



REPRESENTING CHILDREN'S BOOKS WORLDWIDE

Spring 2022

Children's Fiction and Non-Fiction

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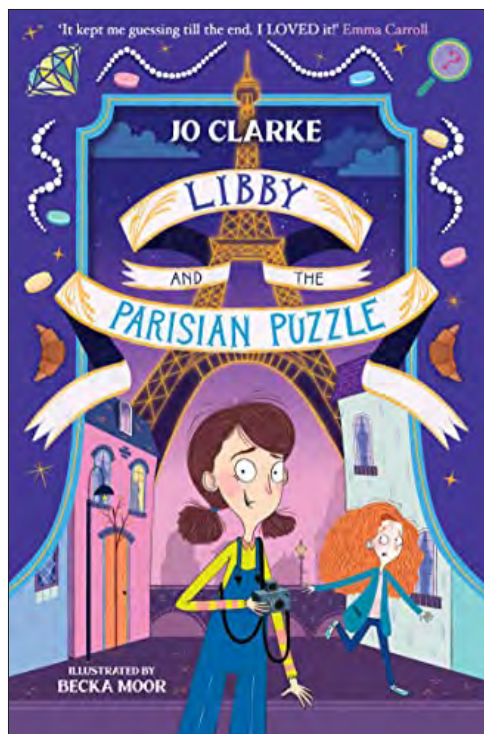
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Travelling School Mysteries: Libby and the Parisian Puzzle by Jo Clarke

March 2022 / Alice Williams Literary Agency / Translation
Firefly Press / 288 pages / Age: 8–12 / 2 books

This middle-grade detective series is set in a school that travels the world—a mix of adventure, friendship and mystery, perfect for readers of the *Adventures on Trains* series.

Mystery-lover Libby is excited but nervous when she's sent to live with her aunt, while her mother is working abroad. Her Aunt Agatha is the headmistress of an extraordinary travelling school that moves from country to country. Libby joins it in Paris, where she is just starting to find her feet, when Agatha is arrested, accused of a daring jewel robbery.

Can Libby and her new best friend Connie find the real thief and save her aunt?

Book 2: *Libby and the Highland Heist*, Spring 2023

After a tumultuous term in Paris, Libby and Connie are looking forward to a quiet holiday at Connie's family home. But before long they find themselves caught up in another mystery, this time set against the dramatic backdrop of the Highlands and Edinburgh.

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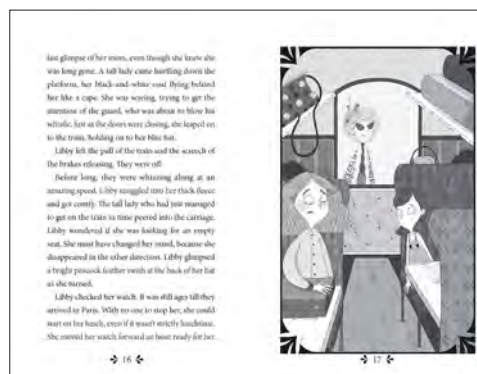
Jo Clarke is an award-winning book blogger and primary school librarian. Her blog, Booklover Jo, enables her to indulge her love of reading children's books, and she is particularly drawn to

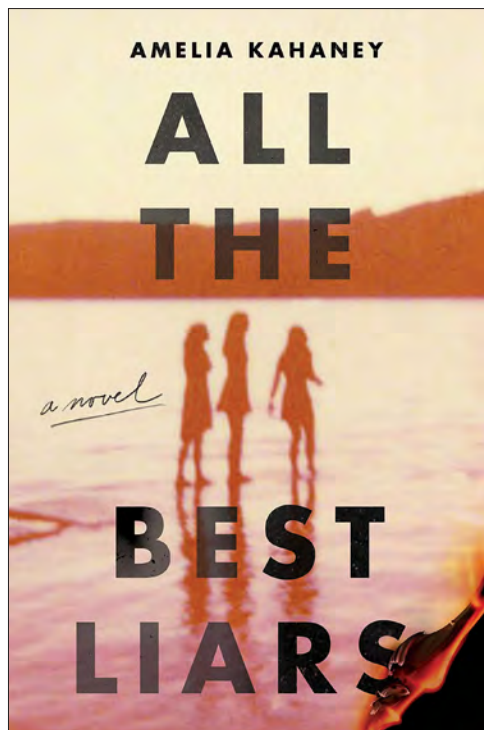
illustrated fiction. She is actively involved in the children's book community and has been involved in judging both the British Book Awards and Blue Peter Book Awards.

Praise for *Libby and the Parisian Puzzle*:

"A delightfully fast-paced, intricately-plotted story full of adventure and cakes! It kept me guessing till the end. I LOVED it!"
—Emma Carroll

"Delightful! A thoroughly entertaining mystery that will leave you longing for hot chocolate and croissants in a Parisian café."—Katherine Woodfine





Rights Sold:

English UK & Comm (Walker Books Australia), French (Albin Michel), Romanian (Bookzone)

All the Best Liars

by Amelia Kahaney

April 2022 / Alloy Entertainment / UK & Comm, Translation
Flatiron Books (Macmillan) / 384 pages / Age: 13+

A dark, modern psychological thriller and coming-of-age about obsession, manipulation, and the intensity of those first friendships that take hold of you and never let you go.

"Tic tac toe, three girls in a row. Nine years old and inseparable. Friends for life, or so they think . . ."

Best friends Syd, Rain, and Brie grew up on the wrong side of the tracks in the stifling California desert, desperately wishing for a way out.

In the end, each of them will escape—but not in the way they expect. One will do it by dying, another by lying, a third by taking the fall. A deadly fire is set two weeks before the end of their senior year of high school and nothing will ever be the same.

With gorgeous, taut prose and twists to the very last page, *All the Best Liars* switches between the present and the past to unravel the truth behind the fire and the cost of the secrets at heart of their friendship.

Praise for *All the Best Liars*:

"A dynamic suspenseful tale of friendship and betrayal."—Kirkus Reviews

"An atmospheric, richly drawn thriller about the complex nature of friendship. Amelia Kahaney unflinchingly captures the obsessive intensity of our earliest relationships, where trust is hard to come by, resentments simmer and burn, and whole friendships can go up in flames—literally."—Kass Morgan, author of *The Ravens*



Amelia Kahaney grew up in San Diego, California, and Hilo, Hawaii. She received her MFA from Brooklyn College and teaches writing at CUNY and The New School. Her previous titles include *The Brokenhearted* and *The Invisible*.

Praise for *The Invisible*:



"A ripping...page-turner."—Kirkus Reviews

"Anthem, with her unwillingness to be just another brokenhearted girl, will likely inspire legions of teenage girls to

forget the guys and go kick some butt."
—BCCB

Cover to be
revealed!

Rights Sold:

Catalan (La Galera), Dutch
(Uitgeverij Zomer & Keuning), French
(Hachette Jeunesse), German (dtv),
Hebrew (Kinneret), Hungarian (Mano
Konyvek), Italian (Mondadori Libri),
Portuguese SA (Globo Livros),
Romanian (Bookzone), Russian
(EXEM), Spanish (La Galera)



The Davenports

by Krystal Marquis

Spring 2023 / Alloy Entertainment / Translation
Dial Books for Young Readers (Penguin) / 94,000 words / Age: YA

A fun, romantic YA take on *Bridgerton* with an all-Black cast, set in turn-of-the-century Chicago.

The year is 1910. The Davenports are one of the few African-American families of wealth and status in the United States. They live surrounded by servants, crystal chandeliers, and endless parties. This is a story about the Davenport daughters, their maid, and their best friend, as they find their way—and unexpectedly find love.

There is the beautiful eldest daughter, Olivia, ready to do her duty by getting married . . . until she meets the charismatic civil rights leader Washington DeWight and sparks fly. The youngest daughter, Helen, is completely uninterested in love—unless it's with her sister's suitor. Amy-Rose, the life-long maid to the Davenport sisters, has dreams of her own—including marrying the one man she could never be with, Olivia and Helen's brother, John. But Olivia's best friend, Ruby, also wants to marry John Davenport, though she can't seem to keep his interest . . . until she realizes jealousy may be the way to win him over.

Inspired by the real-life story of the C.R. Patterson dynasty, *The Davenports* delivers a totally escapist, swoon-worthy read!



Krystal Marquis began writing on a dare to complete the NaNoWriMo Challenge, and has since swapped MCAT prep cards for journals and handfuls of pens held together with hair ties. She also now works as an Environmental, Health and Safety Specialist for the world's largest bookseller.

Cover to be
revealed!

French Kissing in New York

by Anne-Sophie Jouhanneau

May 2023 / Alloy Entertainment / UK & Comm, Translation
Delacorte (Random House) / 74,000 words / Age: 12+

A charming, high-energy romance in the city that never sleeps about a French girl who can't wait to be a part of Manhattan's restaurant scene . . . and find the boy she fell for last summer. Perfect for fans of Emily Henry, Kasie West, and *Emily in Paris*.

Margot hasn't been able to stop thinking about Zach, the dreamy American boy she met one magical night in Paris. In an instant, they fell head over heels in love and spent the perfect evening *ensemble*—sealed with a kiss and a promise: If the universe wants them to be together, fate will find a way.

Flash forward one year later: Margot has finished high school in France and is newly arrived in New York, ready to roll up her chef's coat sleeves in Manhattan's bustling restaurant scene, celebrate her father's upcoming wedding . . . and reconnect with Zach.

But a lot can happen in a year and promises made in the shadows of the Eiffel Tower look different in the Big Apple sunlight. Margot spends the fall desperate to find Zach and enlists the help of Ben, the sweet line cook at her restaurant. Margot is convinced she found her soul mate that night in Paris . . . but what if the universe has a different plan?

Anything's possible in New York City. Especially *l'amour*, American-style.



Anne-Sophie Jouhanneau is a bilingual writer and a popular French teen author, with seventeen titles published by Fleurus in France, including a YA series. Her books have been translated into seven languages. *Kisses and Croissants* was her English-language debut. She has lived in Amsterdam, Melbourne, and is now settled in New York City with her Australian husband and American cat.

Praise for *Kisses and Croissants*:



▪ A Junior Library Guild selection

"Paris simply shines; readers' senses will come alive with all the city has to offer."—SLJ

"Francophiles searching for a breezy love story will find this book *très amusant*."
—Kirkus Reviews

"Sweet and romantic! I couldn't put it down."—San Francisco Book Review, five stars

Rights Sold for *Kisses and Croissants*:

Czech (Albatros), German (Luebbe), Lithuanian (Leidykla Gelmės), Polish (Burda), Romanian (Nemira), Slovak (IKAR)



Rights Sold:
Polish (Kobiece)



Practice Girl

by Estelle Laure

May 2021 / Alloy Entertainment / Translation
Viking Children's Books (Penguin) / 368 pages / Age: 14+

An emotional and empowering novel about reputation and double standards, perfect for fans of Katie Cotugno and Sarah Dessen.

Jo Beckett is looking for love. She's fallen for a few boys, but for some reason, they've never fallen for her. One night, at a party she didn't even want to go to, she finds out the truth. Those boys, who are on the wrestling team she manages, consider her just a "practice girl"—the popular term for a girl who's good enough to hook up with but not to date.

With this crushing revelation, Jo feels so many things—heart sick, ashamed, betrayed, and angry. But she refuses to let that label define her. In piecing her life back together, Jo is forced to unpack more uncomfortable truths about all her relationships—from her best friend to the boy she likes—that help her understand her real worth.

From the author of the acclaimed *This Raging Light*, *Practice Girl* is a heart-wrenching, relatable, and ultimately triumphant story about a girl who rejects her label and decides for herself who she is to the world.

Praise for *Practice Girl*:

"A powerful, poignant story about a girl rewriting her story on her own terms. Jo Beckett's journey of sexual and emotional agency is at once tender, painful, hilarious, and courageous."—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

"Warm and funny and charming and smart."—Katie Cotugno, *New York Times* bestselling author of *99 Days*



Estelle Laure is the author of the critically-acclaimed BuzzBook and IndieNext pick *This Raging Light* and other books for young people, including *Mayhem* and *Remember Me* (St. Martin's/Wednesday

Books), the *City of Villains* series for Disney, and picture books for HarperKids and Amazon. She holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts, and in her down time she's an editorial consultant and an educator at an alternative charter school. She is usually to be found under either a cat, a dog, or a child. She lives in Taos, New Mexico, with her family.

Praise for *This Raging Light*:



"Estelle Laure's prose is utterly gorgeous, even as it lays out the story of a girl dealing with the failings of her parents, death, and her own insecurities."—BookRiot

"Heartbreakingly hopeful, lyrically told..."—Kirkus Reviews

"Laure's debut stands out for her keen understanding of the spectrum of human emotions, and her ability to put tough feelings into beautiful prose."—Horn Book

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revealed!

Somebody That I Used to Know

by Dana Davis

September 2022 / Alloy Entertainment / Translation
Skyscape (Amazon) / 90,000 words / Age: 12+

In this fresh, addictive novel from the author of *Tiffany Sly Lives Here Now*, an aspiring musician is forced to reunite with her ex-best friend—who just happens to be the world’s biggest teen star.

Dylan Woods hasn’t seen her best friend, Langston, in years. After he moved to Los Angeles, he ghosted her. Then he became Legendary, the biggest teen R & B artist on the planet.

For the most part, Dylan has moved on, with her sights set on Juilliard. But when her parents announce that Langston is coming for a short stay with them, the entire family is thrilled. Except for Dylan. The idea of sharing a house with music’s biggest bad boy makes her stomach churn.

But maybe Langston hasn’t changed as much as Dylan thought—he’s kept the bucket list they made together years ago. As they start checking off items on the list, Dylan starts to remember old times, her previous self, and their shared love of music.

And there’s something else. As Dylan considers giving Langston another chance, she starts to realize that maybe her feelings for him go beyond friendship.

Maybe, just maybe, she’s falling for her ex-best friend.



Dana Davis is an author, actress and voice-over artist who lives and works in LA. She has starred in *Heroes*, *Coach Carter*, *Franklin and Bash*, *Veronica Mars* and countless other film and TV productions. A few of her animation credits include *Star Vs. the Forces of Evil*, *Craig of the Creek*, and *She-Ra and the Princesses of Power*. Dana is a classically trained violist and the founder of the Los Angeles-based nonprofit Culture for Kids LA, which provides inner city children with free tickets and transportation to attend performing-arts shows around LA county.



Super Secret Super Spies: Guardians of the Future

by Max Mason

July 2022 / Alloy Entertainment / Translation
HarperCollins Inc. / 256 pages / Age: 8–12 / Series

James Ponti's *City Spies* meets Stuart Gibbs's *Spy School* in this fun, action-packed sequel that follows young inventor and secret Illuminati spy Maddie on a thrilling new adventure.

Super spies reporting for duty! When Maddie Robinson and her team are assigned a new super secret mission to protect the world's most famous pop star from a mysterious foe, she knows she'll need every tool available. That's when she discovers a secret buried deep within the Illuminati's archives: a device that can predict the future, invented by renowned Renaissance man Leonardo da Vinci himself!

The only problem? This future predictor has been lost for centuries.

With a villain at large, finding the device becomes more important—and personal—than ever, and the super spies' search takes them all over Europe.

Will Maddie and her friends be able to save the day once again?

Filled with gadgets, secret codes, and clandestine adventures and featuring black and white illustrations throughout, this story is perfect for fans of Dan Gutman's *Genius Files* and Michael Buckley's *NERDS*.



Max Mason is a writer and comedian who is definitely not a member of the Illuminati. He's been a staff writer for *the Onion News Network*, and his work has appeared in *McSweeney's*, *The New*

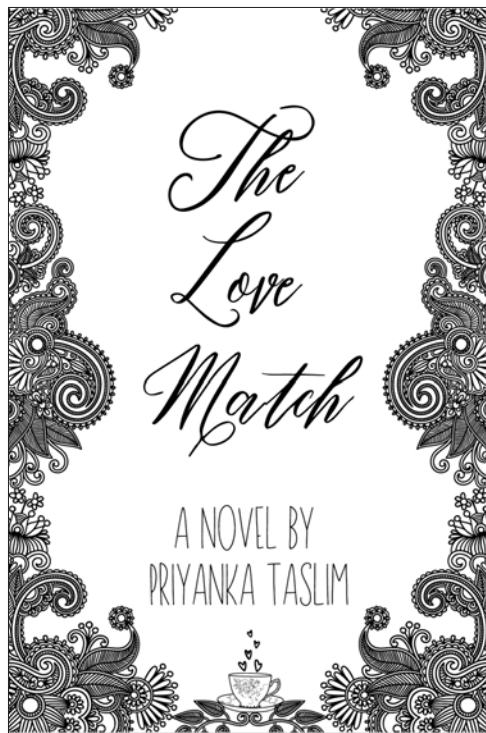
Yorker, *Buzzfeed*, and on *NPR's Marketplace*, all under a secret identity. If he told you, he'd have to erase your memory. He lives in New York when he's not traveling the globe searching for his next mystery.

Praise for *Super Secret Super Spies*:



"..Maddie's resourcefulness and the story's focus on a girl engaging in STEM problem-solving are compelling and the non-stop action will appeal to reluctant readers."

—Kirkus Reviews



COVER NOT FINAL

The Love Match

by Priyanka Taslim

December 2022 / Alloy Entertainment / Translation
Salaam Reads (Simon & Schuster) / 85,000 words / Age: 12+

A delightful and heartfelt rom-com about a Bangladeshi-American girl who is blindsided when her meddling mother sets her up for an arranged marriage.

Zahra Khan is basically Bangladeshi royalty, but being a princess doesn't pay the bills in Paterson, New Jersey. While Zahra's plans for financial security this summer involve working long hours at Chai Ho and saving up for college writing courses, Amma is convinced that all Zahra needs is a "good match," Jane Austen-style.

Enter Harun Emon, who's wealthy, devastatingly handsome, and...aloof. As soon as Zahra meets him, she knows it's a bad match. It's nothing like the connection she has with Nayim Aktar, the new dishwasher at the tea shop, who just gets Zahra in a way no one has before.

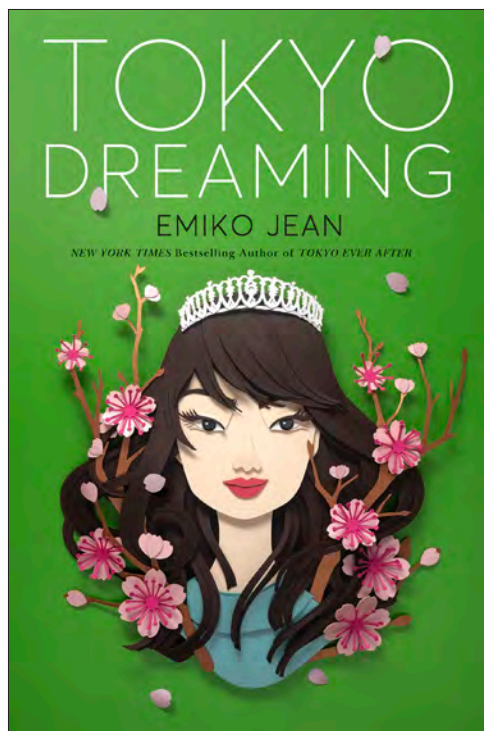
So when Zahra finds out that Harun is just as uninterested in this match as she is, they decide to slowly sabotage their parents' plans. And for once in Zahra's life, she can have her rossomalai and eat it too: "dating" Harun and keeping Amma happy while catching real feelings for Nayim.

But life—and boys—can be more complicated than Zahra realizes. With her feelings all mixed up, Zahra discovers that sometimes being a good Bengali kid can be a royal pain.



Priyanka Taslim is a writer, teacher, and life-long New Jersey native. She has a bachelor's degree in English literature and a minor in creative writing. Having grown up in a bustling

Bangladeshi diaspora community, surrounded by her mother's entire clan and many aunts of no relation, her writing often features families, communities, and all of the drama therein. Currently, Priyanka teaches ninth grade English by day and tells all kinds of stories about Bangladeshi characters by night. Her writing usually stars spunky Bangladeshi heroines finding their place in the world . . . and a little swoony romance, too.



Rights Sold:

Dutch (Spectrum), English UK (Macmillan), Finnish (Otava), French (Editions Nathan), German (dtv), Hebrew (Yedioth), Italian (HarperCollins Italia), Portuguese SA (Companhia das Letras), Spanish (Penguin Random House Grupo Editorial), Ukrainian (Vivat)



Tokyo Dreaming

by Emiko Jean

May 2022 / Alloy Entertainment / UK & Comm, Translation
Flatiron Books (Macmillan) / 336 pages / Age: 12+ / Duology

Return to Tokyo for a royal wedding in Emiko Jean's *Tokyo Dreaming*, the sequel to the Reese Witherspoon Book Club Pick and *New York Times* bestseller *Tokyo Ever After*.

When Japanese-American Izumi Tanaka learned her father was the Crown Prince of Japan, she became a princess overnight. Now, she's overcome conniving cousins, salacious press, and an imperial scandal to finally find a place she belongs. She has a perfect bodyguard turned boyfriend. Her stinky dog, Tamagotchi, is living with her in Tokyo. Her parents have even rekindled their college romance and are engaged. A royal wedding is on the horizon! Izumi's life is a Tokyo dream come true.

Only...

Her parent's engagement hits a brick wall. The Imperial Household Council refuses to approve the marriage citing concerns about Izumi and her mother's lack of pedigree. And on top of it all, her bodyguard turned boyfriend makes a shocking decision about their relationship. At the threat of everything falling apart, Izumi vows to do whatever it takes to help win over the council. Which means upping her newly acquired princess game.

Praise for *Tokyo Ever After*:

"If *The Princess Diaries* met *Crazy Rich Asians*, you would get close to the wonderfully chaotic splendor of *Tokyo Ever After*." —*Entertainment Weekly* (Best Book of Summer)



Emiko Jean is the author of *We'll Never be Apart* (HMH BFYR, 2015) and *Empress of All Seasons* (HMH BFYR, 2018). When Emiko is not writing, she is reading. Before she became a writer she was

an entomologist (fancy name for bug catcher), a candle maker, a florist, and a teacher. She lives in Washington with her husband and children. She loves the rain.

Praise for *Tokyo Ever After*:



- New York Times best-seller
- Reese Witherspoon YA Book Club Pick
- #1 Indie Next Pick
- A Must-Read Book of the Year

(Cosmopolitan, Entertainment Weekly, Good Morning America, Goodreads.com, Publishers Weekly and more!)

- Junior Library Guild selection

★ "Izumi's determined spirit and character arc will endear readers to her. A fun experience that readers will want to read again and again." —*SLJ* starred (Best Book of the Year)



Next Door to Happy

by Allison Strout

June 2022 / The Chudney Agency / Translation

Margaret Ferguson Books (Holiday House) / 170 pages / Age: 9–12

Twelve-year-old Violet Crane is an only child in a lonely household, who longs to be part of the gregarious family that's just moved in next door.

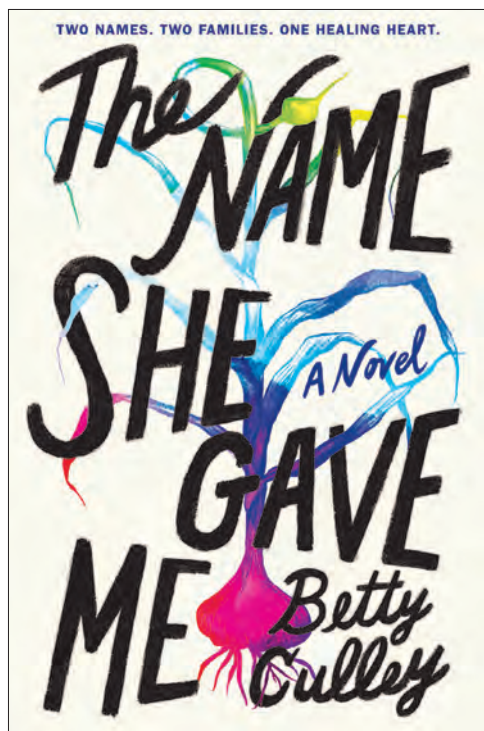
Violet wishes her life were different. Her best friend is away for the summer, her father has moved out and she's living alone with her mother who has social anxiety.

Luckily, the large, rambunctious Walker family moves in next door, and they welcome Violet into their home. She becomes part of the family—striking up a real friendship with shy, sensitive Reggie and working with him on a project that is close to his heart. When that goes wrong, Violet learns that happiness doesn't always come in the guise of a large family, and that no family or friendship is perfect.



Allison Strout is a writing tutor for middle school and high school students. She lives in New York City and Maine and is currently working on her new novel.





The Name She Gave Me

by Betty Culley

June 2022 / The Chudney Agency / Translation
HarperTeen (HarperCollins Inc.) / 34,500 words / Age: 12+

A heartbreakingly beautiful novel in verse about adoption, family, friendship, and love in all its many forms, perfect for fans of Robin Benway and Jandy Nelson, from the acclaimed author of *Three Things I Know Are True*.

Rynn was born with a hole in her heart—literally. Although it was fixed long ago, she still feels an emptiness there when she wonders about her birth family.

As her relationship with her adoptive mother fractures, Rynn finally decides she needs to know more about the rest of her family. Her search starts with a name, the only thing she has from her birth mother, and she quickly learns that she has a younger sister living in foster care in a nearby town. But if Rynn reconnects with her biological sister, it may drive her adoptive family apart for good.

This powerful story uncovers both beautiful and heartbreaking truths and explores how challenging, yet healing, family can be.

Praise for *The Name She Gave Me*:

"Told in spare, evocative verse, The Name She Gave Me is a love letter to anyone finding their way home. Betty Culley's characters have worked their way into my heart and will stay with me long after finishing their beautiful story."—Joy McCullough, NYT bestselling author of *Blood Water Paint*



Betty Culley lives in central Maine, where the rivers run through the small towns. She's an RN who worked as an obstetrics nurse and as a pediatric home hospice nurse. She went into foster care at

nine months old and was adopted three years later. As an adult, she was found by five siblings she never knew she had.

Praise for *Three Things I Know Are True*:



★ *"Liv's narration is touching, honest, and perceptive as she explores her feelings about Jonah's accident, her centrality in his life, and what his life means for her own."*

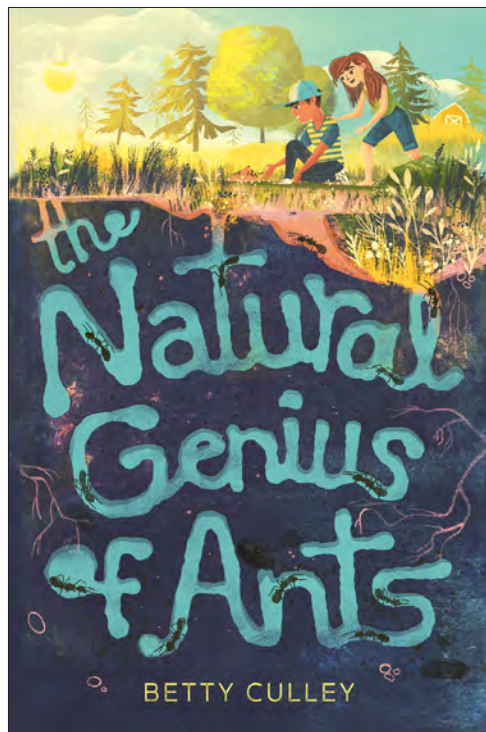
Handkerchiefs are requisite along the way, but ultimately it's a story of love and resilience as much as loss and grief."

—BCCB, starred

"A poignant, humanizing exploration of a sadly timely issue."—Kirkus Reviews

"An emotional journey that follows a life-altering tragedy. Culley weaves carefully chosen details into a slowly forming tapestry. A tale that is both harrowing in subject matter and elegant in execution."

—Booklist



The Natural Genius of Ants by Betty Culley

May 2022 / The Chudney Agency / Translation

Crown Books for Young Readers (Random House) / 227 pages / Age: 8–12

A summer ant farm grows into a learning experience for the entire family in this lyrical coming-of-age story from the award-winning author of *Down to Earth*.

Harvard is used to his father coming home from the hospital and telling him about all the babies he helped. But since he made the mistake at work, Dad has been quieter than usual. And now he is taking Harvard and his little brother, Roger, to Kettle Hole, Maine, for the summer. Harvard hopes this trip isn't another mistake.

In the small town where he grew up, Dad seems more himself. Especially once the family decides to start an ant farm—just like Dad had as a kid! But when the mail-order ants are D.O.A., Harvard doesn't want Dad to experience any more sadness. Luckily, his new friend Neveah has the brilliant idea to use the ants crawling around the kitchen instead. But these insects don't come with directions. So the kids have a lot to learn—about the ants, each other, and how to forgive ourselves when things go wrong.

Praise for *The Natural Genius of Ants*:

"Quietly and emotionally intelligent, this tale satisfies."—Kirkus Reviews



Betty Culley lives in central Maine, where the rivers run through the small towns. She's an RN who worked as an obstetrics nurse and as a pediatric home hospice nurse. She went into foster care at nine months old and was adopted three years later. As an adult, she was found by five siblings she never knew she had.

Praise for *Down to Earth*:



★ "[T]he characters have layers of complexity that are gradually revealed as the story unfolds at its own steady pace. A captivating middle-grade novel."
—Booklist, starred

"Heartwarming and absorbing, this is a solid choice for middle grade collections. Perfect for readers who want a great small-town story mixed with STEM"—SLJ

"This is the perfect match for middle graders starting to sort through what we do know, what we don't know yet, and what might be unknowable."—BCCB

"A meandering, idealistic tale for budding scientists."—Kirkus Reviews



Rights Sold:

French (Pocket Jeunesse), Italian (Sperling & Kupfer), Polish (Kobiece), Portuguese SA (Globo Livros), Russian (AST), Spanish (Editorial Planeta Mexicana)

The 99 Boyfriends of Micah Summers

by Adam Sass

May 2022 / Dovetail Fiction / UK & Comm, Translation
Viking Children's Books (Penguin) / 320 pages / Age: YA

Geekerella meets the sweet, smart, and swoony romance of *Red, White, And Royal Blue* in a charming novel perfect for readers who crave contemporary, escapist romance.

Micah is rich, dreamy, and charming—as the "Prince of Chicago," he has everything going for him, so why is he still single? Unfortunately, he's also the prince of meet-cutes, emphasis on "meet," since he's too nervous to actually ask boys out. Instead, Micah draws each crush to share on Instagram with a post about their imaginary dates. Ninety-nine "boy-friends" later, his @InstalovesinChicago account is hugely popular, and everyone is eagerly awaiting Boy 100. So is Micah. He's determined that Boy 100 will be different. This time, Micah will sweep the boy off his feet!

When Micah flirts with a hot boy on the L train wearing a leather jacket and lugging a ton of library books, he is sure this is Boy 100. But right before he can make his move and ask for the boy's number, the guy rushes off the train, leaving behind his leather jacket. The jacket holds clues to the boy's identity, so Micah and his friends set off on a quest to return it. Along the way, Micah will discover that the best relationships aren't fairy tales. In fact, the perfect fit—and true love—might be closer than he thinks.



Adam Sass began writing books in Sharpie on the back of Starbucks's pastry bags. (He's sorry it distracted him from making your latte.) His debut YA novel, *Surrender Your Sons*, was named a

best book of 2020 by *Kirkus Reviews* and *Foreword INDIES*, a best first novel for young readers by *ALA Booklist*, and one of the best YA murder mysteries of all time by *Pop Sugar*. He has been featured in *Teen Vogue* and *The Savage Lovecast*. He is also a recurring co-host on the popular podcast *Slayerfest98*, where he recaps Marvel shows, *Buffy the Vampire Slayer*, and other pieces of pop culture. Find him on Twitter at @TheAdamSass and on Instagram at @itsadamsass

Dovetail Fiction



Don't Let In the Cold

by Keely Parrack

September 2022 / Erin Murphy Literary Agency / Translation
Sourcebooks Fire (Sourcebooks) / 320 pages / Age: 14+

The storm isn't the only thing they'll have to survive.

It was supposed to be just one night in the cabin: one night for Lottie and her brand new stepsister, Jade, to try to get along. When a solar flare causes a massive blackout—no power or cell signal—Lottie knows they've got a long night ahead of them.

Then, in the dark, someone else shows up at the cabin—a stranger named Alex, claiming to be lost and needing shelter from the coming snowstorm. But later that night, Lottie spies him in the driveway talking to two mysterious men in a pickup truck, and she's sure he's lying about why he's here.

Before Lottie can find out more, a fire forces her, Jade, and Alex out into the blizzard, where they must rely on one another to get to safety—wherever that is. In the remote, freezing Tahoe wilderness, they have to survive more than just the elements. Soon it becomes clear that Alex's accomplices are hunting for all three of them, in a scheme that's gone too far and taken a chilling, deadly turn.



Keely Parrack, grew up in England and moved to America for fun, twenty years ago. She is still there doing the things she loves, writing YA novels, poetry, and picture books, and motivating kids to love

reading and to be confident creative writers. She has been a teacher, retail manager, childcare director, and a social networker for her local indie bookstore. When she's not writing, she loves to read, binge-watch horror movies, travel, and take too many photographs. She lives in the San Francisco Bay Area with her husband, son, and a very demanding cat. More than anything, she hates to be cold! Learn more on her website:

www.keelyparrack.com



Haven

by Megan Wagner Lloyd

August 2022 / Erin Murphy Literary Agency / Translation
Candlewick / 144 pages / Age: 8–12

When her cherished Ma Millie falls ill, a timid housecat ventures into the wild to seek help in this adventure about love, loss, and finding the truest version of ourselves.

A warm, cozy lap. The toasty smell of baking bread. Tasty food served in a bright blue bowl. These make Haven's life as an indoor pet heaven. All thanks to her beloved human and rescuer, Ma Millie. But when Ma Millie becomes too sick to care for her, the cat's cozy life is turned upside down, and Haven decides she must seek out another human for help. Anything for Ma Millie! Her vow pulls her out of her safe nest into the shadowy forest and down unfamiliar and dangerous roads. When her first plan fails, Haven meets a wilderness-savvy fox who volunteers as an ally, and their perilous journey together brings some victories. But Haven finds herself pitted against creatures far wilder than she ever could be, testing her strength and spirit to their limits.

Will her loyalty to Ma Millie—and her newfound confidence in herself—be enough to help Haven see the quest through to its conclusion? Can she stand up against the fierce predator that is tracking her every move?



Megan Wagner Lloyd is the author of the graphic novel *Allergic*, as well as the picture books *Finding Wild*, *Fort-Building Time*, *Building Books*, and *Paper Mice*. She lives with her family in the Washington, D.C., area.



Lolo's Light

by Liz Garton Scanlon

August 2022 / Erin Murphy Literary Agency / Translation
Candlewick / 224 pages / Age: 9–12

A poignant and profound coming-of-age story about a girl travelling through grief to acceptance.

This is a truth about growing up.

Once in your life, sometime after your first memory but before you can drive a car, something is going to happen to you that doesn't happen to anyone else you know. It might be something good. It might be something bad, or special, or funny, or shocking.

For Millie, it's something really sad. Lolo, her neighbors' infant daughter, dies—unexpectedly, suddenly, inexplicably—on the night Millie babysits.

There's nothing she could have done. There's nothing she can do now. So how does she go on?

She does what you'll do. She finds her way.

This poignant and profound coming-of-age story portrays a tragic experience of responsibility and its poisonous flip side: guilt. Cathartic and important, it's an honest and empathetic portrait of a girl at her most vulnerable—a mess of grief, love, and ultimately, acceptance—who must reckon with those most difficult of demons: death . . . and life.



Liz Garton Scanlon is the author of numerous beloved books for young people, including the highly-acclaimed, Caldecott-honored picture book *All the World*, illustrated by Marla Frazee, and her debut novel

for middle grade readers, *The Great Good Summer*, as well *Another Way to Climb a Tree*, *In the Canyon*, *Bob*, *Not Bob* (co-authored with Audrey Vernick), and several others. Ms. Scanlon serves on the faculty of the Vermont College of Fine Arts, and is a frequent and popular presenter at schools, libraries and conferences. She lives with her family in Austin, Texas.

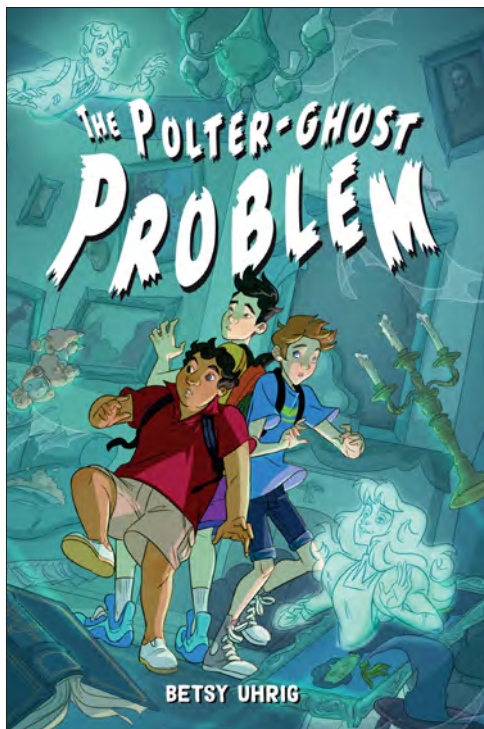
Praise for *Lolo's Light*:

"A tender, gentle exploration of grief and a testament to the light—family, friendship, community—that helps us through it."

—Elana K. Arnold, author of *A Boy Called Bat*, Michael L. Printz honoree and National Book Award finalist

"What a wonderful, truly awesome and amazing story this is. Millie, Sam, Ms. Fritz, Lolo, the Acostas—theirs is a story filled with grace, longing, and, above all, love. My heart will never be the same again."

—Kathi Appelt, author of *The Underneath*, National Book Award finalist and Newbery honoree



The Polter-Ghost Problem

by Betsy Uhrig

Fall 2022 / Erin Murphy Literary Agency / Translation

Margaret K McElderry Books (Simon & Schuster) / 272 pages / Age: 8–12

One haunted orphanage + two types of ghost + three feisty friends = plenty of trouble.

Best friends Aldo, Pen, and Jasper are braced for a boring summer. And equally dull summer journal writing assignments. That is, until they see a slightly transparent boy with a bad haircut appear by the soccer field and then disappear into the woods beyond. The boys follow him and discover the long-abandoned Grauche Orphanage for Orphans, a crumbling old mansion that is most *definitely* haunted.

But the ghosts are not the problem. They have been trapped at the orphanage they once lived in by a cranky poltergeist that erupts into violent tantrums if they put even a spectral toe across the property line. The ghosts ask the boys to help free them—but who is the angry poltergeist and what does it want? To solve the mystery, the trio must investigate the orphanage's dark past, evade Aldo's interfering older brother, borrow a skeptical librarian, and duck lots of flying furniture, all while failing to agree on almost anything.

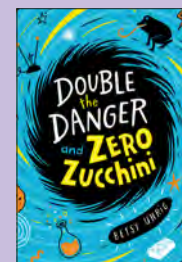
Can they defeat the evil entity and rescue the ghosts before their parents catch on and ground them for eternity?



Betsy Uhrig was born and raised in Greater Boston, where she lives with her family and way more books than you are picturing. She graduated from Smith College with a degree in English and has worked in

publishing ever since. She writes books for children instead of doing things that aren't as fun. *Double the Danger and Zero Zucchini* was her first novel. Visit her online at www.BetsyUhrig.com or on Twitter @BetsyUhrig

Praise for *Double the Danger and Zero Zucchini*:



"A daring dose of humor, metafiction, and pardonable pandering to nonreaders and librarians alike."—Kirkus Reviews

Praise for *Welcome to Dweeb Club*:



"A funny and original story about friendship and the future."—Kirkus Reviews



Rights Sold:

German (Reihe Hanser)

Sweet and Sour

by Debbi Florence

July 2022 / Erin Murphy Literary Agency / UK & Comm, Translation
Scholastic Press (Scholastic Inc.) / 304 pages / Age: 9–12

A heartfelt middle-grade novel about ex-best friends, betrayals, and revenge that is best served sour.

Revenge is sweet!

For as long as she can remember, Mai has spent every summer in Mystic, Connecticut visiting family friends. And hanging out with her best-friend-since-birth, Zach Koyama, was always the best part.

Then two summers ago everything changed. Zach humiliated Mai, proving he wasn't a friend at all. So when Zach's family moved to Japan, Mai felt relieved. No more summers together. No more heartache.

But this year, the Koyamas have returned and the family vacation is back on. And if Mai has to spend the summer around Zach, the least she can do is wipe away the memory of his betrayal... by coming up with the perfect plan for revenge!

Only Zach isn't the boy he used to be, and Mai's memories of their last fateful summer aren't the whole truth of what happened between them. Now she'll have to decide if she can forgive Zach, even if she can never forget.

Praise for *Keep it Together, Keiko Carter*:



Rights sold in 5 languages! French (Michel Lafon), German (Reihe Hanser), Finnish (WSOY), Russian (Storytel), Romanian (Editura Trei)

"Florence paints a lovely picture of a warm, extended family whose members truly care about one another and take each other seriously...New readers thirsty for series fiction will look forward to more stories about Jasmine and her family."

—Kirkus Reviews



Debbi Florence, a third generation Japanese American, is a former classroom teacher and zoo educator. Her eight-book debut chapter book series is *Jasmine Toguchi* (Farrar Straus Giroux/2017 and 2018) about a spunky Japanese American 8-year-old girl. A native Californian, Debbi now lives in Connecticut with her family, a rescue dog, a bunny, and two ducks. She loves to travel with her husband and daughter.

Praise for *Jasmine Toguchi, Mochi Queen*:



- A Junior Library Guild Fall 2017 Selection
- An Amazon's Best Children's Books of 2017
- A Beverly Clearly Children's Choice Award Nominee

Praise for *Just Be Cool, Jenna Sakai*:



★ "Florence offers a tightly written narrative that is as fearless as it is balanced, diving into complicated feelings of distrust and isolation while still offering glimmers of friendship and hope."—Kirkus Reviews, starred



Rights Sold:
Russian (EXEM)

The Book of Stolen Time by Dashka Slater

March 2022 / Erin Murphy Literary Agency / Translation
Farrar, Straus & Giroux / 416 pages / Age: 9–12 / Duology

From *New York Times* bestselling author Dashka Slater comes the satisfying sequel to *The Book of Fatal Errors*!

Rufus may have successfully sent the feylings home to the Green World, but he still has one pesky feyling under his wing: Nettle, his sometimes enemy, now mentor. Nettle is in charge of helping Rufus and his cousin Abigail protect Feylawn, their grandfather's magical and mysterious homestead.

But this difficult task becomes even more dangerous when a leopard appears in the woods without warning; strange, waterlogged women arrive with prophecies of impending doom; and a goblin begins digging his way back to Earth, hungry for revenge. Meanwhile, Rufus's father is intent on selling Feylawn to the highest bidder. Can Rufus and Abigail save Feylawn and its magic? Or will they have to say goodbye to the feylings forever?



Dashka Slater has been telling stories since she could talk. An award-winning journalist who writes for such publications as *The New York Times Magazine* and *Mother Jones*, she is also the author of nine books of fiction and non-fiction for children and adults.

Praise for *The Book of Fatal Errors*:



"Slater has created a fun, emotionally driven fairy story. **VERDICT** An excellent readalike for *'The Spiderwick Chronicles.'*"
—SLJ

"A seamless combination of fantasy and mystery wrapped around a classical coming-of-age narrative, Dashka Slater's *The Book of Fatal Errors* grabs the readers hand from the first page and tugs them along at a breakneck pace through twist after twist."—Bookpage

"A delightful read for anyone who loves magic."—Kirkus Reviews



Drew Leclair Gets a Clue

by Katryn Bury

March 2022 / Greenhouse Literary Agency / UK & Comm, Translation
Clarion Books (HarperCollins) / 288 pages / Age: 9–12 / Series

In this modern take on *Harriet the Spy*, 12-year-old Drew uses her true crime expertise to catch the cyberbully in her school—only to discover that family, friendship, and identity are the hardest mysteries to solve.

Drew Leclair knows what it takes to be a great detective. She's pored over the cases solved by her hero, criminal profiler Lita Miyamoto. She tracked down the graffiti artist at school, and even solved the mystery of her neighbor's missing rabbit. But when her mother runs off to Hawaii with the school guidance counselor, Drew is shocked. How did she miss all of the clues?

Drew is determined to keep her family life a secret, even from her best friend. But when a cyberbully starts posting embarrassing rumors about other students at school, it's only a matter of time before Drew's secret is out.

Armed with her notebooks full of observations about her classmates, Drew knows what she has to do: profile all of the bullies in her grade to find the culprit. But being a detective is more complicated when the suspects can be your friends. Will Drew crack the case if it means losing the people she cares about most?

Praise for *Drew Leclair Gets a Clue*:

★ "Highly recommended for fans of *Nancy Drew* (Drew's namesake) and those who appreciate the blending of realistic problems and mystery."—Booklist



Katryn Bury works with middle grade readers as a youth library technician. A lifelong true crime nerd, she has a bachelor's degree in sociology and criminology. Her short and serialized fiction can

be found in *Suspense Magazine* and *The Sleuth*. She lives in Oakland, California with her family and a vast collection of *Nancy Drew* mysteries. Visit www.katrynbury.com to find out more and follow her on Twitter and on Instagram at @katrynwrites

Praise for *Drew Leclair Gets a Clue*:

★ "The perfect story for a kid who wants a little more than just a mystery about a school cyberbully. Readers who are ready to progress from *Nancy Drew* (who the main character was named after) but are not quite ready for *One of Us Is Lying* by Karen M. McManus will enjoy this book."—SLJ

"There's an unexpected level of well-handled emotional realism in this appealing, thought-provoking work: Drew's family struggles aren't tidily wrapped up, nor are the issues with the school's bullying and pervasive racism or even the romantic complications. Witty kid detectives solve a mystery with believably high stakes."

—Kirkus Reviews





Rights Sold:

English UK (Walker Books),
Portuguese SA (Globo Livros)

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Finding Jupiter

by Kelis Rowe

May 2022 / Greenhouse Literary Agency / Translation

Crown Books for Young Readers (Random House) / 288 pages / Age: 12+

Finding Jupiter is a timeless love story where two hearts are threatened to be torn apart by old family secrets. Love can change everything, but is it enough to rewrite the past? Perfect for fans of Everything, Everything and To All the Boys I've Loved Before.

"Orion looks at me and his eyes write an entire love song. Is it even possible to see someone else's love at first sight? This boy's gonna want to love me. I can tell. My heart breaks for him, because I'm not a girl to love."

Ray: Just once I'd like my birthday to be about me, and not the day my father died. I want to be Ray Jr., the tall girl from Memphis with the poetry beats and the braids that stay poppin'. And when I meet Orion at the skating rink, that's exactly who I am. He pulls my hand, and instead of being defined by my past, he races me toward my future.

Orion: When I dive into the pool, it's just me and my heartbeat. There's no dad, no dead sister, and no distracting noises. But I can't hold my breath forever. And since I met Ray, I don't want to. The closer we get, though, the more I see I'm not the only one caught in her wake.

With a lyrical blend of found poetry and poignant prose, this stunning debut captures young love and a decades-old family secret that may shatter a romance that feels written in the stars.



Kelis Rowe lives and writes out of her home in Austin, Texas, suburbia and spends her summers traveling with her husband and son. During her past life as a market research analyst, Kelis kept her creative

juices flowing after-hours as a blogger and YouTuber, which included a two-year stint as one of twenty national Clinique Beauty Brand Insiders and a brief assignment as an Austin Honeybee for *Honey Magazine*. Kelis grew up in Memphis, where she had her first big love as a teenager. Follow her at @KelisRowe on Twitter and Instagram and visit her website at www.kelisrowe.com

Praise for *Finding Jupiter*:

"Self-affirming and deeply moving. Rowe tenderly reminds us that it takes courage to love and love to heal."—J. Elle, *New York Times* bestselling author of *Wings of Ebony*

"A sparkling debut! This fun, page-turning summer romance is packed with tenderness, insight, and hope."—Liara Tamani, author of *All the Things We Never Knew*

"A relevant, heartwarming love story for a generation—it will gut you and then put you back together again."—Kristen R. Lee, author of *Required Reading for the Disenfranchised Freshman*



Looking For True by Tricia Springstubb

November 2022 / Greenhouse Literary Agency / Translation
Margaret Ferguson Books (Holiday House) / 58,000 words / Age: 9–12

A poignant, thoughtful, and funny novel from the award-winning Tricia Springstubb about the joys and challenges of opening our hearts to others, whether they have two legs or four.

Jude is tall, moody, and quiet. Gladys is tiny, bossy, and a blabbermouth. Though they live in the same small, crumbling town, there's no way these two would ever be friends.

Until . . . along comes a dog with a crooked tail and true-blue eyes, mistreated by a sad, cruel owner. Gladys has never especially liked dogs, and Jude's been taught to fear them, but this one tugs at both their hearts. When True Blue runs away, together they hatch a plan to hide her in an abandoned house on the edge of town, just till they can figure out a permanent solution. But as their ties to the dog—and to one another—deepen, the idea of giving her up and the reality of keeping such a big secret becomes more and more difficult. Then True Blue's owner offers a big reward, money Jude's family desperately needs, and their friendship is tested like never before.

Praise for *The Most Perfect Thing in the Universe*:



★ "there is plenty to keep readers engaged in this heartfelt exploration of goodness. . . . Satisfying and life affirming: a perfect thing in the universe of juvenile fiction."—Kirkus Reviews, starred

★ "Through metaphor and imagery, Springstubb's (*Every Single Second*) tender, sensitively written story captures the essences of places and characters, including frequently dismayed, brave Loah."—Publishers Weekly, starred

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Tricia Springstubb is the author of picture books, the *Cody* chapter book series, and middle grade novels, including *The Most Perfect Thing in the Universe*, *Every Single Second*, *Moonpenny*

Island, and *What Happened on Fox Street*. A frequent speaker at schools, libraries, and conferences, Tricia lives in Cleveland Heights, Ohio. Visit her at www.triciaspringstubb.com

Praise for *What Happened on Fox Street*:



★ "Springstubb effectively turns the neighborhood into a character in its own right, one that's loving and protective. Mo's voice is original, though it has tinctures of Scout and

Harriet. What happened on Fox Street? Love, belief and caring."—Kirkus Reviews, starred

Praise for *Every Single Second*:



★ "With an engaging protagonist, a fast-moving story, important themes subtly conveyed, and touches of humor, this is a richly layered story that will have wide appeal."

—Kirkus Reviews, starred



Tell Me No Lies

by Andrea Contos

Fall 2022 / Greenhouse Literary Agency / Translation
Scholastic Press (Scholastic Inc.) / 336 pages / Age: 12+

***Riverdale* meets *Gone Girl* in a shocking thriller about two sisters whose bond is tested when one girl's boyfriend goes missing . . . and her sister is the primary suspect.**

Nora and Sophie Linden may be sisters, but they're not friends. Not since the party last month. Not since the night Sophie's boyfriend, Garrett, disappeared. Half the town thinks Garrett is dead, the other half believes he ran away, but Sophie knows something no one else does—Garrett left that party with Nora. And straight-A, Ivy-league-bound Nora had never been to a single party before that night.

Then Nora withdraws, barely coming home anymore, right when Sophie starts receiving messages from someone who claims to be Garrett, promising revenge—for what happened to him that night, and for the lies both girls told to the police about it.

With the sisters' futures—and lives—in jeopardy, they'll have to decide whether to trust each other again, or risk their secrets leading them to their graves.

Praise for *Tell Me No Lies*:

"A twisty, deeply satisfying thrill ride about the unbreakable bond between sisters, *Tell Me No Lies* firmly cements Andrea Contos as one of my favorite YA mystery writers." —Kara Thomas, author of *The Cheerleaders*



Andrea Contos has a degree in business from Michigan State University and left a successful career in human resources to focus on her writing. She was a 2017 Pitch Wars mentee

and has also been a finalist in the Lone Star Writing Contest and the NTRWA's Great Expectations Contest. *Throwaway Girls* was her debut, published with KCP Loft in September 2020 and was named a *Kirkus* YA Best Book of 2020. Her second novel, *Out Of The Fire*, published with Scholastic in Fall 2021. Andrea lives with her family outside Detroit, Michigan.

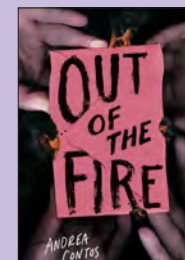
Praise for *Throwaway Girls*:



★ "This haunting debut infused with social commentary on privilege and power is one that readers looking for suspense will enjoy... a smart memorable

mystery." —Kirkus Reviews, starred

Praise for *Our of the Fire*:



"An action-packed, fast-paced thriller full of twists and turns." —SLJ





The Wolves Are Watching

by Natalie Lund

October 2022 / Greenhouse Literary Agency / UK & Comm, Translation
Viking Books for Young Readers (Penguin) / 384 pages / Age: 12+

For readers who enjoy Laura Ruby's *Bone Gap*, *The Wolves Are Watching* is a fresh, compelling, and eerie exploration of small-town living, stolen children, and wolves that watch in the woods.

The night little Madison disappears from her crib, Luce sees a pair of eyes—two points of gold deep in the forest behind her house—and feels certain they belong to a wolf. Her town, Picnic, Illinois, is the kind of place where everyone knows one another and no one locks their doors. It's not the kind of place where a toddler goes missing without a trace, where wolves lurk in the shadows.

In town, people are quick to blame Madison's mom. But when Luce's English teacher shares an original script about the disappearance of another little girl in Picnic back in 1870, Luce begins to notice similarities that she can't ignore. Certain that something deeper is going on, Luce tracks the wolf she saw into the woods and uncovers the truth about her town: magical animal-women, who have remained hidden in shadows for centuries, have taken her cousin for their own purposes—and they have no intention of bringing her back.

A chilling mystery that weaves elements of magical realism, drama, and folklore into a story of one teen's bravery as she confronts her town's past and tries to save the future.



Natalie Lund is a former middle and high school teacher. A graduate of Purdue University's MFA program, she taught introductory composition and creative writing there, and also served as the fiction editor of *The Sycamore Review*. She lives in Chicago with her husband. You can follow her on Twitter @nmlund

Praise for *We Speak in Storms*:



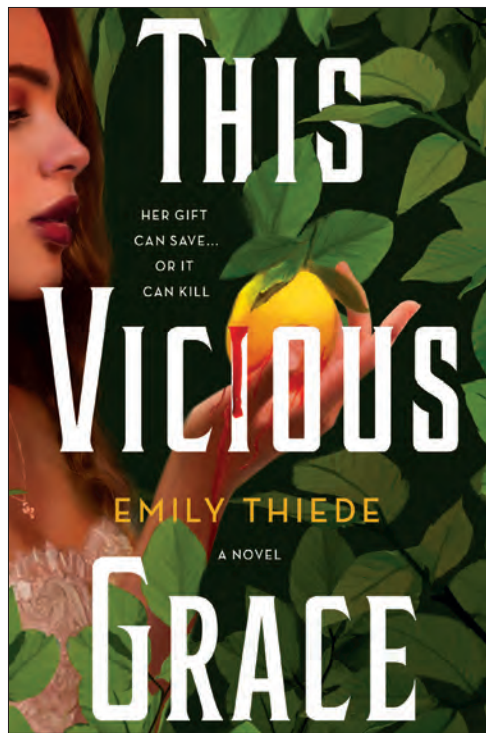
"A hauntingly atmospheric coming-of-age story...with fully realized characters, an empowering message, and a highly satisfying conclusion."—SLJ

Praise for *The Sky Above Us*:



"A compelling, well-voiced look at how teenagers deal with tragedy."—SLJ





Rights Sold:

Czech (HOST), English UK (Hodder & Stoughton), German (LYX), Romanian (Storia), Russian (EXEM)



This Vicious Grace

by Emily Thiede

June 2022 / Greenhouse Literary Agency / Translation

Wednesday Books (Macmillan) / 448 pages / Age: 12+ / Duology

Serpent & Dove meets *The Bodyguard* in this romantic, thrilling debut fantasy where one girl's magic can save—or it can kill.

Three weddings. Three funerals. Alessa's gift from the gods is supposed to magnify a partner's magic, not kill every suitor she touches.

Now, with only weeks left until a hungry swarm of demons devours everything on her island home, Alessa is running out of time to find a partner and stop the invasion. When a powerful priest convinces the faithful that killing Alessa is the island's only hope, her own soldiers try to assassinate her.

Desperate to survive, Alessa hires Dante, a cynical outcast marked as a killer, to become her personal bodyguard. But as rebellion explodes outside the gates, Dante's dark secrets may be the biggest betrayal. He holds the key to her survival and her heart, but is he the one person who can help her master her gift or destroy her once and for all?

This Vicious Grace, will keep readers turning the pages until the devastating conclusion and leave them primed for more!

Praise for *This Vicious Grace*:

"A remarkably fresh debut, This Vicious Grace is an absolute delight from cover to cover. Its rich, transportive world sparkles on every page, and I was spirited away by Thiede's beautifully rendered cast."—Ayana Gray, New York Times bestselling author of *Beasts of Prey*



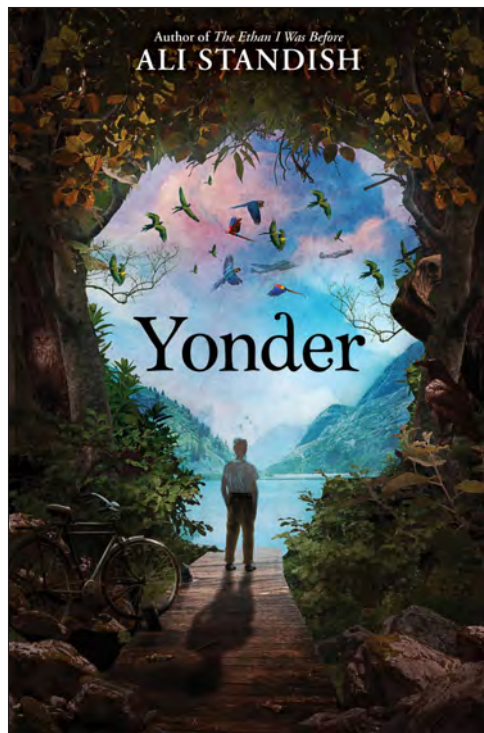
Emily Thiede is a former public school teacher. She teaches creative writing and serves on the board for Writer House, a local writing nonprofit, and co-hosts the Basic Pitches podcast. An alumnus of

PitchWars and Author Mentor Match, she loves mentoring aspiring authors, fostering kittens, and getting lost in the woods near her home in central Virginia. You can find her across social media @EKTWrites and at ekthiede.com

Praise for *This Vicious Grace*:

"Riveting, passionate, and full of high stakes danger."—Tamora Pierce, #1 New York Times bestselling author

"A richly imagined world featuring a slow burn, sizzling romance and a conflict that crackles with magic." —Elle Cosimano, award-winning author of *Seasons of the Storm*



Yonder

by Ali Standish

Summer 2022 / Greenhouse Literary Agency / UK & Comm, Translation
HarperCollins Inc. / 368 pages / Age: 9–12

A powerful and inspiring story about a boy who defies the rules in the service of a greater cause and finds the courage to speak up against injustice.

Danny Timmons has looked up to Jack Bailey ever since the older boy saved two small children from drowning during the Great Flood of 1940. Now, with his father away fighting in World War II and his mother about to have a new baby, Danny relies on Jack's friendship and guidance more than ever.

So when Jack goes missing without a trace from their small Appalachian town, Danny is determined to find him. He wonders if Jack's abusive father could be behind his disappearance, or if it has anything to do with Yonder—a hidden magical town Jack once spoke of, where flocks of rainbow birds fly through the sky and they've never heard of war. As answers elude him, Danny begins to fear that he didn't know Jack as well as he thought.

Ultimately, Danny's search forces him to reckon with even larger questions: What is America fighting for in this war? What role do each of us play in stopping injustices, big and small? And is there such a thing as a true hero?

Praise for *Yonder*:

• A Junior Library Guild Selection

★ "Multilayered, moving, and tremendously powerful."—Kirkus Reviews, starred

"Both timely and historical. An exploration of what it means to be brave and do good."—Tae Keller, Newbery Medal-winning author of *When You Trap a Tiger*



Ali Standish grew up in North Carolina and spent several years as an educator in the Washington, D.C., public school system. She has an MFA in children's writing from Hollins University and an MPhil in children's literature from the University of Cambridge. She lives with her Finnish husband and rescue dog in Cambridge, England. You can visit her online at www.alistandish.com

Also by Ali Standish:



The Ethan I Was Before
HarperCollins Inc.
(2017)



How to Disappear Completely
HarperCollins Inc.
(2020)



The Mending Summer
HarperCollins Inc.
(2021)



Intasimi Warriors: Mwikali and the Forbidden Mask

by Shiko Nguru

August 2022 / Lantana Publishing / Translation, ANZ

228 pages / Age: 8–12 / Series

Book one in the brand new fast-paced fantasy adventure series for middle grade readers inspired by East African mythology.

On the first day of a new school, twelve-year-old Mwikali's life is changed forever when she discovers she is descended from the Intasimi: an ancient bloodline of legendary East African warriors.

With the help of three of her classmates, Mwikali must delve deep into the past to discover her ancestry, learn how to harness her extraordinary powers, and enter a race against time to defeat a village elder who has turned to dark magic in an effort to gain ultimate power.



Shiko Nguru is a Kenyan author and influencer, sharing her love for family and the Kenyan beach lifestyle @ShikoNguru. *Mwikali and the Forbidden Mask* is her debut novel, inspired by her love of East African mythology.



Bollywood Academy: Starlet Rivals

by Puneet Bhandal

July 2022 / Lantana Publishing / Translation, ANZ

264 pages / Age: 8–12 / Series

Fame the musical meets the glitz and glamour of Bollywood!

Bela has been dancing since she was two, and has always dreamed about becoming a famous Bollywood star. Now, as she approaches her twelfth birthday, the opportunity might finally be within her grasp.

When an unexpected wildcard show gives Bela the chance to dance in front of the nation, she knows that she is dancing for a place at the most prestigious stage school in Mumbai.

Can Bela win the Dance Starz competition to bag a place at the Bollywood Academy and move one step closer to her dreams of stardom?



Puneet Bhandal is a former Bollywood film journalist and current owner of an Indian occasionwear boutique in the UK where her dresses are modelled by real-life-stars including Miss

England 2019. *Starlet Rivals* is her debut novel and channels Puneet's love of all things Bollywood, proving she is no stranger to the glitz and glamour of showbiz.



A Perfect Mistake

by Melanie Conklin

July 2022 / Pippin Properties / UK & Comm, Translation
Little, Brown Books for Young Readers / 264 pages / Age: 9–12

A moving novel about friendship, responsibility, and fighting against unfair expectations, for fans of Rebecca Stead and Erin Entrada Kelly.

Max wishes he could go back in time to before he was diagnosed with ADHD, before he grew to be the tallest kid in his class, and before he and his best friends went into the woods in the middle of the night. Max doesn't remember what happened after he left his friends Will and Joey and the older kids who took them there. He's not sure if he wants to remember. Knowing isn't going to make Joey talk to him again, or bring Will out of his coma.

When the local authorities run out of leads, Max realizes that without his help, they may never know what really happened to Will. Charged by the idea that he may be the key to uncovering the truth, Max pairs up with classmate and aspiring journalist Sam to investigate what really happened that night. But not everyone in the community wants that night to be remembered.

Praise for *A Perfect Mistake*:

"A Perfect Mistake is a compelling novel of friendship, responsibility, and standing up for what's right, even when it's hard. I love all of Melanie Conklin's books. They just get better and better. This is my favorite so far."—Erin Entrada Kelly, winner of the 2018 Newbery Medal for *Hello, Universe* and 2021 Newbery Honor for *We Dream of Space*



Melanie Conklin grew up in North Carolina and worked as a product designer for ten years before moving to New York, where she began to write. Her debut middle grade novel, *Counting*

Thyme (Penguin), was a 2016 Nerdy Book Award winner, a Bank Street Best Children's Book of the year, winner of the International Literacy Association Teacher's Choice Award, and has been nominated for four state reading lists. Melanie lives in New Jersey with her husband and sons.

Praise for *Every Missing Piece*:



"Conklin's well-paced narrative nimbly incorporates Maddy's ever-present fear and lingering grief into a nuanced tale of a tween discovering that things aren't always what they seem."

—Publishers Weekly

"In this heartfelt story about a family struggling through adjustments big and small, Maddy's efforts to make sense of the changes in her life will inspire young readers."—SLJ

"Fans of Rebecca Stead and Erin Entrada Kelly will appreciate the author's compassion for kids navigating the dynamics of an uncertain world."—BCCB



Rights Sold:

English UK (Faber & Faber)



Ain't Burned All the Bright

by Jason Reynolds, illustrated by Jason Griffin

January 2022 / Pippin Properties / UK & Comm, Translation
Atheneum/Caitlyn Dlouhy Books (Simon & Schuster) / 384 pages / Age: 12+

A smash-up of art and text for teens that viscerally captures what it is to be Black. In America. Right Now.

Jason Reynolds and his best bud, Jason Griffin, had a mind-meld. And they decided to tackle it, in one fell swoop, in about three sentences, and 300 pages of art, this piece, this contemplation-manifesto-fierce-vulnerable-gorgeous-terrifying-WhatIsWrong WithHumans-hope-filled-hopeful-searing-Eye-Poppingly-Illustrated-tender-heartbreaking-how-The-HECK-did-They-Come-UP-with-This project about oxygen. And all of the symbolism attached to that word, especially NOW.

And so for anyone who didn't really know what it means to not be able to breathe, *REALLY* breathe, *for generations*, now you know. And those who already do, you'll be nodding yep yep, that is *exactly* how it is.

Praise for *Ain't Burned All the Bright*:

Seven ★ Starred Reviews!

▪ NYT Bestseller!

★ "an important combination that expresses the zeitgeist of a troubled time. It's essential reading."—Booklist, starred

★ "While grounded in 2020, many of the issues touched on explicitly are very much not over and not even new, making this remarkable work both timely and timeless. Artful, cathartic, and most needed."—Kirkus, starred

★ "This powerful title may become the memory book for how we made it through troubled times."—BCCB, starred



Jason Reynolds is a *New York Times* bestselling author, a National Book Award Honoree, a *Kirkus* Award winner, a Walter Dean Myers Award winner, an NAACP Image Award Winner, and the

recipient of multiple Coretta Scott King honors. His debut novel, *When I Was the Greatest*, was followed by *Boy in the Black Suit* and *All American Boys* (cowritten with Brendan Kiely); *As Brave As You*; *For Every One*; *Long Way Down*; and the *Track* series. You can find his ramblings at www.JasonWritesBooks.com



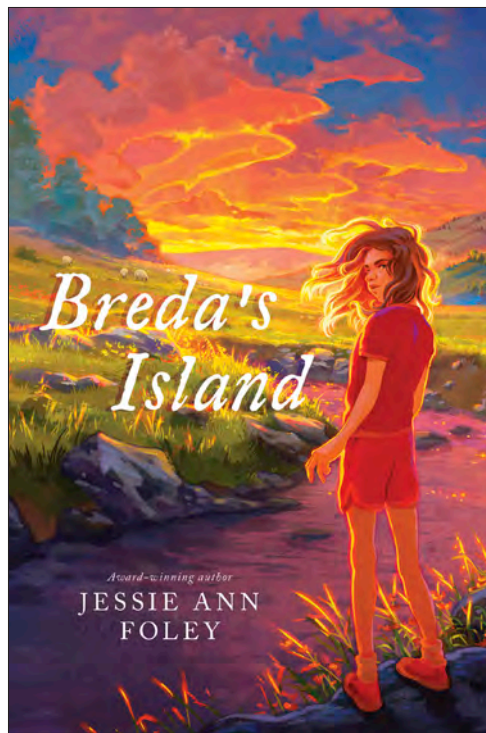
Jason Griffin's first publishing endeavor was *My Name Is Jason, Mine too*, with Jason Reynolds. He's a gallery artist/street artist/moleskin book artist whose many work also shows up in the

Washington Post and many other places. He lives with his family in Queens, NY.

Praise for *Ain't Burned All the Bright*:

★ "The poem and images create an authentic young adult narrator trying to grapple with the confusion and fear of the double pandemic (COVID-19 and systemic racism) he is facing."—Horn Book, starred

★ "Dynamic and visceral"—Bookpage, starred



Breda's Island

by Jessie Ann Foley

July 2022 / Pippin Properties / UK & Comm, Translation
Quill Tree (HarperCollins) / 256 pages / Age: 8–12

In the vein of *When You Trap a Tiger* and *Shouting at the Rain*, this is the story of the journey one girl undertakes to find herself.

After Breda Moriarity gets caught stealing one too many times, Breda's mom sends her to Ireland, a place she has never been, to live with the grandfather she has never met.

While Breda doesn't want to be in this strange land, she finally gets to meet Granda, her mom's father. He's a grumpy farmer who is also a seanchaí, a traditional Gaelic storyteller. But the most important story is the one nobody will talk about: what happened to her absent father. If nothing else this summer, Breda is determined to figure out the truth about her family's history—and herself.

This powerfully poignant middle grade novel, the first from award-winning author Jessie Ann Foley, asks questions about estranged relationships, immigration, and family secrets.

Praise for *You Know I'm No Good*:



"Arresting dialogue and tender moments showcase the girls' distinct and lively personalities while offering striking examples of the way society ignores teenage girls' experiences, especially of trauma and misogyny."—*Publishers Weekly*

"For teens—especially girls—still finding that place between vulnerable and armored, this will be a balm."—*Booklist*

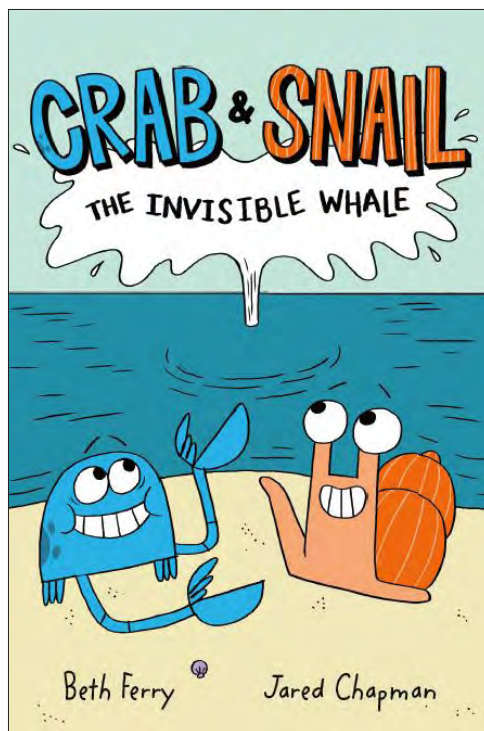


Jessie Ann Foley's debut novel, *The Carnival at Bray*, was a Printz Honor Book, a *Kirkus Reviews* Best Book, a YALSA Top Ten Best Fiction for Young Adults title, and a William C.

Morris Award finalist. Her

second novel, *Neighborhood Girls*, was an ALA Booklist Editors' Choice and a YALSA Best Fiction for Young Adults title. *Sorry for Your Loss*, her third novel, was an Illinois Reads selection. Jessie lives with her husband and three daughters in Chicago, where she was born and raised. To learn more about Jessie, visit her online at www.jessieannfoley.com





Crab and Snail: The Invisible Whale

by Beth Ferry, illustrated by Jared Chapman

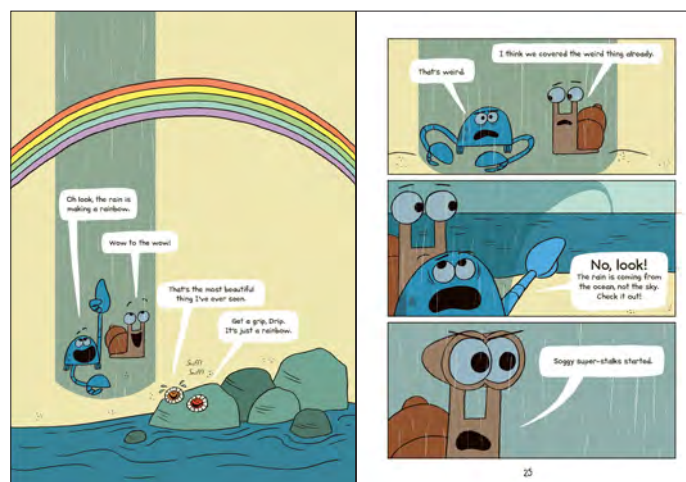
March 2022 / Pippin Properties / Translation / Text rights only
HarperAlley (HarperCollins Inc) / 64 pages / Age: 6–9 / 3 books

Join Crab and Snail in the surf zone, where they think deep thoughts and have unforgettable seaside adventures, in this graphic early reader three-book series.

The never-ending rain is putting a damper on Crab and Snail's plans for a sunny, funny day. So when the BBFs (Best Beach Friends) realize that it's only raining on them, they put their heads together and consult one know-it-all gull (he really does know it all!) to get to the bottom of it. By the time the rain clears, the duo will have made a new friend and learned something new and wonderful about friendship! Crab and Snail are everyone's next favorite characters in the graphic early reader space. Fans of *Narwhal & Jelly*; *Pea, Bee, & Jay*; and *Arlo & Pips* will love these quirky characters and clever stories.



Book 2, *Crab and Snail: The Tidal Pool of Cool*,
September 2022



Beth Ferry is the author of many books for young readers including *Stick and Stone*, *Ten Rules of the Birthday Wish*, and *The Scarecrow*. She lives by the boardwalk in New Jersey where she has

played, and lost, many rounds of miniature golf. As a child, her favorite part of the game was keeping score with the tiny little pencil on the tiny little score sheet. She also enjoyed the ice cream cone that invariably followed. You can learn more at www.bethferry.com

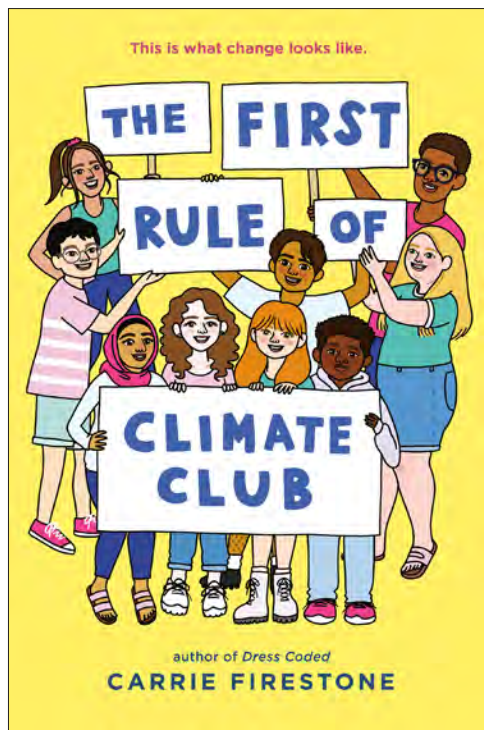
Praise for *Crab and Snail*:

★ "A character-based volume that reads like a cross between *SpongeBob SquarePants* and *The Muppet Show*: there's a passel of adorably goofy marine characters, lots of snappy repartee, and even a wisecracking chorus in the form of two barnacle brothers."—*Publishers Weekly*, starred

Praise for *Fox & Rabbit*:



"Picture-book author Ferry's first foray into comics is an infectiously chipper series opener. Dudás' full-color graphite and ink illustrations add a pitch-perfect warm and joyful spirit. [...] truly magical and heartfelt moments. Excellent fun from panel to panel."—*Kirkus Reviews*



Rights Sold:

German (Woow Books)

The First Rule of Climate Club

by Carrie Firestone

July 2022 / Pippin Properties / Translation
Putnam (Penguin) / 320 pages / Age: 9–12

In this companion to *Dress Coded* that can be read on its own, an eighth grader starts a podcast on climate activism and rallies her friends to create lasting change in their local community and beyond.

Budding biologist Mary Kate is fascinated by everything about the natural world, so she is thrilled to be invited to participate in a special science class focusing on climate change and environmental issues. Things get even more exciting when she hears about a local grant competition and her class decides to turn their research projects into proposals in the hope of winning serious funding to bring their ideas to life.

But climate change isn't the only challenge their suburban town faces. Because some of Mary Kate's classmates don't live there, and are bussed in from the city, their project is unfairly disqualified at the last minute. Now it's up to Mary Kate and her friends to not only make their climate projects a reality, but to make their school and town a more inclusive place.

Praise for *Dress Coded*:



★ "Vividly conveyed, their almost-palpable adolescent angst is at once uniquely contemporary and timeless. Readers will root for them as they discover that taking action makes an effective antidote."—Kirkus Reviews, starred

★ "Full of humor, rage, and heart . . . A triumphant ending shows how systemic change can be made when girls stand together. Absolutely necessary for tweens and teens . . . Straight fire."—Booklist, starred



Carrie Firestone is the author of the acclaimed young adult novels *The Loose Ends List*, which *Kirkus Reviews* called "a poignant and important story about compassion, love, and the decision to

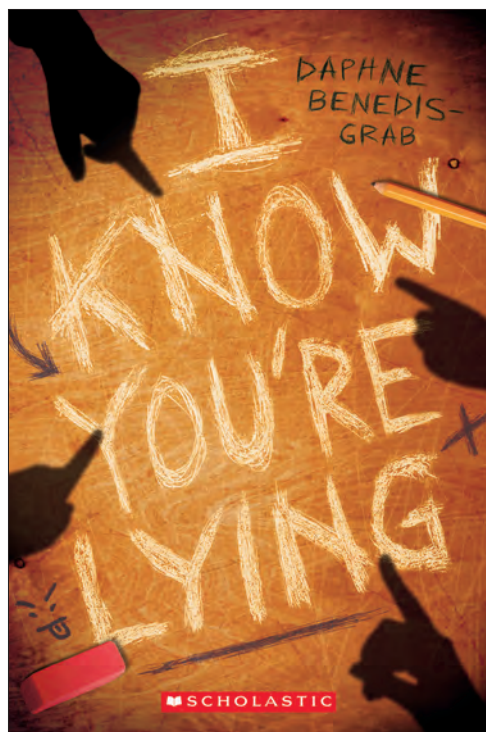
live life on your own terms" in a starred review, and *The Unlikelies*, which *Bustle* declared "the summer read that'll remind you how much good there really is in the world." A former New York City high school teacher, Carrie lives in Connecticut with her husband, their two daughters, and their pets. *Dress Coded* was her debut middle-grade novel. You can visit Carrie at www.carriefirestoneauthor.com or follow her on Twitter @CLLFirestone

Praise for *Dress Coded*:

★ "Hand this first purchase to blossoming activists of every cause; this is a deeply, often scathingly honest work of modern fiction."—SLJ, starred

★ "With timely, important anecdotes that ring painfully true, Firestone cuts to the heart of the damage that dress coding can inflict...Deeply satisfying, variously inclusive journey with a wonderfully flawed main character."—Publishers Weekly, starred





I Know You're Lying

by Daphne Benedis-Grab

Fall 2022 / Pippin Properties / UK & Comm, Translation
Scholastic Inc. / 240 pages / Age: 8–12

The truth always comes out in the end.

When four seventh-graders with nothing in common are called to the office before the first period, none of them expect to be accused of breaking into someone's locker. But that's exactly what happens to Nora, Henry, Jack and Maddie, and unless one of them confesses, they will all be suspended.

When they discover that the actual perpetrator of the crime had good reason for his actions, they have only until the final bell to prove their innocence and his, and expose the true person responsible.

Praise for *I Know Your Secret*:



"Benedis-Grab keeps the tension high from the start of this taut whodunit, alternating third-person perspectives among the four tweens and a group transcript. As they reluctantly follow the blackmailer's orders, strong character development reveals their shared compassion and understanding."—*Publishers Weekly*

"The twists and turns offer thrills... An entertaining story."
—*Kirkus Reviews*

"A compulsive middle grade thriller."—*Book Riot*



Daphne Benedis-Grab

is the author of middle grade books including *I Know Your Secret*, *Clementine for Christmas*, and *The Angel Tree*, and young adult books including *The Girl in the Wall*. Her short stories have appeared in *American Girl Magazine*. She earned an MFA at The New School and a School Media Library Specialist degree from the Palmer School of Library and Information Science. She lives in New York City with her husband, kids and cat, and spends her days writing and being the librarian at PS32 in Brooklyn.





Just Harriet by Elana K. Arnold

February 2022 / Pippin Properties / Translation
Walden Pond Press (HarperCollins Inc.) / 208 pages / Age: 7–10 / 3 books

From the award-winning author of *A Boy Called Bat* comes a new young middle grade series in the tradition of *Ramona* and *Clementine*, starring an unforgettable girl named Harriet.

Here are a few things you should know about Harriet Wermer:

- She just finished third grade.
- She has a perfect cat named Matzo Ball.
- She doesn't always tell the truth.
- She is very happy to be spending summer vacation away from home and her mom and dad and all the wonderful things she had been planning all year.

Okay, maybe that last one isn't entirely the truth. Of course, there's nothing Harriet doesn't like about Marble Island, the small island off the coast of California where her nanu runs a cozy little bed and breakfast. But Harriet doesn't like the fact that Dad made this decision without even asking her.

When Harriet arrives on Marble Island, however, she discovers that it's full of surprises, and even a mystery. One that seems to involve her Dad, back when he was a young boy living on Marble Island. One that Harriet is absolutely going to solve. And that's the truth.

Praise for *Just Harriet*:

★ "With its short chapters, lively occasional illustrations by Ho (*Eyes That Kiss in the Corners*), and energetic feuds between Harriet's cat and her grandmother's beloved basset hound, this series opener is a winner." —*Publishers Weekly*, starred

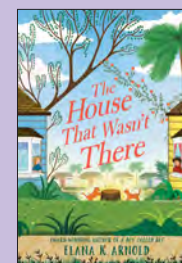
★ "An engaging series opener about the power of truth to moor and free even the sulkiest of souls." —*Kirkus Reviews*



Elana K. Arnold is the author of critically acclaimed and award-winning young adult novels and children's books, including the Printz Honor winner *Damsel* and the National Book Award

finalist *What Girls Are Made Of*. Several of her books are Junior Library Guild selections and have appeared on many best book lists, including the Amelia Bloomer Project, a catalog of feminist titles for young readers. Elana teaches in Hamline University's MFA in Writing for Children and Young Adults program and lives in Southern California with her family and menagerie of pets. You can visit her online at www.elanakarnold.com

Praise for *The House That Wasn't There*:



★ "This compassionate novel gives a unique twist to familiar situations—feeling lonely, adjusting to new environments, forging new bonds—

while inviting readers to open their imaginations to all sorts of wonderful possibilities." —*Publishers Weekly*, starred

★ "A low-key marvel rich in surprises, small fuzzy creatures, and friendships old and new." —*Kirkus Reviews*, starred



Melt With You

by Jennifer Dugan

May 2022 / Pippin Properties / Translation
Putnam (Penguin) / 320 pages / Age: 12+

From the author of *Hot Dog Girl* comes a sweet and salty queer YA rom-com about two girls on a summer road trip in an ice cream truck.

Fallon and Chloe used to be best friends. But last summer, the girls hooked up right before Chloe left for college, and after a series of misunderstandings, they aren't even speaking to one another. Now, a year later, Chloe's back home from school, and Fallon is doing everything in her power to avoid her. Which is especially difficult because their moms own a business together—a gourmet ice cream truck where both girls work.

But when their moms have the opportunity to make a presentation to some venture capitalists in Texas—something that could seriously expand their business and solve all their money problems to boot—it's up to Fallon to work a series of food truck festivals across the country. But she can't do it alone, and Chloe is the only one available to help. As tensions heat up again between the two girls, will Fallon be able to keep her cool?

Praise for *Hot Dog Girl*:



"Relatable and funny, Dugan's character dialogue and voice capture the awkward/messy/magical summer and keep both the characters and plot real and winning throughout this amusement park ride."—Publishers Weekly

"A fun romantic comedy that evokes the pleasures of summer-time."—Kirkus Reviews



Jennifer Dugan is an avid YA and comic writer that strives to create the stories that she wishes she had growing up. Her debut novel *Hot Dog Girl* was released April, 2019 from Penguin/Putnam.

She is also the author of *Verona Comics* and the novel *Some Girls Do* and graphic novel *Coven*.

Praise for *Some Girls Do*:



★ *"Dugan thoughtfully depicts two disparate teenage experiences, reminding readers that there is no right or wrong way to be queer. As Morgan and Ruby inspire each other to accept themselves, Dugan urges young LGBTQ+ readers 'to embrace it. To be proud.'"*—Shelf Awareness, starred

"Dugan gives each protagonist a distinct voice and compelling point of view, and readers will sympathize with their challenges as they find their ways to love...A complex and poignant queer romance."—Kirkus Reviews

"Perfect for teen readers struggling with their identity, or any teen in search of a satisfying, realistic coming-of-age romance."—SLJ





My Name is Jason, Mine Too

by Jason Reynolds, illustrated by Jason Griffin

June 2022 / Pippin Properties / UK & Comm, Translation
Caitlyn Dlouhy Books (Simon & Schuster) / 96 pages / Age: 12+ / Reissue

A stunning visual autobiography of two crazy-talented besties, bestselling and award-winning author Jason Reynolds and painter Jason Griffin, who could never be who they are singularly if they weren't who they were together.

Once upon a time in America, there were two Jasons. Jason Reynolds and Jason Griffin. One a poet. One an artist. One Black. One white. Two voices. One journey in mind: to move to New York, the city of dreams, to make their own dreams come true. Willing to have a life not un-hard, so long as it wasn't unhappy. Willing to let the city swallow them whole, so long as it gives them their chance. They had each other. "What if painting was a sin, and the poetry became taboo. And no one ever clapped for me again. My question is, would you?"

They clapped. Oh, they clapped. And aren't we glad?

Awards for *Long Way Down*:



Six ★ Starred Reviews!

- A Newbery Honor Book
- A Coretta Scott King Honor Book
- A Printz Honor Book
- A *Los Angeles Times* Book Prize Winner for Young Adult Literature
- Longlisted for the National Book Award for Young People's Literature

Literature

- Winner of the Walter Dean Myers Award
- An Edgar Award Winner for Best Young Adult Fiction
- Parents' Choice Gold Award Winner
- Shortlisted for the Carnegie Award 2019

Rights sold in 21 languages!



Jason Reynolds is a *New York Times* bestselling author, a National Book Award Honoree, a *Kirkus* Award winner, a Walter Dean Myers Award winner, an NAACP Image Award Winner, and the

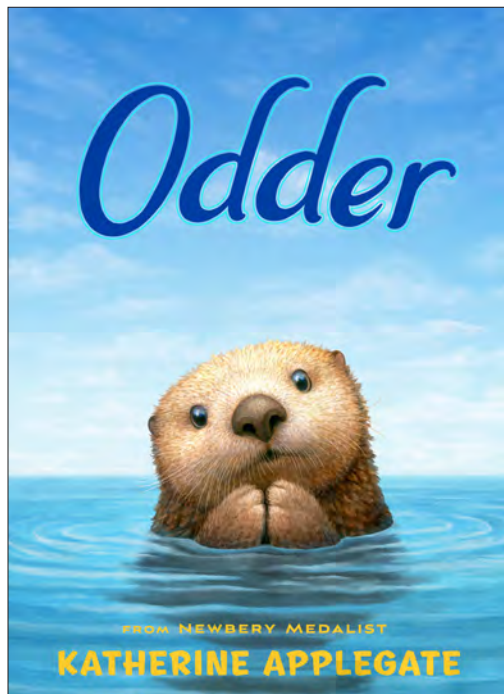
recipient of multiple Coretta Scott King honors. His debut novel, *When I Was the Greatest*, was followed by *Boy in the Black Suit* and *All American Boys* (cowritten with Brendan Kiely); *As Brave As You*; *For Every One*; *Long Way Down*; and the *Track* series. You can find his ramblings at www.JasonWritesBooks.com



Jason Griffin's first publishing endeavor was *My Name Is Jason, Mine too*, with Jason Reynolds. He's a gallery artist/street artist/moleskin book artist whose many work also shows up in the

Washington Post and many other places. He lives with his family in Queens, NY.





Odder by Katherine Applegate

September 2022 / Pippin Properties / UK & Comm, Translation
Feiwe! & Friends (Macmillan) / 272 pages / Age: 8–12

A touching and lyrical tale about a remarkable sea otter, from Newbery Medalist Katherine Applegate, author of *Wishtree*.

Meet Odder, the Queen of Play:

*Nobody has her moves.
She doesn't just swim to the bottom,
she dive-bombs.
She doesn't just somersault,
she triple-doughnuts.
She doesn't just ride the waves,
she makes them.*

Odder spends her days off the coast of central California, practicing her underwater acrobatics and spinning the quirky stories for which she's known. She's a fearless daredevil, curious to a fault. But when Odder comes face-to-face with a hungry great white shark, her life takes a dramatic turn, one that will challenge everything she believes about herself—and about the humans who hope to save her.

Inspired by the true story of a Monterey Bay Aquarium program that pairs orphaned otter pups with surrogate mothers, this poignant and humorous tale told in free verse examines bravery and healing through the eyes of one of nature's most beloved and charming animals.



Katherine Applegate is the *New York Times* best-selling author of *Wishtree*, *Crenshaw*, and *Home of the Brave*, all from Feiwe! & Friends, and *The One and Only Ivan*, winner of the Newbery Medal. She

lives in Los Angeles with her family. You can visit her online at www.katherineapplegate.com

Praise for *Wishtree*:



- *Booklist's* 50 Best Middle Grade Novels of the 21st Century
- *New York Times* bestseller
- Rights sold in 27 languages!

Praise for *Endling*:



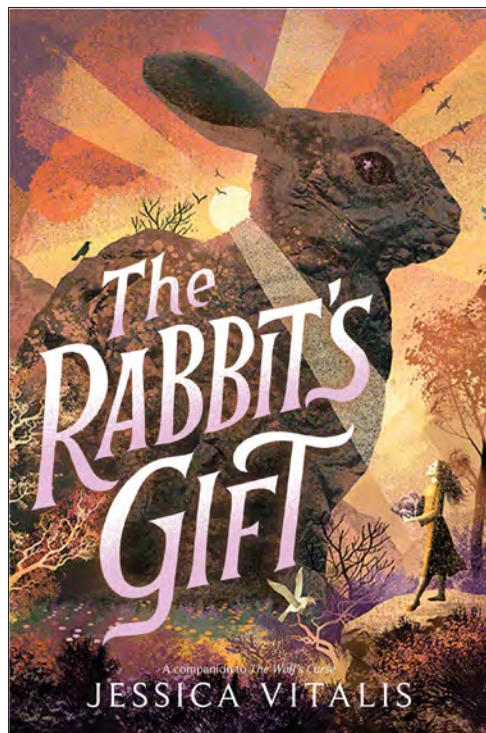
- 7 starred reviews
- *New York Times* bestseller
- Rights sold in 15 languages!

Praise for *Willodeen*:



- Rights sold in 13 languages!

★ "Applegate's gentle yet honest tale mixes magic with very real environmental messaging, both warning of human-caused harm and pointing to nature's resilience and inter-connectedness."—*Booklist*, starred



The Rabbit's Gift

by Jessica Vitalis

October 2022 / Pippin Properties / UK & Comm, Translation
Greenwillow Books (HarperCollins) / 336 pages / Age: 9–12

When the delicate balance is broken between the people of a small country and the mythical rabbits of old, a rabbit and a young girl must learn to trust each other. *The Rabbit's Gift* is a vivid and inventive novel inspired by French folklore.

"Sometimes the only difference between a hero and a villain is whose side you're on."

Fleurine, a twelve-year-old aspiring botanist and daughter of the Grand Lumière, secretly tries to grow the elusive purple carrots that humans trade for Chou. She longs for a sibling, but Maman doesn't want another child. What's more, she believes science will upset the natural order and insists that Fleurine follow in her political footsteps.

Meanwhile, the human demand for babies has dropped, and the rabbits are starving. A runt named Quincy decides to take matters into his own paws and sets out for the city, determined to prove that you don't have to be big to be a hero.

When he inadvertently leads Fleurine back to the top-secret Warren, he sets off a string of events that pits them against each other and jeopardizes the future of the entire country—for rabbits and humans alike.



Jessica Vitalis is a Columbia MBA-wielding writer specializing in middle-grade literature. An American expat, she now lives in Canada with her husband and two precocious daughters. She

loves traveling, sailing, and scuba diving, but when she's at home she can usually be found recording book talks for Magic in the Middle or changing the batteries in her heated socks. *The Wolf's Curse* was her debut.

Praise for *The Wolf's Curse*:



"Accessible and intriguing worldbuilding, particularly around the Wolf's backstory, will pique readers' interests, as will larger questions about life, death, truth, and tradition. Thoughtful, creative, and engaging." —Kirkus Reviews

"In a thought-provoking debut, Vitalis considers grief, the end of life, and the industry of death through the eyes of an otherworldly, psychopompic wolf...Well developed nautical funeral rites, including coffin-like wooden boats and a Sea-in-the-Sky afterlife, give depth and specificity to this contemplative story."
—Publishers Weekly



Reader, I Murdered Him

by Betsy Cornwell

April 2022 / Pippin Properties / UK & Comm, Translation
Clarion Books (HarperCollins) / 288 pages / Age: 12+

In this daring tale of female agency and revenge from a *New York Times* bestselling author, a girl becomes a teenage vigilante who roams Victorian England using her privilege and power to punish her friends' abusive suitors and keep other young women safe.

Adele grew up in the shadows—of her broken family, of the gloomy manor halls of her lonely childhood. So when she's finally sent away to boarding school, she's happy to enter the brightly lit world of society girls and their wealthy suitors.

Yet there are shadows there, too. Many of the men that try to charm Adele's new friends do so with dark intentions. After a violent assault, she turns to a roguish young con woman for help. Together, they become vigilantes meting out justice. But can Adele save herself from the same fate as those she protects?

With a queer romance at its heart, this lush historical thriller offers readers an irresistible mix of vengeance and empowerment.

Praise for *The Circus Rose*:



★ "This creative exploration of chosen family, self-knowledge, love, and the tension between opposites is both timely and timeless. Dazzling."—Kirkus Reviews, starred

"Cornwell (*The Forest Queen*) retells 'Snow White and Rose Red,' placing the classic fairy tale against a lushly imagined circus backdrop....the story tackles crucial themes—including the importance of found family and the dangers of religious fundamentalism—while navigating complex familial relationships and delivering a rich atmosphere."—Publishers Weekly



Betsy Cornwell is the *New York Times* best-selling author of *The Circus Rose*, *The Forest Queen*, *Mechanica*, *Venture*, and *Tides*. She graduated from Smith College and was a columnist and

editor at *Teen Ink* before receiving an MFA in creative writing from Notre Dame, where she also taught fiction. She now lives in Ireland with her son.

Praise for *The Forest Queen*:



★ "It's a lush, lovely exploration of the bonds of a community as one girl learns about her own privilege, and, eventually, her strength"—Booklist, starred

★ "An inspiring, female-centric retelling of the classic medieval ballad of Robin Hood."—Shelf Awareness, starred



The Roof Over Our Heads by Nicole Kronzer

Fall 2022 / Pippin Properties / UK & Comm, Translation
Abrams Books For Young Readers / 348 pages / Age: 12+

A charming YA novel about a family who puts on an immersive, interactive play to save their historical home.

Finn lives in a family of theater lovers. His older brothers are both actors, and one of his moms is an actor and the other one is a director. They even live in a theater—the historic Jorgensen mansion, Minnesota's largest regional theater. Finn is desperate to be an actor, too, despite the fact that he can never seem to remember his lines.

When a new artistic director threatens to sell the Jorgensen house and kick out his family from the only home he's ever known, his family puts on a show—an immersive 1890s experience unlike anything else out there. But will it be too much for his mom Lula, who is recovering from cancer? Will Finn connect with his crush and deal with his long-time rival, Jade? Will saving the house save Finn's acting career?

Funny, warm, and full of Victorian hijinks, this is a novel for anyone looking for a place to belong.



Nicole Kronzer is the author of the young adult novels *Unscripted* and the forthcoming *The Roof Over Our Heads*.

Unscripted was named a Best Book for Young Adults by the American

Library Association and was a Minnesota Book Award Finalist. Nicole is also a high school English teacher and former professional actor. She loves to knit and run (usually not at the same time). She lives with her family in Minneapolis.

Praise for *Unscripted*:



"Strong character development and exploration of timely topics make this novel shine...A realistic romance illuminating the difficulties of experiencing

discrimination while reaching for a dream."—Kirkus Reviews

"Kronzer excels at balancing humor with difficult subjects, portraying sexism and toxic masculinity in comedy with appropriate gravity while celebrating positive, healthy relationships and growth through active choices."—Publishers Weekly



The Secrets We Keep by Cassie Gustafson

November 2022 / Pippin Properties / UK & Comm, Translation
Simon & Schuster BFYR / 352 pages / Age: 14+

In the vein of *The Way I Used to Be* and Kelly Loy Gilbert's *Conviction*, this heartbreaking yet hopeful young adult novel follows a girl's struggle to reconcile friendship, sexual abuse, and the secrets we bury deep down inside to survive.

High school freshman Emma Clark harbors a secret—a secret so vile it could implode her whole world, a secret she's managed to keep buried. . . Until the day her best friend, Hannah, accuses Emma's father of a heinous crime.

Following her father's arrest and torn between loyalty to Hannah and to her family, Emma is devastated to learn she must testify against Hannah's word in order to keep her family together. As Emma wrestles with this impossible decision, her fractured past begins to resurface piece by painful piece—causing the line to blur between her present-day reality and the dark fairytales she writes to survive, all of which threatens to expose Emma's long-buried truths.

The Secrets We Keep explores the complex, powerful bonds of friendship and family, asking the difficult question: at what point does Emma's loyalty to another become a betrayal of herself? And perhaps the toughest question of all: Can Emma find the strength to finally unbury her secret?



Cassie Gustafson holds an MFA in Writing for Young Adults from Hollins University and an MA in English Literature from Cal State Fullerton. A New England transplant, she spends her time globe-

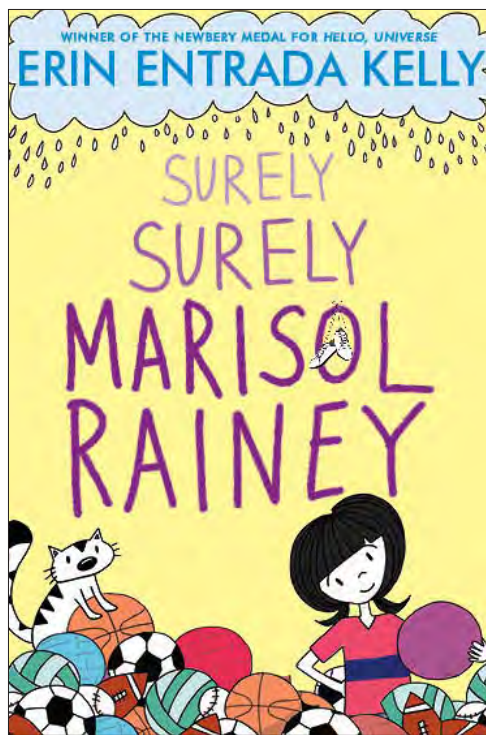
trotting with her adventurous husband, Carl, wandering beaches and old cemeteries in her quaint coastal town, or—when the wind shifts in the right direction—trying to write with an overly talkative cat named Maui in her lap. Cassie's interests include hunting for sea glass, decorating cupcakes, all things Halloween, and eating more cheese than may be entirely appropriate. *After the Ink Dries* was her first novel.

Praise for *After the Ink Dries*:



"This page-turner tackles issues of assault, relationships, and suicide... The beautiful graphics and the way this novel tackles assault head-on make it a good addition to a library shelf."—SLJ

"This all-too-believable book will open eyes and start conversations about sexual assault, toxic masculinity, and victim shaming."—Publishers Weekly



Rights Sold:

Simplified Chinese (CITIC Press Corporation)



Surely Surely Marisol Rainey by Erin Entrada Kelly

August 2022 / Pippin Properties / UK & Comm, Translation
Greenwillow (HarperCollins) / 192 pages / Age: 8–12 / 3 books

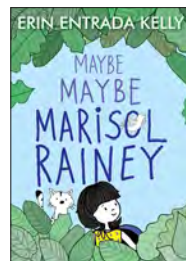
Newbery Medalist and *New York Times* bestselling Erin Entrada Kelly comes with an illustrated novel about summer, friendship, and overcoming fears! Perfect for fans of *Clementine*, *The Year of Billy Miller*, and *Ramona the Pest*!

Marisol Rainey's two least-favorite things are radishes and gym class. She avoids radishes with very little trouble, but gym is another story—especially when Coach Decker announces that they will be learning to play kickball.

What if Marisol tries to kick the ball . . . but falls down? What if she tries to catch the ball and gets smacked in the nose? What if she's the worst kickballer in the history of kickball? Marisol and her best friend Jada decide to get help from the most unlikely—and most annoying—athlete in the world: Marisol's big brother, Oz.

Told in short chapters with illustrations by the author on almost every page, Erin Entrada Kelly's stand-alone companion novel to *Maybe Maybe Marisol Rainey* celebrates the small but mighty Marisol, the joys of friendship, the power of being different, and the triumph of persevering.

Praise for *Maybe Maybe Marisol Rainey*:

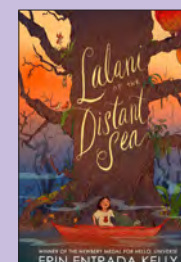


★ "From the author of the Newbery Award–winning *Hello, Universe* (2017), this perceptive story focuses on Marisol, an imaginative Filipina American girl who names the magnolia tree (Peppina), her bicycle (Ginny), and the refrigerator (Buster), and she sometimes talks to them as well. Set in Louisiana, the first volume in the *Maybe Marisol* series is an immediately engaging and ultimately rewarding choice for readers moving up to chapter books."—*Booklist*, starred



Erin Entrada Kelly was awarded the Newbery Medal in 2018 for *Hello, Universe*. Her debut novel, *Blackbird Fly*, was a *Kirkus* Best Book, a *School Library Journal* Best Book, an ALSC Notable Book, and an Asian/Pacific American Honor Book. She is also the author of *The Land Of Forgotten Girls*, winner of the Asian/Pacific American Award for Literature, and *You Go First*, a Spring 2018 Indie Next Pick.

Also by Erin Entrada Kelly:



Lalani of the Distant Sea
HarperCollins Inc.
(2019)



You Go First
HarperCollins Inc.
(2018)



Hello, Universe
HarperCollins Inc.
(2017)

Winner of the Newbery Medal!
Rights sold in 22 languages!



The Second Death of Edie and Violet Bond

by Amanda Glaze

Fall 2022 / Pippin Properties / Translation
Union Square & Co. (Sterling Publishing) / 360 pages / Age: YA

"Deliciously chilling and edge-of-your-seat suspenseful."—Printz Award winning author, Nina LaCour

Sacramento, 1885

Edie and Violet Bond know the truth about death. The seventeen-year-old twins are powerful mediums, just like their mother—Violet can open the veil between life and death, and Edie can cross into the spirit world. But their abilities couldn't save them when their mother died and their father threatened to commit them to a notorious asylum.

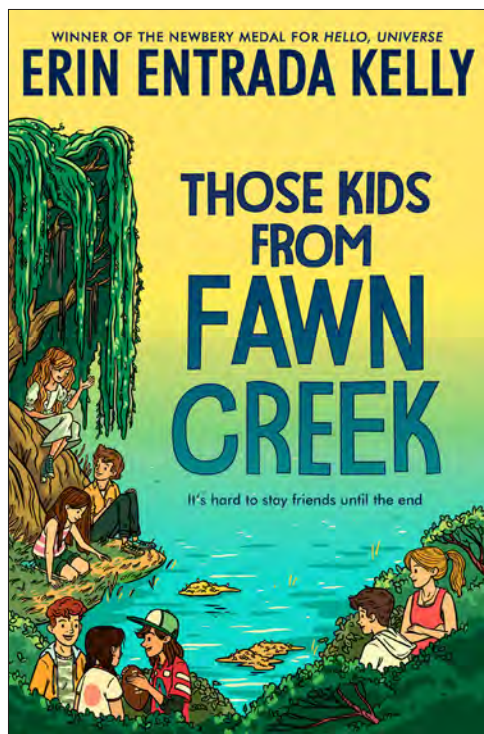
Now runaways, Edie and Violet are part of a traveling Spiritualist show, a tight-knit group of young women who demonstrate their real talents under the guise of communing with spirits. Each night, actresses, poets, musicians, and orators all make contact with spirits who happen to have something to say. . . notions that young ladies could never openly express.

But when Violet's act goes terribly wrong one night, Edie learns that the dark spirit responsible for their mother's death has crossed into the land of the living. As they investigate the identity of her mysterious final client, they realize that someone is hunting mediums. . . and they may be next. Only by trusting in one another can the twins uncover a killer who will stop at nothing to cheat death.



Amanda Glaze grew up in Northern California where she spent most of her time in imaginary worlds. She received a bachelor's degree in theater from UCLA and an MFA in Creative Writing from

Hamline University. She's lived many lives: as a bookseller, a theater director, and an Emmy award-winning film and TV producer. When she's not running off to the mountains, she lives in Los Angeles with her partner where she can most often be found cuddled up with a cat dreaming up ways to bring more magic into the world. *The Second Death of Edie and Violet Bond* is her debut novel. You can visit her at www.amandaglaze.com



Rights Sold:

Simplified Chinese (CITIC Press Corporation), English ANZ & UK (Text Publishing), German (Reihe Hanser), Korean (Balgeunmirae)



Those Kids From Fawn Creek by Erin Entrada Kelly

March 2022 / Pippin Properties / UK & Comm, Translation
Greenwillow Books (HarperCollins) / 336 pages / Age: 9–12

Every day in Fawn Creek, Louisiana, is exactly the same—until Orchid Mason arrives.

There are twelve kids in the 7th grade at Fawn Creek Middle School. They've been together all their lives. In this tiny manufacturing town where everyone knows everything about everyone, that's not necessarily a great thing.

There are twelve kids, but thirteen desks. That's because Renni Dean moved to Grand Saintlodge—the next town over—last year. Renni's desk might be empty, but she still knows their secrets. She's still pulling their strings.

When Orchid Mason arrives and slips gracefully into Renni's chair, the other seventh-graders don't know what to think. Orchid was born in New York City and has traveled the world. She tells them stories of the Eiffel Tower and the Love Lock Bridge. She seems to float. Her dress skims the floor. She's wearing a flower behind her ear.

Fawn Creek Middle might be small, but they still have their tightly knit groups, just like anywhere. Who will claim Orchid Mason? Will Orchid Mason save them? Or will they save her?

Praise for *Those Kids From Fawn Creek*:

★ "An emotionally resonant story about authenticity and belonging."—Kirkus Reviews, *starred*

★ "Told by alternating narrators who each confess to feeling confined by unrealistic expectations and preconceived roles, this contemporary novel, timely in themes of self-acceptance and bullying, builds on the experiences of the author's childhood to create a raw, real exploration of belonging that's also sweetly hopeful."—Publishers Weekly, *starred*



Erin Entrada Kelly was awarded the Newbery Medal in 2018 for *Hello, Universe*. Her debut novel, *Blackbird Fly*, was a Kirkus Best Book, a *School Library Journal* Best Book, an ALSC Notable Book, and an Asian/Pacific American Honor Book. She is also the author of *The Land Of Forgotten Girls*, winner of the Asian/Pacific American Award for Literature, and *You Go First*, a Spring 2018 Indie Next Pick.

Also by Erin Entrada Kelly:



We Dream of Space
Greenwillow Books
(2020)

- Six ★ Starred Reviews!
- 2021 Newbery Honor Book



You Go First
HarperCollins Inc.
(2018)

- *New York Times* bestseller



Hello, Universe
HarperCollins Inc.
(2017)

- **Winner of the Newbery Medal!**
- Rights sold in 21 languages!
- *New York Times* bestseller



Rights Sold:

English UK (Little, Brown)

Zyla & Kai

by Kristina Forest

June 2022 / Pippin Properties / UK & Comm, Translation
Kokila (Penguin) / 480 pages / Age: 12+

A fresh new YA romance novel by Kristina Forest, *Zyla & Kai* is an epic star-crossed love story about first love and not just the will they, won't they—but why can't they?

While on a school trip to the Poconos Mountains (in the middle of a snowstorm) high school seniors, Zyla Matthews and Kai Johnson, run away together leaving their friends and family confused. As far as everyone knows, Zyla and Kai have been broken up for months.

Zyla and Kai met while working together at an amusement park the previous summer. Zyla was a cynic about love. She'd witnessed the dissolution of her parents' marriage early in life, and it left an indelible impression. Her only focus was graduating and going to fashion school abroad. Until she met Kai. Kai was a serial monogamist since middle school, and a hopeless romantic. He had put a temporary pause on his dating life during Senior Year to focus on school and getting into his dream HBCU. Until he met Zyla.

Alternating between the past and present, we see the love story unfold from Zyla and Kai's perspectives and we hear the perspectives of their family and friends. Outside perceptions of their relationship started to shape how Zyla and Kai saw each other, but they ultimately filter out the noise to focus on their feelings. The story unfolds as a mystery that will keep readers guessing until the last chapter.



Kristina Forest is the author of *I Wanna Be Where You Are* and *Now That I've Found You*. She earned her MFA in Creative Writing with a concentration in Writing for Children at The New School. She lives in Brooklyn, New York with two huge bookshelves.

Praise for *Now That I've Found You*:



"With its light air of mystery and burgeoning romance, this novel delivers authentic teens, a riveting plot, and a lush world that grips readers from beginning to end."

—Booklist

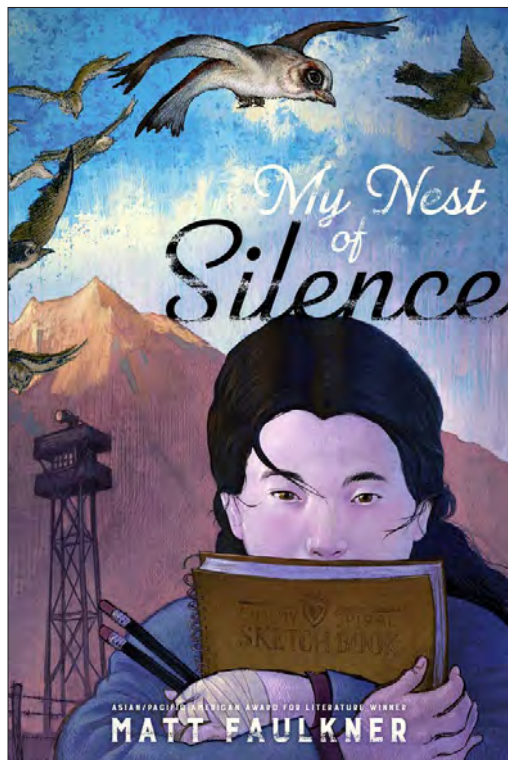
Praise for *I Wanna Be Where You Are*:



"A bighearted story about being brave enough to go for what you want, even when the rules tell you something different."

—The New York Times

"This is an engaging, romantic story that explores dealing with relationships, loss, and having the courage to follow your heart, romantically and otherwise."—Horn Book



My Nest of Silence

by Matt Faulkner

October 2022 / Red Fox Literary / Translation
Atheneum (Simon & Schuster)/ 49,000 words / Age: 10+

In this hybrid of graphic novel and illustrated prose, award-winning author-illustrator Matt Faulkner paints a picture of courage and perseverance on the battlefield and on the homefront that is at times humorous, at times heartbreaking.

In the name of national security, during World War II the federal government imprisoned over 127,000 Japanese-Americans, a third of them children. Lesser known is that young men interned in the camps were pushed to join the U.S. military to "demonstrate their loyalty" to the government that had imprisoned their families.

My Nest Of Silence tells the story of Mak, who leaves his family in Manzanar to fight in the European theater, and of his ten-year-old sister Mari, who, frustrated over her brother risking his life for the government that imprisoned them, decides to stop talking until he returns. The narrative alternates between Mak's experiences at training camp and at war and Mari's time in isolated community of Manzanar.

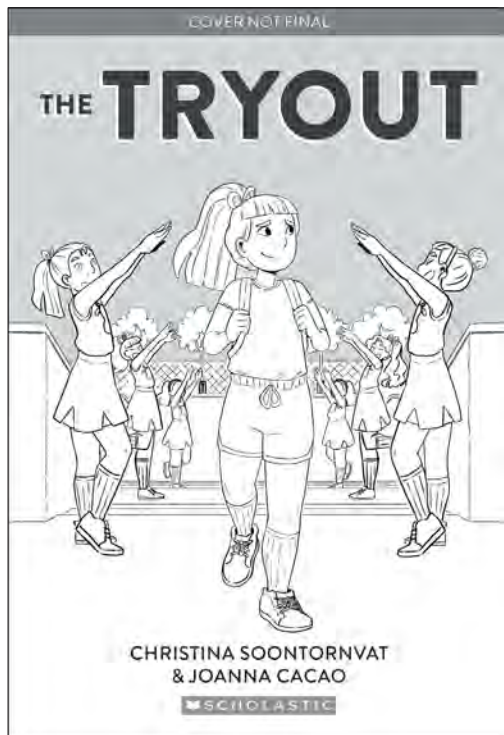
Today's young readers will be given a historical perspective on current headlines about internment and political policies based on race and religion. With its mix of wartime action and more introspective scenes, the book will appeal to both reluctant and advanced readers.



Matt Faulkner was inspired to write about the Japanese American internment after hearing stories from his mother about his relatives' internment at Manzanar. His young adult graphic

novel, *Gaijin: American Prisoner Of War*, is about a half-Japanese, half-Irish American teen who, along with his mother, is forced to suffer internment during World War II. *Gaijin* won the ALA 2015 Asian/Pacific Award. Matt is also the illustrator of Ruby Shamir's *What's The Big Deal About* picture book series (Philomel, 2018) which *Booklist* called, "A hopeful, idealistic portrayal of freedom in America." Find him at www.mattfaulkner.com





COVER NOT FINAL

The Tryout

by Christina Soontornvat

September 2022 / Red Fox Literary / Translation / Text only
Graphix (Scholastic US) / 272 pages / Age:

From two-time Newbery Honoree and Kirkus Prize winner Christina Soontornvat comes a high stakes, highly relatable graphic novel about courage and competition, friendship and belonging, and learning to feel comfortable in your own skin.

Trying out for middle school cheerleader means: performing in the school gym, with the whole school watching, and risking total humiliation. As one of the only Asian American kids in her small Texas town, Christina just wants to fit in. Luckily, her best friend, Megan, who is Iranian American, can totally relate. The two girls have always been inseparable but middle school is a reality-check, and suddenly popularity is way more important than playing pretend.

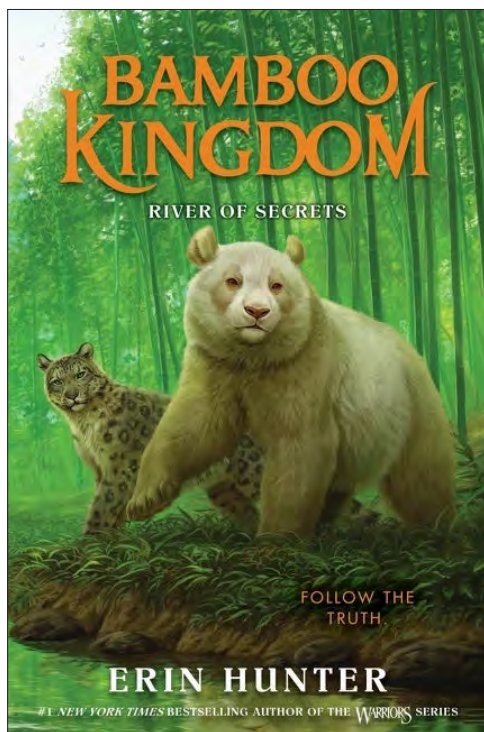
But does fitting in actually equal belonging? And, will their friendship withstand the pressures of heated competition and rivalry? Hilarious and heartfelt, *The Tryout* is Christina Soontornvat's personal story, sure to make you laugh, cry, and cheer! Perfect for fans of *New Kid*, *Rollergirl*, and *Real Friends*.



Christina Soontornvat is the author of two Newbery Honor books, *A Wish in the Dark* and *All Thirteen*, which also won the Kirkus Prize, and a Sibert Honor distinction.

She is also the author of the beloved fantasy series *Diary of an Ice Princess*, and the picture books *The Ramble Shamble Children*, *The Blunders*, and *Simon at the Art Museum*, as well as the forthcoming *To Change a Planet*. Christina holds a B.S. in Mechanical Engineering and a master's degree in Science Education. She spent a decade working in the science museum field, where she designed programs and exhibits to get kids excited about science and STEM. You can learn more about her work at www.soontornvat.com





Rights Sold:

Czech (GRADA), English US (HarperCollins Inc.), Finnish (WSOY), French (Pocket Jeunesse), German (HarperCollins Germany), Italian (Edizioni Sonda), Polish (Nowa Basn), Russian (Trading House Abris), Spanish (Salamandra), Swedish (Bokfabriken)



Bamboo Kingdom: River of Secrets

by Erin Hunter

June 2022 / Working Partners / Translation
CCPPG (China), HarperCollins (US) / 58,000 words / Age: 9–12 / Series

One kingdom. Three worlds. Explore the secrets of the Bamboo Kingdom in the second installment of this thrilling new series from bestselling *Warriors* author Erin Hunter, perfect for fans of *Wings of Fire* and *Endling*.

For three pandas in the Bamboo Kingdom, secrets have changed everything. Rain, Ghost, and Leaf have only just discovered the truth about their families—but they don't have all the facts. And while they attempt to piece together the puzzle of their pasts, a threat is growing ever stronger in their homeland—a liar masquerading as a leader.

Sunset, the so-called Dragon Speaker, has his own agenda, and the discovery of the triplets from an ancient prophecy will only get in his way. While Rain and Leaf struggle to agree on the next right moves, Ghost, struggling to adapt to panda life, falls under Sunset's spell.

Separated, the three panda siblings are left without the information they need to take the traitorous Dragon Speaker down. But if they can find each other—and trust each other—they may be able to rally the pandas of the Bamboo Kingdom to their side.

Praise for *Bamboo Kingdom*:



"The animals are well depicted, with clear personalities, and the challenges they face are daunting, nicely sustaining the suspense.... Perfect for eager readers of animal adventures."
—Kirkus Reviews

Erin Hunter is the author of the best-selling *Warriors*, *Survivors*, *Seekers* and *Bravelands* series. She is inspired by a love of animals and a fascination with the ferocity of the natural world. As well as having great respect for nature in all its forms, Erin enjoys creating rich mythical explanations for animal behavior.

Also by Erin Hunter:



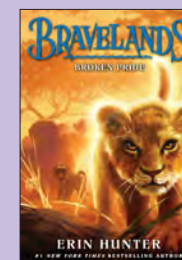
Warriors 1–48
HarperCollins Inc.
Rights sold in 37 languages!



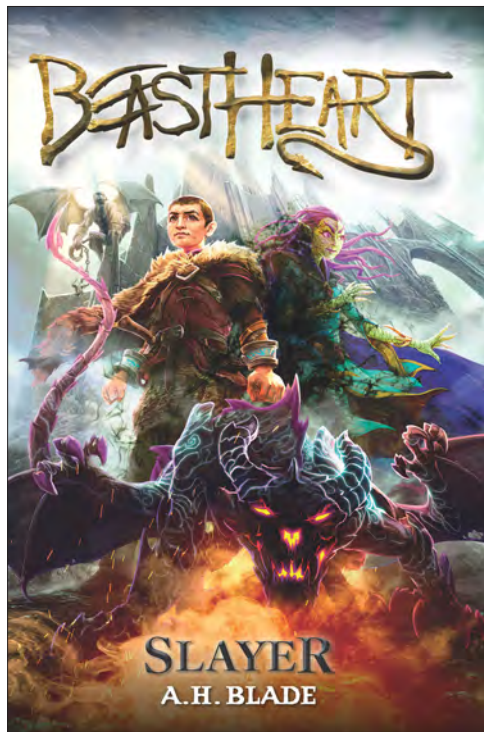
Seekers 1–12
HarperCollins Inc.
Rights sold in 10 languages!



Survivors 1–12
HarperCollins Inc.
Rights sold in 17 languages!



Bravelands 1–12
HarperCollins Inc.
Rights sold in 15 languages!



Beastheart

by A.H. Blade

April 2022 / Working Partners / Translation
Orchard Books / 335 pages / Age: 10+ / 2 books

To kill monsters you need the soul of one... A new high fantasy series for fans of Taran Matharu and Christopher Paolini, by the best-selling author of *Beast Quest*.

Beastheart is set in a fantastical world run by a complex hierarchy of Beasts called the new-Kind, which have magical or elemental powers. Humans have become the oppressed underclass, but rebellion is brewing as enemies struggle for power, and the truth about the origins of the Kind could tip the balance for ever...

Jonas, a young human, was blamed for the killing of his fellow villagers and thrown into a notorious prison. His only hope of release from jail is through using his tracking skills to find other criminals on the run, trading them in against his own sentence. But Jonas has a secret connection with a spirit creature, and in this dangerous world, such secrets have consequences.

Lana is a lizard-Kind, whose once aristocratic family has fallen into disgrace. Now she must use her special stone-working magic to support her loved ones - and when her talents are noticed by the king, Lana seizes a chance to restore her family's fortunes. But if the secret behind her mother's death comes to light, Lana and her sister could be in terrible danger.

As Jonas's quest continues, he uncovers shocking secrets about the history of his world, and finds himself caught up in a complex web of shifting alliances. Can he discover what's really in his heart?

A.H. Blade is a bestselling fantasy writer. He lives in the wild and enjoys nature. Sometimes he wonders if his soul is bonded to a magical creature. In his other guise as Adam Blade he has written for younger readers including the *Beast Quest* series, which has sold over 20 million copies.

Also by Adam Blade:



Beast Quest 1–99
Orchard Books
Rights sold in 31 languages!



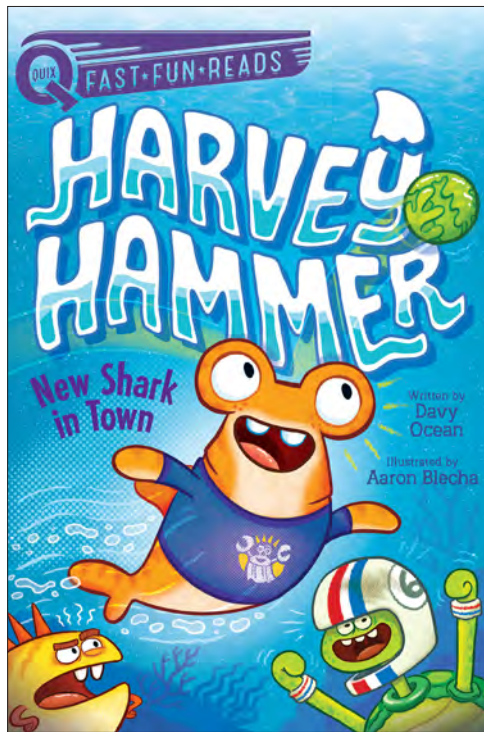
Sea Quest 1–32
Orchard Books
Rights sold in 8 languages!



Beast Quest: New Blood 1–4
Orchard Books
Rights sold in 4 languages!



Space Wars 1-4
Orchard Books
Rights sold in 4 languages!



Harvey Hammer: New Shark in Town

by Davy Ocean

May 2022 / Working Partners / Translation

Quix (Simon & Schuster) / 80 pages / 3000 words / Age: 5–8 / 4 books

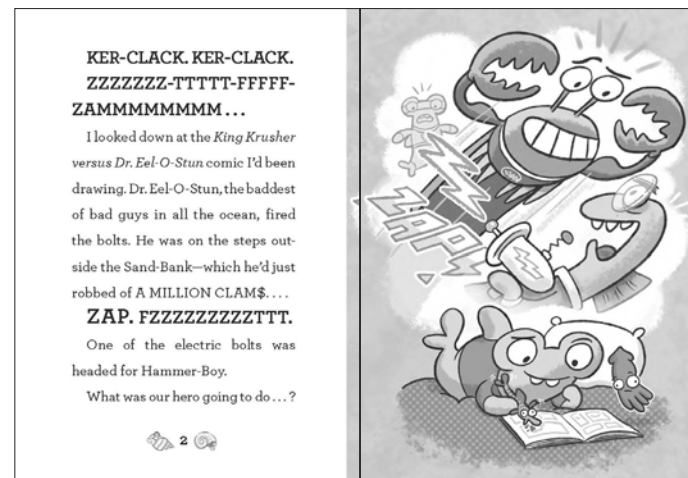
Follow the exciting undersea adventures of Harvey, a hammerhead shark, and his fishy friends, with the fantastically funny *Harvey Hammer* series.

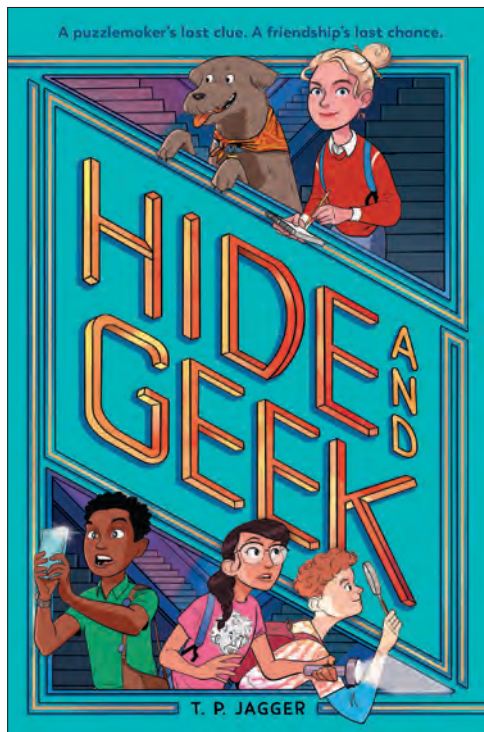
It's Harvey Hammer's first day at Kelpmentary School. Harvey dreams of being just like King Krusher, his comic book hero, but as the new shark in town, he worries he'll sink before he swims with the rest of the kids.

The *Harvey Hammer* series are entry-level chapter books targeted to help first readers, with simple language, quick paced plots, a glossary giving definitions of longer words, and lots of illustrations.



Davy Ocean is the pseudonym of Paul Ebbs, novelist and screenwriter. His favourite shark is the hammerhead because he has a funny shaped head too.





Hide and Geek

by T. P. Jagger

January 2022 / Working Partners / Translation
Penguin US / 320 pages / Age: 8–12 / 2 books

From debut author T.P. Jagger comes a hilarious and heart-warming tale of four best friends trying to save their beloved small town, perfect for fans of *Mr. Lemoncello's Library* and *The Westing Game*.

The GEEKs:

Gina, Edgar, Elena, and Kevin have been best friends for as long as they can remember. So when their arch-nemesis points out that their initials make them literally GEEKs, they decide to go with it.

The problem:

The GEEKs' hometown of Elmwood was once the headquarters of the famous toymaker Maxine Van Houten. Her popular puzzle sphere, the Bamboozler, put the town on the map. But Maxine passed away long ago. Now the toy factory is shutting down, and Elena's mom and Kevin's dad are losing their jobs. They might have to move—and that would mean splitting up the GEEKs!

The quest:

Maxine left one final puzzle, a treasure hunt that could save the town and keep the friends together. But only those who know and love Elmwood best will be able to solve it. GEEKs to the rescue!

Praise for *Hide and Geek*:

"Infused with media literacy pointers, such as the difference between fact and opinion and reminders to avoid bias when reporting, the story encourages readers to think critically. [...] A snappy mystery that's full of heart."—Kirkus Reviews



T. P. Jagger is an elementary school teacher turned reading specialist turned college professor and writer. He claims to have written an award-winning scientific work—*The Buoyant Brain: Why*

My Brain Floats and Yours Doesn't—under the pseudonymous guise of Dr. Doogle McGrub. This is a total lie. He is also not a professional magician, although he can make pizza disappear. He and his family live in the Pacific Northwest along with two dogs and an evil, ankle-biting cat. Find out more about him at tpjagger.com

Praise for *Hide and Geek*:

- An Amazon Best Book of the Month for January 2022
- Featured on *Publishers Weekly's* Bookshelf
- ABA Indies Introduce List- Top 10 Children's Debut, Winter/Spring 2022
- ABA Kids' Indie Next List- January/February 2022

*"In a brain-teasing race against time, the intrepid four delve into Elmwood, whose past and present is filled with colorful characters and intriguing locations [...]. For fans of the *Mr. Lemoncello's Library* series, Jagger's quick-paced debut pays homage to small towns and big riddles."*—*Publishers Weekly*

YOU MAY HAVE MISSED...

Chapter Books / Graphic Novels



JO JO MAKOONS: FANCY PANTS by Dawn Quigley

(Erin Murphy Literary Agency – HarperCollins – May 2022)

- Filled with lots of glitter, raised pinkies, and humorous misunderstandings, this second book in the Jo Jo Makoons series is filled with the joy of a young Ojibwe girl discovering her very own special shine from the inside out.
- Book one received FIVE ★ starred reviews!
- ★ "A sweet slice-of-life series debut. Readers will love Jo Jo and want to be her friend."—**SLJ, starred**
- ★ "[T]he first-person narrative is consistently engaging, with just the right touch of primary-grade silliness to balance out Jo Jo's fears about friendship."—**The Horn Book, starred**



CRANKY CHICKEN #2: PARTY ANIMALS by Katherine Battersby

(Erin Murphy Literary Agency – Simon & Schuster – June 2022)

- Cranky Chicken and Speedy the worm are back in another laugh-out-loud, brightly illustrated, and heartwarming chapter book as Speedy tries to plan a party for a hungry Chicken.
- "Delightful, simply illustrated panels are packed with expressive motion and silliness...Will make even the crankiest reader feel that thing that's not cranky. (Happy!)"—**Kirkus Reviews**
- "[S]weet, wholesome fun with plenty of chicken puns and wormy weirdness"—**BCCB**
- Book #3 due out in Fall 2023

YOU MAY HAVE MISSED...

Chapter Books / Graphic Novels



JASMINE TOGUCHI #5: JASMINE TOGUCHI, BRAVE EXPLORER by Debbi Michiko Florence, illustrated by Elizabet Vukovic (Erin Murphy Literary Agency – FSG – September 2022)

- Chapter book series featuring a spunky Japanese-American heroine!
- Books 5 to 8 on this Jasmine Toguchi series take place on a family vacation in Japan
- More than 130,000 copies sold in the series
- *"Florence paints a lovely picture of a warm, extended family whose members truly care about one another and take each other seriously...New readers thirsty for series fiction will look forward to more stories about Jasmine and her family."*—**Kirkus Reviews**
- *"...an adorable and heartwarming story about a kid who wants to feel special and do something first for once, along with a nice overview of a Japanese New Year celebration."*—**Booklist**

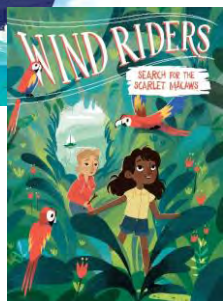


DOGGO & PUPPER SAVE THE WORLD by Katherine Applegate, illustrated by Charlie Alder (Pippin Properties – Macmillan – March 2022)

- Second book in the *New York Times* bestselling author Katherine Applegate's new chapter book series
- When Doggo and Pupper meet a baby bird who has worries like Pupper, they are determined to help. Doggo and Pupper may not know how to fly, but they are very good helpers. Maybe they are even heroes!
- ★*"Pupper learns that while giving assistance to those in need may not always look flashy, it can still make one feel like a superhero."*—**SLJ**
- Book one received FOUR ★ starred reviews!

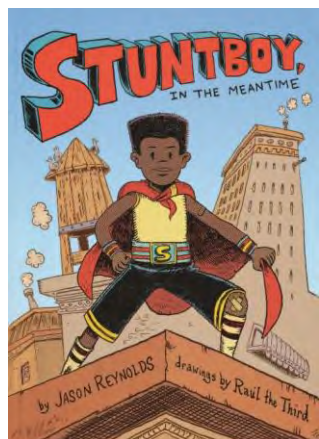
YOU MAY HAVE MISSED...

Chapter Books / Graphic Novels



WIND RIDERS by Jen Marlin
(Working Partners – HarperCollins Inc. – October 2021)

- Hop aboard Wind Rider, a magical sailboat, with Max and Sofia, two kids trying to save the environment one problem at a time
- *"Adventure, an environmental theme, and a touch of magic come together in this early chapter book... Engaging, positive, and informative—perfect for newly minted chapter-book readers."*—**Kirkus Reviews**
- *"A new young reader chapter book series that promises to focus on manmade environmental issues. It features illustrations on almost every page and a simple, easy-to-follow story...Readers will learn scientific facts in a way that is informative but not didactic...This fun, imaginative series is similar to 'The Magic Treehouse'."*—**SLJ**

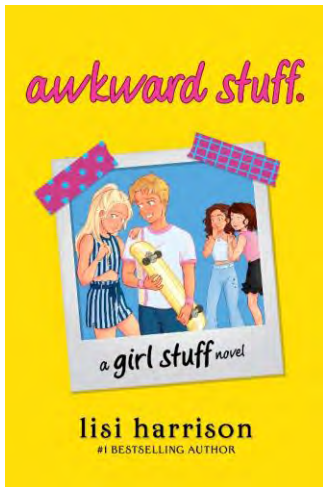


STUNTBOY, IN THE MEANTIME by Jason Reynolds, illustrated by Raúl the Third
(Pippin Properties – Simon & Schuster – November 2021)

- First middle grade graphic novel from *New York Times* bestselling and award-winning author Jason Reynolds
- A Schneider Family Award Honor Book for Middle Grade
- Received THREE ★ starred reviews!
- ★ *"Consistently funny and undeniably thoughtful."*—**Kirkus Reviews, starred**
- A PW Best Book of the Year
- Sold in five languages!

YOU MAY HAVE MISSED...

Middle Grade



GIRL STUFF: AWKWARD STUFF by Lisi Harrison
(Alloy Entertainment – G P Putnam/Penguin – July 2022)

- Fonda, Ruthie and Drew are back in this third hilarious *Girl Stuff* title, and things are about to get awkward!
- A perfect tween series exploring how girls can help each other tackle issues of friendship, crushes, and new experiences.
- *"The writing is funny and will land well with a tween audience, as will the theme of shifting friendship. . . This will hit a sweet spot for tweens."*—**Kirkus Reviews**
- Lisi Harrison is the author of *The Clique* series which has sold over eight million copies and has been translated into more than 30 languages.

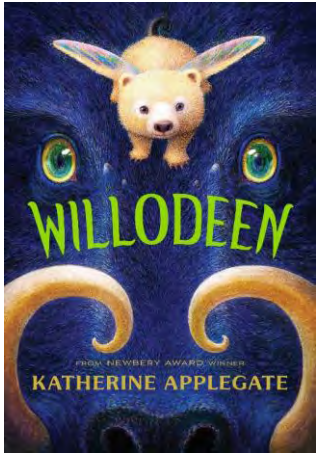


PARTLY CLOUDY by Tanita S. Davis
(The Chudney Agency – HarperCollins Inc. – September 2021)

- From award-winning author Tanita S. Davis comes a nuanced exploration of the microaggressions of middle school. Perfect for fans of *A Good Kind of Trouble* and *From the Desk of Zoe Washington*.
- ★ *"Davis captures the often glossed over tenderness of preadolescence, the space between blossoming independence and a lingering desire for the comfort and support of caregivers. As feel-good realistic fiction, this title reminds young readers that families and friendships alike require honesty, compromise, and understanding—especially when the forecast is partly cloudy"*—**Booklist, starred**
- *"A timely novel full of thought-provoking questions."*—**Kirkus Reviews**
- *"In this gentle multigenerational narrative, Davis (Serena Says) explores race, tough conversations, and climate change as her endearing protagonist learns to face conflict and embrace community"*—**Publishers Weekly**

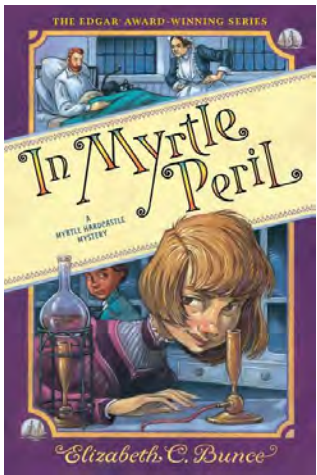
YOU MAY HAVE MISSED...

Middle Grade



WILLODEEN by Katherine Applegate
(Pippin Properties – Macmillan – September 2021)

- From #1 *New York Times* bestseller Katherine Applegate, a middle-grade novel about a girl who risks everything to help a handmade creature who comes to life.
- Sold in 14 languages!
- ★ *"Employing flawlessly simple, candid prose that belies deeper messages, Newbery Medalist Applegate again considers the complex relationship between humans and the natural world...Fiercely protective Willodeen is easy to champion, and her belief that "nature knows more than we do" is a message worth sharing."*—**PW, starred**
- ★ *"Applegate's gentle yet honest tale mixes magic with very real environmental messaging, both warning of human-caused harm and pointing to nature's resilience and interconnectedness."*—**Booklist, starred**

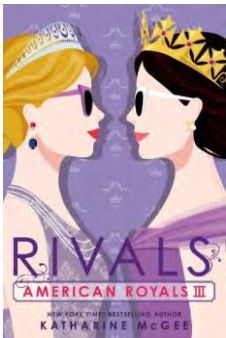


THE MYRTLE HARDCASTLE MYSTERIES #4: IN MYRTLE PERIL by Elizabeth C. Bunce
(Erin Murphy Literary Agency – Algonquin Young Readers – October 2022)

- Myrtle Hardcastle—twelve-year-old Victorian Amateur Detective—returns to investigate the case of a missing heiress lost at sea, an inquiry that runs aground when a murder in plain sight has no apparent victim.
- Fourth instalment in the award-winning series!
- Over 60,000 copies sold!
- ★ *"A joyful thing to behold. Set in Victorian England, this mystery gleefully overturns sexist norms and celebrates independent women of intellect, with Myrtle Hardcastle leading the charge."*—**Booklist, starred**

YOU MAY HAVE MISSED...

Young Adult



AMERICAN ROYALS III: RIVALS by Katharine McGee

(Alloy Entertainment – Random House – May 2022)

- The third book in the *New York Times* bestselling series is here, and a meeting of monarchs will test everyone's loyalty to the crown...and their own hearts.
- *"Imagine a world where Meghan Markle is the queen of the United States of America.... American Royals is the next closest thing."*—**Teen Vogue**
- Series rights sold in 20 languages
- Also available, *Inheritance*, a prequel novella publishing May 2022



THE BIG REVEAL by Jen Larsen

(Dovetail – Henry Holt – December 2021)

- A fierce, unstoppable heroine. Midnight sneaking and shenanigans. A discussion-provoking exploration of the mixed messages our society gives teen girls about their bodies and sexuality.
- *"Unabashedly, determinedly positive, with truly comical banter and the heroic climax of a teen movie."*—**Kirkus Reviews**
- *"A natural recommendation for fans of Jennifer Mathieu's Moxie looking for a story about body positivity and a better understanding of the burlesque world."*—**Booklist**



OUT OF THE FIRE by Andrea Contos

(Greenhouse – Scholastic – December 2021)

- A complex and captivating revenge thriller that keeps the reader guessing at every turn...
- *"An excellent addition to teen and high school collections; hand this to readers who enjoy revenge stories like Gretchen McNeil's Get Even, Dana Mele's People Like Us, or Hannah Capin's Foul Is Fair."*—**SLJ**
- *"An alternately poignant and action-packed revenge fantasy"*—**Kirkus Reviews**