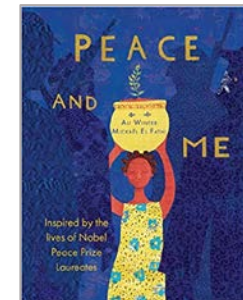
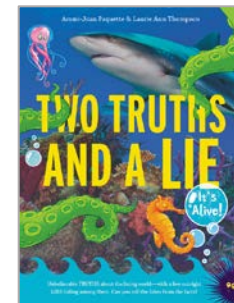
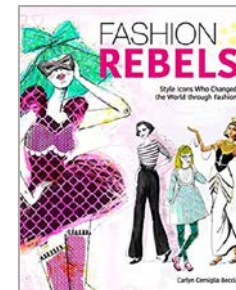
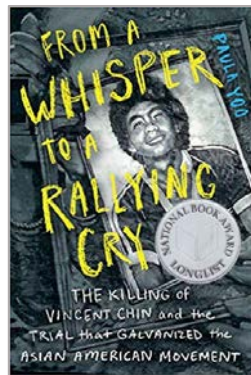
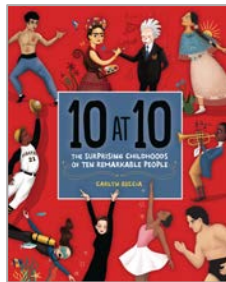
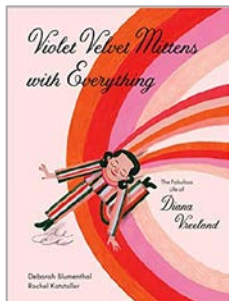
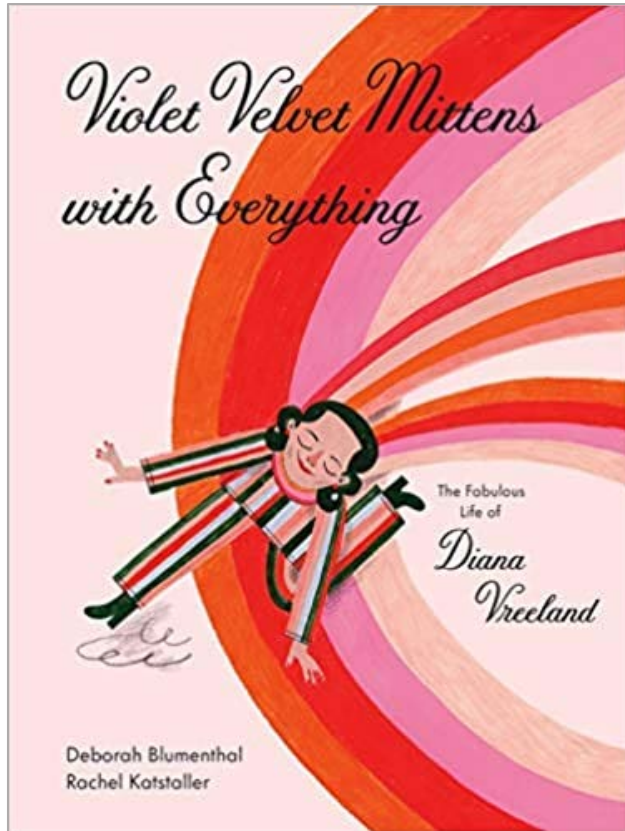


NON-FICTION CATALOGUE





Key Topic
Biography
Fashion
Art

Violet Velvet Mittens with Everything : The Fabulous Life of Diana Vreeland by Deborah Blumenthal, illustrated by Rachel Katstaller

Publisher: Princeton Architectural Press, Age: 4-8, 48 pages

This wonderful true story of iconic fashion editor Diana Vreeland teaches young readers that individuality is to be celebrated, and that even extraordinary dreams can come true.

This beautiful picture book captures the dramatic, spectacular world of fashion icon Diana Vreeland, whose legacy at Harper's Bazaar, Vogue, and the Costume Institute of the Metropolitan Museum of Art continues to influence the fashion world today.

As a little girl in Paris, Vreeland loved to read and dance, and most of all dress up. Her love of originality persisted through her career in fashion, where her work was colorful, zany, and never, ever boring. Violet Velvet Mittens with Everything captures Vreeland's larger-than-life personality with an infectious extravaganza tone and style, showing young readers that above dazzling and daring, being yourself makes the most lasting impact of all.

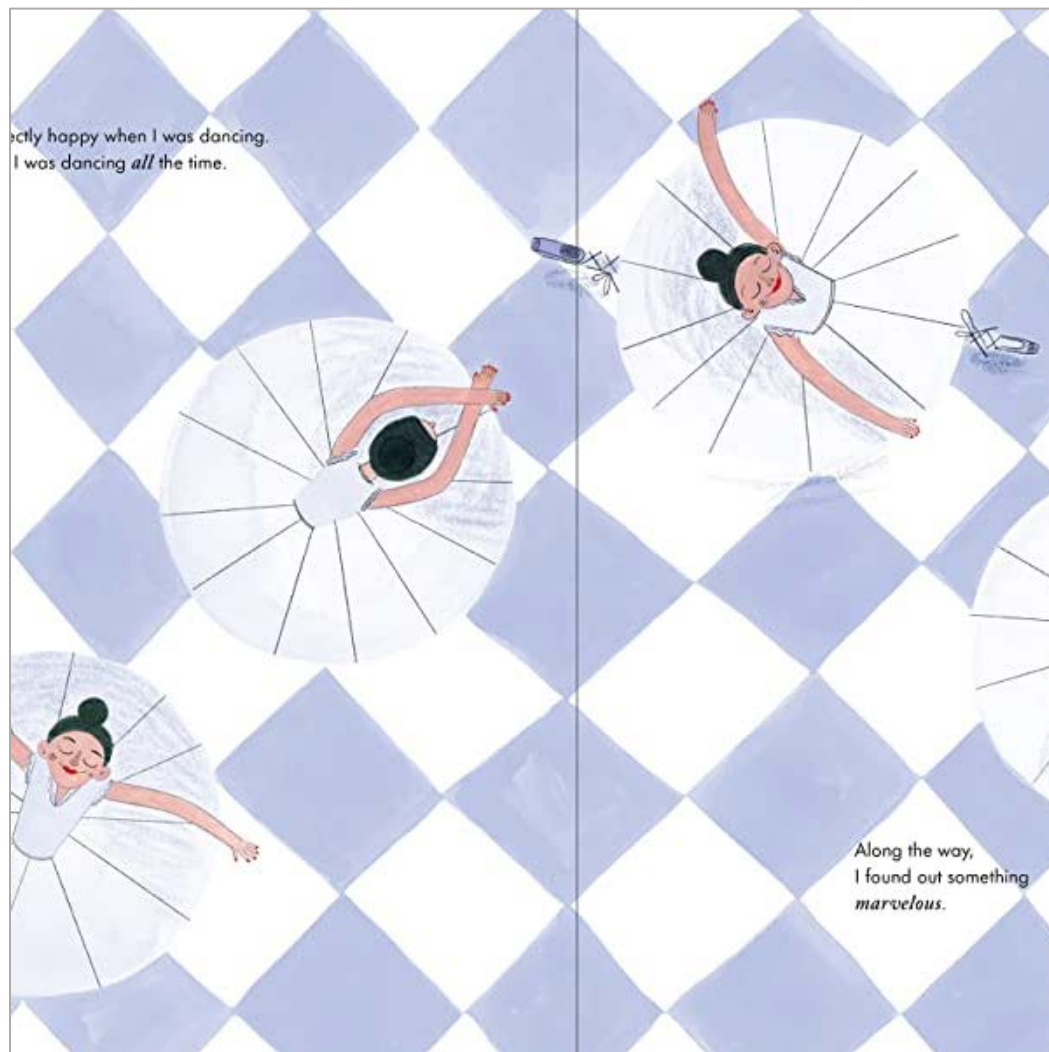
A Bologna Ragazzi Award "100 Best Picture Books of the Year" selection

"This book does what the best picture book bios do: It makes the subject inviting while offering a path for young readers on how they might live their own lives. One of the more charming books of the year."—**School Library Journal**

I *adore* dancing,
reading (I have a library of
surfing (although I have ne
ballet,
and horses.



ectly happy when I was dancing.
I was dancing *all* the time.



Along the way,
I found out something
marvelous.



Key Topic
Biography
Inventor

Hedy and her Amazing Invention

by Jan Wahl, illustrated by Morgana Wallace

Publisher: Penny Candy Books, Age: 7-11, 36 pages

From Coretta Scott King Honor and Christopher Medal-winner Jan Wahl, this inspiring chapter book teaches kids about the pioneering scientific work and courage of Hedy Lamarr, the famous Hollywood actress who fought against old-fashioned parents, a domineering husband, prejudice, and stereotypes to become an accomplished inventor whose work helped pave the way for many of the communications technologies we enjoy today.

"Jan Wahl distills the eventful life of Hollywood actress and inventor Hedy Lamarr in this grade school biography. It is illuminating and illustrated and is sure to be inspiring for young scientists with its message that 'Hedy wanted to be more than just a pretty girl'...A luminous tribute to a remarkable woman who carved out an independent and creative life of her own design." —Foreword Reviews, starred review

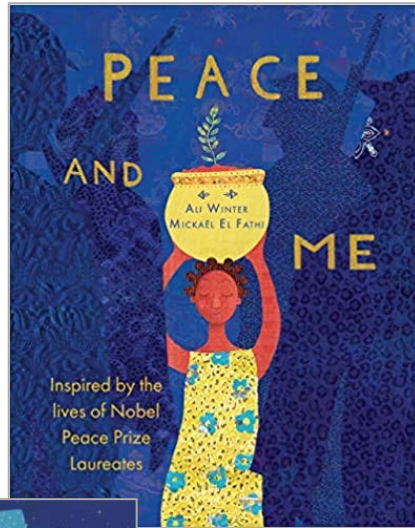
"This is a clear and interesting portrait, and Hedy is portrayed as a strong, intelligent woman full of talent and innovation and is sure to provide young readers with inspiration and encouragement to investigate new ideas of their own." —Kirkus Reviews



CHAPTER 4

Instead, Hedy had an idea. She bought a ticket for America on the *Normandie*, the largest ship afloat, the ship on which Mr. Mayer was returning home. Every evening, on deck, she wore her most elegant gown. Louis B. Mayer couldn't help paying attention. At dinner he offered a better contract. And Mrs. Mayer declared, "We will call you Hedy Lamarr."





Peace and Me Science and Me

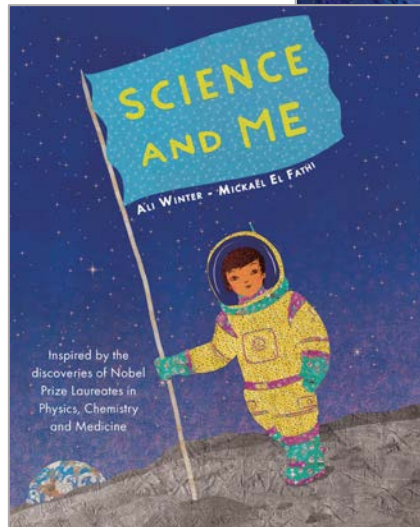
by Ali Winter, illustrated by Mickael El Fathi

Publisher: Lantana, Age: 8-12, 40 pages

Peace and Me: Inspired by the Lives of Nobel Peace Prize Laureates

A must for anyone interested in exploring this essential issue of our times, this child-friendly exploration of what peace means to you and me is a book for every bookshelf. Amnesty International endorses this book because it shows how standing up for other people makes the world a better, more peaceful place.

"A beautifully executed, powerful book. A remarkable addition to illustrated biography collections"—SLJ (starred review)



Science and Me: Inspired by the Discoveries of Nobel Prize Laureates in Physics, Chemistry and Medicine

A glimpse into the often surprising lives and sometimes accidental discoveries of a group of extraordinary scientists, this fascinating collection shows that the science you learn at school really can change the world.

"Winter and El Fathi give a satisfying flavor of the work that guided scientific and moral compasses, while highlighting aspects of the scientists' personal histories"—The New York Times

Key Topic
Biographies
Social Activists
Science



Peace is...
caring for those who are less fortunate

Inspired by the life of Mother Teresa

MOTHER TERESA was born in the city of Skopje in eastern Europe, and her parents named her Agnes. When she was only a girl, she decided to devote her life to the Catholic Church and to helping the poor.

At eighteen, she bravely left her family and travelled to a convent in Ireland where she learned to speak English. After a few months' practice, Sister Teresa, as she had renamed herself, set sail for India.

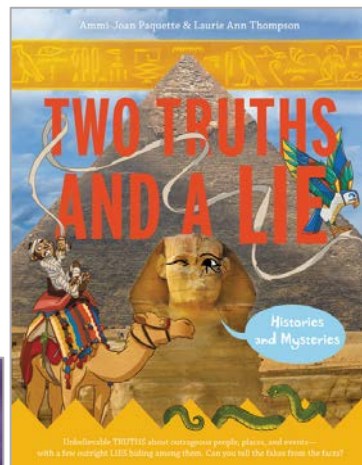
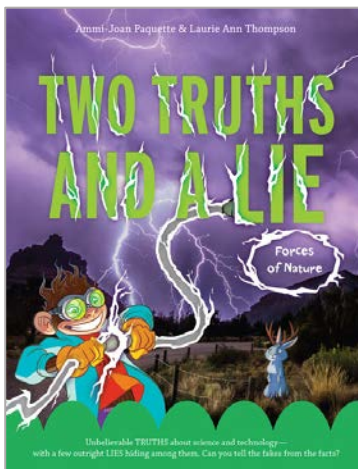
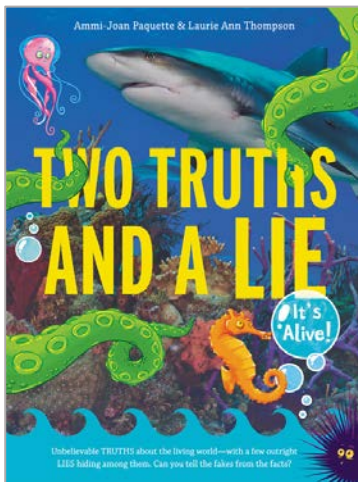
Sister Teresa became a teacher and was loved by her students, but she was saddened by the poverty around her. She moved out of her Calcutta convent to live among the local people. Wearing a simple white cotton sari with three blue stripes, she found ways to offer love and support to those who needed it, particularly the homeless children whom she loved like a mother.

Sister Teresa became known as Mother Teresa and the Pope permitted her to set up an organisation of nuns who would live among the poor. In this organisation, called the Missionaries of Charity, the nuns would care for "all those people who feel unwanted". Her organisation grew from a handful of women to thousands of volunteers around the world.

The woman who had waved goodbye to her family when she was only a teenager gained a global family by spreading her message of love. After she died, Mother Teresa was declared a saint by the Catholic Church.

.....

Mother Teresa (1910-1997) won the Nobel Peace Prize in 1979



Key Topic

Mysteries and Wonder
Science & Nature
Animal
History

Two Truths and a Lie

by Ammi-Joan Paquette, Laurie Ann Thompson
Illustrated by Lisa K. Weber

Publisher: HarperCollins, Age: 8-12, 176 pages

Crazy-but-true stories about the natural world, history, geography, and human achievement. A fun way for middle graders to explore ways to separate fact from fiction.

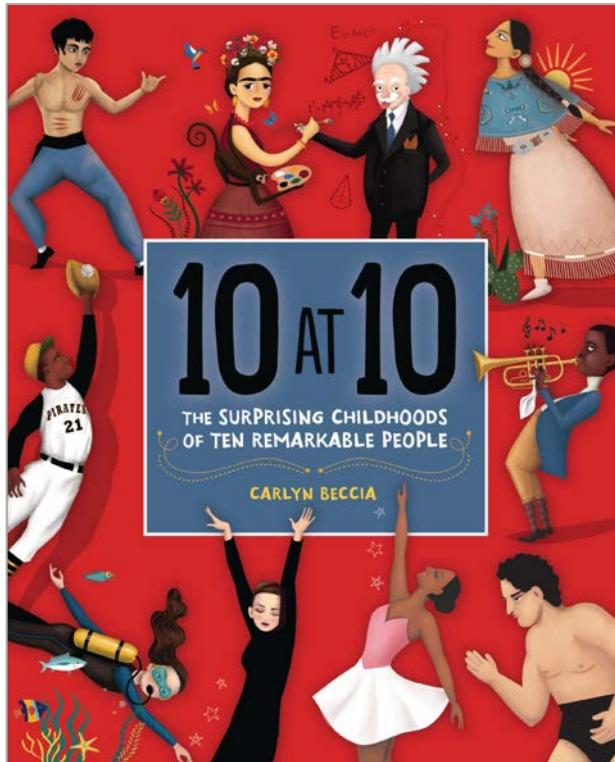
Welcome to *Two Truths and a Lie*! You've heard of the game: Every story in this book is strange and astounding, but one out of every three is an outright lie. Picking out the fakes isn't as easy as you think, however. Some false stories are based on truth, and some often true stories are just plain unbelievable! Don't be fooled by the photos that accompany each story—it's going to take all your smarts and some clever research to ferret out the truth.

"Considering the fresh attention being paid to teaching a skeptical approach to information evaluation, this series opener couldn't be better timed. A brief but savvy guide to responsible research methods adds further luster to this crowd pleaser."

—**ALA Booklist (starred review)**

"An engaging, entertaining compendium that will inform and confound."

— **Kirkus Reviews**



Key Topic
Biographies
History

10 AT 10 **: The Surprising Childhoods of Ten Remarkable People** by Carlyn Beccia

Publisher: Lerner, Age: 8-12, 56 pages

This middle-grade nonfiction anthology takes a look at ten cultural icons at age ten and gives us a glimpse of what each was like at a formative age.

We're all familiar with the image of a middle-aged Albert Einstein standing in front of a chalkboard full of complicated mathematical formulas. But what was the most famous scientist of the twentieth century like as a ten year old? Kids might be surprised to learn Einstein gave his little sister a hard time, that he exasperated his teachers, and that if it hadn't been for a family friend named Max Talmud who recognized Einstein's gift for conceptual thinking, we might never have had the Theory of Relativity.

Audrey Hepburn, Louis Armstrong, Frida Kahlo—we know the names, but do we know what some of history's most famous figures were like at the age of ten?

Carlyn Beccia presents ten brief and beautifully illustrated biographies to give young readers a fresh look at the lives of people they may only know through history books. Colorful timelines provide context and add additional details about these extraordinary lives.



FRIDA KAHLO

1907-1954

You have probably heard the art advice to paint or draw what you see. But what if all you can see is limited to what surrounds your bed? This was the reality Frida Kahlo faced after a bus accident confined her to her bed for over a year. So, Frida chose to paint the most fascinating subject contained in the four walls of her room—herself.

Painting yourself is called a self-portrait, and Frida painted a lot of self-portraits throughout her life. When asked why, she said, "Because I am the subject I know best." Like most artists, Frida was on a quest to know herself through her art, and she held nothing back.

That journey began in 1907 in La Casa Azul—a bright blue house surrounded by a garden of lush tropical plants and the rainbow-colored birds native to Coyoacán, Mexico. Yet despite her surroundings, color did not always fill Frida's childhood. At the age of six she contracted polio, and it left her with one leg shorter than the other. The kids teased her at school and called her peg-leg Frida. She ignored the taunts and filled her days climbing trees and racing around town on her bike.

When she was ten, her father taught her photography—developing, retouching, and coloring photographs. She most likely got her love of surface details from these early art lessons.

When she was fifteen, Frida secured a spot at the National Preparatory School with only twenty-five girls out of two thousand students. Although intelligent, Frida was also a troublemaker. She joined a gang of rebellious kids called the Cachuchas, named after the cloth caps they wore. The gang discussed politics, culture, and books while pranking teachers. One of the people Frida pranked was the famed painter Diego Rivera. While he was painting a mural at her school, she stole his lunch and soaped the stairs to make him fall.



1907
Frida is born



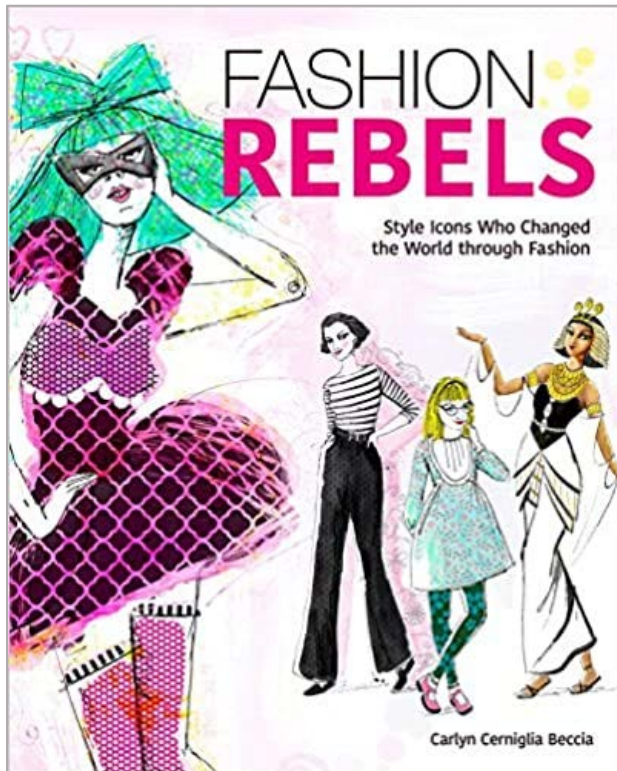
Age 3
Mexican Revolution
(1910-1920)



Age 6
Diagnosed
with polio.
Her leg
shrinks.



Age 15
Attends the
National
Preparatory
School to
study Medicine



Key Topic
Biographies
Fashion

Fashion Rebels **: Style Icons Who Changed the World through Fashion** by Carlyn Cerniglia Beccia

Publisher: S&S, Age: 8-12, 176 pages

Get to know the women who've wielded the power of fashion and brought about change with this illustrated biography that features twenty-five of history's most influential fashion icons.

Throughout time, daring women have made fashion choices that have altered the course of history. From Marie Antoinette, who wore a hairstyle as large as her presence, to Coco Chanel, who imagined a world without rib crushing corsets and heavy gowns, to Katharine Hepburn, who walked around the studio in her underwear when studio executives refused to let her wear her then-scandalous jeans, these women were mavericks as well as rebellious icons.

Their fashion choices mirrored and redefined what it meant to be a woman in their era. They didn't follow trends or cultural conventions, but instead set the course with their own style. Their brave and inventive fashion choices paved the way for female empowerment.

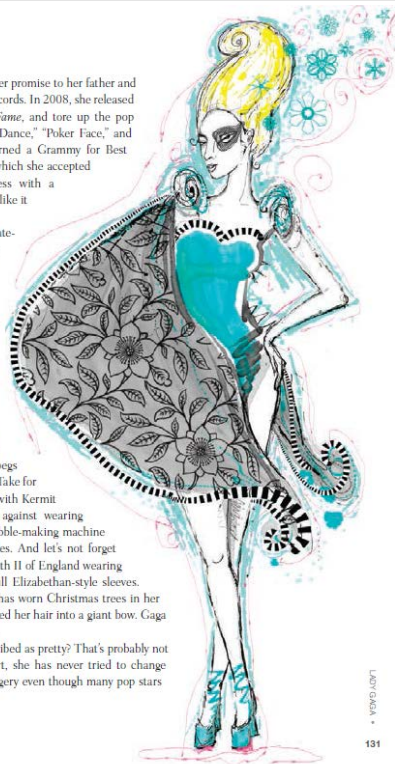
"Beccia's empowering snapshots show how women from all walks of life can and have used fashion to command; not to be missed."

—Kirkus Reviews

By 2007, she had kept her promise to her father and was signed to Interscope Records. In 2008, she released her first solo album, *The Fame*, and tore up the pop charts with hits like "Just Dance," "Poker Face," and "Paparazzi." The album earned a Grammy for Best Electronic/Dance Album, which she accepted wearing a short silver dress with a lightning-bolt hat. It looked like it might hurt someone.

Not a lot of fashion statements can take out an eye but Lady Gaga has that effect. She has worn bras that shoot fire, corsets with silver futuristic sculptures, and sunglasses made from razor blades. While other pop stars exist in a 2D space of glossy magazine covers, Gaga slices into a 3D space where fashion becomes an art form that begs to be viewed from all sides. Take for example the dress covered with Kermit the Frogs as a statement against wearing fur. Then there was the bubble-making machine dress that made real bubbles. And let's not forget that she met Queen Elizabeth II of England wearing a red latex number with full Elizabethan-style sleeves. (The queen ate it up.) She has worn Christmas trees in her hair, tall crowns, and sculpted her hair into a giant bow. Gaga fashion is not for the timid.

Would any of it be described as pretty? That's probably not what Gaga is after. To start, she has never tried to change her face through plastic surgery even though many pop stars



131
* VINO GAGA

Coco Chanel Style



Asian. They even applied gum arabic to the corners of the eye and used tape to pull the eyelids back.

Because Anna May often could not play the same characters as white actresses, she was cast as either one of two extremes: the deceitful and cruel "dragon lady" or a submissive and often helpless "china doll." Eventually Anna May got tired of these stereotypical roles and started to turn down parts that cast Asians in an unrealistic light.

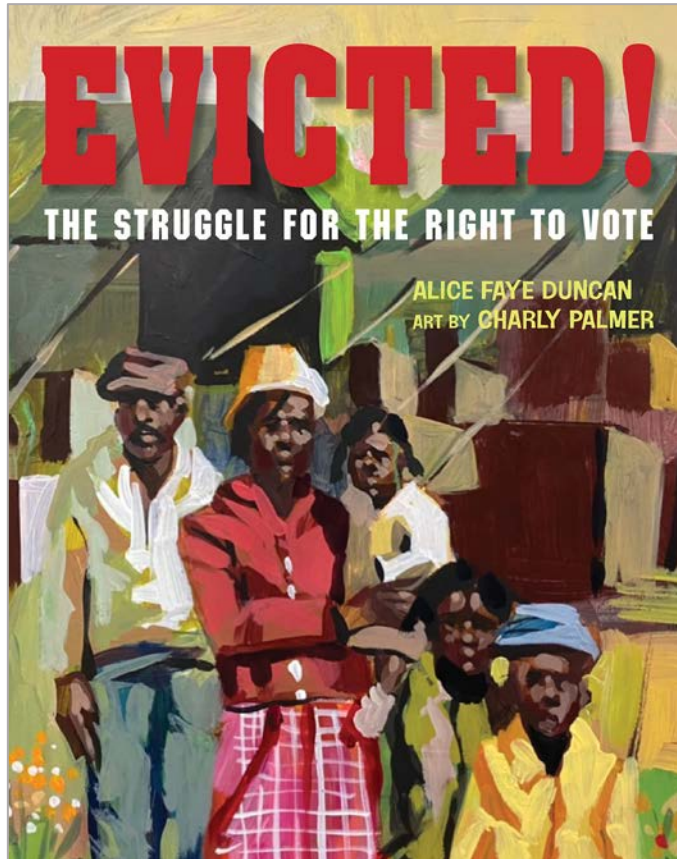
Hoping for less discrimination, in 1928, she left the US and acted in movies throughout Europe. There she was admired for more than just her acting abilities: Europeans also appreciated her fabulous sense of style. In Paris, women copied Anna May by wearing Chinese gowns, silk turbans, and long capes. In London, girls cut their hair like Anna May—blunt, short bangs, with hair pulled back in a bun—and tinted their faces a pale ochre color to get the "Wong complexion."⁸

Anna May eventually returned to the US, more confident and proud of her Chinese heritage. When studio executives asked her to cut her hair for one of her roles, she refused. She did not want to Americanize her look.⁹ She also insisted

on wearing traditional Chinese clothing. She caused a sensation when she showed up for one party wearing a stunning cheongsam, (pronounced chung sum).¹⁰ A cheongsam is a long dress usually embroidered with symbols and flowers.

For her publicity shot for the movie, *Limehouse Blues*, Anna May wore a black dress adorned with a gold and silver sequin dragon.





Key Topic

Social justice

Civil rights

Black Lives Matter Movement

Evicted!

: The Struggle for the Right to Vote

by Alice Faye Duncan

Publisher: Calkins Creek, Age: 9-12, 64 pages

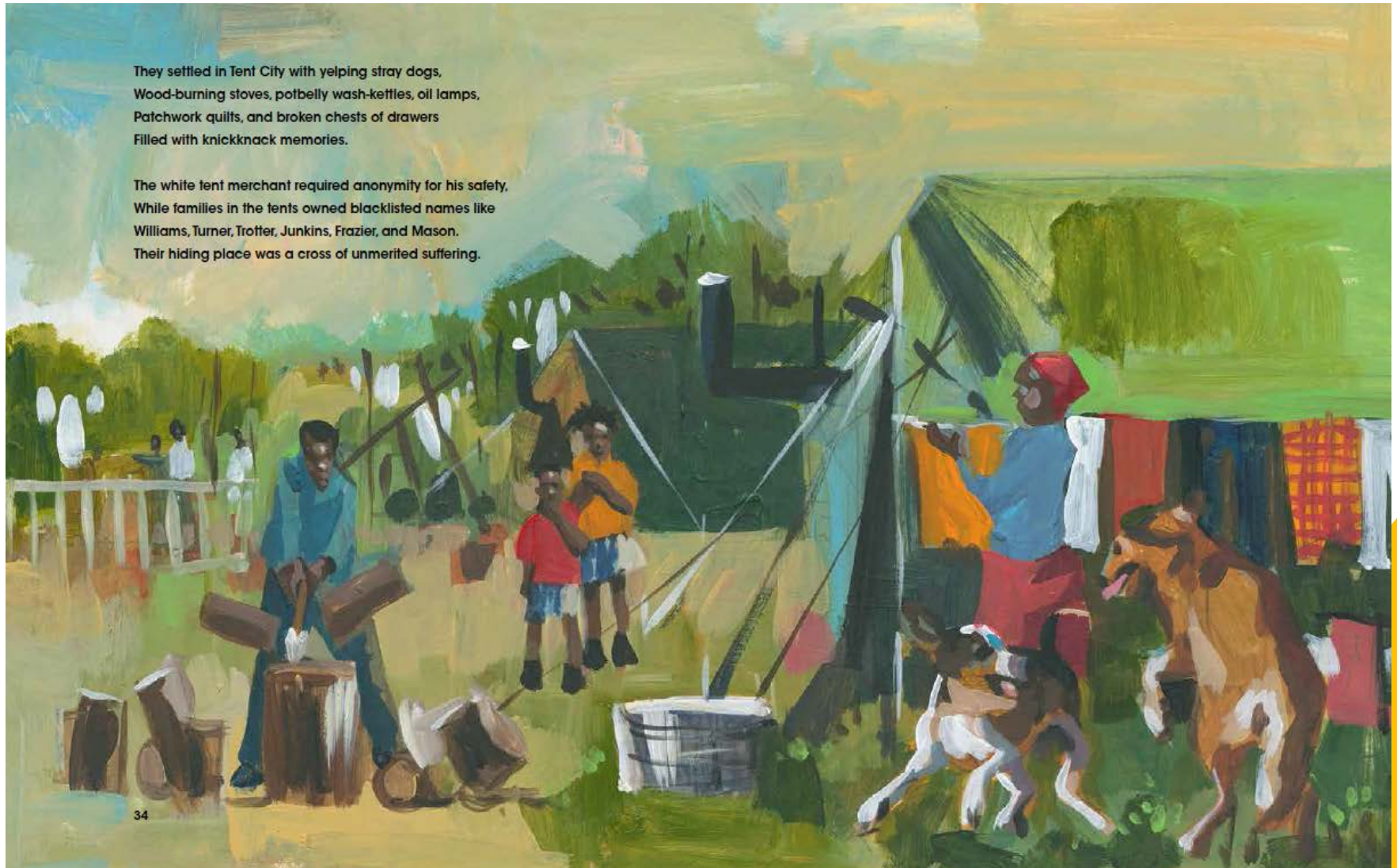
This critical civil rights book for middle-graders examines the little-known Tennessee's Fayette County Tent City Movement in the late 1950s and reveals what is possible when people unite and fight for the right to vote. Powerfully conveyed through interconnected stories and told through the eyes of a child, this book combines poetry, prose, and stunning illustrations to shine light on this forgotten history.

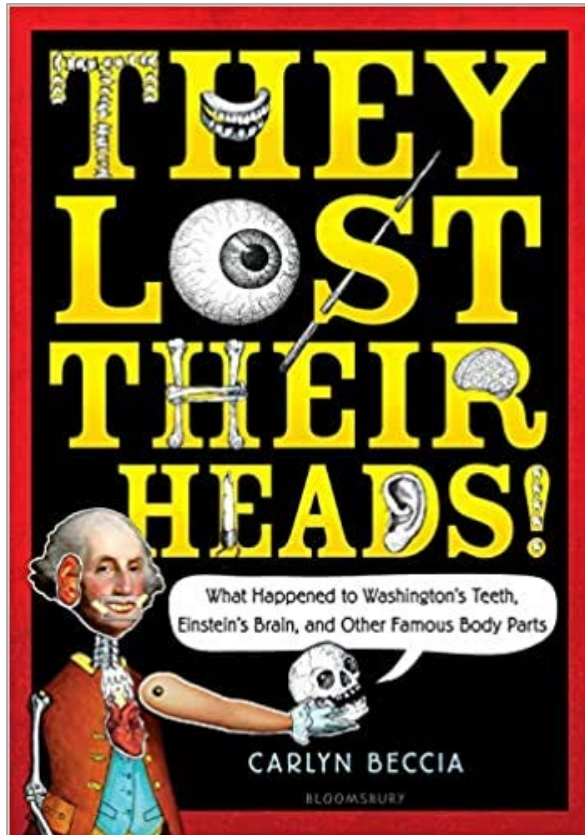
"An empathic tribute that will resonate amid present-day conversations about voter suppression." —Publishers Weekly

"[A] historical look back to Fayette County, Tennessee, and the struggles of Black citizens who fought to gain the right to vote... The Fayette movement is presented in a compelling way, and readers will enjoy hearing and learning about this tumultuous period of history... a vivid picture book." —School Library Connection

They settled in Tent City with yelping stray dogs,
Wood-burning stoves, potbelly wash-kettles, oil lamps,
Patchwork quilts, and broken chests of drawers
Filled with knickknack memories.

The white tent merchant required anonymity for his safety,
While families in the tents owned blacklisted names like
Williams, Turner, Trotter, Junkins, Frazier, and Mason.
Their hiding place was a cross of unmerited suffering.





Key Topic

History

Science

Human body

They Lost Their Heads! : What Happened to Washington's Teeth, Einstein's Brain, and Other Famous Body Parts

by Carlyn Beccia

Publisher: Bloomsbury, Age: 8-12, 192 pages

From the kidnapping of Einstein's brain to the horrifying end of Louis XIV's heart, the mysteries surrounding some of history's most famous body parts range from medical to macabre. Carlyn Beccia explores the misadventures of noteworthy body parts through history and springboards to exploring STEM topics such as forensics, DNA testing, brain science, organ donation, and cloning. The engaging tone, wonderfully creepy subject matter, and delightfully detailed art are sure to capture even the most reluctant readers.

"Entertaining and fascinating, with a clever incorporation of STEM topics." —**Booklist**

"An equal mix of history, science, and biography, the . . . text is straightforward and logical; the tone light and entertaining. Interesting black-and-white, hand-drawn illustrations perfectly mirror the content and tone. Well-researched." —**VOYA**

"Beccia's light, cheeky approach to the subject matter is tailor-made for a middle-grade audience . . . Readers fond of the gruesome and grotesque with a heavy dose of humor will find much to enjoy here."

—**Kirkus Reviews**

LUDWIG VAN BEETHOVEN

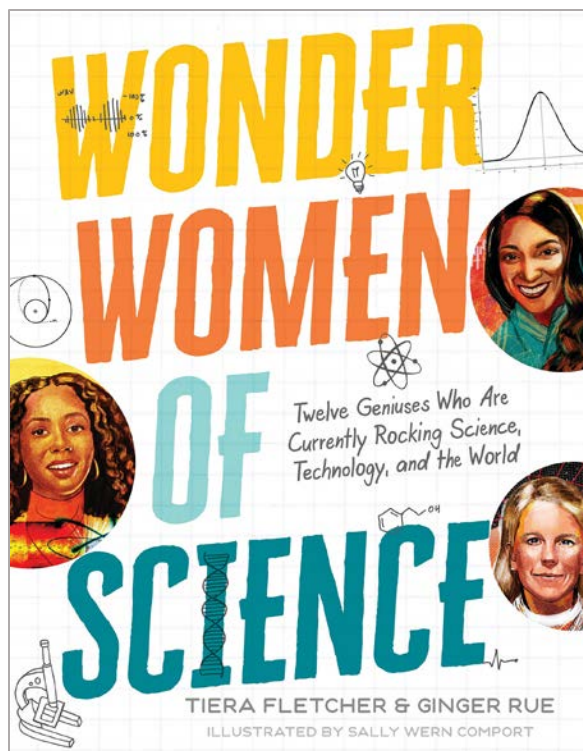
December 17, 1770–March 26, 1827



VINCENT VAN GOGH

March 30, 1853–July 29, 1890





Key Topic
Biographies
STEM

Wonder Women of Science : How 12 Geniuses Are Rocking Science, Technology, and the World

by Tiera Fletcher, Ginger Rue, illustrated by Sally Wern Comport

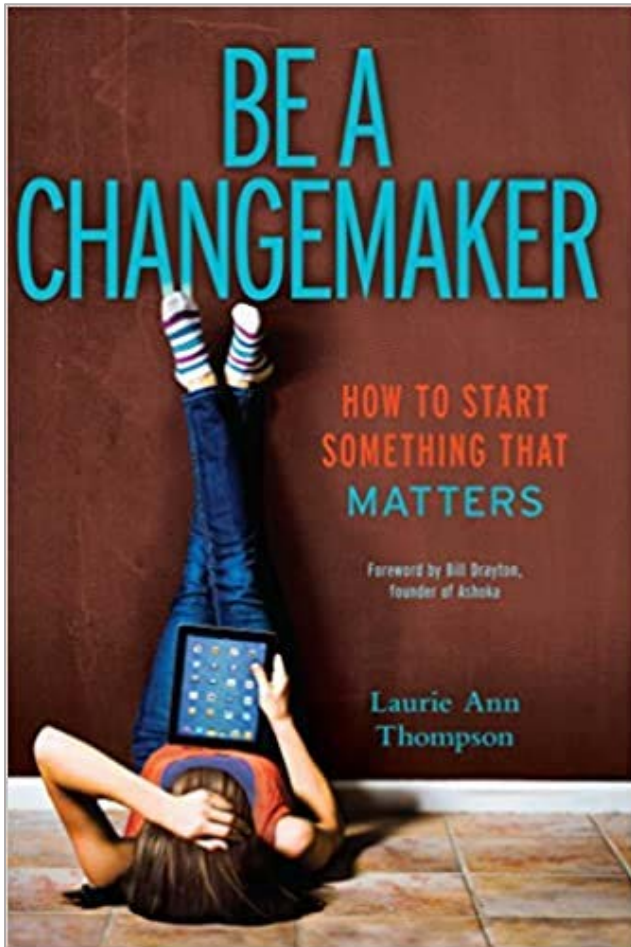
Publisher: Candlewick, Age: 8-12, 208 pages

What does it take to be a STEM genius? Check out these exciting, highly readable profiles of a dozen contemporary women who are on the cutting edge of scientific research.

Searching the cosmos for a new Earth. Using math to fight human trafficking. Designing invisible (and safer) cars. Unlocking climate-change secrets. All of this groundbreaking science, and much more, is happening right now, spearheaded by the diverse female scientists and engineers profiled in this book..

"While traditional collective biographies celebrate luminaries from the past, this book introduces 12 women who are actively engaged in STEM fields...The color illustrations include some snapshots of these "wonder women" as kids and a creative, full-page portrait of each as an adult, accompanied by visual elements suggestive of her field. In this unusually appealing guide to STEM career pathways, students will find inspiration, motivation, and useful information in equal measure."—**Booklist, starred**

"Outstanding backmatter rounds out this excellent presentation. A fine choice for inspiring future scientists." —**Kirkus Reviews, starred**



Key Topic

Self-help for Teen & YA

Be A Changemaker : How to Start Something That Matters by Laurie Ann Thompson

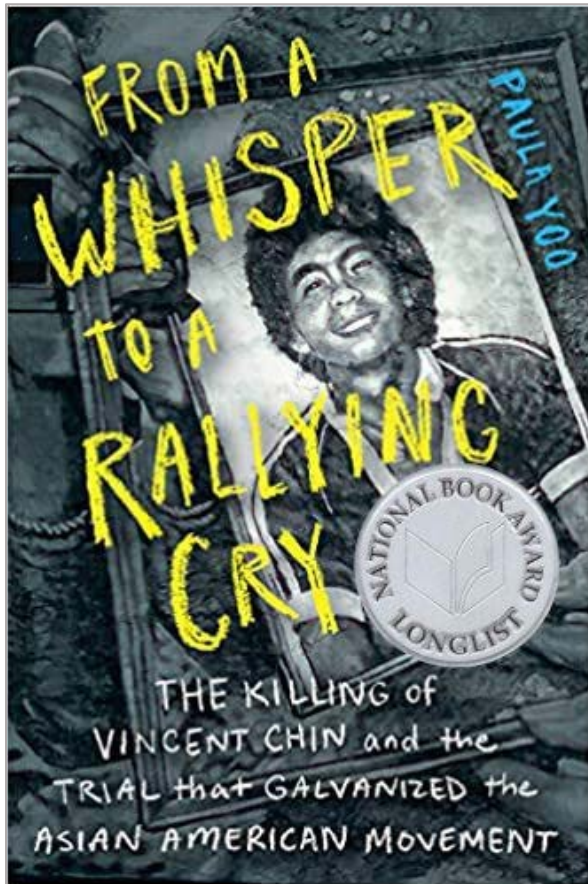
Publisher: Simon Pulse, Age: 12+, 240 pages

Empower yourself in today's highly connected, socially conscious world as you learn how to wield your passions, digital tools, and the principles of social entrepreneurship to affect real change in your schools, communities, and beyond.

Do you wish you could make a difference in your community or even the world? Are you one of the millions of high school teens with a service-learning requirement? This inspiring guide will teach you how to research ideas, build a team, recruit supportive adults, fundraise, host events, work the media, and, most importantly, create lasting positive change. Apply lessons from the business world to problems that need solving and become a savvy activist with valuable skills that will benefit you for a lifetime!

Awards:

- Winner of the 2015 Coalition of Visionary Resources Book of the Year Award
- Winner of the 2015 SCBWI Crystal Kite Members' Choice Award, West Division
- Recipient of the Parents' Choice Recommended Seal
- Winner of a 2015 Nautilus Silver Award for Young Adult Nonfiction
- Winner of a 2015 Moonbeam Awards Gold Medal
- Winner of a 2015 Gelett Burgess Children's Book Award
- A Junior Library Guild selection
- A 2014 Cybils Award finalist



Key Topic

Civil & human rights
Violence social issue

From a Whisper to a Rallying Cry : The Killing of Vincent Chin and the Trial that Galvanized the Asian American Movement by Paula Yoo

Publisher: Norton Young Readers, Age: 12+, 384 pages

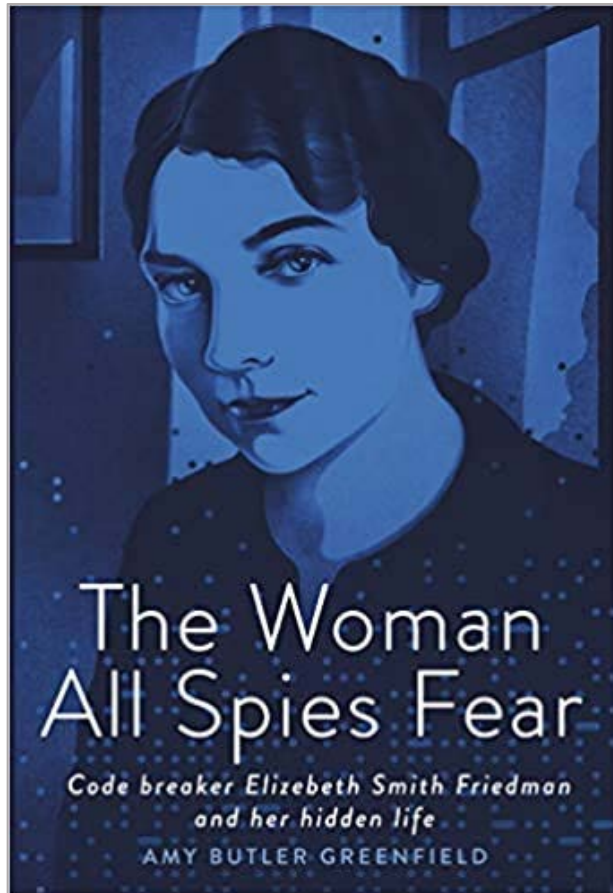
A suspenseful, nuanced, and authoritative portrait of a pivotal moment in civil rights history, and a man who became a symbol against hatred and racism.

"This clear and lucid account, based on in-depth research, superlatively conveys the context and significance of the events.... An accessible and compelling account of a tragedy that resonates through the decades." — Kirkus Reviews (starred review)

"Suspenseful.... [A] resonant, painstakingly recreated historical account." — Publishers Weekly (starred review)

Awards:

- Winner of the 2021 Boston Globe Horn Book Award for Nonfiction
- Longlisted for the 2021 National Book Award for Young People's Literature
- Finalist for the 2022 YALSA Award for Excellence in Young Adult Nonfiction
- An NPR Best Book of 2021
- A Washington Post Best Children's Book of 2021
- A Time Young Adult Best Book of 2021
- A Kirkus Reviews Best Children's Book of 2021
- A Publishers Weekly Best Young Adult Book of 2021
- A School Library Journal Best Book of 2021
- A Horn Book Best Book of 2021



Key Topic
Biography
Science and Technology

The Woman All Spies Fear **: Code Breaker Elizebeth Smith Friedman and Her Hidden Life** **by Amy Butler Greenfield**

Publisher: Random House, Age: 12+, 336 pages

An inspiring true story about a woman who pioneered codebreaking in WWI and WWII but was only recently recognized for her extraordinary contributions.

Elizebeth Smith Friedman had a rare talent for spotting patterns and solving puzzles. These skills led her to become one of the top cryptanalysts in America during both World War I and World War II.

- A YALSA EXCELLENCE IN NONFICTION FINALIST
- A KIRKUS BEST BOOK OF THE YEAR

"A captivating account of the life and critical contributions of 'one of the most formidable code breakers in the world.'" —Publishers Weekly, starred review

"Greenfield delivers the tale with enthusiasm and narrative flair, including lots of photos of her photogenic subject." —BCCB, starred review

"Inspiring, informative, and entertaining." —Kirkus Reviews, starred review



Key Topic

Sexual abuse

Social activist biographies

Things We Haven't Said : Sexual Violence Survivors Speak by Erin Moulton

Publisher: Zest Books, Age: 12+, 208 pages

A powerful collection of poems, essays, letters, vignettes and interviews written by a diverse group of impressive adults who survived sexual violence as children and adolescents. Structured to incorporate creative writing to engage the reader and informative interviews to dig for context, this anthology is a valuable resource of hope, grit and honest conversation that will help teens tackle the topic of sexual violence, upend stigma and maintain hope for a better future.

"A necessary and powerful resource." — **Kirkus Reviews (starred review)**

"This inclusive, poignant look at a diverse representation of sexual assault survivors tackles an extremely sensitive subject with hope, tools, and resources to not only build a working vernacular for assault victims but to empower teens who have been assaulted." — **Booklist (starred review)**

"A necessary book on a topic that is often shrouded in silence. All YA collections will want to consider." — **School Library Journal**



Key Topic
Artist Biographies

My Name Is Jason. Mine Too : Our Story. Our Way. by Jason Reynolds, Jason Griffin

Publisher: Atheneum, Age: 12+, 96 pages

A stunning visual autobiography of two crazy-talented besties, bestselling and award-winning author Jason Reynolds and painter Jason Griffin, who could never be who they are singularly if they weren't who they were together.

Once upon a time in America, there were two Jasons. Jason Reynolds and Jason Griffin. One a poet. One an artist. One Black. One white. Two voices. One journey in mind: to move to New York, the city of dreams, to make their own dreams come true. Willing to have a life not un-hard, so long as it wasn't unhappy. Willing to let the city swallow them whole, so long as it gives them their chance. They had each other. "What if painting was a sin, and the poetry became taboo. And no one ever clapped for me again. My question is, would you?"

They clapped. Oh, they clapped. And aren't we glad?

"This compact, inspirational volume stands as a testament to the value of artistic expression and the power of friendship in self-discovery."

—Publishers Weekly, starred review