

CITIC Illustration Rights Guide



中信出版集团
CITIC Press Group



Picture book adaptation from children's literature writer and Hans Christian Andersen Award winner, Cao Wenxuan (4 Titles)

Born in 1954, Cao is an acclaimed novelist of children's literature, best known for winning the prestigious Hans Christian Andersen Award in 2016. He was the first Chinese author to ever receive the award. In announcing the award, the International Board for Young People's Jury said Cao "writes beautifully about the complex lives children facing great challenges, He is a deeply committed writer, whose own difficult childhood has been deeply influential on his writing in which there are no easy answers." In 2015, Cao's *Dingding and Dangdang* series was selected as one of IBBY's Outstanding Books for Young People with Disabilities. In 2017, his book *Bronze and Sunflower* was selected as a Kirkus finalist and a New York Times Notable Children's Book. Cao's English translator of all his works Helen Wang won the 2017 Marsh Award for Children's Literature in Translation. A professor of Chinese literature at Peking University, Cao's work has been translated into English, French, German, Italian, Russian, Japanese, and Korean. Several of his works have also been adapted into films. His other works include *Dragonfly Eyes*, *The Grass House*, *Summer*, etc.



International Masters' Philosophical Picture Books

- Hans Christian Andersen Award winners Cao Wenxuan, Dušan Kállay, and Igor Oleynikov collaborate on four stunning picture books.
- Explores the themes of self-respect, self-love, optimism, self-determination, and courage
- Nobel Laureate in Literature Mo Yan recommends.

April 2023

8 titles, 48 pages per volume

Full color hardcover

227mm x 250mm & 250mm x 227mm

Ages 3 to 8

Price: ¥ 49.8/ volume

English translation available



I Wish I Could Be
9787521750041



Today Waits for Tomorrow
9787521750058



The Soul Flew South Like a Bird
9787521750065



**Who's that Drumming in the middle
of the night?**
9787521743586



I Wish I Could Be

Illustrator: Alessandro Sanna

Italian rights sold

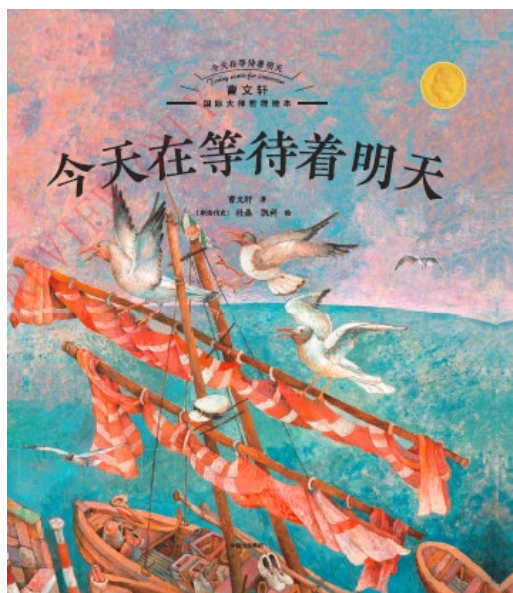
A story that teaches children to come to terms with themselves.



Who's that Drumming in the middle of the night?

Illustrator: Dong Xiaoxian

A story that helps children to overcome their fear of the unknown.



Today Waits for Tomorrow

Illustrator: Dušan Kállay

The first artist to win both the Hans Christian Andersen Prize and Biennial of Illustrations Bratislava (BIB)

A poem in the rhythm of life that helps children understand the meaning of life and its chronicle.




The Soul Flew South Like a Bird

Illustrator: Igor Oleynikov

Winner of The 2018 Hans Christian Andersen Prize

An allegory that explores the sense of urgency and self-determination.



云觉得做一朵云，很悲哀。

就这样无所事事地在天上飘着，没着没落的。

只要吹来一阵风，顿时无影无踪。

瞧瞧人家雨，一颗颗的雨珠，实实在在的，

落进河里，落在大地上，淅淅沥沥，滴滴答答，有声有色。

“如果我能变成雨，那该多好！”



可是，大海一直不想做大海。因为，它吞噬了多少条生命！它感觉自己罪孽深重。

它一直不安，可是它没有办法，因为，它是大海。
而矗立着的灯塔呢，却一直默默地引导着那些迷失在大海上的船只。

全世界的赞美诗都应该献给灯塔。
“如果我能变成灯塔，那该多好！”



The birds lay eggs in the nests.
The nests wait for them to hatch.



The horses wait for the soldiers.
The soldiers wait for the war.



Overnight, the cherry trees blossom.
The flowers wait for the fruit.

Today Waits for Tomorrow

大山
在等待着
白云

26



Today Waits for Tomorrow

大树
在等待着
鸟儿

02



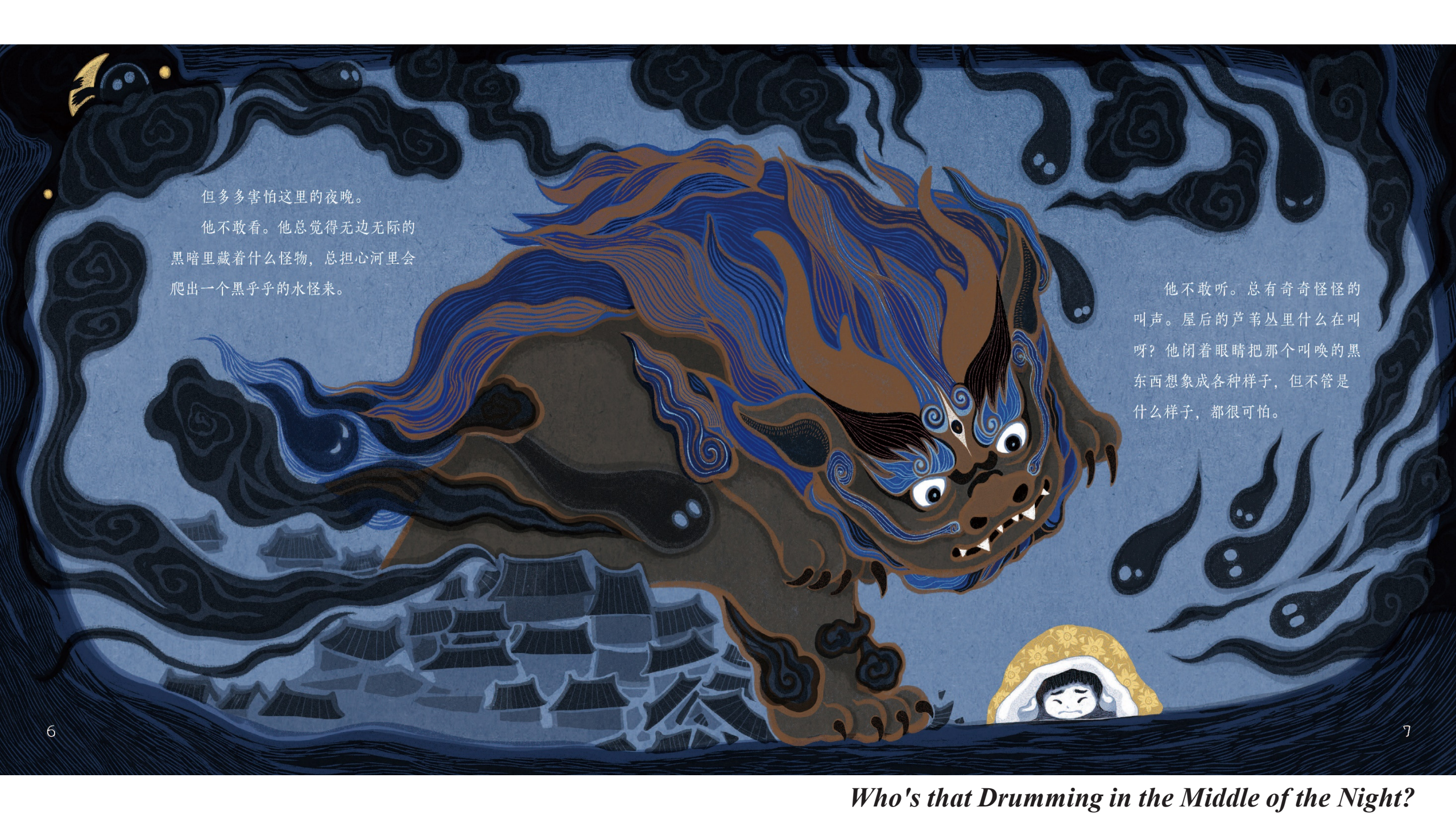
Today Waits for Tomorrow



他不再想着那个遥远的、曾让他和他的灵魂向往的南方。
他买下了一大片土地。他买下了一大群羊。



一天一天，树叶绿了，树叶黄了，树叶又绿了，树叶又黄了……
等待他的灵魂也已经渐渐苍老……



但多多害怕这里的夜晚。
他不敢看。他总觉得无边无际的
黑暗里藏着什么怪物，总担心河里会
爬出一个黑乎乎的水怪来。

他不敢听。总有奇奇怪怪的
叫声。屋后的芦苇丛里什么在叫
呀？他闭着眼睛把那个叫唤的黑
东西想象成各种样子，但不管是
什么样子，都很可怕。

谁家办喜事了，都会请他敲鼓。谁家办丧事了，送死去的人去墓地，也会请他敲鼓。村里演戏，一定会有太爷爷的鼓声。过年过节，太爷爷都会敲鼓为大家带来一份热闹。

多多的心目中，太爷爷就是一个敲鼓的人——敲了一辈子鼓的人。



A Thousand Li of Rivers and Mountains

- A picture book of traditional Chinese artistry that inspires curiosity, imagination and the importance of concentration.

In the Song Dynasty, a teenager named Ximeng loved painting and wanted to create a landscape masterpiece, although he studied the works of the masters and practiced painting techniques, he was not satisfied with his work. In desperation, he went on a journey to find the mountains of his dream, and when he arrived, he realized that his art should be about the beautiful and dynamic real world.

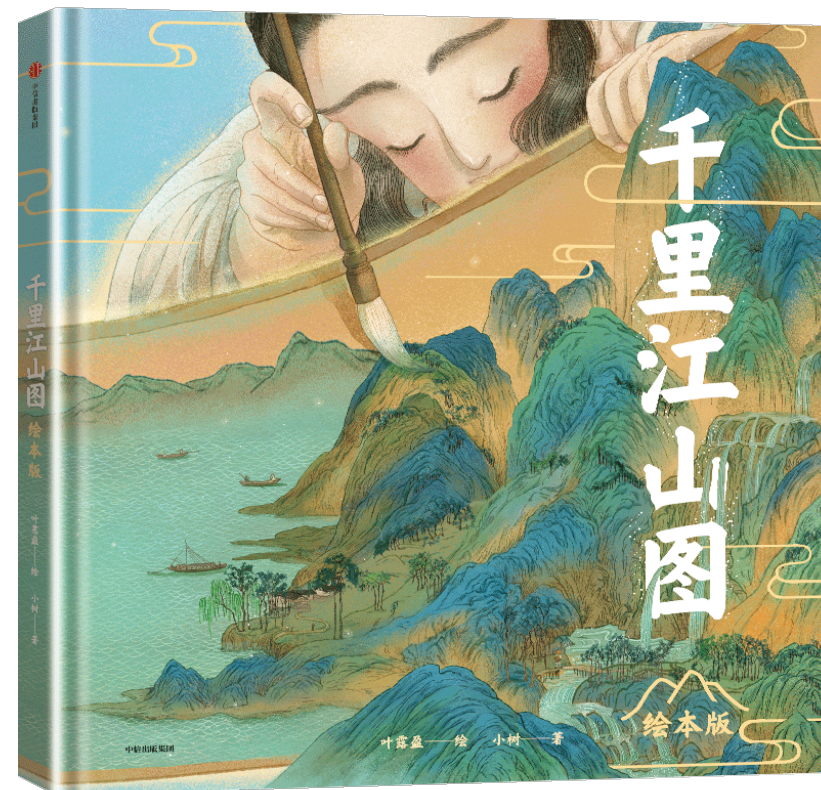
Work in progress

Estimated release date: May 2023

52 pages

Full color hardcover

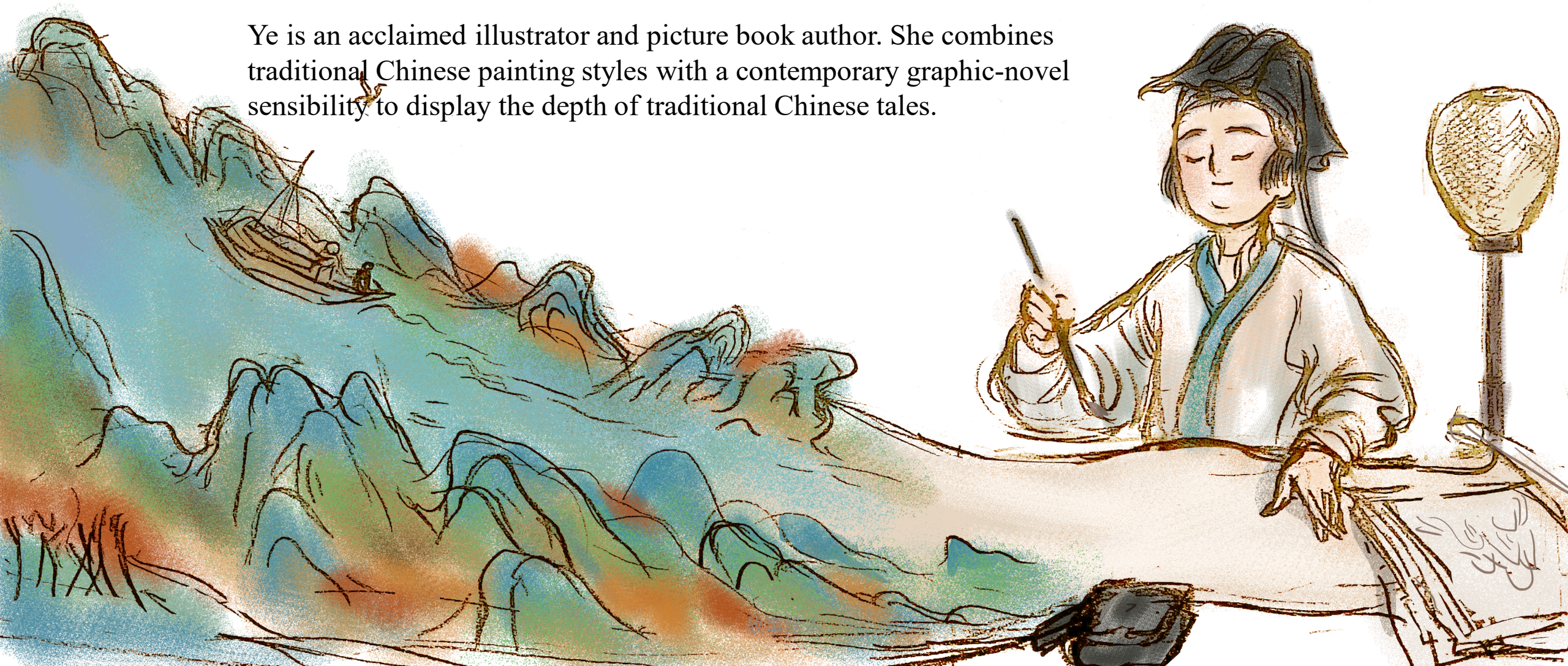
Price: ¥ 78



Ye Luying

Winner of the Cheltenham Illustration Award and the 2021 Outstanding International Trade Book

Ye is an acclaimed illustrator and picture book author. She combines traditional Chinese painting styles with a contemporary graphic-novel sensibility to display the depth of traditional Chinese tales.



皇帝带着一行人径直来到希孟的画室，
只见一张五十五厘米宽十二米长的
《千里江山图》静静地躺在画案之上，

王希孟却不见了踪影。。



Little Bird and the Statue



9787521718881

48 pages

Full color hardcover

247mm x 247mm

Ages 3 and up

Price: ¥ 42

English translation available

- A story about the power of magic, love and accompany.

A brand-new statue was built in the middle of the town square, and a little bird looking for a place to stay found the statue. The statue gradually deteriorated over time and was transformed into various new things, including bricks to protect the city, a bear at the school pond, and a wolf to guard the sheep. Regardless of the changes, the little bird had stayed with the statue and never stopped singing and telling stories. But how could the bird stay with the statue forever?

Da Wu

Da Wu is a writer and illustrator. He illustrated for *Sing Aloud on the Journey at Night*, a collection of essays written by Li Juan. His picture books, *The Past of the South* and *The King of Trees*, were shortlisted for the 2017 and 2018 BIBF Ananas International Illustration Exhibition. He was awarded the Annual New Talent Award at the 2019 Ananas exhibition.

一座新雕像在广场上立起时，人们发出一阵阵欢呼。



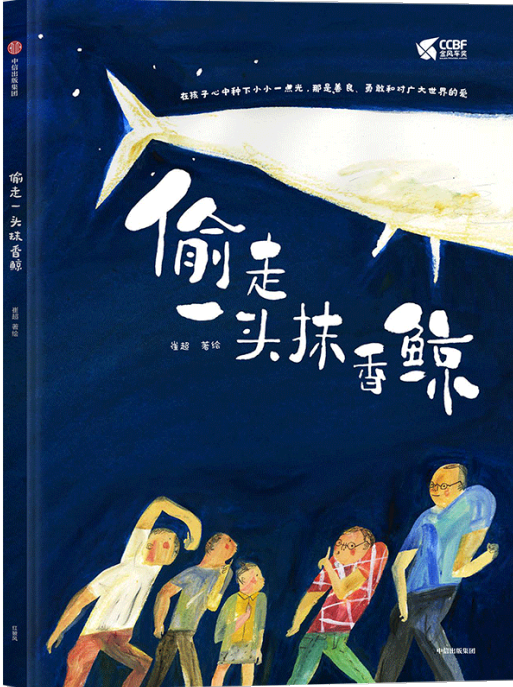


战争结束了，高墙渐渐成了废墟。
人们来这儿参观，游玩，在墙下谈论与战争有关的往事。

一个商人发现了这个破旧的雕像，
他让石匠把它雕刻成一头小熊，
捐给了偏远乡村的学校。
这为商人赢来很多声誉。



Steal a Sperm Whale



Korean rights sold (Studio Jujube)
9787521738889
May 2022
48 pages
Full color hardcover
280mm x 204mm
Ages 3 to 6
Price: ¥ 58
English Translation available

- Winner of the Bologna Ragazzi Award and the Golden Pinwheel Award.
- A fascinating story that inspires courage and kindness to the world around us.

I finally saw a sperm whale at the aquarium!
But it looked so sad. How can I help him?
Right, let's help him get out of there!

A group of kids decides to steal a whale from the aquarium and send it back home, but how will they accomplish such an impossible task?

A fascinating story about the relationship between adults and children, man and nature, courage and imagination.

Cui Chao

An illustrator shortlisted for the 2021 Bologna Ragazzi Award.

Cui's *Ship of Books* won the Golden Prize for Picture and Comic Books in the 15th China Animation & Comic Competition (CACC) Golden Dragon Award. Her *I Know You Didn't Sleep* won the Bronze Award in the 2nd Bronze Sunflower Picture Book Award.



你见过鲸在空中飞吗？
那一天，我见到了。



它带来了海浪和风。



海豚告诉了虎鲸。



虎鲸告诉了座头鲸。



座头鲸告诉了蓝鲸。



晚上，抹香鲸妈妈终于得到了消息。

The Big Ship



9787521710465

48 pages

Full color hardcover

280mm x 280mm

Ages 3 and up

Price: ¥48

Italian rights sold

English translation available

- A psychological journey in search of self-esteem and self-actualization.

A big ship was once the only way to get out to sea for a small fishing village. Thanks to fishing and the big ship, life in the village got better every day, and the small village became a big town. The big ship was used less and less every day and was left in the port to rust. However, when a storm hit the town, the big ship provided shelter for the villagers and saved. The villagers decided to give the ship a makeover.

From being much needed to being forgotten and then having a new identity, the ship has gone through a journey from being confident to feeling lost and finally finding its new confidence. This book takes the reader on a journey of joy.

Gui Tuzi (Illustrator)

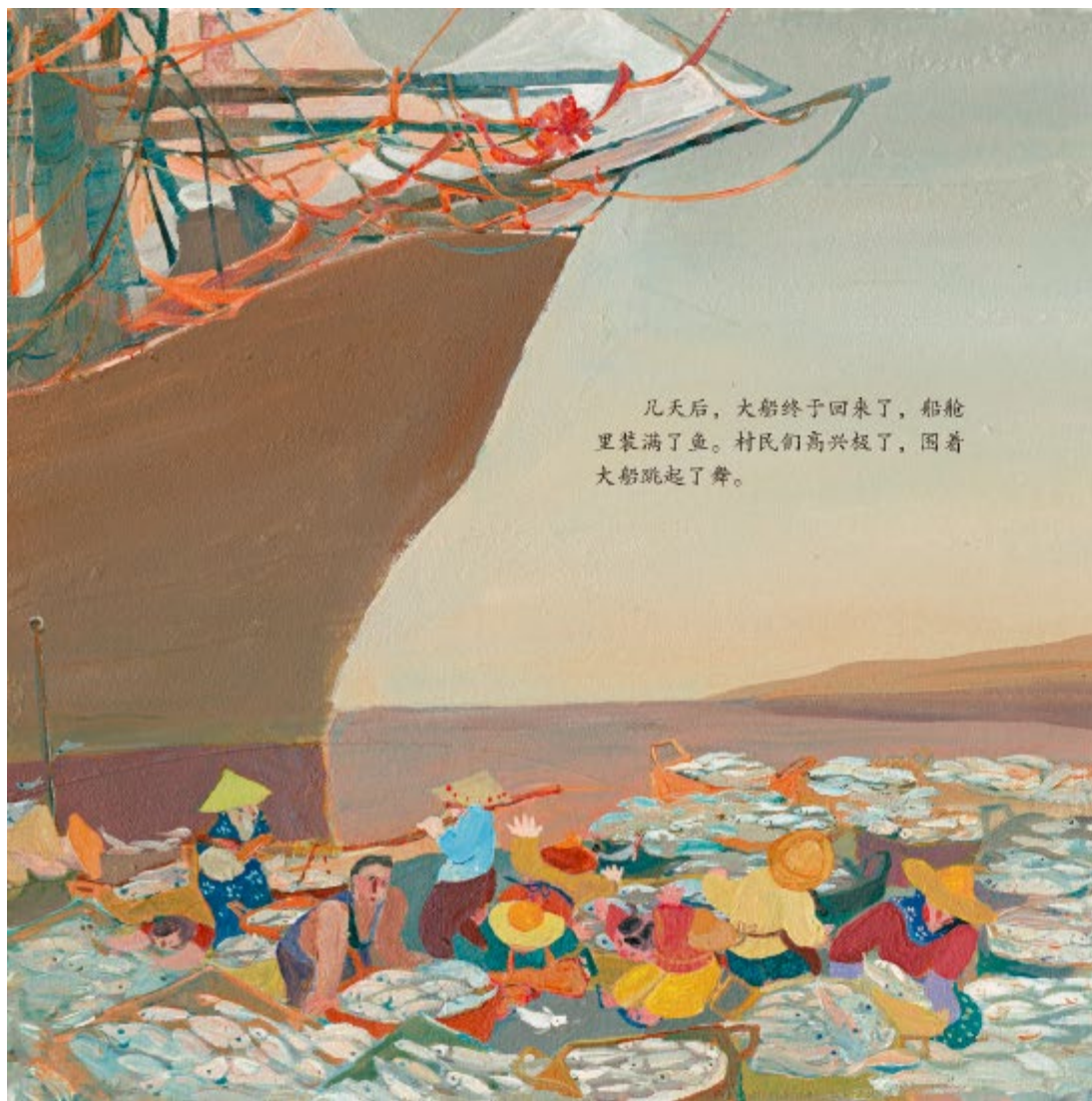
Gui Tuzi is an illustrator and children's book author. She won the Ananas Grand Prix at the 2019 BIBF Anana Illustration Exhibition, and the Golden Award of China at the Golden Pinwheel Young Illustrators Competition at the 2019 Shanghai International Children's Book Fair. Her illustrations have also been selected for China's national illustration exhibitions held by China Artists Association.

Huang Xiaoheng

Huang is an author of children's books and picture books and a psychotherapist. Some of her works have been adapted into cartoon series and have won several Hsin Yi Awards..

在中国最南端有一个海港，很多年前是一个小渔村。
村子里的人都靠打鱼为生，海湾里常常停靠着很多小渔船。





Who Stole My Sleep?



9787521711233

44 pages

Full color hardcover

Ages 3 and up

Price: ¥42

English translation available

- Children who love daydreaming before going to bed will love this book.
- Unique collage art style that won many international illustration awards

The inspiration comes from Rabindranath Tagore's poem "Sleep Stealer." The poem's poses the question, "Who stole my sleep?" and so the author embarks on a journey to find the thief.

What does a sleep thief look like? Where is the stolen sleep kept? Where do the thieves live? Anyone who loves to wonder before bed will fall in love with this fun, scrapbook-style book.

TUYOU

Winner of the US Creative Quarterly 56 in 2019, "works of excellence" at the 3x3 International Illustration Awards Show, and "Outstanding Work" at the iJungle 2020 Illustration Awards.

TUYOU graduated from the University of the Arts London with a bachelor's and master's degree in illustration with honors, and has received many rewards at home and abroad. His work exhibited in China, the UK, and Poland.



我该怎么办才能找到他？

18



噢！我想他应该有很多牙齿，这样才能把我的睡眠啊呜啊呜大口吃掉。
他可能是个有大大黑眼圈的家伙，因为没有足够的睡眠，所以偷走了我的睡眠。
弄不好的话，这两样，他通通都有。

19

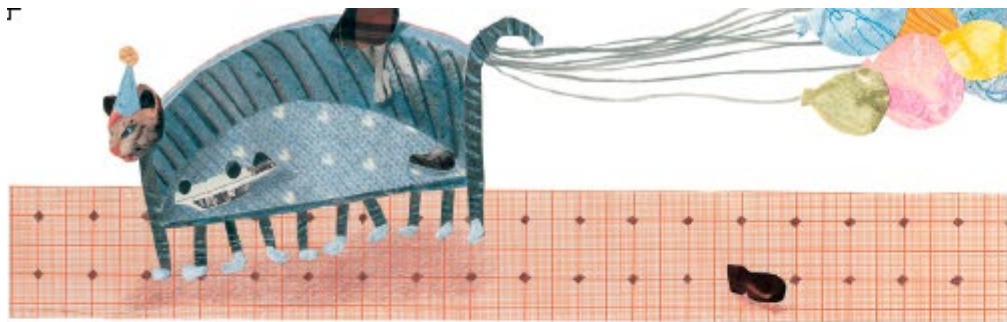


噢不！他还会拥有一个圆鼓鼓的大肚子，
不然怎么装得下我的睡眠。



忘了更重要的一点，他从头到脚长满了乌黑黑的毛发，
可以自由地穿梭在黑夜中，我都无法发现他。

20



如果还不是，那么是像这样吗？



地下城堡里吗？他是一个地下王国的国王吗？

或者像这样……



其实，我还是不太确定他长什么样子。

这个地下王国的人都喜欢在白天睡觉，晚上狂欢！
他们偷走了我的睡眠，因为在白天拥有更多的睡眠，晚上才能玩得尽兴。



Mount Grandma (Mount Laolao)



9787521749786

February 2022

52 pages

Full color hardcover

256mm x 205mm

Ages 3 to 6

Price: ¥ 39.8

- The love and devotion between the generations gives warmth and security to children.
- Lively and cute cartoon style shows the reader the visit to Grandma's house with bright colors.

At first, the little girl did not want to go to Mount Grandma, she had a lot of bad fantasies about it: Is it dirty and messy? Will she be welcomed at all? After she arrives, she realizes that it is so much fun. She has a wonderful time with her grandmother, picking watermelons, playing hide-and-seek, and tying pigtails together...

Through contrasting illustrations, this book tells the emotional journey of a child's visit to her grandmother's house. The book depicts a warm childhood full of affection: the intimate contact with nature, the pampering by Grandma, and the joy of running freely.

Linhui Li

Freelance illustrator currently based in Beijing. Li graduated from the Chinese University of Hong Kong with a Master's degree in Visual Culture Studies. Her "*Mount Grandma*" won the first prize of the Picture Book Creation Award in the first Red Cloak Picture Book Competition.



我以为，姥姥山没有“零食店”。

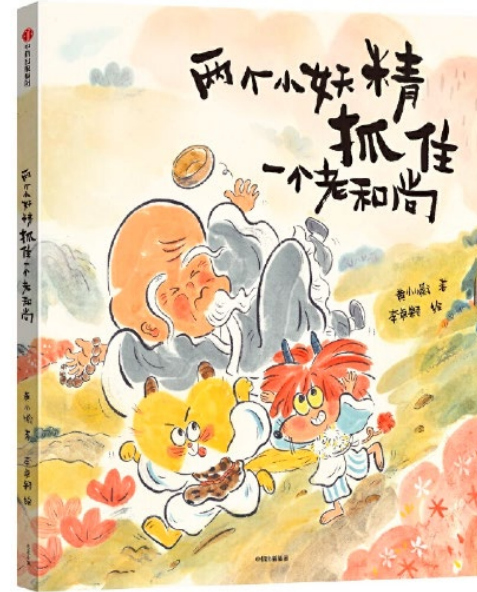


Backlist



The Grasshopper and the Pumpkin Flower
Wang Xiaolun

Chunsheng finds a grasshopper in a pumpkin flower and they become friends, but what will happen when winter comes?



Two Little Monsters Caught an Old Monk
Huang Xiaoheng

Two little monsters kidnapped a Buddhist monk to eat, but the monk insisted on eating vegetarian, so the two little monsters had to learn to cook.



Rabbit's Journey
Yang Huiwen

Rabbit travels to ancient Europe where he meets alchemists, mathematicians and kings in search of the secret of ceramics.



The Lantingji Xu
Ye Luying

This book is an illustration of Wang Xizhi's life story and the process of creating the Lantingji Xu.

CITIC Press Corporation
5/F, Building A, Jiaming Center, 27 Dongsanhuanbei Road
Choayang District, Beijing, China
100020

