisms, richly illustrated with rarely seen archive photography

- Offers a comprehensive review of modernity, discussing its various strands through less typical case studies and questioning stereotypical definitions
- Offers a window onto lesser-known architectural figures of the modern alongside mainstream masters of the Modern
- Explores both historical modernity globally and its connection with present-day Trends

This book proposes alternative interpretations of architectural modernity. Exploring lesser-known architects from across the globe alongside mainstream masters of the Modern, *Rethinking Modernity* puts forward a compelling case for the range and diversity of architectural projects encompassed by this term. Delving into themes such as the use of colour, materials, ornament, local traditions and identities, this book challenges stereotypical definitions of modernity and offers a richer understanding of a crucial moment in architectural history, and of design trends shaping the present day.

978-1-85946-879-1
208 pages
Paperback
June 2020
£37



Retrofitoneers: Architecture Redefined

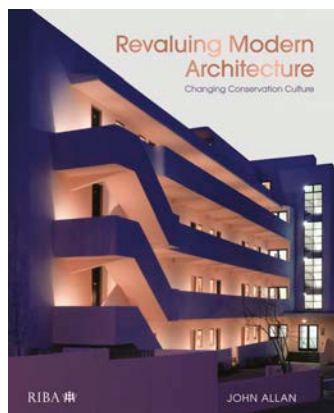
Jane Duncan

What does the future of architecture look like?

This book brings together opinion pieces by all the RIBA Ambassadors and other leading voices, setting the scene for how our industry will look in the future and the role that architects could, and perhaps should, play in this new world.

This book is an exciting, provocative work which will set the standard for debate within the architectural community and spearhead intellectual discourse around the state of the industry and its role in the future. Essays are based around topics of architectural debate, including equality, research, collaboration and the role of young architects, and look at each side of the debate from both a top-down view and a revolutionary grassroots view.

978-1-85946-756-5
96 pages
25 images
Paperback
297 x 210 mm
June 2017
£22



Revaluing Modern Architecture: Changing conservation culture

John Allen

An essential primer for anyone working on the conservation of Modern buildings

- Illustrated with over 160 photos and drawings
- Features well-known conservation case studies, such as: Berthold Lubetkin's celebrated Penguin Pool at London Zoo, Finsbury Health Centre by Lubetkin & Tecton, and Wells Coates' Isokon Flats

An essential primer for architectural students and practitioners, academics, those employed in conservation and planning, property owners, developers, surveyors and building managers.

This book explores the conservation, regeneration, and adaptive re-use of Modern architecture. It provides a general grounding in the field, its recent history and current development, including chapters on authenticity, listing and protection. Case studies drawing on the author's extensive practical experience offer valuable lessons learnt in the conservation of heritage buildings. Looking beyond the specialist field of 'elite' heritage conservation, *Revaluing Modern Architecture* also considers the wider issues of sustainability for 'sub-iconic' buildings in relation to de-carbonisation and the climate emergency. Providing all you need to know about protecting the past, it also demonstrates how conserving our Modern heritage can promote a sustainable future.

978-1-91412-423-5

240 pages

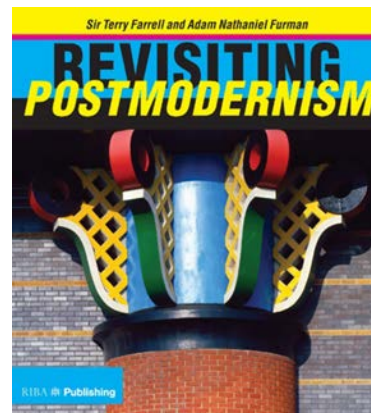
150 images

Hardback

250 x 210 mm

March 2022

£45



Revisiting Postmodernism

Terry Farrell, Adam Nathaniel Furman

- Written by one of postmodernism's greatest pioneers
- Offers a totally new interpretation of Postmodernism
- Engaging, accessible tone, suitable for a broad range of readers – will be of interest to architects, students, designers and the public

Written by two high-profile authors, *Revisiting Postmodernism* is an illustrated account of this major architectural movement, from its roots in the 1940s to its ongoing relevance today. Looking at Postmodernism through examples from the UK and around the world, this book offers an insider's view from one of the most prominent and prestigious leaders of the postmodernist movement.

978-1-85946-632-2

200 pages

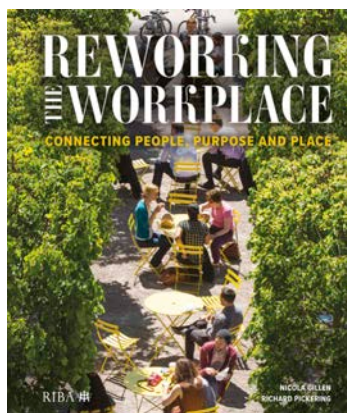
200 images

Paperback

215 x 196 mm

November 2017

£35



Reworking the Workplace: Connecting people, purpose and place

Nicola Gillen and Richard Pickering

- A must-have design guide to the workplace of tomorrow
- Tackles topical workplace themes including hybrid working, wellbeing, physical/virtual interface and future cities
- Over 50 international case studies, including Brent Cross Town London, Capita Springs Singapore, King's College London, Mission Rock San Francisco and WeWork

Emerging from the pandemic, the workplace has undergone its greatest disruption since the dawn of the service economy. Covid has rewritten the rule book about how, when, where and even why we work. How can investors, developers, designers, operators and users of office buildings navigate this new climate of uncertainty to create successful places to work in the future?

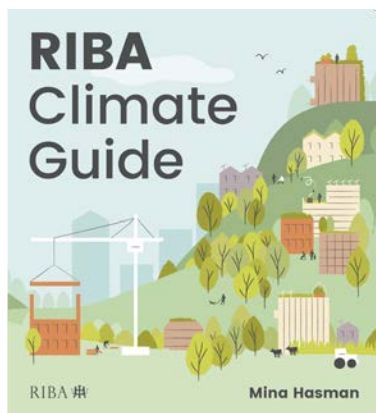
978-1-914124-96-9

192 pages

Hardback

June 2023

£45



RIBA Climate Guide

Mina Hasman

- Delivers the fundamentals for all topics related to the climate emergency
- Written by leading international expert on sustainable architecture
- Highly illustrated with 30 full-page original design drawings

Climate change is a threat to humankind, which requires immediate action. The built environment has a vital role to play in responding to the climate emergency. This book equips professionals with the knowledge and skills to halt and mitigate the impacts of climate change. Featuring case studies, it guides readers through

fundamental elements and competencies to create a sustainable design and delivery framework that can be implemented by you in practice.

978-1-914124-47-1

280 pages

Paperback

April 2023

£40



RIBA Ethical Practice Guide

Carys Rowlands and Alasdair Ben Dixon

- Authoritatively covers 'ethical practice' as outlined by the RIBA as a future mandatory competence area
- Explores ethical practice in architecture through a clear and structured framework
- Signposts tools and resources which can be used by practitioners to resolve everyday ethical dilemmas
- Aligned with the duties laid down in the RIBA Code of Professional Conduct

This book explores the many duties of the professional architect – to the client, society, the wider world and the end users, as well as their colleagues and peers. It delves into issues of social value, of equity, diversity and inclusion; it explores postoccupancy evaluation, mental well-being, professional competency, integrity, the climate emergency and much more.

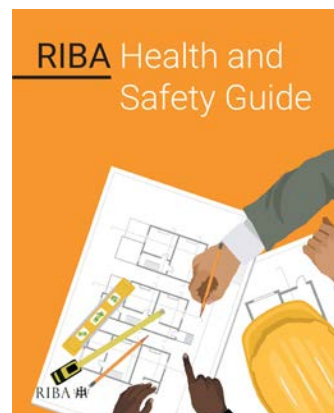
978-1-914124-72-3

160 pages

Paperback

July 2023

£30



RIBA Health and Safety Guide

RIBA

Increasing professional standards and safety in architecture

- Essential guidance for improving professional standards and ensuring safety amongst architects
- Companion book to prepare architects for the forthcoming RIBA health and safety test, which is planned to become mandatory for all members in future
- Over 80 high quality original illustrations to demonstrate safety risks and best Practice

To ensure chartered architects are reaching a higher standard of knowledge in health and safety and the life safety of building users, the RIBA will be introducing an online test based on a comprehensive curriculum for all members to demonstrate their competence. This guide is designed to improve the safety of practitioners on site and their understanding and application of health and safety processes to create buildings that are safe to build, operate and use. It will help prepare architects for the forthcoming RIBA health and safety test, providing practitioners with the guidance they require regarding site safety, both before and during construction, significant hazards and design risk management to discharge their professional services and legal duties competently and safely.

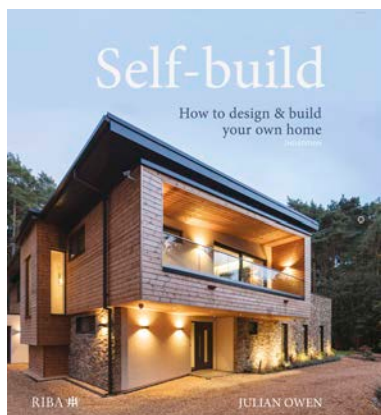
978-1-85946-921-7

176 pages

Paperback

October 2020

£27



Self-Build: How to design and build your own home 2nd edition

Julian Owen

A jargon-free, step-by-step guide to designing and building your own home.

- Carefully crafted to offer friendly, easy to understand practical guidance, packed with hints, tips and watch-points
- Includes over 230 colour photos, diagrams and plans
- Beautifully illustrated with case studies, this book provides all the inspiration and ideas you need to bring your own project to life
- Featured architects include: Baca Architects, Barefoot Architects, Satish Jassal Architects, Julian Owen Associates Architects, MawsonKerr Architects, Wilkinson King Architects and Tikari Works

Self Build 2nd edition is aimed at homeowners and self builders, both aspirational and those about to start a real project. It distils all of the practical information needed to build your own dream home, highlighting the potential pitfalls along the way, and suggesting ways to avoid them. Including inspirational case studies and giving indications of costs and timescales, Self-build 2e demystifies the process of budgeting, finding a site, gaining planning permission, designing your home, and all of the surrounding issues to do with sustainability, planning, regulations, procurement and the use of building contracts.

978-1-85946-939-2

288 pages

Hardback

250 x 210 mm

October 2021

£45



Small Practice and the Sole Practitioner

Marianne Davys

- Practical guidance aimed specifically at those running a small practice or working as a sole practitioner
- Includes carefully-chosen case studies that readers will identify with
- Provides must-have guidance on running multiple small projects concurrently
- Written by an expert with over 15 years' experience running her own small practice

This book is a practical guide for students or those already running or thinking of running a small practice on how to set up and run a small architectural practice and how to run multiple small projects efficiently. It is split into three distinct sections, beginning with the practicalities of setting up and running a small architectural business, following with guidance on running multiple small projects with plenty of examples, and finishing with 10 illustrated case studies of domestic and commercial projects from £50,000–£750,000.

978-1-85946-725-1

240 pages

Paperback

210 x 160 mm

September 2017

£35



Small Projects Handbook

Nigel Ostime

Your hands-on, no-nonsense bible in day-to-day small practice

- Key text for running smaller projects, most under £250,000 in value
- Simple step-by-step guidance to the key tasks in that stage of the Plan of Work including inputs, outputs, stage activities and sustainability checkpoints
- Inspiring case studies of small projects that document the architect's experience of the process
- Guidance at each Plan of Work stage to help you run your small project more effectively

Smaller practices often find it hard to turn a profit as they spend too much time and money, especially on the design stages, trying to compete and are unsure as to what they can safely dispense with whilst still being rigorous and delivering quality. This book provides reassurance as to how to achieve great results on a budget, utilising stripped-back and efficient solutions, while following the principles and stages of the RIBA Plan of Work.

Designed as a project handbook for smaller and medium sized architectural practices, it is also invaluable for Part 3 students getting to grips with how projects are run within the RIBA Plan of Work framework. Everybody in the project team – including clients, contractors and consultants – will find this a handy guide to the project process, full of useful insights and solutions.

978-1-85946-967-5
296 pages
Paperback
February 2021
£35



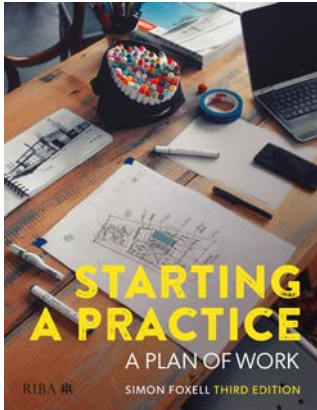
Smart Buildings: Technology and the Design of the Built Environment

Ron Bakker

- An inspiring and essential resource on technology in the built environment
- Author is architect of award-winning building The Edge, Amsterdam, “the greenest office building in the world, and quite possibly the smartest” – Bloomberg
- Explores the opportunities and practical ways in which architects can lead the way with smart tech in design
- Richly illustrated with case studies from across the globe

How is technology shaping our built environment and changing the practice of architecture? This book explores how buildings and spaces are designed, built, used, and better understood through technology. A practical guide to technical advances including Internet of Things, 3D printing, innovative materials and robotics, it also outlines the opportunities for architecture including improved communication, flexibility, wellbeing, productivity and data collection. Bringing together multidisciplinary contributions and case studies from across the globe, this book is a practical guide on how technology can inspire new architectural ideas and improve quality, comfort, health and wellbeing in the built environment.

978-1-85946-870-8
176 pages
100 images
Hardback
250 x 210 mm
January 2020
£45



Starting a Practice: A Plan of Work 3rd edition

Simon Foxell

The comprehensive guide to starting an architectural practice

- Accessible and easy to read, with checklists and practical exercises throughout
- This edition includes up to date information on how practices can integrate sustainable development and carbon-zero goals

Following the structure of the Plan of Work, this practical guide explains the different forms of practice, where to set up your office, how to draw up your business plan, what professional advice to seek and the hurdles to clear to incorporate the firm. Once properly set up, the book considers how to run the business, look after your finances, deal with staff, get noticed and win work. Although comprehensive in scope, summaries, exercises and checklists make the book easy to use and digest, and the structure allows readers to quickly revisit relevant areas.

978-1-85946-988-0

224 pages

Paperback

246 x 189 mm

September 2021

£35



Sustainable Building Conservation: Theory and Practice of Responsive Design in the Heritage Environment

Oriel Prizeman

- Includes UK and international case studies
- Has expert contributions from a variety of professionals

Principles of conservation and sustainability are easily married but often at odds for architects under increasing pressure to navigate the energy needs of older buildings. By incorporating UK and international case studies together with more theoretical essays the book seeks to identify overlaps in the interests of energy and building conservation. The varied expertise of the contributors; architects, surveyors, consultants and academics, demonstrate the use of qualitative and quantitative frames of reference. The second part of the book showcases sustainable domestic and non-domestic heritage projects, translating the challenges of the preceding research into varied methods that practitioners can use to question and review their everyday work.

The book will be appeal to all architects, building professionals and designers working with traditional buildings and will enhance readers' ambitions, so that they feel equipped and inspired to work with old buildings sensitively, creatively and sustainably.

978-1-85946-542-4

288 pages

80 images

Paperback

234 x 156 mm

November 2015

£42



Tall Buildings: A Strategic Design Guide

Nigel Clark, Bill Price

Tall Buildings: A Strategic Design Guide is an authoritative guide to the key issues and considerations associated with planning, creating and living with tall buildings.

Thoroughly reworked to reflect industry developments and experiences gained over the last ten years, this second edition imparts the advice and knowledge of more than 20 highly respected industry specialists. Key topics include: urban design and place-making; design, engineering and construction; the role of BIM; construction economics; and the all-important matter of legacy – including the challenges of adaptation and demolition. A greater focus on international examples is also introduced, reflecting the fact that regions such as Asia and the Middle East are now dominating the tall-buildings scene.

Our cities have seen considerable change in the 10 years since the first edition of *Tall Buildings*, and the debate surrounding management of our skylines is an ever growing and sometimes controversial topic. With further densification and population growth predicted this change is set to continue, making it even more important that we understand these technically distinct and potentially beautiful structures.

978-1-85946-618-6

160 pages

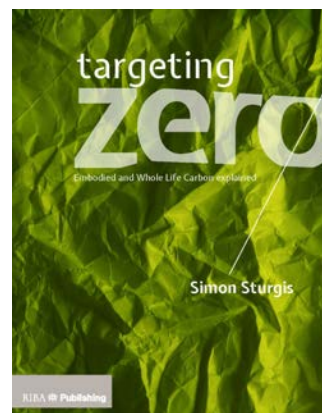
80 images

Paperback

297 × 210 mm

August 2016

£42



Targeting Zero: Embodied and Whole Life Carbon Explained

Simon Sturgis

- Is an accessible and friendly read.
- Introduces and explains many of the important concepts around Embodied and Whole Life Carbon
- Includes case studies taken from in-depth research

Embodied and Whole Life Carbon will change the way buildings are designed, yet carbon emissions associated with the construction and life of buildings are not yet wholly understood by the profession. Energy is assumed to be the province of services engineers, yet energy from materials is as big an issue. Architects have the opportunity to take the lead in redefining how buildings are designed to achieve a low carbon future.

978-1-85946-643-8

128 pages

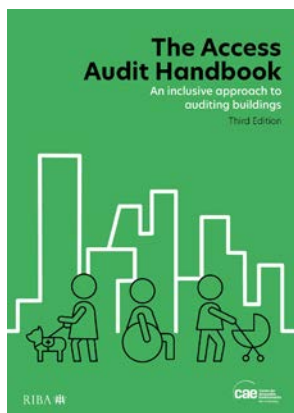
50 images

Paperback

246 × 189 mm

May 2017

£37



The Access Audit Handbook

Centre for Accessible Environments (CAE)

- Includes guidance on commissioning an access audit, audit methodology, making recommendations and report writing
- Fully up to date with the latest legal and technical standards as well as developments in equipment and building maintenance
- Supported by case studies, worked examples and checklists.

Well established as the best resource for conducting access audits, this book offers straightforward advice about undertaking access audits and explains how they make buildings, environments and services more inclusive. Following the audit, it explains how each of the various report formats works best to communicate recommendations in the context of current legislation, funding requirements and best practice in building management.

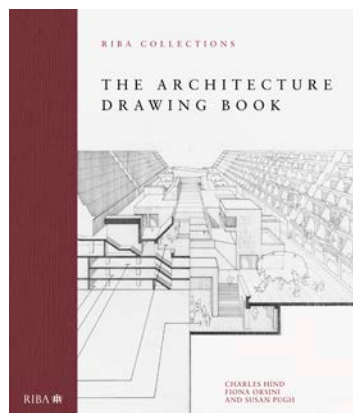
978-1-914124-83-9

208 pages

Paperback

March 2023

£40



The Architecture Drawing Book

Charles Hind, Fiona Orsini, Susan Pugh

- Includes newly digitised, never-seen-before material from the RIBA Collections, one of the largest architectural archives in the world.
- Explores rare drawings and designs from John Nash, Sir Edwin Lutyens, Frank Lloyd Wright and many more.
- Insightful commentary alongside each drawing ensures that they are as accessible and engaging as possible.
- Wide-ranging in scope, this book will both inspire and inform.

Exploring both how and why architects draw, this book offers a rich visual history from Palladio, Inigo Jones and Augustus Pugin to Richard Rogers, Norman Foster and Zaha Hadid, via Sir Christopher Wren, George Gilbert Scott and Erno Goldfinger, and everything else in between. From back-of-envelope concept sketches to painstaking

pen-and-ink perspectives, exploded axonometrics and born-digital drawings, this book celebrates the full gamut of architectural representation. With over 200 lush, full-colour reproductions, this is a window into the soul of architectural drawing over the past five hundred years.

978-1-85946-949-1

240 pages

Hardback

November 2022

£45



The Competition Grid: Experimenting With & Within Architecture Competitions

Maria Theodorou, Antigoni Katsakou

- Written by a range of leading practitioners, experts and actors involved in architecture competitions
- Insight in to both British and international competition practices
- The first book on architectural competitions to provide a bridge between theory and practice
- Interdisciplinary approach that reviews operational framework, design trends and experimentation

This book is a comprehensive review of architectural competitions, exploring them as a tool for public policy planning, as well as an effective device that a variety of civic advocates can use to experiment with the formation of the built environment. UK and international practitioners, academics, developers and members of the press combine to reflect on contemporary competition practices and draw conclusions on the latest political, legal and social aspects. Each section features lively discussions with experts that draw on first-hand experience of competition processes, providing the book with a unique blend of theory and practice.

978-1-85946-710-7

224 pages

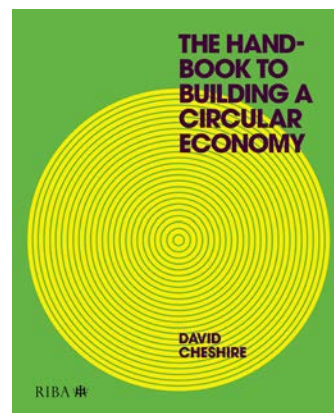
30 images

Paperback

234 x 156 mm

March 2018

£37



The Handbook To Building A Circular Economy

David Cheshire

- Short, punchy chapters packed with easy-to-understand figures and a breezy, easy-to-read narrative
- Provides essential information for architects and built environment professionals working at any size of project on implementing circular economy thinking
- Case studies include The Forge, Bankside; The Bath School of Art; Urban Mining and Recycling Experimental Unit, Switzerland; NASA Sustainability Base, California

This book is a crucial introduction to the circular economy as it relates to the built environment. For architects, designers, consultants and other built environment professionals, there is much to do to implement a regenerative built environment, radically cutting demand for resources and designing out the concept of waste at the beginning. This book explains in simple and practical terms how the principles of a circular economy can be applied to the built environment, thereby reducing the resources required to construct, fit-out, maintain and refurbish buildings.

978-1-85946-954-5

160 pages

Paperback

210 x 170 mm

September 2021

£32



The Lead Designer's Handbook: Managing design and the design team in the digital age

Dale Sinclair

- Only book on the market that addresses the crucial coordination duties of the Lead Designer
- Gives the tools that the Lead Designer should use to address the many complexities of developing a design
- Shows how the Lead Designer can address clients' whole life project requirements and new ways of constructing and assembling buildings

Managing increasing numbers of specialists in the construction process requires experience to ensure that their contributions are properly managed and produced at the right time. This book considers this challenge. It will also consider how the Lead Designer can effectively lead and manage health and safety aspects and risks (the principal designer role in UK regulations).

978-1-85946-709-1

272 pages

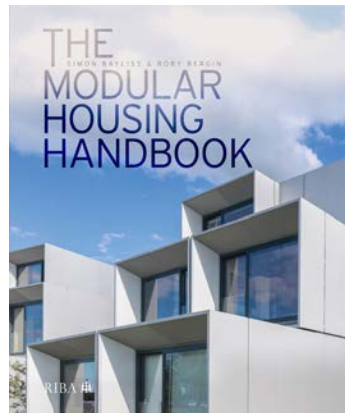
50 figures

Paperback

248 × 176 mm

September 2019

£37



The Modular Housing Handbook

Simon Bayliss and Rory Bergin

A hands-on practical guide to the benefits of off-site construction in housing

- Targeted at architecture practitioners and students
- Only book to detail the benefits of off-site construction in producing better buildings
- Includes case studies of successful examples that demonstrate the potential for greater application of off-site construction

This practical handbook combines real-world advice to encourage uptake of offsite construction with a compelling argument for off-site construction as a means for architects to take a greater role and achieve more influence in their housing projects. Focusing on the opportunity for modular construction to provide improved quality housing, speed up delivery, and eventually reduce build costs, it provides evidence that off-site construction need not act as a design constraint, but rather provide an opportunity for greater design impact. Richly illustrated with recent case studies, this book provides inspiration as well as timely, practical advice.

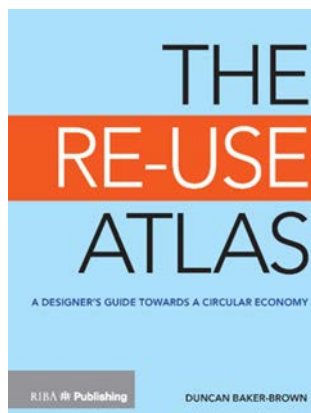
978-1-85946-865-4

240 pages

Hardback

September 2020

£42



**The Re-Use Atlas:
A Designer's Guide Towards
a Circular Economy**

Duncan Baker-Brown

- Optimistic take on sustainable design
- Includes illustrative, international projects at different scales
- Shows designers and students how they can positively affect change in this area

This book is a highly illustrated “map,” using photos, infographics and statistics, showing designers how they can successfully navigate the emerging field of resource management and the circular economy. Using the Brighton Waste House Project as a basis for this, the book will look at key moments and landmark decisions made during its design and construction, as well as the people and projects from around the world that inspired them.

978-1-85946-644-5
192 pages
150 images
Paperback
210 x 160 mm
April 2017
£37



**Think Like An Architect: How to develop
critical, creative and collaborative problem-
solving skills**

Randy Deutsch

- Identifies key transferable skills that can be applied to a career in architecture, and other areas of study, jobs and careers
- The only book to concentrate on the thinking skills needed by all undergraduate architecture students
- Introduces insights, skillsets and mindsets that aim to future-proof the reader: a useful toolkit of skills
- Written by a hugely experienced educator and practitioner

Architects have a valuable and critical set of multiple thinking types that they develop throughout the design process. In this book, Randy Deutsch shows readers how to access them and use them outside pure design thinking. To think the way the best architects do.

With a clear, driving narrative, peppered with anecdote, stories and real-life scenarios, this book will future-proof the architectural student. Change is coming in the architecture profession. These skills are crucial in being able to respond agilely to a future that nobody is quite sure of.

978-1-85946-931-6
296 pages
Paperback
November 2020
£33



This is Temporary: How transient projects are redefining architecture

Cate St Hill

- Includes highly illustrated case studies of a wide range of projects
- Provides a highly personal insight into the design process of temporary architecture
- Sheds light on the growth of multidisciplinary collectives and community engagement

Temporary architecture is flourishing in urban public spaces. Branded 'pop-ups' and follies to provide a moment of light entertainment they are in fact borne of a long history of more holistic architecture that is subtly suggesting how we could live, work and play more harmoniously together. Featuring revealing interviews with 13 young, emerging and socially-minded practices from New York and Santiago to London, Berlin and Zurich it also analyses this phenomenon in critical essays by well-respected practitioners and thinkers.

978-1-85946-606-3

208 pages

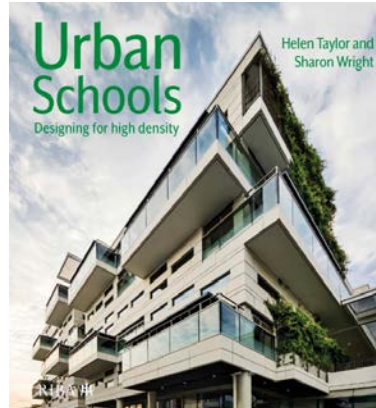
100 images

Paperback

209 x 168 mm

January 2016

£35



Urban Schools: Designing for High Density

Helen Taylor and Sharon Wright

- An essential resource for architects and others working on urban school projects
- Authors are well-known experts within the field of educational building design
- Aids the development and communication of design ideas by showcasing a collection of precedents and solutions

When space is tight how can a city provide the best education experience for children? Is a multi-storey school really a poor option? Can high-quality play opportunities be provided without playgrounds?

This book explores the design of schools in urban settings, the increased challenges in meeting the typical expectations of school design, and what the successful new typology of a school in a city might be. A practical guide as well as a theoretical exploration of ideas, this book outlines successful international contemporary and historical case studies, providing much-needed guidance for architects and others working in education design in dense urban environments.

978-1-85946-881-4

176 pages

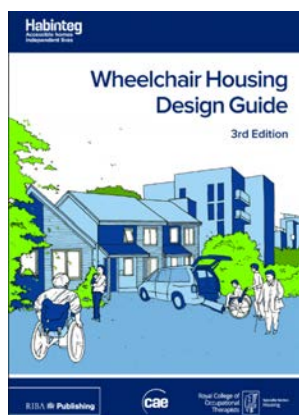
150 images

Hardback

250 x 210 mm

January 2020

£40



Wheelchair Housing Design Guide

Habinteg

- Includes clear cross-references to AD M4(3)
- Technical diagrams illustrating design details
- Simple to follow guidance on best practice and technical provisions

This guide provides all the information you need to design good quality, wheelchair accessible housing. Filled with practical advice, insightful design considerations and clear explanations, this book outlines how to meet the Building Regulations, Approved Document M Volume 1 M4(3): Wheelchair user dwellings. Detailed good practice recommendations and design features are also given for those looking to surpass the minimum standard. This comprehensive resource has been produced with expert contributions from the Centre for Accessible Environments and the Royal College of Occupational Therapists Specialist Section – Housing, along with input from a cross-section of experts including building control, architects, developers and other housing professionals.

978-1-85946-828-9

144 pages

75 images

Paperback

297 × 210 mm

February 2018

£35



Which Contract? Choosing the Appropriate Building Contract 6th Edition

Sarah Lupton and Manos Stellakis

The most reliable and essential comparative analysis of the standard forms of building contract available in the UK. The sixth edition of *Which Contract?* has been updated to cover the latest UK building contracts, as well as brand new coverage of international contracts. Presented in an accessible and user-friendly style, this book helps to break down your contract options with expert analysis, comparative tables and diagrams.

An essential desktop companion to any built environment trying to navigate the contemporary procurement landscape before starting a new project.

978-1-85946-858-6

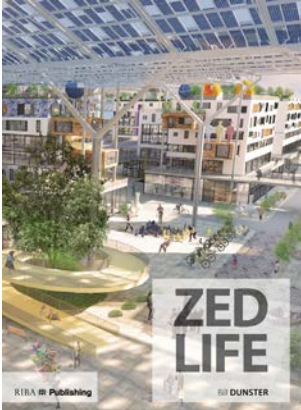
380 pages

Paperback

246 × 189 mm

June 2019

£45



ZED Life: How to build a low carbon society today

Bill Dunster

- Puts forward a powerful, passionate argument for environmental design practices, with an optimistic take on sustainable design
- Offers an interdisciplinary approach to sustainability, making connections to a web of technologies
- Shows examples of designs that are already in use, rather than technologies that may be available in the future
- Appeals to all stages of architectural expertise – can be used equally by students or experienced practitioners
- International appeal with case studies of projects from across the globe

In his seminal new book, Bill Dunster demonstrates that zero-carbon, zero-waste design doesn't have to come with a hefty price tag, and is achievable today. This book presents a range of tools that form key ingredients in a low carbon society. Focusing on technologies that are already in use, *ZEDlife* explores both small-scale ideas (such as shelters and lighting) and large-scale solutions in buildings and across cities.

978-1-85946-999-6

216 pages

100 images

Paperback

246 x 189 mm

February 2018

£35



BIID Interior Design Project Book

Susie Rumbold

The definitive guide to running an interior design project

- Predecessor BIID Interior Design Job Book has sold 3,000 copies to date
- Written by leading experts and only professional institute for interior designers in the UK
- Relevant to all interior designers who seek to establish a high standard of professionalism and improve outcomes for their projects

The touchstone guide to running projects from the British Institute of Interior Design (BIID). By setting out actions step-by-step, this handbook identifies the key obligations of the interior designer at each project stage. Straightforward explanation is supplemented by invaluable checklists and templates. Suitable for projects within any industry sector and practice type, from large international firms to sole practitioners, it is accessible to designers with different levels of experience.

978-1-91412-424-2
320 pages
Paperback
297 x 210 mm
June 2022
£65



Inspired by Light: A design guide to transforming the home

Sally Storey

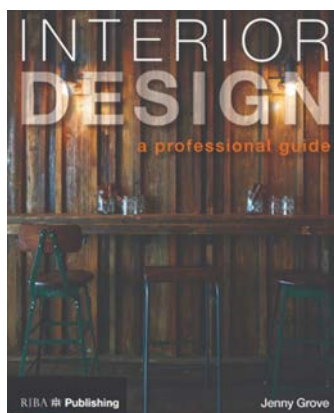
Practical insight and visual inspiration on successful lighting solutions and schemes

- An accessible design guide offering a toolbox of techniques to apply in practice
- Written by one of the UK's leading lighting designers on both commercial and residential projects
- Features a variety of real-world projects – large and small, old and new, interior and exterior, UK and global
- Approachable in style and intent, with a glossary of terms to demystify jargon

A lighting revolution is underway. With new tools and technologies at our disposal, never before have there been so many ways to realise the transformative effects of light. However, without the right guidance it's easy (and costly) to make mistakes, limiting the functionality, mood, aesthetics and flow of your home.

By combining practical insight and visual flair, Inspired by Light delivers up-to-date information on the latest and emerging lighting technologies in a single volume. Lavishly illustrated throughout, stunning photography is underpinned by lighting plans, sections and details. This book will appeal to the visual language of the architect, interior designer and lighting designer, and to anyone who wants to harness the powers of light to transform their space.

978-1-85946-905-7
224 pages
200 images
Hardback
250 x 210 mm
October 2021
£37



Interior Design: A Professional Guide

Jenny Grove

This is a benchmark book which encourages interior designers to raise their professional status and offers their clients an insight into the complex profession of modern interior design. It demystifies what an interior designer does, and showcases the range of skills that interior designers can bring to a project to help achieve a successful outcome.

The book attempts to explain the broad scope of the interior design profession, including:

- the wide range of projects and specialisms
- the people, roles and relationships
- the skills and knowledge that designers need
- the benefits of using a designer
- the importance of a good client-designer relationship.

Case Studies illustrate key points, pinpointing important project types and showcasing designers working in specialist fields and include comments from clients and end-users.

978-1-85946-585-1

176 pages

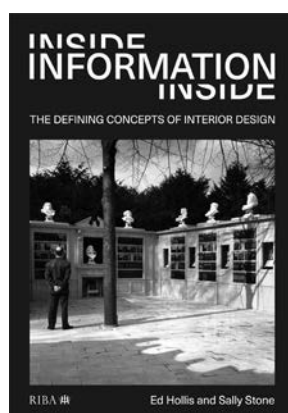
75 images

Paperback

210 x 170 mm

September 2017

£33



Inside Information: The defining concepts of interior design

Ed Hollis and Sally Stone

An accessible and comprehensive 'treasury' of the interior.

- Adds to the currently small body of quality literature on interior design
- Written in a fun, accessible style by two well-known interior design educators
- Highly illustrated, with over 100 photographs and drawings

A readable and provocative primer for the undergraduate, it will introduce the reader to key terms relating to interior design; from ante- to zeitgeist, covering areas of study from the very practical – structures, decoration, the urban interior, and sustainability – to the philosophical; concepts of gender, space, light, history and philosophy.

978-1-85946-924-8

320 pages

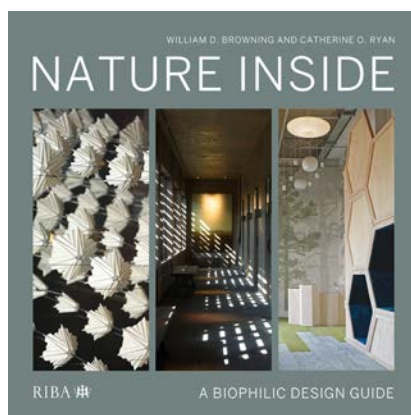
250 images

Paperback

240 x 167 mm

March 2022

£35



Nature Inside: A biophilic design guide

William D. Browning and Catherine O. Ryan and
foreword by Thomas Heatherwick

**The only practical guide to biophilic design principles
for interior designers**

- Written by a leading practitioner and proponent of biophilic design
- Includes applied data from a range of biophilic design examples
- Offers practical insight and real-world solutions that can be directly applied in day-to-day practice

Biophilic design brings positive experiences of nature into the built environment — whether in a domestic, work, leisure, healthcare, education or retail setting. By raising awareness of biophilic design as a strategy to support psychological and physiological wellbeing, *Nature Inside* illustrates how it can be implemented, across a range of international case studies. It offers a plethora of practical insight and realworld solutions for all designers.

Starting with the principles and processes of biophilic design in practice, it showcases a variety of interior spaces. The final chapter looks 'outside the walls', by providing a case study at the campus and city scale, concluding with an essential practical toolkit.

Featured projects include: Seesaw Coffee, Beijing, by nota architects; The Assemblage, New York, by Meyer Davis Studio; Central Library, Calgary, Canada, by Snøhetta; TRi Restaurant, Hong Kong, by IBUKU

978-1-85946-903-3
288 pages
Hardback
September 2020
£45



Renovations: An inspirational Design Primer

Richard Wilcock

In *Renovations*, Richard Wilcock analyses a host of cutting-edge projects to examine the challenges of adapting traditional house types; retaining historic features whilst introducing modern interventions. The book brings together more than two decades of research to showcase the best examples of domestic extensions and internal remodelling in the UK today.

Containing beautiful colour illustrations throughout, and pointing readers to more detailed technical sources of information, *Renovations* will provide inspiration for architects, designers and home owners alike.

978-1-85946-502-8
216 pages
200 images
Hardback
260 x 260 mm
June 2016
£37



rereadings: Interior architecture and the design principles of remodelling existing buildings

Graeme Brooker, Sally Stone

Re-readings is an authoritative testament to the complex process of remodelling existing buildings. Although buildings have always been reused, the process of doing so has rarely been treated as an artform. In recent years, however, a huge amount of press coverage has been devoted to remodelling projects such as the Tate Modern in London, the Baltic Art Factory in Gateshead, the Grand Louvre pyramid and courtyard, and the Reichstag in Berlin, to name but a few. By attracting prestigious architects to its practice, it would appear that remodelling, once the dowdy cousin of the more glamorous architecture, has gained a new respectability. *Re-readings* responds to remodelling as an artform, making sense of the considerable structural, aesthetic, environmental, contextual and programmatic challenges of remodelling existing buildings. Illustrated throughout with a rich international portfolio of case studies, it explains the theory behind the way that architects and designers interpret and adapt buildings.

978-1-85946-537-0

276 pages

200 images

Paperback

246 x 189 mm

February 2004

£45



rereadings 2

Sally Stone and Graeme Brooker

- Highly-illustrated, including drawings and photos of various projects from around the world
- Highlights how the new fits into the existing
- Case studies include information on the practical issues and challenges of individual projects

Rereadings 2 is a companion book to *Rereadings*, originally published in 2004. This second volume is testament to the growing interest and demand for clarification of the re-modelling, adaptation and transformation processes within the existing built environment. With increased interest in the sustainability and heritage agenda and emerging interest from non European-centric areas of the world in this type of work, this book explores how the re-modelling of existing buildings is a sustainable and viable alternative to the construction of new buildings.

978-1-85946-581-3

272 pages

200 images

Paperback

246 x 189 mm

June 2018

£40



Revolution: Interior Design from 1950

Drew Plunkett

The last half of the twentieth century saw the emergence, evolution and consolidation of a distinct interior design practice and profession. This book aims to create an informed awareness of the significant movements, individuals, the cultural, social and economic contexts that have shaped the practice of contemporary interior design.

Those entering and operating in the profession deserve greater awareness and understanding of the very recent traditions they inherit. The author has been involved in interior design education for the last thirty years and believes that there is a need for a detailed specialist, contemporary historical analysis.

978-1-85946-592-9

256 pages

150 images

Paperback

235 x 210 mm

January 2017

£42



Squeezing It In: Designing for compact spaces

Mary Leslie

The go-to guide for designers seeking inspiration or advice when working on compact residential spaces

- Explains the complete process of designing for compact living, as well as showing the final outcome
- Features case studies from well-known practices and design firms, including international examples
- Highly illustrated, with photographs, sketches and plans

In this jargon-free guide, Mary Leslie demonstrates how to design for compact living, proposing creative solutions that can be applied to a variety of settings. A versatile designer may be addressing a cramped studio flat one day and a dressing room for an international business traveller the next; this book provides inspiration and advice for every kind of small space, and every budget. The entire design process is considered alongside complete examples, from the UK and internationally, which are generously illustrated with full-colour photographs, plans and sketches.

978-1-85946-913-2

176 pages

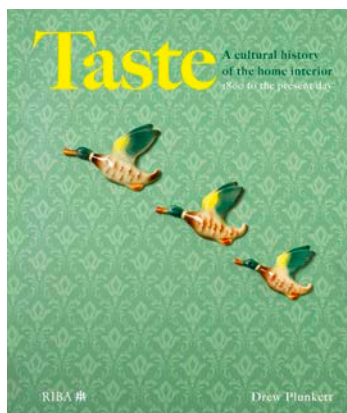
100 images

Hardback

240 x 167 mm

January 2022

£40



Taste: A cultural history of the home interior

Drew Plunkett

Explores how the history of the domestic interior offers an informal critique of shifting architectural styles

- Beautifully illustrated with photos and drawings of interiors
- Explores enthralling territory as it relates to the history of the domestic interior – money, class, power and influence
- Offers an informed but accessible commentary on the dialogue between architecture and interior design

This book explores the cultural phenomena – social, political, economic, aesthetic – that have informed individual and collective taste. Taking as its testing ground Britain after the Industrial Revolution – when an urban middle class began to express its aspirations – it will show how the UK (alongside other Western countries) defined the industrialisation that both enriched a broad swathe of society, and supplied the materials and artefacts with which it could express its values – its taste.

Democratic in intention and approach, the book will argue that the home interior, as independently created by the ‘amateur’ householder, offers a continuous informal critique of shifting architectural styles and the design mainstream. Indeed, it will suggest that the popular increasingly exerts an influence on the professional.

978-1-85946-925-5

224 pages

Hardback

April 2020

£40



The New Country: City style for rural living

Dean Keyworth

- Helps practices adapt to changing behaviour on a current topic
- Highly illustrated with case studies from around the country
- Author with established profile and award-winning practice

This practical and attractive design guide, including inspirational case studies, gives a fresh perspective on designing for country homes, explaining how to integrate contemporary style while engaging with current concerns such as how to design for sustainable building and wellbeing. Individual chapters cover various key rooms around the house with design ideas and practical tips to make them both comfortable and workable, as well as beautiful spaces.

978-1-914124-89-1

192 pages

Hardback

January 2023

£40



**Wellbeing in Interiors:
Philosophy, design and value
in practice Interiors**

Elena Grigoriou

- Raises awareness of the impact interior environments have on wellbeing
- Provides examples of how to immediately apply the knowledge to short and long term projects
- Quantifies the impacts in financial and other value terms

This highly illustrated guide explores how the design of interior spaces can impact on wellbeing, enabling interior designers and project teams to understand how specific decisions about sustainable design and materials can be implemented on a day-to-day basis. Each section of the book ends by placing each issue into context, exploring how it is a part of sustainable design. Practical examples are included throughout to illustrate the themes covered.

978-1-85946-579-0

192 pages

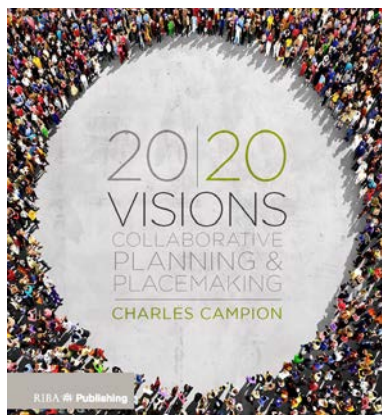
250 images

Paperback

246 × 189 mm

August 2019

£37



20/20 Visions: Collaborative Planning and Placemaking

Charles Campion

- International set of case studies presenting best practice guidance
- Interdisciplinary approach to sustainable placemaking
- Easy-access guide for busy practitioners
- Written by one of the leading experts in this area

20/20 Visions is an inspiring and visually stimulating introduction to the practice of participatory planning, featuring a set of 20 international case studies that illustrate the effectiveness of engaging communities and stakeholders in the participative design process.

978-1-85946-736-7

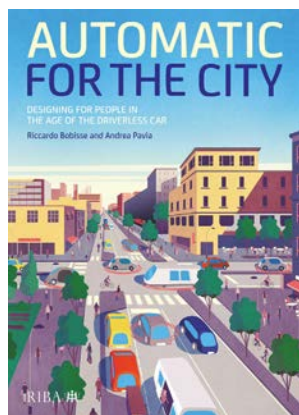
160 pages

Paperback

215 x 160 mm

May 2018

£35



Automatic for the City: Designing for People in the Age of the Driverless Car

Riccardo Bobisse and Andrea Pavla

- Practical guidance on transformative city-wide design principles triggered by future mobility and driverless car
- Highly illustrated design with images and masterplans of spatial arrangements enabled by new technologies
- International focus that shows how designs can be implemented worldwide

How will automated vehicles change our lives? What are the opportunities and challenges? Future streets require planning today. This timely book envisions ways in which changes to urban mobility and technology will transform city streetscapes and, importantly, how cities can prepare. It is a reflection on the relationship between new technologies and urbanism, as well as an agile urban design manual with pictures illustrating potential spatial arrangements enabled by the new technologies.

978-1-85946-861-6

160 pages

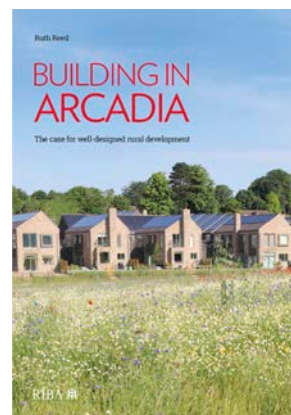
150 images

Hardback

240 x 167 mm

September 2019

£45



Building in Arcadia: The case for well designed rural development

Ruth Reed

- Includes illustrated case studies of successful and sustainable developments
- Offers a practical methodology for overcoming barriers to developing in the countryside
- Written by RIBA Past President, Ruth Reed; an expert in planning constraints in a rural context

England faces an acute housing shortage. There is not enough brownfield land to support housing need, and new housing adjacent to existing settlements is heavily resisted, preventing the natural growth of villages, towns and cities. Yet, there can be a resistant attitude to new development, not just in public consciousness, but in the planning system. National Policy requires the 'beauty' of the countryside to be recognised. Local policy frequently takes this further and requires the 'character and appearance' of the countryside to be protected.

This book presents a reasoned, yet impassioned and practical book identifying key barriers to rural development, and how planning applicants and most particularly their agents who make the applications – architects, landscape architects or planners – can address and overcome them.

978-1-85946-896-8

176 pages

80 images

Hardback

240 x 167 mm

July 2019

£35



Chinese Urban Transformation

Chen Yuanzhi, Alan Hudson & He Lisheng

Now an established global force, China has experienced a sustained period of staggering economic growth since policy reform in the 1970s. Chinese urbanisation is the most significant example of economic, environmental and social change both within China and globally. In recent years, central government has made a concerted effort to encourage city governments to realign their priorities and achieve a balance between economic efficiency, social justice and environmental protection.

Chinese Urban Transformation: A Tale of Six Cities is a fascinating exploration of the dramatic development Chinese cities have undergone. Tracing this transformation through a comprehensive analysis of social and economic change in six cities, it unravels the complex relationship between policy, outlook and role that urban development plays in China's view of itself, including the tensions resulting from rapid social and economic change.

Grounded in current Chinese planning and both classical and recent discussions on the city and urban spaces, this book is essential for architects, planners, urban designers and engineers with an interest in working in, learning about, or trying to break into Chinese urban planning and social policy.

978-1-85946-629-2

176 pages

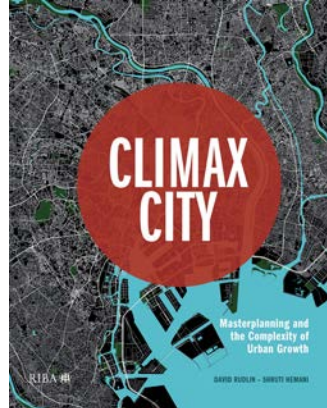
50 images

Paperback

276 × 219 mm

September 2018

£40



Climax City Masterplanning and the Complexity of Urban Growth

David Rudlin & Shruti Hemani

- One of the only modern books to look at urbanism from the point of view of how planning a city interacts with the process of organic urban growth
- Unique selection of high quality hand drawn plans plus numerous drawings from the Academy of Urbanism's artist in residence make it visually appealing to designers
- Based on years of first hand research from around the world
- International appeal with global examples, bridging the divide between emerging and developed world cities

Based on years of international research, Climax City is a critical exploration of the growth of cities and masterplanning. Challenging the idea that the city can be entirely planned on paper, this book implores you to work with chaos when planning cities. Beautifully illustrated with striking hand-drawn plans of global cities, this is a vital and accessible contribution to urban theory and planning. It's the perfect title for practitioners and academics across planning and urban design looking to make sense out of chaos.

978-1-85946-763-3

320 pages

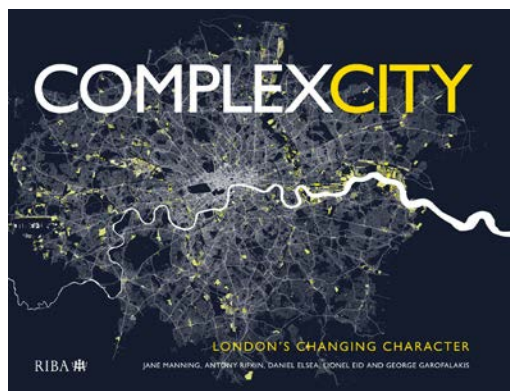
150 images

Hardback

250 × 210 mm

June 2019

£42



Complex City: London's Changing Character

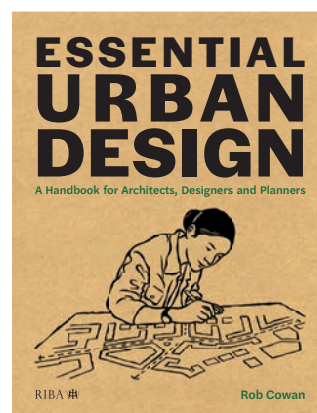
Jane Manning, Antony Rifkin, Daniel Elsea, Lionel Eid, and George Garofalakis

A visual study unravelling the layers of London

- Unique in-depth analysis of the urban character of Europe's most visited city
- Up to 280 stunning images and GIS maps
- Written by award-winning practice Allies & Morrison (6th on A J100 list of Top UK Architecture Firms)

Part story, part atlas – this is a study of a city's complexity. The most successful, interesting and sought-after cities are those with an intrinsic and distinctive character that remain dynamic and relevant. They are complex and contradictory, and that is worth embracing. This is a visual, geographic and narrative journey that explains why London is the way it is today. Using stunning maps and artful imagery, it makes a compelling case for a finer grain understanding of density through a character-based approach to planning.

978-1-85946-894-4
208 pages
Hardback
September 2020
£35



Essential Urban Design: A Handbook for Architects, Designers and Planners

Rob Cowan

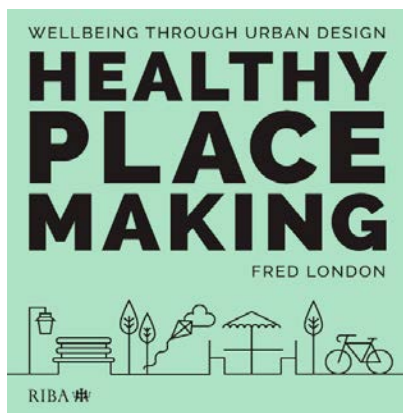
The everyday companion for urban design practice

- Highly illustrated with over 250 drawings and plans
- An important new book by Rob Cowan, the author of The Dictionary of Urbanism
- Cowan is an influential urbanist, researcher and writer – the first ever director of the Urban Design Group

Shaping our cities, streets and public spaces, urban design informs the places we live. It is a complex multi-disciplinary process, requiring the input of a wide variety of stakeholders and design and construction professionals. Each urban project invariably throws up a new set of problems and strategic decisions for the design team.

This guide distils the essential information required for the expert direction of the day-to-day work of urban design, from strategic design to masterplanning through to character assessment and collaboration. Compact and accessible with over 250 hand-drawn figures and plans, it's the perfect everyday companion for junior practitioners and experienced heads alike across the built environment.

978-1-85946-901-9
224 pages
Paperback
June 2021
£35



Healthy Placemaking: Wellbeing Through Urban Design

Fred London

- Combines theory and practice to enable readers to introduce healthy placemaking principles in to their work
- Topical subject with NHS Healthy New Towns initiative and increased sensitivity about the effect of the built environment on people's physical and mental health
- Promotes greener, healthier places to appeal to professionals across multiple industries

This book presents the path to healthier cities through six core themes – urban planning, walkable communities, neighbourhood building blocks, movement networks, environmental integration and community empowerment. Each theme is presented with an overview of the issues, the solutions and how to apply them practically with exemplars and precedents. It's an essential text that provides practitioners with the necessary knowledge and guidance to understand their role in producing healthier places and put it in to practice.

978-1-85946-883-8

216 pages

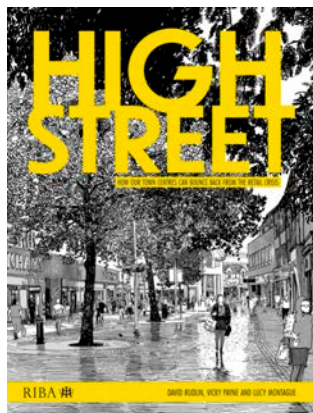
100 images

Hardback

215 x 196 mm

January 2020

£35



High Street: How our town centres can bounce back from the retail crisis

David Rudlin, Vicky Payne and Lucy Montague

- Uniting retail and the built environment to spark a revival of the high street
- Written by author of Climax City – winner of Urban Design Group Book of the Year Award 2020
- First book on the retail crisis written by an urbanist on the impact on towns and cities
- Highly illustrated with over 100 original drawings

The high street is in crisis. How did we get here and what's next? To understand the current crisis and how it might be addressed, this book takes a long view of retailing and cities based on five previous crises. In-depth research explores the ways that town and city centres are responding to these retail trends and the crisis they have.

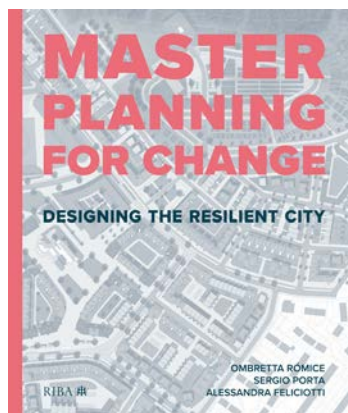
978-1-914124-30-3

224 pages

Paperback

July 2023

£40



Masterplanning for Change: Designing the Resilient City

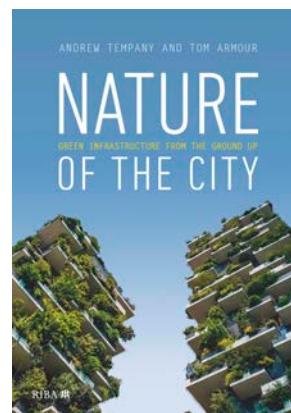
Ombretta Romice, Sergio Porta, and Alessandra Feliciotti

Tackling climate change through masterplanning

- Promotes sustainability and encourages active solutions to tackle climate change
- Award-winning approach that has been tested practically over eight years on commissions by local authorities, housing organizations and private developers
- Practical design guidance for masterplanning using innovative research and principles to produce resilient cities

Cities are under increased pressure to be resilient and resistant to the effects of climate change and rapid urbanisation. However, this idea has still not been fully integrated in to practice. This book presents a practical approach to masterplanning the city and its areas (existing and new) as urban environments for the 21st century, addressing the design of cities as complex adaptive systems.

978-1-85946-926-2
192 pages
Hardback
July 2020
£45



Nature of the City: Green Infrastructure from the Ground Up

Tom Armour and Andrew Tempany

- Rapidly growing area subject with many developers demanding green infrastructure
- Tackles critical environmental issues including biodiversity and air quality
- Written by leading experts with experience on high-profile projects such as the Queen Elizabeth Olympic Park

A practical guide to delivering green infrastructure from the ground up and bringing nature into the built environment. Exploring the process of delivery through an array of design approaches and case studies, it demystifies the concept and provides the tools for practical implementation – highlighting the challenges and opportunities on both small and large projects.

978-1-85946-872-2
160 pages
Paperback
June 2020
£37



New Life in Public Squares

Marie Burns

- Provides best practice design guidance for professionals and students engaged in the design and delivery of new or re-design of squares
- Includes highly illustrated case studies from across 4 continents for international appeal
- Written by the award-winning designer who re-designed Leicester Square

A practical guide that shows how quality design of public squares can be achieved and, importantly, how they can be delivered to enable positive changes in the way public spaces are used and experienced. Taking a design practitioners perspective, a series of in-depth case studies on an international array of public squares will analyse and critique the use of public spaces and the impact they have on their immediate surroundings.

978-1-85946-892-0

208 pages

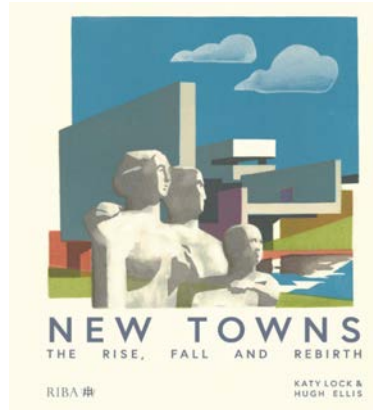
150 images

Hardback

215 x 196 mm

February 2020

£40



New Towns: The rise, fall and rebirth

Katy Lock and Hugh Ellis

- Unique perspective on the history and contemporary renewal of New Towns
- Practical recommendations for policy makers and practitioners
- Draws on the latest research from the TCPA

Often misunderstood, the New Towns story is a fascinating one of anarchists, artists, visionaries, and the promise of a new beginning for millions of people. This book offers a new perspective on the New Towns Record and uses case-studies to address the myths and realities of the programme. It provides valuable lessons for the growth and renewal of the existing New Towns and post-war housing estates and town centres, including recommendations for practitioners, politicians and communities interested in the renewal of existing New Towns and the creation of new communities for the 21st century.

978-1-85946-928-6

192 pages

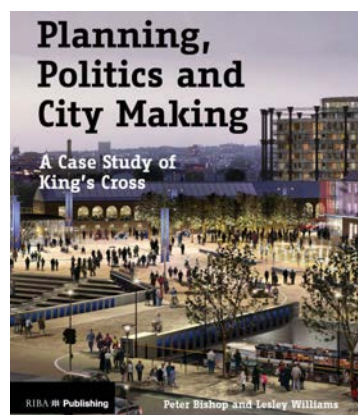
150 images

Hardback

250 x 210 mm

March 2020

£40



Planning, Politics and City Making: A case study of Kings Cross

Peter Bishop

Whilst there is extensive literature analysing the design and function of new buildings and places, the actual *process* through which development proposals are actually fashioned – through complex negotiation and deal making, involving many different stakeholders with different agendas – is largely undocumented. Conventional planning theory tends to assume a logical, rational and linear decision-making process, which bears little relationship to reality. This book aims to shed some light on that reality.

The King's Cross scheme is one of the largest and most complex developments taking place in Britain today. The planning negotiations, which took six years, were probably some of the most exhaustive debates around a development ever. A report of over 600 pages of technical information was eventually presented to committee, and after two evenings and ten hours of presentations and debate, the committee approved the scheme by just two votes.

Drawing on first-hand interviews and full access to previously confidential material from primary sources, *Planning, Politics and City Making: A Case Study of King's Cross* is a fascinating insight into a rarely-told story.

978-1-85946-635-3
256 pages
80 images
Paperback
250 x 210 mm
November 2016
£42



Retrofitting for Flood Resilience: A Guide to Building & Community Design

Edward Barsley

- Highly practical handbook for architects, students, engineers, urban planners and other built environment professionals
- Richly illustrated with practical examples and case studies
- Draws on research with the Cabinet Office, Environment Agency & Local Community as well as input from academic and industry experts, homeowners and residents of communities at risk of flooding.

Flood risk is increasing across the UK and globally. This book offers a highly visual guide to flood resilience, and the options available for adaptation to flood risk in the built environment. It provides a road map, set methods and key principles for developing community flood resilience. It also provides insight and advice on how to build an accurate understanding of the flood risk context, be it at building, street or community scale. Offering clear visual examples of the variety of resilience strategies that are appropriate and applicable to a range of flood risk contexts, this book is an invaluable practical manual for architects and professionals across the built environment.

978-1-85946-734-3
336 pages
200 images
Hardback
190 x 260 mm
December 2019
£42



The Art of Building a Garden City Designing New Communities for the 21st Century

Kate Henderson, Katy Lock, Hugh Ellis

- Written by the leading authority on Garden Cities and New Towns
- Extremely topical within the context of the housing crisis and debate over quality housing
- The only book on garden cities to combine academic analysis with practical guidance.
- Internationally relevant – includes international case studies and is a popular global topic.
- Formatted in full-colour with attractive images and diagrams.

The Art of Building a Garden City is a well-researched guide to the history of the garden city movement and the delivery of a new generation of communities for the 21st Century. Bringing together key findings from the TCPA's campaign work, and drawing on lessons from the first garden cities, the new towns programme and other large-scale developments, it identifies what steps need to be taken in order to deliver the highest standards of design and placemaking today.

978-1-85946-620-9

240 pages

100 images

Paperback

250 × 210 mm

July 2017

£42



The Design Companion for Planning and Placemaking

Urban Design London

This book is an essential primer to help those involved in planning secure higher standards of building, open space and neighbourhood design and the delivery of better places. The UK Government's policy for design in the planning system is contained in the National Planning Policy Framework (NPPF), with expanded guidance being provided in the Planning Practice Guidance (PPG). This book expands on these and provides up to date explanations, examples, top tips and practical advice to help the reader understand and apply national design policies and guidance. The book is structured in an easy to use fashion, with general principles and concepts described in Part 1, and Part 2 explaining how these can be applied to particular development types, such as housing, public space or tall buildings. The book will be invaluable for planners, councillors, highway engineers and anyone involved in planning, creating or changing places.

This book is written by a team of experts overseen by Urban Design London. Together, the contributions combine an impressive range of knowledge and expertise to set out a tried, tested and practical approach to delivering better urban places, not just in London but throughout the UK and abroad.

978-1-85946-748-0

192 pages

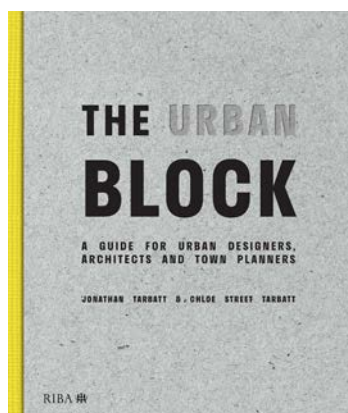
100 images

Paperback

258 × 210 mm

June 2017

£35



The Urban Block: A Guide for Urban Designers, Architects and Town Planners

Jonathan Tarbatt and Chloe Street Tarbatt

The essential guide for city building

- Accessible diagrams illustrate how and why to make decisions on height and scale
- Perfect for students looking to understand the fundamentals of designing perimeter blocks
- Real world examples provided by an International set of case studies

The block is no more than the land and building area defined by streets. It is the nature of the interface between the two, which has a critical impact on the quality of the spaces between those buildings. This book maps the process of understanding, defining, structuring and designing the block. Carefully selected urban and suburban case examples explain “do’s and don’ts” of good block layout and will help readers to produce better masterplans, while staying in touch with commercial realities.

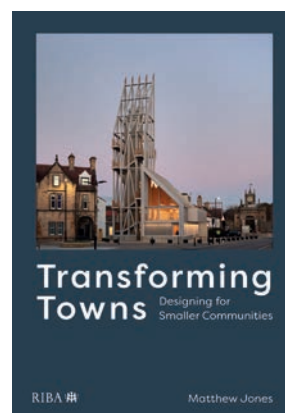
978-1-85946-874-6

160 pages

Hardback

April 2020

£40



Transforming Towns: Designing for Smaller Communities

Matthew Jones

Inspiring big designs in small communities

- Perfect for small practices and sole practitioners who account for over 70% of UK architecture practices
- Advocates for social engagement, community planning and transformative architecture
- Draws on projects around the UK to celebrate regional success outside major Cities

Towns have undergone dramatic and rapid change over the last century. Declining historic cores has seen the character and sense of place at the heart of rural towns and villages under threat. Using inspirational case studies, this book demonstrates how contemporary architecture, community engagement and thoughtful urban design can contribute to the creation of thriving small communities. It addresses a lack of inspiration and ideas for architects and designers working in small communities and promotes a character-based approach to designing and planning 21st century towns.

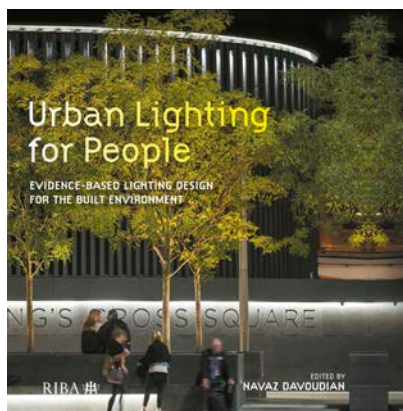
978-1-85946-906-4

192 pages

Paperback

September 2020

£35



Urban Lighting for People: Evidence-Based Lighting Design for the Built Environment

Navaz Davoudian

This book explores the needs and experiences of people at night and how these can be addressed by public lighting. It will give readers the confidence to develop more sophisticated lighting plans and add value to their projects. Case studies provide in-depth analysis of real-life projects and will help the reader to understand lighting designers' own experiences, including post-installation observations. Written in an accessible style by an array of experts, this is an essential book for practitioners, academics and students alike, that will enable you to put the research in to practice and develop better lighting for better places.

978-1-85946-821-0

208 pages

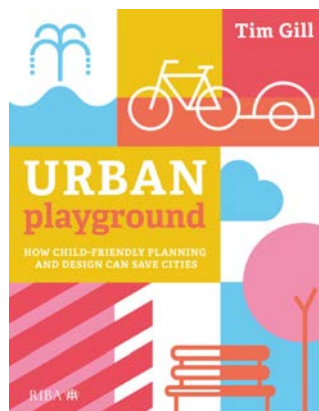
100 images

Hardback

215 x 196 mm

March 2019

£40



Urban Playground: How Child-Friendly Planning and Design Can Save Cities

Tim Gill

- Rapidly growing subject area with UNICEF's Child-Friendly Cities programme and
- active changes made by progressive cities such as Vancouver and Bogotá
- Written by leading advocate, consultant and UK Government advisor on childfriendly planning
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