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ADULT FICTION



VERONICA ROTH

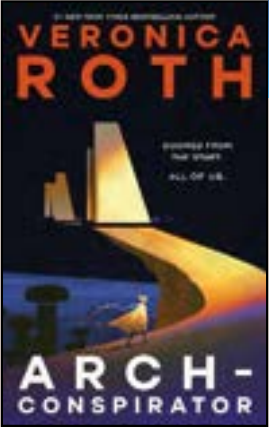
Agent: Joanna Volpe

VERONICA ROTH is the New York Times best-selling author of *Poster Girl*, *Chosen Ones*, *Arch-Conspirator*, the *Divergent* series, and the *Carve the Mark* duology. She is also the guest editor of the Best American Science Fiction and Fantasy 2021. She lives in Chicago, Illinois.

Find out more at Veronicarothbooks.com



A spectrum of speculative fiction from International and *New York Times* bestselling author Veronica Roth



Sci-Fi Retelling

ARCH-CONSPIRATOR

Publisher: Macmillan/Tor Books
Pub Date/Season: Winter 2023
Market/Genre: Sci Fi / Retelling
UK/ANZ Rights: Sold to Titan
Agent: Joanna Volpe & Jordan Hill
Editor: Lindsey Hall
Manuscript: Available
Approximate Word Count: 30,000

A gripping and atmospheric reimaging of Antigone

#1 New York Times bestselling author Veronica Roth reaches back to the root of legend and delivers a world of tomorrow both timeless and unexpected.

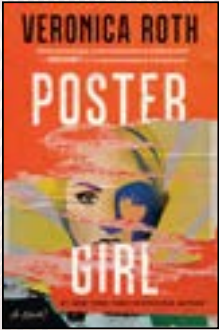
Outside the last city on Earth, the planet is a wasteland. Without the Archive, where the genes of the dead are stored, humanity will end.

Antigone’s parents – Oedipus and Jocasta – are dead. Passing into the Archive should be cause for celebration, but with her militant uncle Kreon rising to claim her father’s vacant throne, all Antigone feels is rage.

When he welcomes her and her siblings into his mansion, Antigone sees it for what it really is: a gilded cage, where she is a captive as well as a guest.

But her uncle will soon learn that no cage is unbreakable. And neither is he.

Reviews/Sales Points:
▪ “ARCH-CONSPIRATOR is a gut punch of a story. Roth takes everything fragile about love, everything powerful about certain doom, and blooms with it. You’ll be holding your breath until the very last word.” — Olive Blake, *New York Times* bestselling author of THE ATLAS SIX



Dystopian Mystery

UK/ANZ:
Sold to Hodder

Approx. Word Count: 90,000
Manuscript: Available

Sold in six languages! Ask about openings.



Portal Fantasy

UK/ANZ:
Sold to Hodder

Approx. Word Count: 130,000
Manuscript: Available

Sold in eighteen languages! Ask about openings.

POSTER GIRL

Publisher: William Morrow Books / HarperCollins
Pub Date/Season: October 2022
Market/Genre: Fiction / Speculative
Agent: Joanna Volpe & Jordan Hill
Editor: Liz Stein

For fans of Anthony Marra and Lauren Beukes

#1 New York Times bestselling author Veronica Roth tells the story of a woman’s desperate search for a missing girl after the collapse of the oppressive dystopian regime -- and the dark secrets about her family and community she uncovers along the way.

For decades, everyone in the Seattle-Portland megalopolis lived under constant surveillance in the form of the Insight, an ocular implant that tracked every word and every action, rewarding or punishing according to the rigid moral code set forth by the Delegation.

Then there was a revolution. The Delegation fell. Its most valuable members were locked in the Aperture, a prison on the outskirts of the city. And everyone else, now free from the Insight’s monitoring, went on with their lives.

Sonya Kantor, the former poster girl of the Delegation, has been imprisoned for ten years when an old enemy comes to her with a deal: find a missing girl who was stolen from her parents by the old regime, and earn her freedom. The path Sonya takes to find the child will lead her through an unfamiliar, corrupt post-Delegation world where she finds herself digging deeper into the past—and her family’s dark secrets—than she ever wanted to.

With razor-sharp prose and insights, *Poster Girl* is a haunting dystopian mystery that explores the ever expanding role of surveillance on society.

CHOSEN ONES

Publisher: William Morrow / HarperCollins
Pub Date/Season: April 2020
Genre/Category: Fiction / Fantasy
Agent: Joanna Volpe & Jordan Hill
Editor: Liz Stein

The last thing Sloane Andrews wanted to do was get back into the hero game.

THE VILLAIN: The Dark One—probably not fun at parties, definitely cool with murder —was running around North America engulfing whole cities in supernatural chaos and destruction.

THE HEROES: Five Chosen Ones—ordinary strangers with nothing in common—were recruited by the government because they fit the narrow criteria of a prophecy made by [redacted]. You know the rest...heroes fought villain, heroes defeated villain, and everything went back to normal.

Only . . . not so much.

Now, it’s ten years later, and Sloane Andrews, recovering Chosen One, has discovered that all the fame, gratitude, and parade floats in the world can’t erase what she endured—what she had to do—to take down the Dark One. All she wants now is to be left alone, but that doesn’t seem to be in the cards.

As it turns out, that plan for annihilation set in motion by the Dark One? It’s not finished yet. Last time, Sloane saved the day with a magical needle and a can-do attitude. This time, she’s fresh out of both.

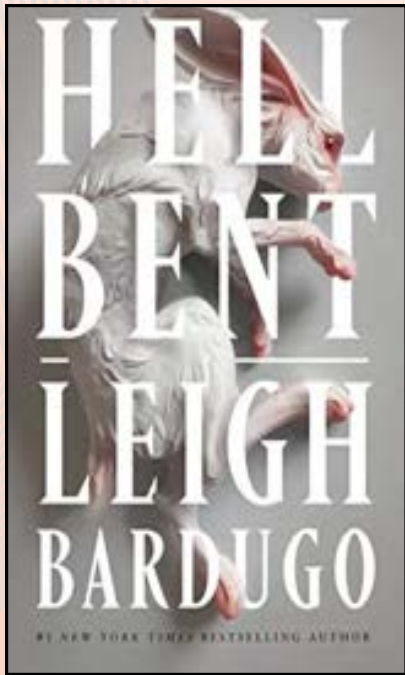
Reviews/Sales Points:
▪ Roth’s books have been translated into 48 languages.



UK/ANZ:
Sold to Gollancz

Approx. Word Count: 150,000
Manuscript: Fall 2022

Foreign Sales:
Sold into 17 languages!
Ask about openings



LEIGH BARDUGO

HELL BENT

Series: The Alex Stern Series
Publisher: Macmillan/Flatiron
Pub Date/Season: Winter 2023
Market/Genre: Literary/Fantasy
Agent: Joanna Volpe / Jordan Hill
Editor: Megan Lynch

Power. Murder. Magic. The Ivy League is going straight to hell in the sequel to the smash New York Times bestseller Ninth House from #1 bestselling author Leigh Bardugo.

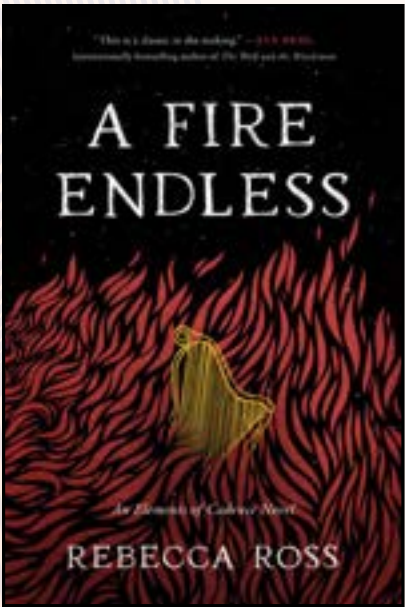
ind a gateway to the underworld. Steal a soul out of hell. A simple plan, except people who make this particular journey rarely come back. But Galaxy “Alex” Stern is determined to break Darlington out of purgatory even if it costs her a future at Lethe and at Yale.

Forbidden from attempting a rescue, Alex and Dawes can’t call on the Ninth House for help, so they assemble a team of dubious allies to save the gentleman of Lethe. Together, they will have to navigate a maze of arcane texts and bizarre artifacts to uncover the societies’ most closely guarded secrets, and break every rule doing it. But when faculty members begin to die off, Alex knows these aren’t just accidents. Something deadly is at work in New Haven, and if she is going to survive, she’ll have to reckon with the monsters of her past and a darkness built into the university’s very walls.

Thick with history and packed with Bardugo’s signature twists, Hell Bent brings to life an intricate world full of magic, violence, and all too real monsters.

Reviews/Sales Points:

- #1 New York Times Bestseller, Sunday Times bestseller, Indie Bestseller, Italian Bestseller
- Profiled in New York Times Book Review: ...“a tour de force of suspenseful pacing and empathetic writing” - Sarah Lyall
- “[T]he return of protagonist Alex Stern and her mystical version of the Ivy League is very welcome... Watching this damaged loner bring together a squad of ride-and-die friends is endlessly fun, and Bardugo finds new depths to most of her supporting cast.” The Washington Post
- ★ “Gut-wrenching and deeply human, this book will tug at your heartstrings even as it chills you to the bone.... Standing head and shoulders above the already impressive Ninth House, Hell Bent is one of the best fantasy novels of the year.” BookPage, starred review
- ★ “Bardugo doesn’t flinch from the dark sides of magic and human nature.... This portrait of a survivor’s dogged determination to accomplish her goal will appeal to readers of dark academia, urban fantasy, and horror.” Booklist, starred review
- ★ “Vivid, intelligent, and funny at just the right moments, but best of all are the complex characters.” Kirkus Reviews, starred review
- “Hell Bent is a taut, complexly plotted headrush, stocked full of complicated monsters, entitled academics, and grifters big-time and small!” Book of the Month



UK/ANZ:
Sold to Harper Voyager
UK

Approx. Word Count: 150,000
Manuscript: Available



REBECCA ROSS

A FIRE ENDLESS

Series: Elements of Cadence (2 Books)
Publisher: HarperCollins/Harper Voyager
Pub Date/Season: December 2022
Market/Genre: Adult Fantasy
Agent: Suzie Townsend
Editor: Julia Elliott

For fans of Katherine Arden and Naomi Novik

In the stunning conclusion to the Elements of Cadence duology, A Fire Endless finds the tenuous balance between the human and spirit realm threatened by Bane, the spirit of the North Wind, whose defeat may just force our heroes to pay the ultimate price.

East and West. Humans and Spirits. Breccans and Tamerlaines. The Isle of Cadence has always held itself and its residents in a tenuous balance. But now Bane, the spirit of the North Wind, has pushed everyone and everything in his path off-kilter in a bid to claim dominion over human and spirit alike.

In the East, a sickness spreads amongst the crops and then to the people of the Tamerlaine clan. As their healer, Sidra, desperately searches for a cure, her husband Torin, the clan’s new leader, attempts to strike a bargain with the spirits. But humans were never meant to walk amongst the elementals, and the longer he stays in their realm, the further lost he and the clan become.

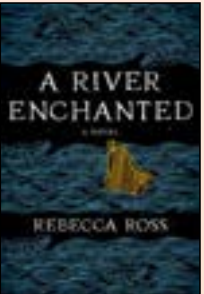
In the West, Adaira and Jack find it hard to adjust to the more brutal, bitter way of life the Breccans lead after their upbringing in the East. The spirits hold a much stronger sway over the land, and Bane makes his growing power felt in every gust of wind. As the island falls further out of balance, Adaira and Jack team up to play a song for the spirits once more to return balance to the island. Yet no one can face off against the North Wind without paying a price, and the sacrifice required this time may just be the ultimate one.

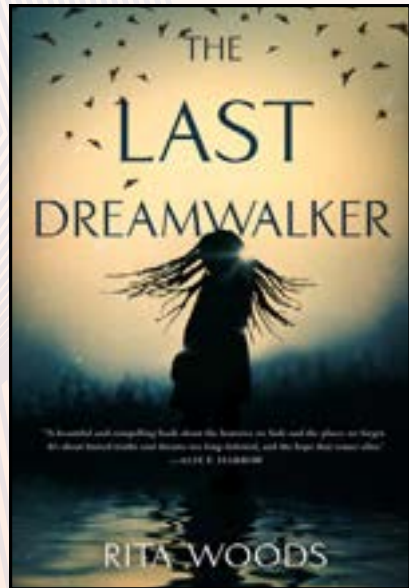
Reviews/Sales Points:

- ★ Amazon Editor’s Pick for Best Book of December in Science Fiction & Fantasy
- #1 Sunday Times Bestselling Author
- “A lyrical, Scottish-inspired fantasy. . . Ross confidently develops her innovative elemental magic system and brings together disparate worldbuilding elements for a satisfying and cohesive climax. Fans of both fantasy romance and folklore retold are sure to enjoy.”– Publisher’s Weekly Review

Backlist Titles:

Title: A RIVER ENCHANTED
Series: Elements of Cadence
Publisher: HarperCollins/Harper Voyager
Genre: Adult Fantasy





RITA WOODS

THE LAST DREAMWALKER

Publisher: Macmillan / Forge Books
 Pub Date/Season: September 2022
 Genre/Category: Speculative Fiction / Historical Fiction
 Agent: Jordan Hill
 Editor: Lindsey Hall

In the vein of Octavia Butler's KINDRED with a light touch of Sarah Addison Allen's GARDEN SPELLS

From Hurston/Wright Legacy Award-winning author Rita Woods, *The Last Dreamwalker* tells the story of two women, separated by nearly two centuries yet inextricably linked by the Gullah-Geechee Islands off the coast of South Carolina—and their connection to a mysterious and extraordinary gift passed from generation to generation.

In the wake of her mother's passing, Layla Hurley unexpectedly reconnects with her mother's sisters, women she hasn't been allowed to speak to, or of, in years.

Her aunts reveal to Layla that a Gullah-Geechee island off the shore of South Carolina now belongs to her. As Layla digs deeper into her mother's past and the mysterious island's history, she discovers that the terrifying nightmares that have plagued her throughout her life and tainted her relationship with her mother and all of her family, is actually a power passed down through generations of her Gullah ancestors. She is a Dreamwalker, able to inhabit the dreams of others—and to manipulate them.

As Layla uncovers increasingly dark secrets about her family's past, she finds herself thrust into the center of a potentially deadly, decades-old feud fought in the dark corridor of dreams.

The Last Dreamwalker is a gripping, contemporary read about power and agency; family and legacy; and the ways trauma, secrets, and magic take shape across generations.

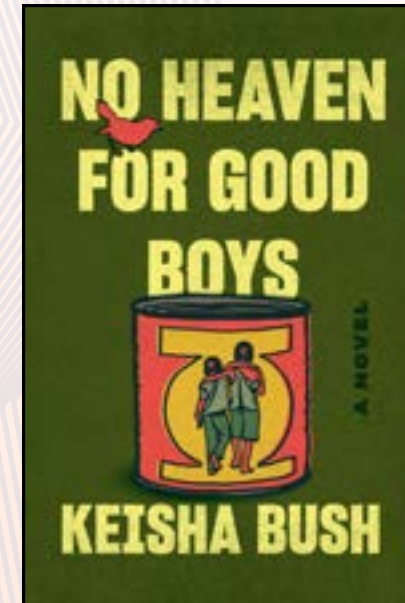
Reviews/Sales Points:

- "Beautiful and compelling . . . About the histories we hide and the places we forget. It's about buried truths and dreams too long deferred, and the hope that comes after." —ALIX E. HARROW, New York Times bestselling author of *The Ten Thousand Doors of January*
- "Like her dreamwalking characters, the talented Woods weaves unforgettable, inescapable magic. A triumph." —GREER MACALLISTER, bestselling author of *The Magician's Lie*
- "Thoroughly entrancing and hauntingly mystical. Long after it's finished, *The Last Dreamwalker* will linger in your thoughts as you pull its threads apart to examine the vibrant textures a little more closely." —HEATHER WEBBER, USA Today bestselling author of *Midnight at the Blackbird Cafe*
- "A fascinating novel about a family heritage that is both gift and curse. I love this book both for its voice and its story of a painful history set right." —LOUISA MORGAN, *A Secret History of Witches*



UK/ANZ:
Available via Tor/Forge

Approx. Word Count: 92,000
 Manuscript: Available



UK/ANZ:
Random House

Approx. Word Count: 92,000
 Manuscript: Available



KEISHA BUSH

NO HEAVEN FOR GOOD BOYS

Publisher: Random House
 Pub Date/Season: January 2021
 Market/Genre: Contemporary/Literary Fiction
 Agent: Jordan Hill
 Editor: Chayenne Skeete

An evocative debut novel, this modern-day Oliver twist is a mediation on the power of love and strength that can emerge when we have no other choice but to survive. Two boys in the bustling city of Dakar, Senegal, band together against forces of darkness while trying to find their way home

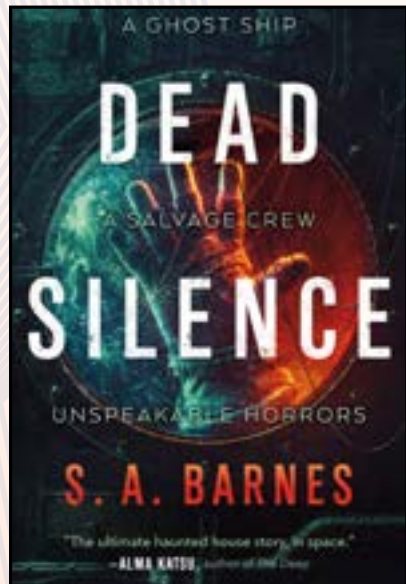
Six-year-old Ibrahimah loves snatching pastries from his mother's kitchen, harvesting string beans with his father, and searching for sea glass with his sisters. But when he is approached in his rural village one day by Marabout Ahmed, a seemingly kind stranger and highly regarded teacher, the tides of his life turn forever. Ibrahimah is sent to the capital city of Dakar to join his cousin Étienne in studying the Koran under Marabout Ahmed for a year, but instead of the days of learning that Ibrahimah's parents imagine, the young boys, called Talibé, are forced to beg in the streets in order to line their teacher's pockets.

To make it back home, Étienne and Ibrahimah must help each other survive both the dangers posed by their Marabout, and the darker sides of Dakar: threats of black-market organ traders, rival packs of Talibé, and mounting student protest on the streets.

Drawn from real incidents and transporting readers between rural and urban Senegal, *No Heaven for Good Boys* is a tale of hope, resilience, and the affirming power of love.

Reviews/Sales Points:

- *New York Times* Editors' Choice
- "[An] unflinching and poignant debut."—The New York Times Book Review
- "A compelling, devastating novel with unforgettable characters. Keisha Bush doesn't shy away from portraying the shattered lives of the children on Dakar's streets and the injustices that they suffer, but she does so with great compassion and empathy."—Deepa Anappara, author of *Djinn Patrol on the Purple Line*
- "An extraordinary literary debut, as mesmerizing as it is heartbreaking... Bush is an amazing storyteller, by turns harrowing and tender, and no matter how difficult the journey, she never lets us lose sight of the two young cousins who are the beating hopeful loving heart of this triumphant must-read novel."—Junot Díaz
- "A testament to the power of friendship and the tenacity of the human spirit."—Jasmin Darznik, author of *Song of a Captive Bird*
- "A propulsive and captivating novel... The characters are fully realized and empathetically rendered; I was rooting for Ibrahimah and his family from page one."—Mandy Berman, author of *The Learning Curve*
- "[A] powerful, Dickensian debut novel... Bush is a born storyteller, who knows how to speak in the language of the boys she brings to life. They are hungry and they want love—the latter being the word most often used in this devastating, drawn-from-real-events story."—Literary Hub



UK/ANZ:
Available via Tor

Approx. Word Count: 100,000
Manuscript: Available



S.A. BARNES

DEAD SILENCE

Publisher: Macmillan / Nightfire
Pub Date/Season: February 8, 2022
Market/Genre:: Horror/Sci Fi
Agent: Devin Ross/ Suzie Townsend
Editor: Melissa Frain

Titanic meets Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended.

Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate.

What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right.

Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate.

Reviews/Sales Points:

- New York Public Library, Best Books of 2022 BookRiot, 10 of The Best Sci-Fi Horror Books Gizmodo,
- Best Book of 2022 "Dead Silence mixes horror, mystery and sci-fi into a thrill ride sure to shock you out of your reading rut. This is one of those time-warp books the ones where you look away from the clock, then look back and it's suddenly way past your bedtime." —BookPage, Starred Review
- "I ate this book in one sitting because I was in the mood to be freaked out and it delivered tremendously. Truly un-put-downable in its purest sense." —Chloe Gong,
- #1 New York Times bestselling author of These Violent Delights



UK/ANZ:
Available via Tor

Approx. Word Count: 100,000
Manuscript: Available



S.A. BARNES

GHOST STATION

Publisher: Macmillan / Nightfire
Pub Date/Season: Winter 2024
Market/Genre:: Adult Mystery/Thriller
Agent: Suzie Townsend
Editor: Kelly Lonesome

After a workplace tragedy calls her reputation into question, corporate psychologist Ophelia Bray is determined to prove herself, personally and professionally. She volunteers for an off-planet assignment with Reclamation and Exploration team #356. As an expert in Eckhart-Reiser Syndrome, she is the perfect person to observe and assist as this R&E team recently suffered the loss of a teammate under unusual circumstances, possibly ERS.

But it's clear from the start—when two members pretend to have died from a sleep tank malfunction as a "prank"—that this team wants nothing to do with Ophelia or her brand of help. The setting doesn't help, either. They are isolated in an abandoned habitat on a planet that's been dead for thousands of years, judging by the eerie alien ruins in the distance. An ancient cityscape that moans and shrieks in the constant storms and plays tricks on your eyes.

Just as Ophelia's starting to make inroads with the team, strange things begin to happen. Footsteps in the corridors at night; whispers she can't quite make out; odd, dissociative behavior from the team members; and terrible dreams—memories of a past she's worked hard to forget—that she can't seem to wake up from.

Is this more hazing from the team? The start of ERS-fueled hallucinations? Or is the dark, bloody secret buried in Ophelia's past resurrecting itself against her will?

Trusting the others might mean Ophelia revealing the truth about her own demons. Because if they come out to play, there will be no one left to stop them.



UK/ANZ:
Available via Tor/Nightfire

Approx. Word Count: 80,000
Manuscript: Spring 2023



LUCY SNYDER

SISTER, MAIDEN, MONSTER

Publisher: Macmillan / Nightfire
Pub Date/Season: Winter 2023
Genre/Category: SFF / Cosmic Horror
Agent: Jordan Hill
Editor: Kelly Lonesome

FEVER DREAM meets FUTURE HOME OF THE LIVING GOD

Sister, Maiden, Monster is a visceral story set in the aftermath of our planet's disastrous transformation and told through the eyes of three women trying to survive the nightmare, from Bram Stoker Award-winning author Lucy A. Snyder.

The world is ending. But for them, it's just the beginning.

A virus tears across the globe, transforming its victims in nightmarish ways. As the world collapses, dark forces pull a small group of women together.

Erin, once quiet and closeted, acquires an appetite for a woman and her brains. Why does forbidden fruit taste so good?

Savannah, a professional BDSM switch, discovers a new turn-on: committing brutal murders for her eldritch masters.

Mareva, plagued with chronic tumors, is too horrified to acknowledge her divine role in the coming apocalypse, and as her growths multiply so too does her desperation.

Reviews/Sales Points:

- SISTER, MAIDEN, MONSTER is an expansion of Lucy Snyder's Bram Stoker Award-winning story "Magdala Amygdala"
- "This is a book for horror aficionados to exult in. It's seamlessly constructed, frequently funny, joyfully queer, and unapologetically gross, with plot twists that feel both wholly unexpected and inevitable. Recommend to readers of feminist cosmic horror such as the anthology *She Walks in Shadows*, edited by Silvia Moreno-Garcia and Paula R. Stiles, Ruthanna Emrys' *Innsmouth Legacy* novels, or the works of Caitlín R. Kiernan." — Starred Review, Booklist
- "Snyder ("Jessie Shimmer" series; *Halloween Season*), a critically acclaimed indie horror vet, steps boldly into her major-press debut, setting a new standard for readers looking to try cosmic horror. Fans of this subgenre will be delighted, awestruck, and terrified in equal measure, much like when they read Caitlin R. Kiernan or Hailey Piper." — Library Journal
- "Absolutely recommended for readers of the cosmic and gloriously horrific." Seanan McGuire, New York Times bestselling author
- "A mutant hybrid of weird science and cosmic horror, *Sister, Maiden, Monster* is deliciously cerebral and unflinchingly feminist. Lucy Snyder makes Gilead look like Sesame Street. Violently beautiful, *Sister, Maiden, Monster* is a tale for our times. Resounding." —Lee Murray, four-time Bram Stoker Award®-winner and author of *Grotesque: Monster Stories*.
- "If you read this book, your therapist will be big mad at Lucy A. Snyder!" —Dr. Rod D. Roscoe, Cognitive Psychologist



UK/ANZ:
Available via NL

Approx. Word Count: 130,000
Manuscript: TK



SARAH REES BRENNAN NEW

LONG LIVE EVIL UNTITLED 1 & 2

Publisher: Little Brown Book Company
Pub Date/Season: Summer 2024
Market/Genre: Fantasy
Agent: Suzie Townsend
Editor: Jenni Hill

For fans of Alix Harrow and V.E. Schwab

Rae finds herself questioning what is a villain—someone destined to lose? Or is it really possible to cheat death and win against fate.

As kids (and now as adults) Rae and her sister have always loved an epic fantasy franchise about lost gods and old sins, passion and horror, hope and death. Her sister, a purist, who favors the books, worships the white knight of the tale, but Rae has always had more affinity for the musical adaptation and for the bad guys—villains have superior style, they say all the best lines, and they scheme to attain their desires.

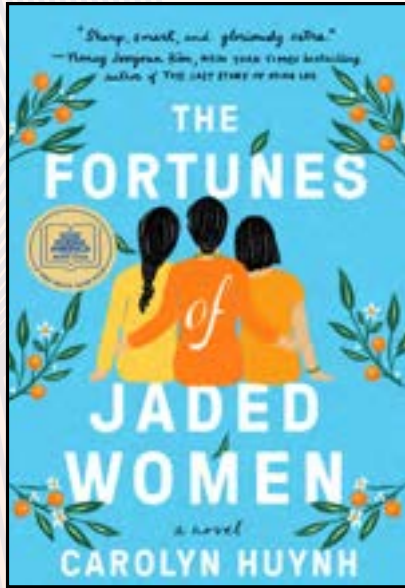
Rae's always been a bit of a planner herself, but she's finally met her match. She has cancer and no matter how she schemes, it's looking like a death sentence. Until a stranger makes an impossible offer: by entering the book she could seize magic that would save her.

This seems too good to be true, and it is--but not in the way you might think. Rae wakes in a palace built on the edge of an abyss. Her role is the wicked stepsister of the pure and beautiful heroine, and according to the story she's due to dance in red-hot iron shoes until she dies. A plot point that is going to happen on the very next day. Which is certainly not how she wants this to go.

She's going to need help so it's time for villains to unionize. Rae bands together the evildoers: a golden spymaster, a murderous maid, and a totally untrustworthy bodyguard. The vipers are ready to lie, cheat and steal a happy ending, armed with Rae's knowledge of the future. In true villain fashion, they have many demands: the spymaster wants to save those Rae knows are doomed by any wicked means necessary, the maid wants power and independence, and the bodyguard wants a pile of cold hard cash. It's not easy to work together, though. Each of them has their own thoughts on how to get what they want and Rae is sure she can't trust any of them, even if each starts to feel unsettlingly real. And Rae's afraid she may not be remembering the book perfectly. Soon those who should live are dying, the classic love triangle of the books splinters in several unexpected directions, and unholy fire and the undead rise from the depths of the abyss.

Reviews/Sales Points:

- "Funny, audacious, and supremely satisfying, LONG LIVE EVIL is the chosen one we've been waiting for. It succeeds as both a brilliant meditation on the pleasures and perils of fiction, and a sweeping, romantic adventure in its own right. Get ready to laugh out loud, cry in public, and cheer on the villains as S.R. Brennan smashes through tropes with witty, wild glee in this delicious, subversive treat of a book." — Leigh Bardugo, New York Times bestselling author of *NINTH HOUSE*



UK/ANZ:
ANZ rights sold to S&S
Australia
UK rights available via Atria

Approx. Word Count: 80,000
Manuscript: Available



CAROLYN HUYNH

THE FORTUNES OF JADE WOMEN

Publisher: Simon and Schuster / Atria
Pub Date/Season: September 2022
Genre/Category: Adult / multi-generational fiction
Agent: Jordan Hill
Editor: Loan Le

For fans of Amy Tan, KJ Dell’Antonia, and Kevin Kwan

This “sharp, smart, and gloriously extra” (Nancy Jooyoun Kim, *The Last Story of Mina Lee*) debut follows a family of estranged Vietnamese women—cursed to never know love or happiness—as they reunite when a psychic makes a startling prediction.

Everyone in Orange County’s Little Saigon knew that the Duong sisters were cursed.

It started with their ancestor, Oanh, who dared to leave her marriage for true love—so a fearsome Vietnamese witch cursed Oanh and her descendants so that they would never find love or happiness, and the Duong women would give birth to daughters, never sons.

Oanh’s current descendant Mai Nguyen knows this curse well. She’s divorced, and after an explosive disagreement a decade ago, she’s estranged from her younger sisters, Minh Pham (the middle and the mediator) and Khuyen Lam (the youngest who swears she just runs humble coffee shops and nail salons, not Little Saigon’s underground). Though Mai’s three adult daughters, Priscilla, Thuy, and Thao, are successful in their careers (one of them is John Cho’s dermatologist!), the same can’t be said for their love lives. Mai is convinced they might drive her to an early grave.

Desperate for guidance, she consults Auntie Hua, her trusted psychic in Hawaii, who delivers an unexpected prediction: this year, her family will witness a marriage, a funeral, and the birth of a son. This prophecy will reunite estranged mothers, daughters, aunts, and cousins—for better or for worse.

A multi-narrative novel brimming with levity and candor, *The Fortunes of Jaded Women* is about mourning, meddling, celebrating, and healing together as a family. It shows how Vietnamese women emerge victorious, even if the world is against them.

Reviews/Sales Points:

- Good Morning America Book Club Pick
- Amazon Book of the Month September 2022
- IndieNext Pick September 2022
- U.S. publisher’s lead title for Fall 2022
- Washington Post Best Feel-Good Book of 2022
- “Sharp, smart, and gloriously extra, *The Fortunes of Jaded Women* pays homage to the counterfeit-Louis-Vuitton queens of the Vietnamese diaspora and West Coast witches everywhere. I laughed out loud at the familiar stubbornness, the high- and low-stakes cutthroatedness of these complex and lovable mothers and daughters.” –Nancy Jooyoun Kim, NYT Bestselling author of *THE LAST STORY OF MINA LEE*



UK/ANZ:
Available via William Morrow

Approx. Word Count: 91,000
Manuscript: Available



JENNIFER RYAN

THE ONE YOU WANT

Publisher: William Morrow
Pub Date/Season: July 5, 2022
Market/Genre: Romance/Women’s Fiction
Agent: Suzie Townsend
Editor: Lucia Macro

For Fans of Colleen Hoover and Jill Shalvis, a novel of one week, two friends, and a wedding gone wrong.

Growing up, Rose fled her family home—and a dangerous father—vowing never to return. But Rose is back in Carmel, California, with two goals: to joyfully act as maid of honor for her best-friend-forever Maggie and to rebuild her relationships with her mother and sister. And she can’t wait to finally meet the groom-to-be.

But when Maggie excitedly introduces her to Marc, Rose is horrified. He’s the man Rose spent one passionate-but - disastrous night with a year ago. Rose and Maggie have shared every secret...but Rose isn’t sure she can reveal this one. To complicate the situation, Rose makes an instant connection with Gray, Marc’s best man and cousin.

After a whirlwind courtship, Maggie seems so sure she’s found the one she wants. And as the big day approaches, Rose’s secret weighs heavy upon her. Now Rose faces the biggest dilemma of her life: Should she tell Maggie and Gray the truth and risk losing them? What if it’s best to leave things alone? Then again, what if her friend is making the biggest mistake of her life?



UK/ANZ:
Available via William Morrow

Approx. Word Count: 101,,000
Manuscript: Available



JENNIFER RYAN

SUMMERS GIFT

Publisher: William Morrow
Pub Date/Season: Summer 2023
Market/Genre: Romance/Women’s Fiction
Agent: Suzie Townsend
Editor: Lucia Macro

A young woman takes a DNA test on a whim and discovers the birth father--and half sisters--she never knew. New York Times bestselling author Jennifer Ryan returns with this dramatic and page-turning novel perfect for fans of Colleen Hoover and Lori Foster.

A DNA test tells you who you come from, not who you are.

All her life, Summer Sutherland felt like the missing piece in a puzzle, left out and looking for the place she truly belongs. And when an at-home DNA test reveals her selfish mother and well-meaning grandfather lied about her father, Summer sets out to discover the truth.

Her new instant family comes with two half sisters: one who accepts her with open arms, the other resistant to the stranger staying in their house. But somehow Summer senses this is where she is meant to be--so she settles into her father’s Carmel home, ready to get to know them and find her place in the family she always wanted.

But while her newfound parent is thrilled to get to know Summer--and her romantic connection to his business partner, Cody, heats up--tensions rise within the family.

Will she ever fit in? Or should she return to her other life before tearing all their lives apart?

Backlist Titles:

Title: CHASE WILDE COMES HOME
Series: Wyoming Wilde Series (3 books)
Publisher: Avon US, 2022
Genre: Adult Western Romance

Title: SURRENDERING TO THE HUNT
Series: Wyoming Wilde Series (3 books)
Publisher: Avon US, 2022
Genre: Adult Western Romance

Title: DIRTY LITTLE SECRET
Series: Wild Rose Ranch (3 books)
Publisher: Avon US, 2018
Genre: Adult Western Romance

Title: RESTLESS RANCH
Series: Wild Rose Ranch (3 books)
Publisher: Avon US, 2019
Genre: Adult Western Romance

NEW



UK/ANZ:
Sold to Little, Brown UK/Patkus

Approx. Word Count: 103,,000
Manuscript: Available



MERYL WILSNER

CLEAT CUTE

Publisher: St. Martin’s Publishing Group
Pub Date/Season: 9/19/2023
Market/Genre: Adult sports romcom, queer
Agent: Patrice Caldwell
Editor: Vicki Lane

Perfect for fans of Ted Lasso and DELILAH GREEN DOESN’T CARE by Ashley Herring Blake

A sapphic rivals to lovers rom com for fans of Ted Lasso and A League of Their Own, where two soccer teammates are at odds before falling in love as their team gears up for the World Cup.

Grace Henderson has been a star of the US Women’s National Team for ten years, even though she’s only 26. But when she’s sidelined with an injury, a bold new upstart, Phoebe Matthews, takes her spot. 22-year-old Phoebe is everything Grace isn’t—a gregarious jokester who plays with a joy that Grace lost somewhere along the way. The last thing Grace expects is to become teammates with benefits with this class clown she sees as her rival.

Phoebe Matthews is too focused on her first season as a professional soccer player to think about seducing her longtime idol. But when Grace ends up making the first move, they can’t keep their hands off of each other.

As the World Cup approaches and Grace works her way back from injury, a miscommunication leaves the women with hilariously different perspectives on their relationship. But they’re on the same page on the field, realizing they can play together instead of vying for the same position. With every tackle the tension between them grows, and both players soon have to decide what’s more important—being together or making the roster.

The perfect blend of funny and steamy, Meryl Wilsner’s Cleat Cute is about being brave enough to win on and off the field.

Reviews/Sales Points:

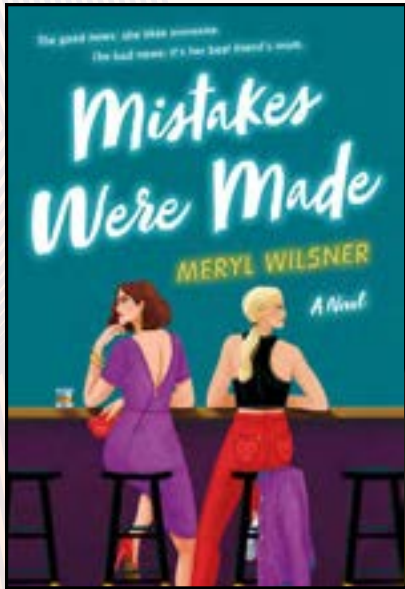
- Sold in preempt in the US and UK
- ‘I Just Want Something That’s Gay and Happy’: L.G.B.T.Q. Romance Is Booming | NY Times
- Praise for MISTAKES WERE MADE:
- “Wilsner’s steamy, fast-paced secret-lovers contemporary romance features fully realized queer protagonists and secondary characters.”—Library Journal
- “A sexy and empowering romance.”—Kirkus Reviews

Backlist Titles:

Title: Mistakes Were Made (10/11/22)
Publisher: St. Martin’s Griffin
Genre: Adult Raunchcom, queer

Title: Something to Talk About (June 2020)
Publisher: Penguin/Berkley
Genre: Contemporary, Queer Romance

NEW



UK/ANZ:
Little, Brown UK/Piatkus

Approx. Word Count: 100,000
Manuscript: Available



MERYL WILSNER

MISTAKES WERE MADE

Publisher: St. Martin's Griffin
Pub Date/Season: October 11, 2022
Market/Genre: Raunchcom (raunchy romcom!)/Queer
Agent: Patrice Caldwell
Editor: Vicki Lame

Perfect for fans of Casey McQuiston and Rosie Danan

The good news: she likes someone. The bad news: it's her best friend's mom.

From the critically acclaimed author of *Something To Talk About* comes a sharp and sexy rom-com about a college senior who accidentally hooks up with her best friend's mom.

When Cassie Klein goes to an off-campus bar to escape her school's Family Weekend, she isn't looking for a hookup—it just happens. Buying a drink for a stranger turns into what should be an uncomplicated, amazing one-night stand. But then the next morning rolls around and her friend drags her along to meet her mom—the hot, older woman Cassie slept with.

Erin Bennett came to Family Weekend to get closer to her daughter, not have a one-night stand with a college senior. In her defense, she hadn't known Cassie was a student when they'd met. To make things worse, Erin's daughter brings Cassie to breakfast the next morning. And despite Erin's better judgement—how could sleeping with your daughter's friend be anything but bad?—she and Cassie get along in the day just as well as they did last night.

What should have been a one-time fling quickly proves impossible to ignore, and soon Cassie and Erin are sneaking around. Worst of all, they start to realize they have something real. But is being honest about the love between them worth the cost?

Reviews/Sales Points:

- A major lead title
- "Wilsner proves their serious romance range with a sophomore that laughs in the slow-burning face of their debut by kicking off with a hookup that'll have you fanning your face for days."—Buzzfeed (also included in Buzzfeed's 26 Highly Anticipated LGBTQ+ Romance Novels Releasing in 2022)
- "Wilsner puts a queer spin on the concept of the MILF in this hilarious, high-heat rom-com. . . . By coupling raunchy humor and genuine connection, Wilsner's sophomore outing offers plenty to love."—*Publishers Weekly*
- "A sexy and empowering romance."—*Kirkus Reviews*
- "Wilsner's steamy, fast-paced secret-lovers contemporary romance features fully realized queer protagonists and secondary characters."—*Library Journal*—*Library Journal*
- "Wilsner somehow deftly depicts both the messy, exuberant confusion of college life and the messy, bewildering confusion of middle age. Cassie and Erin's journey is taboo and sexy, but ultimately, it is deeply sweet: a story of how love can, and should, transcend societal expectations."—Anita Kelly, author of *LOVE & OTHER DISASTERS*



UK/ANZ:
Available via NL

Approx. Word Count: 50,,000
Manuscript: Available March 2022



NIKKI ST. CROWE

THE FAE PRINCES

Series: Vicious Lost Boys
Publisher: Blackwell House
Pub Date/Season: Spring 2023
Market/Genre: Steamy paranormal/fantasy romance; Dark fairytale retelling
Agent: Jordan Hamessley

For fans of HOOKED by Emily McIntire and A TOUCH OF DARKNESS by Scarlett St. Claire

The highly anticipated fourth book in the hit steamy, dark reimagining of Peter Pan, The Vicious Lost Boys series .

Winnie Darling grew up thinking Peter Pan was just a myth and Neverland a fairytale. But there was no denying the overwhelming shadow cast by Pan when he was standing in Winnie's doorway. When she was taken captive by him, Winnie somehow found her place among him and the Lost Boys. But now she's entangled right alongside him in a war they can't seem to escape. They thought they had defeated their enemies and could finally have their happily ever after. But there was one enemy they never saw coming: a fairy who has nothing to lose and everything to gain.

Reviews/Sales Points:

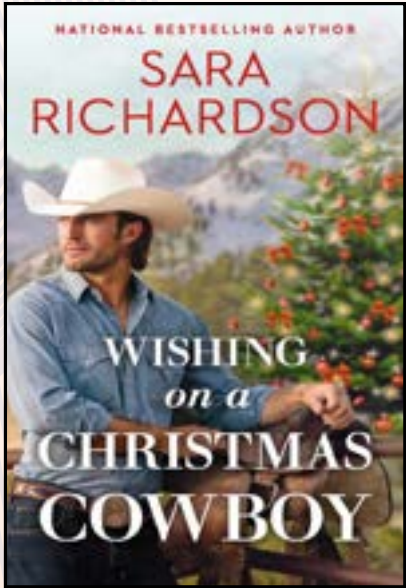
- THEIR VICIOUS DARLING, book 3 in the Vicious Lost Boys series, accumulated over 10,000 pre-orders of ebooks. Upon release, it immediately hit #2 in the entire Kindle Store and hit the Amazon charts at #15 for its first week of sales. Within the first week of publication, it had sold 2000 physical copies.
- THE NEVER KING landed at #38 on Amazon's Best Selling Books of 2022 list. It charted on the Amazon Top 100 Bestseller List at its release and sold 14,000 copies in a little over a month. Book two, THE DARK ONE, gained over 100 pre-orders per day, debuting at #1 in the entire Kindle Store and charting at #9 on the Amazon Chart List the following week.
- To date, the Vicious Lost Boys series has sold a combined 90,000 copies in just five months and have amassed over 94 million page reads in Kindle Unlimited.
- A Booktok favorite with over 12.5 million views on #theneverking hashtag

Backlist Titles:

THE NEVER KING, THE DARK ONE, THEIR VICIOUS DARLING
Publisher: Blackwell House
Genre: Steamy paranormal/fantasy romance; dark fairytale retelling



NEW



UK/ANZ:
Available via New Leaf

Approx. Word Count: 83,000
Manuscript: Available



SARA RICHARDSON

WISHING ON A CHRISTMAS COWBOY

Series: Star Valley
Publisher: Forever
Pub Date/Season: October 2022
Market/Genre: Adult Western Romance
Agent: Suzie Townsend
Editor: Amy Pierpont

For fans of Jennifer Ryan and Maisie Yates

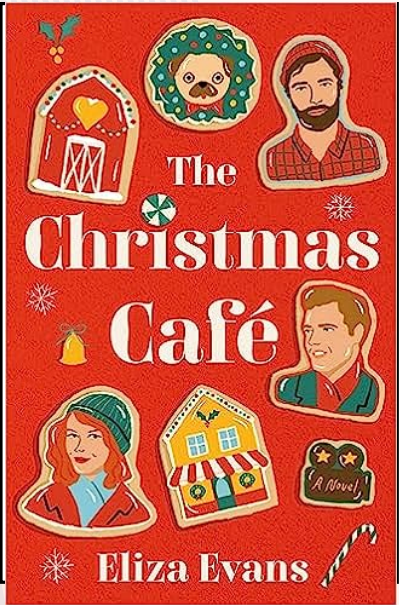
This city girl could use a dose of good old-fashioned cowboy Christmas cheer.

Pediatric nurse Kyra Fowler is finally going to realize her dream. She's got a job lined up at the most prestigious children's hospital in London. There's just one little snag—first she has to sell the Wyoming town she's just inherited from her estranged father. A little spit and polish and the place should easily attract a buyer. Hopefully she'll be celebrating the sale by New Year's.

Ex-Navy SEAL Aiden Steele couldn't save his brother-in-law on the battlefield, but he can save his sister's ranch and give his nieces the life they deserve. He's not about to give that up so some outsider can make a mint selling to a ruthless developer. Operation Save Star Valley is foolproof: show Kyra the sights, let the Christmas spirit work its magic, and bam! She'll decide not to sell and he can ensure his family is taken care of. Except as he tries to make Kyra fall in love with the town, he starts falling for her.

Backlist Titles:

- LUCKIEST COWBOY OF ALL
- ROCKY MOUNTAIN COWBOY
- TRUE-BLUE COWBOY
- ROCKY MOUNTAIN COWBOY CHRISTMAS
- TRUE-BLUE COWBOY
- COLORADO COWBOY
- A COWBOY FOR CHRISTMAS
- HOME FOR THE HOLIDAYS
- THE SUMMER SISTERS



UK/ANZ:
Available via Putnam

Approx. Word Count: 85,000
Manuscript: Coming December 2022



ELIZA EVANS

THE CHRISTMAS CAFÉ

Series: Silver Bells
Publisher: Putnam/PRH
Pub Date/Season: Fall 2023
Market/Genre: Women's Fiction
Agent: Suzie Townsend
Editor: Kate Dresser

One Day in December meets Rosaline Palmer Takes the Cake

An introverted baker will do anything to save her beloved Christmas Café...even if it means appearing in a romantic movie alongside a dreamy celebrity!

Jingle all the way to Silver Bells, Wyoming, for the coziest holiday read of the season!

Clumsy, earnest baker Sylvie West has worked at the Christmas Café in Silver Bells, Wyoming, ever since her boozy eggnog fruitcake won the town's annual holiday bakeoff fifteen years ago. Her forever happy place, the café compliments her sweet, well-ordered life with her roommates: recently-widowed Gramps and her yappy chihuahua-pug Crumpet.

When Sylvie learns the café might be sold, she's determined to put the Christmas Café on the map in a big way. Good thing the Holiday Channel* is filming in Silver Bells. And how perfect of bra-snatching Crumpet to have forced an awkward encounter with the film's charming lead actor, Royce. When Gramps and Sylvie make a pact to be brave this Christmas, Sylvie knows just how to stretch her wings and save the Christmas Café in the process: get the film team to set a scene at the café!

Between her newfound acting gig, a booth at the Christmas Festival, an appearance at the Christmas Parade, and a budding romance with Royce, Sylvie has a lot on her plate. Good thing her old friend, gruff yet reliable Abe has just come back home to manage his parents' goat farm. That is, until she catches herself feeling all too merry and bright in his presence. With a little help from family, friends, Crumpet, and the goat farmer down the way, Sylvie just might make this Christmas the sweetest she's ever had...

Reviews/Sales Points:

- Sold at auction
- First in a new series



UK/ANZ:
Available via Harper
Translation

Approx. Word Count: 96,000
Manuscript: Coming Soon



GRETA MEIER

THE QUEEN OF DAYS

Publisher: Harper Voyager US
Pub Date/Season: Fall 2023
Market/Genre: Adult Fantasy
Agent: Suzie Townsend
Editor: David Pomerico

For fans of *The Lies of Locke Lamora* and *Six of Crows*.

The Queen of Days, an epic adventure that weaves together a flawed-but-lovable family of thieves, a battle between fallen gods, and stakes high enough to cause vertigo.

For Balthazar and his family of thieves, stealing a statue during the annual celebration of the god Karanis was just a good bit of fun...or a way to stick it to the governor who murdered his parents. And yeah, the small fortune in reward doesn't hurt—even if his boss also hired the mysterious Queen of Days to join the crew as "the weapon of last resort..."

Whatever that means.

But Bal doesn't know the ceremony isn't simply empty words and dusty tradition; it's true magic. The kind of magic that rips open a portal for the god himself. Only the idol that Karanis planned on using for a body now lies broken at the Queen of Days' feet. And half of it is missing.

With the aid of a lovable brawler, a society lady turned bomb maker, a disgraced soldier, and a time-eating demon, Bal must hunt down the missing half of the statue if he has any hope of earning his money, keeping his crew alive...and perhaps even saving all of humanity. But as his journey sends him racing through the city—and across realities—he discovers that doing all this might just doom the city. The city be damned. It's time to kill a god.

NEW



UK/ANZ:
Available via Atria

Approx. Word Count: 80,000
Manuscript: Coming Winter 2023



ZORAIDA CORDOVA

THE FALL OF REBEL ANGELS

Publisher: Simon & Schuster/Atria
Pub Date/Season: May 2024
Market/Genre (2 max):
Agent: Suzie Townsend
Editor: Melanie Iglesias Perez

The Invisible Life of Addie LaRue meets **Knives Out** following the love story between a fallen angel and a woman suspected of murdering her ex.

A love story between a woman suspected of murdering her former lover and a fallen angel who is cursed to search for his wings on Earth every one hundred years.

Evangelina de las Peñas is a world class fuck up. No matter how hard she tries to do the right, make the right choices, she inevitably ends up ruined. By thirty-three, her greatest achievements include: dropping out of college, bartending in New York's seediest underbelly, being arrested for possession, fighting, gambling, and ruining her sister's wedding. To top it all off, she's a married man's girlfriend. Or, she was. He was just murdered and Eva is one of the prime suspects.

Everyone knows the story of the fallen angel. When Lucifer led a rebellion of angels, he was sent to rule the damned souls in Hell. But what of the other angels? Not all of them became demons. Nithuriel would have followed his brother to the ends of the earth. To war. To carnage. To Hell. As punishment for his dissent, Nithuriel must live out eternal torment. His punishment is to fall from grace for eternity, through a tunnel of light and space and time, until he lands on earth taking on a corporeal form. But his wings and celestial grace are severed from his body.

After thousands of years and countless falls, Nithuriel lands in the garden of Evangelina de las Peñas. She doesn't exactly believe his story, but she's always been a sucker for broken men, and maybe they can help each other. Perhaps there is a way to find his wings and clear her name at the same time.

Backlist Titles:
Title: THE INHERITANCE OF ORQUÍDEA DIVINA
Publisher: Atria, 2021
Genre/Age Group: Adult Fantasy

NEW



UK/ANZ:
Available via NEW LEAF

Approx. Word Count: 92,000
Manuscript: Available



ZORAIDA CORDOVA

AMOR ACTUALLY: A HOLIDAY ROMANCE ANTHOLOGY

Publisher: Adriana Herrera Publishing LLC
Pub Date/Season: December 2021
Market/Genre: Contemporary romance, holiday romance
Agent: Suzie Townsend
Editor: Mackenzie Walton

Nochebuena. One party. Nine Happily Ever Afters

It’s Christmas Eve in New York City, when anything is possible. For these couples, it’s the season to find true love. From second chances, big leaps, missed connections, and reconnections, this charming collection celebrates the spirit of the holidays and delivers nine perfect HEAs.

From seven acclaimed and bestselling Latina authors—Zoey Castile, Alexis Daria, Adriana Herrera, Diana Muñoz Stewart, Priscilla Oliveras, Sabrina Sol, and Mia Sosa —comes a holiday romance collection that will warm your heart.

Reviews/Sales Points:

- “t’s almost too cozy and delectable for words...perfect mood reading for a stressful holiday season.” —NEW YORK TIMES, EDITOR’S CHOICE
- “Each story is certain to leave you with a smile on your face.” —BUZZFEED, BEST BOOKS OF DECEMBER 2021



UK/ANZ:
Sold to Del Rey UK
Translation: Available via Baror International

Approx. Word Count: 120,000
Manuscript: Available



HOLLY BLACK

BOOK OF NIGHT

Publisher: Macmillan / Tor Books
Pub Date/Season: May 2022
Genre/Category: Adult Fiction / Speculative
Agent: Joanna Volpe / Jordan Hill
Editor: Miriam Weinberg

#1 *New York Times* bestselling author Holly Black makes her stunning adult debut with *Book of Night*, a modern dark fantasy of betrayals, cabals, and a dissolute thief of shadows in the vein of Neil Gaiman and Erin Morgenstern.

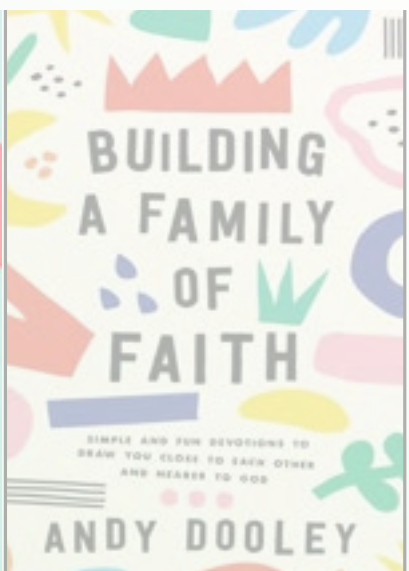
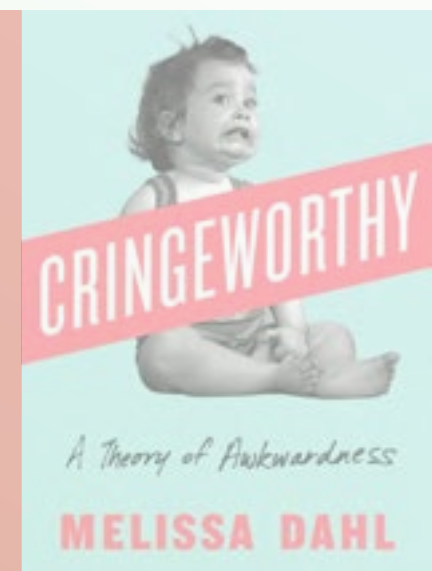
Even your shadow can be stolen.

Charlie Hall has never found a lock she couldn’t pick, a book she couldn’t steal, or a bad decision she wouldn’t make.

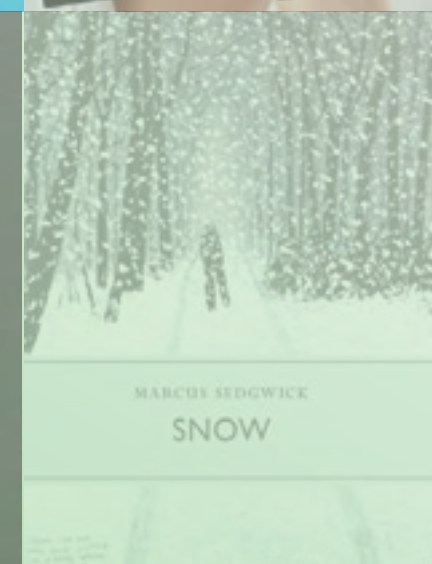
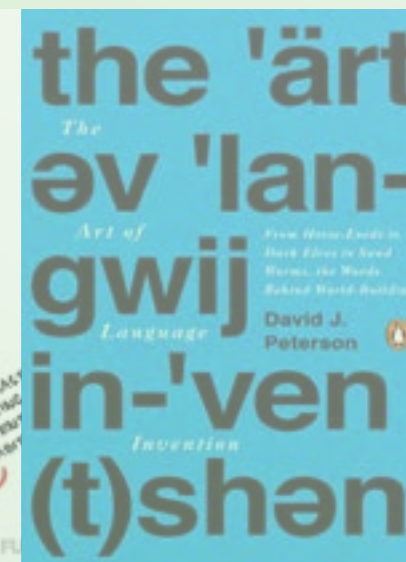
She’s spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie Hall. Now, she’s trying to distance herself from past mistakes, but bartending at a local dive, she’s still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister, Posey, is desperate for magic, and that Charlie’s shadowless and possibly soulless boyfriend, Vince, has been hiding things from her. When a terrible figure from her past returns, Charlie descends into a maelstrom of murder and lies.

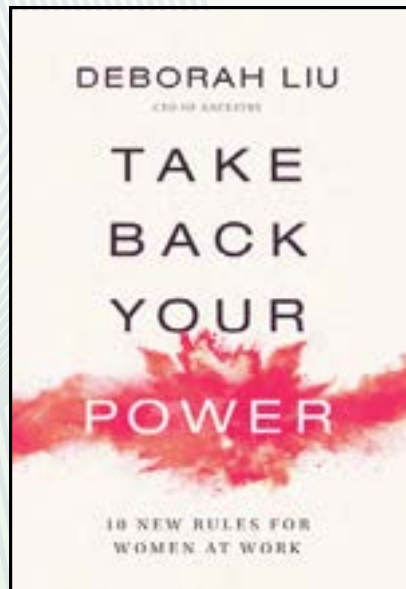
Determined to survive, she’s up against a cast of doppelgängers, mercurial billionaires, gloamists, and the people she loves best in the world—all trying to steal a secret that will give them a vast and terrible power.

NEW



ADULT NON-FICTION





UK/ANZ:
Available via Zondervan

Approx. Word Count: 50,000
Manuscript: Available



DEBORAH LIU

TAKE BACK YOUR POWER: 10 NEW RULES FOR WOMEN AT WORK

Publisher: Zondervan
Pub Date/Season: August 2022
Genre/Category: Self-help/Business/Feminism/Inspirational
Agent: Kathleen Ortiz, Suzie Townsend
Editor: Carolyn McCready

LEAN IN meets GIRL, WASH YOUR FACE

You can't make the world fair, but you can take back your power.

As a woman in Silicon Valley who worked her way to the top of the corporate ladder—she's a former VP at Facebook and the current president and CEO of Ancestry—Deborah Liu knows firsthand the challenges and obstacles in the workplace that keep the deck stacked against women in the workplace . . . and the ways to overcome them.

For every woman who grew up competing on the uneven playing field, who is told she is too aggressive, assertive, dramatic, or emotional, this book is the battle cry you need to learn to thrive within the system that exists today, even if it's not the one we wish it were.

TAKE BACK YOUR POWER presents both hard data and Liu's personal experiences from twenty years as a woman leader in the male-dominated tech industry to help you find your voice, learn how to ask, and achieve what you want in a system that isn't fair and wasn't created for you, and more.

You have the power to change the future of work for yourself—and for women everywhere.

Reviews/Sales Points:

- Deborah Liu is the current CEO of Ancestry, with 18 years of industry experience at Facebook, Paypal, and eBay. She is also the founder of Women in Product, a nonprofit with over 22,000 members focused on bringing more women into the technology field.
- Combines business and workplace sensibility with the types of professional self-improvement messages found in books like *Lean In*
- Appeals to a broad market of women who want to learn how to thrive in a male-dominated world: young women in college, professional women (whether they are established in their careers or just entering the workforce), and mothers



UK/ANZ:
Available via HarperCollins

Approx. Word Count: 80,000
Manuscript: Fall 2022



LISA CARMEN WANG

THE BAD BITCH BUSINESS BIBLE

Publisher: HarperCollins/ Harper Business
Pub Date/Season: September 2023
Genre/Category: Business/ Advice How-To
Agent: Jordan Hill
Editor: Rachel Kambury

Glennon Doyle's Untamed meets Mark Manson's The Subtle Art of Not Giving a F*ck

Champion gymnast turned serial entrepreneur Lisa Carmen Wang empowers women to break free of Good Girl Brainwashing—perfectionism, people-pleasing, permission-asking—to become their most authentic and powerful selves.

"A woman steps into her full power not when she is finally given permission to do so, but when she realizes she never needed it in the first place."

Lisa Carmen Wang was raised to be a good girl, praised for her obedience, politeness, modesty—traits that became the bedrock of her personality. But as she grew up, the never-ending pursuit of being the perfect good girl left her feeling hollow, despite her achievements as a champion gymnast, straight-A student, and Ivy League graduate. Her fears of failure and rejection and her worries about other peoples' opinions held her back from embracing her most authentic and powerful self.

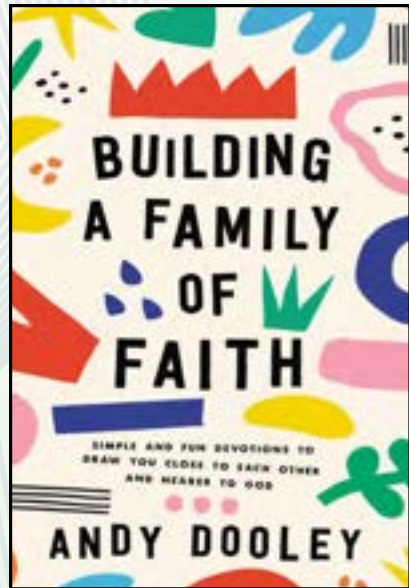
But all that changed when Lisa realized she was capable of so much more; that deep inside was a Bad Bitch waiting to be unleashed.

The culmination of decades of training as an elite athlete, business leader, serial entrepreneur, and certified executive coach, The Bad Bitch Business Bible is Lisa's no-holds-barred guide for women who want to break free of Good Girl Brainwashing and take charge of their bodies, boundaries, and bank accounts. Interweaving intimate personal stories with large life lessons, Lisa shows you how to transform from insecure good girl to unapologetic Bad Bitch.

Whether you are at a career standstill, thinking about launching your first business, struggling to find community, or making a life change, The Bad Bitch Business Bible is an invaluable resource that teaches you how to tap into the most powerful version of yourself and become the Bad Bitch you were born to be.

Reviews/Sales Points:

- Author named a Forbes "30 Under 30"
- Author is a former 4X USA National Champion & Hall of Fame gymnast
- Author featured as one of Entrepreneur Magazine's "100 Most Powerful Women"



UK/ANZ:
Available via Zondervan

Approx. Word Count: 40,000
Manuscript: Available



ANDY DOOLEY

BUILDING A FAMILY OF FAITH: SIMPLE AND FUN DEVOTIONS TO DRAW YOU CLOSE TO EACH OTHER AND NEARER TO GOD

Publisher: Zondervan
Pub Date/Season: November 2022
Market/Genre: Devotional/Health& Wellness/Family
Agent: Kathleen Ortiz
Editor: Carolyn McCready

VERY BEST, HANDS-ON, KINDA DANGEROUS FAMILY DEVOTIONS by Tim Shoemaker meets **KINGDOM FAMILY DEVOTIONAL: 52 WEEKS OF GROWING TOGETHER** by Tony Evans

From the bestselling author of **WALK IN FAITH: 5-minute devotionals for teen guys** and **Tik-Tok star Andy Dooley**, comes a book to help families come together to focus on faith, family and health.

A fun-to-do, easy, family-friendly devotional that brings the whole family together for Bible stories, interactive discussion, and engaging physical activities.

Whether your family has been doing devotions together for years or this is your first time introducing them, **BUILDING A FAMILY OF FAITH** is just what you need to help your family connect with one another, grow in faith, and learn how physical activity can influence your relationships and your faith. Who better to guide you than Andy Dooley—a passionate leader, pastor, social media influencer, fitness professional, and father of four who has worked with families for more than eighteen years through sports, fitness, and ministry.

In this family-friendly devotional, he will help you simplify yet enhance your family's quality time with devotions that children of all ages will enjoy and learn from. As you read through this devotional each week, your family will . . . Engage in meaningful conversations through the powerful stories and guided questions about God's Word
Enjoy physical activities to get your family moving and having fun together
Value a vibrant prayer life and learn to pray together as a family
Take the weight off your shoulders, and let this devotional help you to build a family of faith.

Reviews/Sales Points:

- Sold in a pre-empt
- Author of the bestseller **WALK IN FAITH: 5-minute devotionals for teen guys**
- 1.5mm followers on TikTok
- Working with young people and families for more than 20 years, through sports, fitness, and ministry
- The only devotional written by a social media influencer with an established fan base of parents, teens and kids who trust his messages on fitness, nutrition and Christ's word



UK/ANZ:
Available via Simon and Schuster

Approx. Word Count: 80,000
Manuscript: Available



MAITLAND WARD

RATED X: HOW PORN LIBERATED ME FROM HOLLYWOOD

Publisher: Simon and Schuster/ Atria
Pub Date/Season: September 2022
Genre/Category: Celebrity Memoir/ Pop Culture
Agent: Jordan Hill
Editor: Michelle Herrera Mulligan

For fans of Jessica Simpson's **Open Book**, Holly Madison's **Down the Rabbit Hole**, R.O. Kwon's **Kink**, and **How to Make Love Like a Porn Star** by Jenna Jameson

An empowering, sex-positive, behind-the-scenes look at both Hollywood and the porn industry in this celebrity memoir unlike any other.

Maitland Ward got her start in acting as a teenager when she was cast in *The Bold and the Beautiful*, but it wasn't until she joined the later seasons of the sitcom *Boy Meets World* that she got her first taste of fame. As the loveable, sexy (but not too sexy) co-ed Rachel McGuire, Ward soon found herself being typecast as the good girl next door and was repeatedly denied darker, more intriguing roles. So she made a career change--one that required her to turn away from the Disney universe--and eventually established herself as one of the most-respected actresses in the porn industry today.

Now, Ward reveals the ups and downs of her fascinating career, including personal stories from her time on one of the most beloved shows of the 1990s, in this anything but a run-of-the-mill memoir. By showing Hollywood and triple-X stardom in a whole new light, she offers a fresh and stirring perspective on the sex industry. Ultimately a story of hope and triumph, *Rated X* is a sharp and provocative look at a former Disney princess who found her fairy tale in porn.

Reviews/Sales Points:

- Book announcement covered by *Entertainment Weekly*, *New York Post*, *OK Magazine*, and others
- Author boasts more than 2.5 million followers across Instagram, OnlyFans, SnapChat, and more
- Author profiled in *USA Today*!

✦ "For open-minded readers, an exceptional narrative that champions the discovery of freedom in sexuality." —*Kirkus Reviews*, *starred review*



UK/ANZ:
Available via St. Martin's Press

Approx. Word Count: 80,000
Manuscript: Coming Winter 2023



JENNIFER PEEPAS

THE SANDWICH MEANS I LOVE YOU

Publisher: St. Martin's Press/ Macmillan
Pub Date/Season: Fall 2024
Market/Genre: Advice/Self-Help
Agent: Suzie Townsend
Editor: Gwen Hawkes

For fans of Heather Havrilesky, Cheryl Strayed, and Blythe Roberson

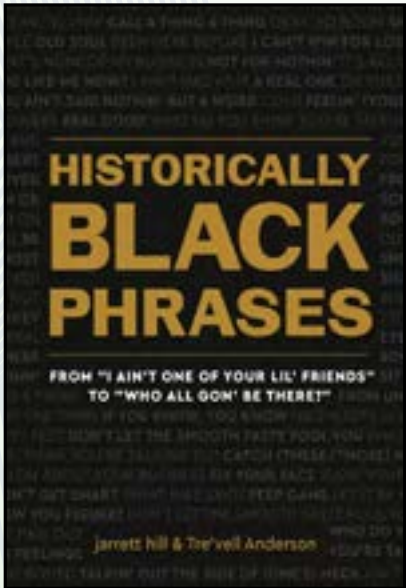
A brilliant and humorous advice book featuring a collection of new and old advice columns from the "Marie Kondo of Relationships."

THE SANDWICH MEANS I LOVE YOU provides concrete action steps for readers to speak up for themselves and navigate life's awkward moments with empathy, self-compassion, and humor. With new and wonderful writing from the "Queen of Boundaries" herself, readers will quickly see what so many Captain Awkward fans already know—that advice questions are just good stories full of juicy conflict.

Whether it's difficult relationships, frustrating housemates, or overbearing parents, Captain Awkward is here to help readers have these challenging conversations and find what to say, and lend encouragement in saying it. With Captain Awkward, readers never feel alone with their problems and they'll learn to handle bigger problems that require sustained advocacy with more honesty, courage, and skill.

Reviews/Sales Points:

- 15 million people from more than 185 countries have read the Captain Awkward blog.



UK/ANZ:
Available via New Leaf

Approx. Word Count: 22,000
Manuscript: Available



TRE'VELL ANDERSON

AND JARRETT HILL

HISTORICALLY BLACK PHRASES

Publisher: Random House/Ten Speed
Pub Date/Season: September 19, 2023
Market/Genre: Adult, Nonfiction
Agent: Patrice Caldwell
Editor: Kaitlin Ketchum

Perfect for fans of Black Futures

A fun and thoughtful dictionary of Black language you didn't know you needed, this is a love letter to the Black community and the ways it drives culture.

Black vernacular doesn't often get its due—despite its enormous influence on mainstream culture—but Historically Black Phrases is here to give Black language its flowers. A celebration of over two hundred staples of Black conversation from church sayings and units of measure to compliments and reprimands, this sharp and witty guide explores the unique importance of Black expression and communication. Historically Black Phrases offers definitions and highlights notable pop culture moments when Black vernacular took center stage, as well as tips on pronunciation and usage for phrases like "feelin' yourself," "don't get it twisted," and "pop off." In addition to the phrases, short essays offer insight on different facets of Black language from scholars, entertainers, and pop culture commentators (i.e. everybody and they mama).

Authors, journalists, and hosts of the award-winning podcast FANTI, jarrett hill and Tre'vell Anderson examine each phrase with humor and cultural precision, making Historically Black Phrases a vital ode to how Black language influences the world.

Reviews/Sales Points:

- Sold in a 7-house auction for mid-six figures



UK/ANZ:
Available via Disney/
Andscape Books

Approx. Word Count: 55,000
Manuscript: Available



TRE'VELL ANDERSON

NEW

WE SEE EACH OTHER: A BLACK, TRANS
JOURNEY THROUGH TV AND FILM

Publisher: Disney/Andscape Books
Pub Date/Season: 5/9/2023
Market/Genre: Adult, Nonfiction
Agent: Patrice Caldwell
Editor: Aliya King

Perfect for fans of *THEY CAN'T KILL US UNTIL THEY KILL US* by Hanif Abdurraqib and Netflix's *Disclosure*, this is a groundbreaking look at the history of transgender representation in TV and film, by an of-the-moment and in-demand culture reporter.

WE SEE EACH OTHER is a personal history of trans visibility since the beginning of moving images. A literary reckoning, it unearths a transcestry that's long existed in plain sight and in the shadows of history's annals, and further contextualizes our present moment of increased representation. The films and television shows that Tre'vell covers include: *Midnight In The Garden Of Good And Evil*, *Psycho*, *Holiday Heart*, *Boy's Don't Cry*, *America's Next Top Model*, *Some Like It Hot*, *Survivor*, *Tangerine*, *Pose*, *RuPaul's Drag Race* and much more. Though there have been trans memoirs and histories, there has never been a book quite like this, nor is anyone more suited to write it than Tre'vell. "I don't remember exactly when I was taught to hate myself," says Tre'vell Anderson in **We See Each Other**'s introduction. As the narrative unfolds, Tre'vell knits together the history of trans people on screen with stories of their life growing up and their formative experiences as a Black, trans journalist.

Reviews/Sales Points:

- "Tre'vell's book takes us on an honest journey of self-discovery through TV and film. It's not just about the first time they saw theirself on-screen (although that's a question you'll probably never ask them again); it's about finding fragments of yourself in fictitious characters and real-life personalities that help us to better understand who we are and who we were never allowed to be. *We See Each Other* is more than a history lesson—it gives us a closer look into a community that very few people thought was worth documenting. Now this wonderful offering can be added to our collective library so we never forget."—Lena Waithe, Writer and Producer
- "Tre'vell takes us on a transcendent trip—via lionhearted memoir and relentless reporting—through histories not so much invisible as unappreciated, and unnamed. This essential work takes a high place in the very transcestry they interrogate and celebrate."—Danyel Smith, *Shine Bright: A Very Personal History of Black Women in Pop*
- "After years of building a formidable presence in the world of cultural criticism, Tre'vell Anderson has utilized their ever-refreshing insights and observations to excavate a definitive Black, trans, and nonbinary film and TV canon. They effortlessly weave in their personal evolution with love letters to the figures whose work facilitated it. *We See Each Other: A Black, Trans Journey through TV and Film* is the unapologetically gender-nonconforming, melanated answer to *The Celluloid Closet*."—Raquel Willis, Writer and Activist



COMICS & GRAPHIC NOVELS





UK/ANZ:
Available via Andrews McMeel Publishing

Approx. Word Count: 10,000
Manuscript: Available



CATANA CHETWYND

YOU ARE HOME

Series: Catana Comics Collection
Publisher: Andrews McMeel Publishing
Pub Date/Season: October 2022
Market/Genre: Relationships/Humor
Agent: Kathleen Ortiz
Editor: Patty Rice

For fans of SOPPY

#1 *New York Times* bestselling author and creator Catana Chetwynd's latest collection of comics illustrates the moments a relationship "levels up," and all the intimate, special, and amusing adventures those milestones entail.

Author of LITTLE MOMENTS OF LOVE, SNUG, and IN LOVE AND PAJAMAS, Catana Chetwynd imparts her relationship wisdom once again with her latest collection of comics. This time, she explores the momentous steps of a relationship—whether it be moving in together, the reality of facing time apart, or even officially committing to one another—all while shining a light on the joy those moments can offer. Catana's unmistakable illustration and writing styles make even the most mundane tasks, like mowing the lawn or deciding whose turn it is to cook dinner, seem charming. Her relatable content is elevated in a fresh and humorous way that only Catana's comics can do.

Reviews/Sales Points:

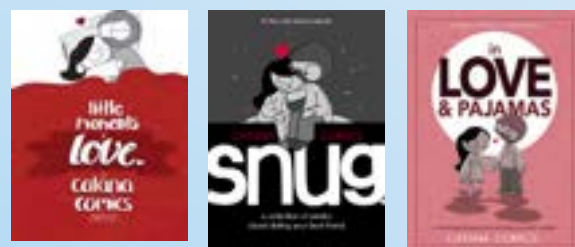
- #1 *New York Times* and *Wall Street Journal* bestselling author/illustrator
- *USA TODAY* bestselling author/illustrator
- *Sunday Times* bestselling author/illustrator
- More than 3.2mm Instagram fans

Backlist Titles:

Title: LITTLE MOMENTS OF LOVE
Publisher: Andrews McMeel
Genre: Humor/Relationships

Title: SNUG
Publisher: Andrews McMeel
Genre: Humor/Relationships

Title: IN LOVE AND PAJAMAS
Publisher: Andrews McMeel
Genre: Humor/Relationships



UK/ANZ:
Sold to Macmillan

Approx. Word Count: 272 pages
Manuscript: Late September 2022



MISAKO ROCKS! NO SUCH THING AS PERFECT

Series: Bounce Back (3 Books)
Publisher: Macmillan/Feiweil & Friends
Pub Date/Season: November 2023
Market/Genre: Graphic Novel/Friendship
Agent: Janna Morishima
Editor: Liz Szabla

For fans of BEST FRIENDS/REAL FRIENDS books by Shannon Hale and LeUyen Pham; BABYSITTERS CLUB graphic novel series; BERRYBROOK MIDDLE SCHOOL series by Svetlana Chmakova

Emma's mom constantly compares her to her bright and popular older sister, Julia. Emma desperately wants to be "perfect" like Julia – but trying to be perfect ends up backfiring in pretty major ways.

Emma can't help comparing herself to her bright and popular older sister, Julia. Try as she might, Emma can't seem to please her mom as much as her sister does.

The more Emma measures herself alongside Julia and others, the more pressure she feels to try to change. But trying to be as good as everyone else at everything is exhausting and frustrating.

With help from her friends and basketball teammates, as well as Lexi, the French bulldog she's dogsitting, Emma realizes that there's no such thing as "perfect"—and it feels better to be true to herself, instead of trying to please others. But will other people, especially her mom, understand that Emma may not excel at the same things as her sister?

Reviews/Sales Points:

- Age-appropriate, kid-friendly manga for kids - both elementary and middle school.
- A fun, fast-paced, girl-oriented story with ultra-cute artwork and a big sense of humor.
- In June 2021, Misako's work was featured on the Today Show with Hoda & Jenna
- BOUNCE BACK is on ALA's Best Graphic Novels for Children 2021 list.

Backlist:

ROCK AND ROLL LOVE, Hyperion 2007
HOW TO SPEAK ENGLISH WITH MISAKO'S METHOD, Ascom Publisher 2017 (Japanese title)
BOUNCE BACK, Macmillan/Feiweil & Friends, 2021





UK/ANZ:
Available via Andrews McMeel Publishing

Approx. Word Count: 96 pages
Manuscript: Available



TARA HANNON

BIRTLE AND THE PURPLE TURTLES

Publisher: Andrews McMeel Publishing
Pub Date/Season: January 2024
Market/Genre: children's graphic novel/animal adventure/friendship
Agent: Jordan Hamessley
Editor: Erinn Pascal

ELEPHANT AND PIGGY meets NARWHAL AND JELLY

When a baby bird drops into Turtletown and befriends an enthusiastic turtle named Tootie, she innocently assumes she is a turtle too but when she begins to sprout feathers and unexpectedly takes flight, her identity is turned upside down.

When a featherless baby bird (Teeny) plops into Turtletown, she meets Tootie, who innocently leads her to believe she is a turtle without a shell. With Tootie's help, Teeny finds a shell, a home, and a best friend in Turtletown. Turtle life is oh so good, until Teeny sprouts feathers. Wait, what?! Turtles don't have feathers! The discovery that she might not be a turtle, fills Teeny with worry and flips her world upside down. But when she unexpectedly takes flight, and Tootie encourages her to come out of her shell - she soars! Can a bird and a turtle still be besties? Abso-turtle-lutely!

Reviews/Sales Points:

- Adorably illustrated in two-color art (purple and pink!)

Sample Art:



NEW



UK/ANZ:
Available via Harper Collins

Approx. Word Count: 35,000
Manuscript: Available



MARIEKE NIJKAMP

INK GIRLS

Publisher: HarperCollins/Greenwillow
Pub Date/Season: Fall 2023
Market/Genre: MG Graphic Novel
Agent: Suzie Townsend
Editor: Martha Mihalick

Set in a city-state inspired by Renaissance-era Italy, **INK GIRLS** tells of a young printer's apprentice who must find a way to save her master who is arrested for sedition after she printed a newspaper calling out the crimes of the most powerful man in the city.

Reviews/Sales Points:

- Sold in a significant deal in a five house auction

NEW



UK/ANZ:
Available via Penguin Random House

Approx. Word Count: 7,500
Manuscript: Available



MAPLE LAM

MONKEY KING AND THE WORLD OF MYTHS

Publisher: Razorbill/PRH
Pub Date/Season: Spring 2024
Market/Genre: Mythology/Adventure
Agent: Jordan Hamessley
Editor: Chris Hernandez

JOURNEY TO THE WEST meets *Avatar the Last Airbender*

The legendary Monkey King must set off on a globe-trotting adventure to defeat a mysterious new threat, but along the way the trickster-turned-god just can't help himself from making unusual friends, facing off against unexpected foes, and ultimately turning the worlds of ancient mythologies on their heads.

Wukong was once the most feared beast among the three worlds of heaven, earth, and underworld. Born from a magic rock in the Mountain of Fruits and Flowers, the wild monkey created havoc everywhere. After challenging and losing a battle to Buddha of the Soul Mountain, he was trapped under a pile of heavy rocks for 500 years. Ultimately, a monk on a mission to retrieve a Buddhist script in India saved him. Wukong accompanied the monk on a perilous journey, fighting monsters and overcoming obstacles. They eventually reached the West and brought Buddha's words of wisdom back to their country. As a reward, Wukong's previous faux pas were forgiven, and he was given a proper deity title in the heavenly court.

Three years after Wukong became a deity, active and energy-bound, he was not content with sitting around in a temple to be praised upon. When the Jade Emperor of heaven asked Wukong to investigate appearances of monsters lurking around different parts of the world, Wukong reluctantly took on the mission. **MONKEY KING AND THE WORLD OF MYTHS** brings the famous Wukong into a myriad of action-packed, mythological fantasy worlds. Wukong will meet famous gods, heroes, beasts and demons. Along the way, he will make friends, battle monsters, and learn to balance his identity as a beast and a deity.

Reviews/Sales Points:

- Sold in a multi-house auction

Sample Art:



NEW



UK/ANZ:
Sold to Haper Collins/Clarion

Approx. Word Count: 272 pages
Manuscript: Late September 2022



ANDI WATSON

PUNYCORN

Series: Punycorn
Publisher: Harper Collins/Clarion
Pub Date/Season: Fall 2023
Market/Genre: Middle Grade Graphic Novel/Fantasy/Humor for Kids
Agent: Janna Morishima
Editor: Anne Hoppe

for fans of **HILO** by Judd Winnick; **BONE** by Jeff Smith; **GIANTS BEWARE!** by Jorge Aguirre; **HILDA AND THE TROLL** by Luke Pearson

An athletically-challenged unicorn, along with a few unlikely allies, is called to save the world of Carbuncle from the ghastly Sir Ogre and his marauding hordes. But it may be Sixsmith, Sir Ogre's razor-sharp little sister, whom they really have to worry about.

Punycorn is the runt of the unicorn troop: the smallest, the slowest, the least heroic of all. They're always embarrassing the others by walking upright on two legs, getting out of breath or breaking into a sweat. Unicorns NEVER sweat; they sparkle.

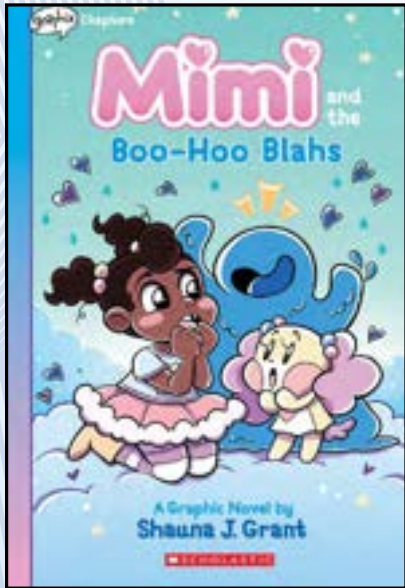
When all the unicorns leave Punycorn behind to go on a team-building holiday, the world of Carbuncle comes under threat from evil Sir Ogre. Sir Ogre has acquired the Gauntlets of Ultimate Victory, which gives him power over an unstoppable army of goblins, ogres, and other wretched creatures. With the other unicorns gone, Punycorn is the only one willing to step up to save the world.

Setting off on the quest, Punycorn encounters Wheeze the allergic dragon and P'oo the dung elemental, who join the mission to defeat Sir Ogre. Assistance also arrives in the form of Sixsmith, Sir Ogre's unnervingly capable sister... but are her motives truly altruistic?

In this fast-paced, hilarious graphic novel – a glorious parody of high fantasy tropes – readers will fall in love with a trio of bungling heroes whose hearts of gold make up for their utter lack of panache.

Reviews/Sales Points:

- Andi Watson has been an indie comics creator since the '90s and has been critically acclaimed internationally. His backlist includes more than 50 graphic novels.
- PUNYCORN is all about the tongue-in-cheek humor. If you're looking for funny, PUNYCORN has it.
- This is the first of 2 books. The second will be published one year after the first.
- "PUNYCORN is a hilarious, whimsical epic adventure. The greatest magical, medieval adventure since Lord of the Rings, but ten times better with a tiny unicorn." – Judd Winick



UK/ANZ:
Sold to Scholastic

Approx. Word Count: 80 pages
Manuscript: Coming September 2022



SHAUNA J. GRANT

MIMI AND THE BOO-HOO BLAHS

Series: MIMI
Publisher: Scholastic/Scholastic Graphix
Pub Date/Season: February 2023
Market/Genre: Early Reader/Humor/Magical Girl
Agent: Janna Morishima
Editor: Megan Peace

For fans of ZOEY SASSAFRAS by Asia Citro; MEET YASMIN by Saadia Faruqi; JADA JONES by Kelly Starling Lyons

Mimi returns for another misadventure in this sweet, funny Graphix Chapters series by Shauna J. Grant.

Graphix Chapters are ideal books for beginning and newly independent readers aged 6-8. With approachable page counts, easy-to-follow paneling, and artwork that supports text comprehension, these engaging stories with unforgettable characters help children become lifelong readers.

Boo-hoo! Mimi is not having a good day. She can't get her pigtails to sit right, she's not in the mood for her favorite breakfast, and she's far from feeling like her usual self. Mimi has a case of the Blahs, where nothing feels quite right. With the help of Penelope, her magical toy dog and best friend, she sets out to find a way to get rid of this icky feeling. Will Mimi reclaim her spark, or will the Blahs get the best of her?

Shauna Grant's MIMI features the everyday life – full of adventure!! – of a lively, adorable Black girl and her friends in a big city neighborhood.

Reviews/Sales Points:

- There are very few early reader graphic novels featuring African-American protagonists in an urban setting.
- Shauna's adorable artwork, heavily influenced by manga and anime, is right in line with the art styles kids love today.
- The simple panelling, limited palette, and funny storyline make this a perfect "first comic" for young readers.
- In addition to MIMI, Shauna has two graphic novels signed to First Second, and is currently writing for IDW's MY LITTLE PONY graphic novel line.



UK/ANZ:
Sold to Scholastic

Approx. Word Count: 80 pages
Manuscript: Late September 2022



SHAUNA J. GRANT

MIMI AND THE CUTIE CATASTROPHE

Series: MIMI
Publisher: Scholastic/Graphix
Pub Date/Season: July 2022
Genre/Category: Early Reader/Humor/"Magical Girl"
Agent: Janna Morishima
Editor: Megan Peace

For fans of ZOEY SASSAFRAS by Asia Citro; MEET YASMIN by Saadia Faruqi; JADA JONES by Kelly Starling Lyons

Meet Mimi. She's charming, cheerful, cute, and a loyal friend to Penelope, her magical toy dog. But when Mimi notices people treating her like she's too cute, can she show them that she's much more than meets the eye?

Mimi is your average girl, full of spunk, who's happy being cute... until she notices the people around her are starting to think she's TOO cute to do anything important. But Mimi is determined to be just as strong, smart, and cool as any other kid!

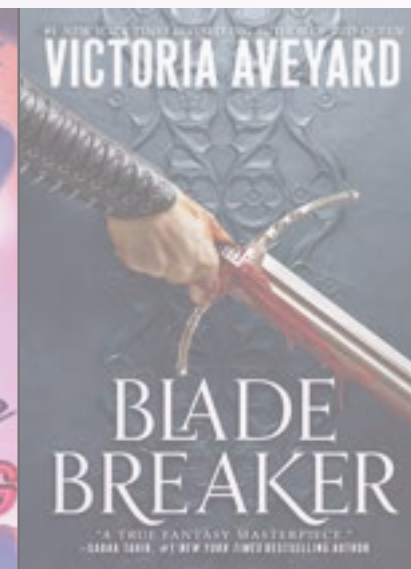
With the help of her toy dog Penelope's magic, Mimi becomes a totally new person... but the harder she tries to change herself, the more lost she feels! When she casts Penelope away, determined to be like the cool older kids, Mimi realizes how lonely it can feel to not be true to yourself.

When she and Penelope reunite, Mimi decides that if being herself means being cute, then the world will just have to accept that. She finally finds happiness in just being herself.

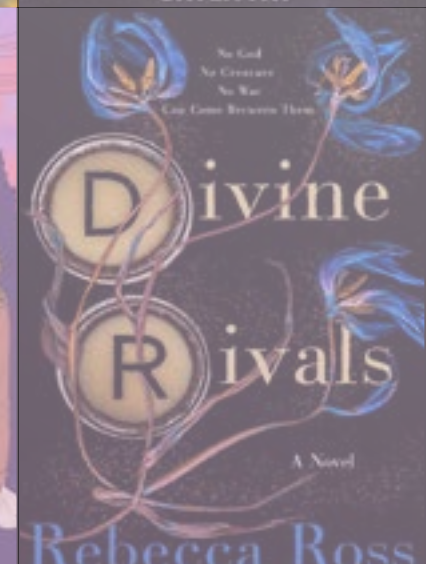
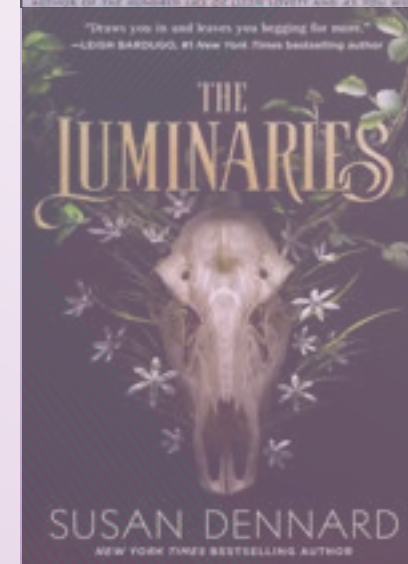
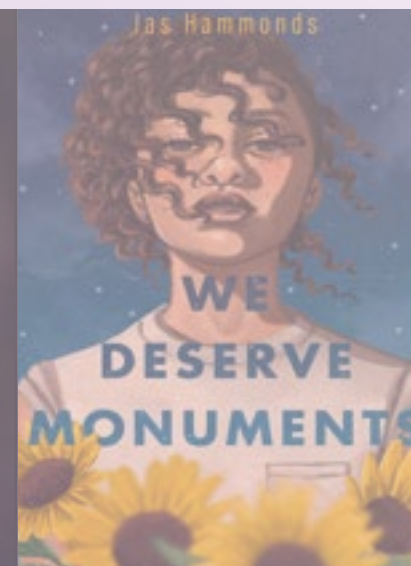
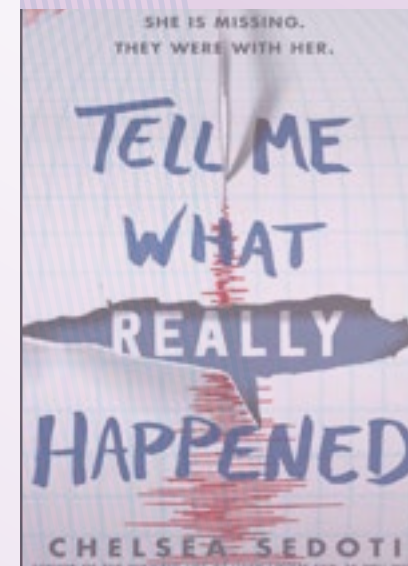
Mimi is ideal for beginning and newly independent readers. With approachable page counts, easy-to-follow paneling, and artwork that supports text comprehension, this early reader graphic novel and its unforgettable characters will have kids reading it again and again.

Reviews/Sales Points:

- There are very few early reader graphic novels featuring African-American protagonists in an urban setting.
- Shauna's adorable artwork, heavily influenced by manga and anime, is right in line with the art styles kids love today.
- The simple panelling, limited palette, and funny storyline make this a perfect "first comic" for young readers.
- In addition to MIMI, Shauna has two graphic novels signed to First Second, and is currently writing for IDW's MY LITTLE PONY graphic novel line.
- Among this comic's many strengths, diverse representation in a book about something as joyful as cuteness will delight many readers." - School Library Journal, starred review



YOUNG ADULT



LEIGH BARDUGO

Agent: Joanna Volpe

Leigh Bardugo is the #1 *New York Times* bestselling author of *Ninth House* and the creator of the Grishaverse (now a Netflix original series) which spans the *Shadow and Bone* trilogy, the *Six of Crows* duology, the *King of Scars* duology—and much more. Her short fiction has appeared in multiple anthologies including *The Best American Science Fiction and Fantasy*. She lives in Los Angeles and is an associate fellow of Pauli Murray College at Yale University.

Find out more at Grishaverse.com



DEMON IN THE WOOD

Illustrator: Dani Pendergast
Title: DEMON IN THE WOOD
Publisher: Macmillan/Roaring Brook Press
Pub Date/Season: Fall 2022
Genre/Category: Graphic Novel/Fantasy
UK/ANZ Rights: Sold to Hachette UK
Editor: Allison Verost and Kate Meltzer
Approx. Word Count: 20,000
Manuscript: Available

Discover the start of a grand and sinister destiny in *Demon in the Wood*, the must-have graphic novel prequel to the bestselling series and international Netflix sensation *Shadow and Bone* from spectacular new talent Dani Pendergast and #1 *New York Times* bestselling author Leigh Bardugo.

Before he led Ravka's Second Army, before he created the Fold, and long before he became the Darkling, he was just a lonely boy burdened by an extraordinary power.

Eryk and his mother, Lena, have spent their lives on the run. But they will never find a safe haven. They are not only Grisha they are the deadliest and rarest of their kind. Feared by those who wish to destroy them and hunted by those who would exploit their gifts, they must hide their true abilities wherever they go. But sometimes deadly secrets have a way of revealing themselves . . .

Reviews/Sales Points:

- The books in the GRISHAVERSE are now a major NETFLIX production
- First GRISHAVERSE Graphic Novel
- The GRISHAVERSE books have sold over 12 million copies worldwide
- The GRISHAVERSE books have hit multiple international bestseller lists including UK TCM Bestseller, Spiegel Bestseller, and Livre Hebdo
- All previously published seven titles have hit the *New York Times* bestseller list, with *SIX OF CROWS* on the list for over a year
- The *Shadow and Bone* Trilogy has earned a spot on the *New York Times* series list for multiple weeks

Foreign Sales:

Czech/Albatros
German/Droemer
Italian/Mondadori
Spanish/Hidra

GRISHAVERSE

Watch the Grishaverse come to life on the international Netflix sensation *Shadow and Bone*. **Second season coming March 16, 2023!**

MEET THE SUN SUMMONER ALINA STARKOV IN...



MEET KAZ BREKKER AND HIS CREW IN...



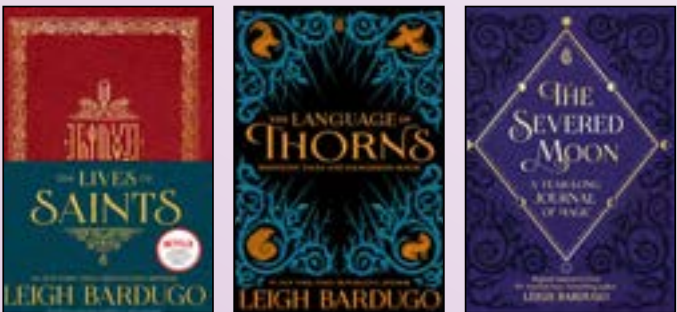
THE ADVENTURE CONTINUES IN...



Praise for the GRISHAVERSE:

- "Utterly, extremely bewitching." — *The Guardian*
- "Mesmerizing.... Bardugo's setup is shiver-inducing, of the delicious variety. This is what fantasy is for." — *The New York Times Book Review*
- "[A] world that feels real enough to have its own passport stamp." — *NPR*
- "The darker it gets for the good guys, the better." — *Entertainment Weekly*
- "Sultry, sweeping, and picturesque.... Impossible to put down." — *USA Today*
- "This is one book series you want to get hooked on." — *seventeen.com*

MORE FROM GRISHAVERSE





VICTORIA AVEYARD

BLADE BREAKER

Publisher: HarperCollins/HarperTeen
Pub Date/Season: June 2022
Market/Genre: Fantasy
Agent: Suzie Townsend
Editor: Alice Jerman

In the sequel to Victoria Aveyard's instant #1 *New York Times* bestselling *Realm Breaker*, a divided world must rally, an unstoppable enemy must be defeated, and the fate of the world rests on a blade's edge.

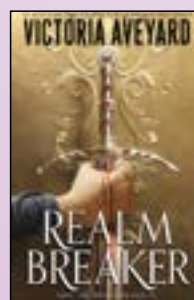
Fighting beside her band of unlikely companions, Corayne is learning to embrace her ancient lineage and wield her father's powerful sword. But while she successfully closed one of the Spindles, her journey is far from over.

Queen Erida's army marches across Allward with her consort, Taristan, right beside them, opening more portals into nightmarish worlds, razing kingdoms to the ground.

Corayne has no choice but to assemble an army of her own if she's to save the realm as she knows it. But perilous lands await her and the companions, and they face assassins, otherworldly beasts, and tempestuous seas all as they rally a divided Ward to fight behind them. But Taristan has unleashed an evil far more wicked than his corpse armies. Something deadly waits in the shadows; something that might consume the world before there's any hope for victory.

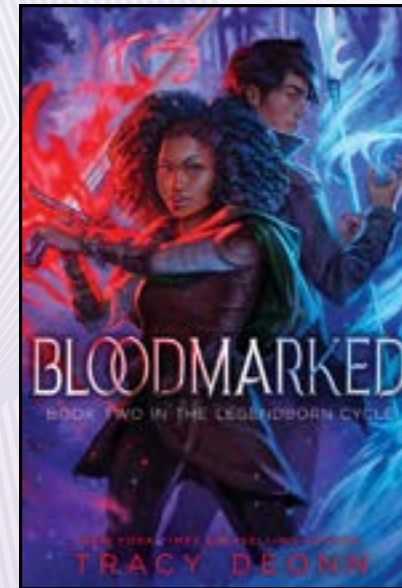
Reviews/Sales Points:

- Should be "Sequel to the #1 New York Times bestselling *Realm Breaker*"
- An instant #1 New York Times bestseller and instant Sunday Times bestseller"
- "A nail-biting reckoning of a climax." — Kirkus Reviews
- "Victoria Aveyard is a tiktok sensation, with over 300,000 followers"
- "A True Fantasy Masterpiece." — Sabaa Tahir, #1 New York Times Bestselling Author
- "[Blade Breaker] builds to a nail-biting reckoning of a climax... Will leave readers gasping for more." — Kirkus Reviews
- "The mix of politicking and real physical fighting makes this sequel gripping, while the relationships between the odd band of Companions and their enemies have depth... fans of *Realm Breaker* (2021) will clamor for it." — Booklist
- "Aveyard has nailed the balance of political maneuvering and action sequences, avoiding the middle book slump." — School Library Journal



Backlist:

Title: REALM BREAKER
Publisher: HarperTeen
Genre: Fantasy



TRACY DEONN

BLOODMARKED

Series: LEGENDBORN
Publisher: Simon & Schuster
Pub Date/Season: November 2022
Market/Genre: Contemporary Fantasy
Agent: Joanna Volpe
Editor: Kendra Levin

CITY OF BONES with Black Girl Magic

An instant #1 New York Times bestseller, this red hot sequel to *Legendborn* is perfect for fans of *Cassandra Clare* and *Margaret Rogerson*!

All Bree wanted was to uncover the truth behind her mother's death. So she infiltrated the Legendborn Order, a secret society descended from King Arthur's knights—only to discover her own ancestral power. Now, Bree has become someone new:

A Medium. A Bloodcrafter. A Scion.

But the ancient war between demons and the Order is rising to a deadly peak. And Nick, the Legendborn boy Bree fell in love with, has been kidnapped.

Bree wants to fight, but the Regents who rule the Order won't let her. To them, she is an unknown girl with unheard-of power, and as the living anchor for the spell that preserves the Legendborn cycle, she must be protected.

When the Regents reveal they will do whatever it takes to hide the war, Bree and her friends must go on the run to rescue Nick themselves. But enemies are everywhere, Bree's powers are unpredictable and dangerous, and she can't escape her growing attraction to Selwyn, the mage sworn to protect Nick until death.

If Bree has any hope of saving herself and the people she loves, she must learn to control her powers from the ancestors who wielded them first—without losing herself in the process.

Reviews/Sales Points:

- Instant *New York Times* Bestseller & Instant Indie Bestseller
- LEGENDBORN won the Coretta Scott King - John Steptoe Award for New Talent and the Ignyte Award for Best Young Adult Novel; and was a finalist for several other awards including Hugo and Locus awards
- "After Awakening the dormant spirit of her ancestor King Arthur Pendragon, almost-17-year-old Briana Matthews must fight to learn and control her magical inheritances.

UK/ANZ:

Sold to Simon & Schuster UK

Approx. Word Count: 90,000
Manuscript: Available

Foreign Sales:

Sold in 12 languages! Ask about openings.





UK/ANZ:
Available via Penguin Random House

Approx. Word Count: 70,000
Manuscript: Coming Soon



ELIZABETH AGYEMANG

HEART-SHAPED LIES

Publisher: PRH/Delacorte Books for Young Readers
Pub Date/Season: Winter 2024
Market/Genre: Mystery/Thriller
Agent: Suzie Townsend
Editor: Krista Marino

“The Boy is Mine” meets John Tucker Must Die

Three feuding exes of a social media prank star must work together to solve his disappearance after his deactivated account claims that one of them murdered him.

No one knows what happened the night social media prank star Tommy Harding disappeared. Hated and beloved across the internet, Tommy’s senior trip was supposed to repair his image after a string of viral gaffs, notes app apologies, and controversies soured him to the public. Instead, the night ended with a missing person’s report and the world asking “Who was the last person to see Tommy Harding?”

Three suspects, each with an alibi. Even though the park had closed for the night, Kiara, Tommy’s girlfriend at the time, was caught kissing Tommy’s step brother near the gauntlet ride after a fight with Tommy. Neveah, Tommy’s childhood friend from church, was preparing pamphlets for a missionary trip nearby when she missed Tommy’s four messages. While Priscilla, Tommy’s costar, was filming a prank for their vlog in the park.

But the three girls have a secret: in his last hours Tommy had triple booked them for a midnight date in the park, and during each of their dates they’d each confronted Tommy for cheating. All of them had been plotting revenge. One of them had succeeded. And when Tommy didn’t show up to the airport for the return flight the next day, the girls realized that even though all of them had seen him in the park around the same time, only one of them is responsible for his disappearance. Not wanting to incriminate themselves, they vowed to keep the truth of what happened on each of their dates with Tommy a secret.

Reviews/Sales Points:
▪ Sold in a pre-empt



UK/ANZ:
Available via Inkyard

Approx. Word Count: TK
Manuscript: Available April 2023



SASHA ALSBERG

FRACTURING FATE

Publisher: HarperCollins / Inkyard
Pub Date/Season: Summer 2023
Market/Genre: Time Travel / Romantasy
Agent: Joanna Volpe
Editor: Bess Brasswell

OUTLANDER meets Alexandra Bracken’s PASSENGER

Klara and Callum saved the world but now time has torn them apart. Can they find each other again?

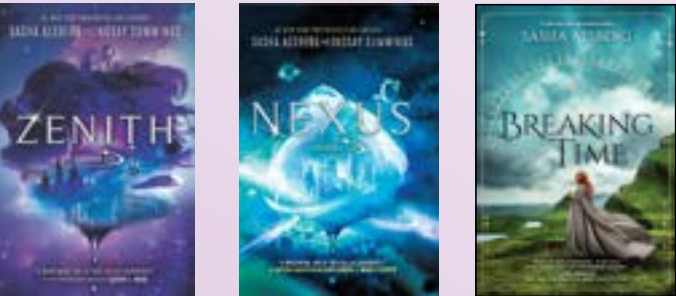
While consumed in a devastating battle with the demigod Llaw, Klara is mysteriously catapulted five hundred years into the past, suddenly alone and distraught that she and her fated love Callum killed the demigod at the expense of Callum’s own life.

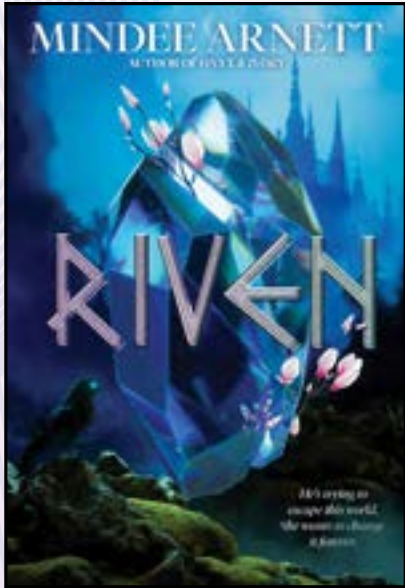
As the last Pillar of Time, an anchor point in the timeline of the world, Klara must navigate dangerous magic, confusing visions, and powerful adversaries to determine the fate of the world and avenge the life of her love.

But with all the treacherous enemies—magical and human alike—chasing Klara in 1500s Scotland, she has no idea what, and whom, she actually left behind on the battlefield in 2022. In a battle across history and the present, life and death, Klara must fight to choose her own fate.

Reviews/Sales Points:
▪ New York Times bestselling author of ZENITH
▪ “Perfect for fans of Outlander...a lush story of star crossed lovers and time traveling assassins” Laura Sebastian, New York Times bestselling author of Ash Princess

Backlist Titles:
Breaking Time
Zenith by Sasha Alsberg and Lindsay Cummings
Nexus by Sasha Alsberg and Lindsay Cummings





UK/ANZ:
Available via HarperCollins UK

Approx. Word Count: 99,000
Manuscript: Available



MINDEE ARNETT

RIVEN

Publisher: HarperCollins/Balzer + Bray
Pub Date/Season: January 2023
Genre/Category: Adult Fantasy
Agent: Suzie Townsend
Editor: Jordan Brown

For fans of *SIX OF CROWS* and *THE BONELESS MERCIES*

Set on an Icelandic-inspired magical island and about a young mercenary hired to protect the daughter of a man he was paid to assassinate the year before.

On the island of Riven, all magic has its price. Some pay in blood, some in flesh, but they all pay. Mercenary and secret magic-wielder Mars Darksvan is ready to cash out. To leave the island, he must find a way to break his contract with his formidable employer, but Una Almadöttra won't let him go easily. As punishment for even daring to try, she forces Mars on a cruel job to guard the daughter of a man he was paid to assassinate a few months before, a killing that nearly broke his spirit.

Only, Mars soon realizes that his rich, beautiful ward, Fura Torvald, might be the key to his freedom. She is protecting a powerful secret, the very one her father died for, and one great enough to threaten all of Riven if it falls into the wrong hands. It's a secret Una would do anything to obtain, including giving Mars his freedom. Now he must find a way to steal it for himself and decide if the gain is worth the price.

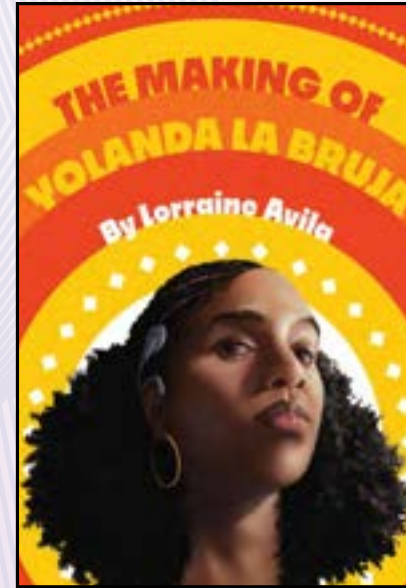
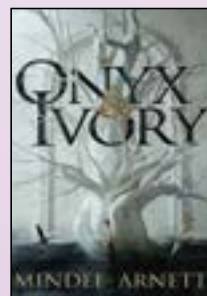
Reviews/Sales Points:

- "Mindee Arnett is an absolute boss in the fantasy genre, and *RIVEN* is no exception. With her latest, she digs deeper than ever, with a world lush enough to get lost in, politics that matter, and a duo you'll cheer for to the very last page." —Kristen Simmons, critically acclaimed author of *ARTICLE 5* and *THE DECEIVERS*.
- "I was absolutely captivated by this novel. Immersive worldbuilding and sharp characterization drive a compelling story that subverts expectations in satisfying ways. Engrossing, heartfelt, and masterful." — Joanna Ruth Meyer, author of *ECHO NORTH* and *INTO THE HEARTLESS WOOD*
- "...escalating complications, shifting alliances, and high-stakes action, coupled with the core cast's nuanced, evolving relationships, impart tension and immediacy in this ambitious fantasy by Arnett (the *Rime Chronicles*)."— Publishers Weekly

Backlist Titles:

Title: *ONYX & IVORY*
Series: *Rime Chronicles* (2 books) Publisher: HarperCollins/Balzer + Bray, 2018 Genre: YA Fantasy/Romance

Title: *SHADOW & FLAME*
Series: *Rime Chronicles* (2 books) Publisher: HarperCollins/Balzer + Bray, 2019 Genre: YA Fantasy/Romance



UK/ANZ:
Available via Levine Querido

Approx. Word Count: 100,000
Manuscript: Available



LORRAINE AVILA

THE MAKING OF YOLANDA LA BRUJA

Publisher: Levine Querido
Pub Date/Season: April 2023
Market/Genre: Contemporary/Coming-of-age
Agent: Patrice Caldwell
Editor: Nick Thomas

Perfect for fans *Zoraida Córdova* and *Elizabeth Acevedo*

THE MAKING OF YOLANDA LA BRUJA is a powerful coming of age story tackling survival, faith, and brujeria.

Yolanda Alvarez is having a good year. She's starting to feel at home at Julia De Burgos High, her school in the Bronx. She has her best friend Victory, and maybe something with Jose, a senior boy she's getting to know. She's confident her initiation into her family's bruja tradition will happen soon.

But then a white boy, the son of a businessman running for congress, appears at Julia De Burgos High, and his vibes are off. And Yolanda's initiation begins with a series of troubling visions of the violence this boy threatens. How can Yolanda protect her community, in a world that doesn't listen? Only with the wisdom and love of her family, friends, and community – and the Brujas Diosas, her ancestors and guides.

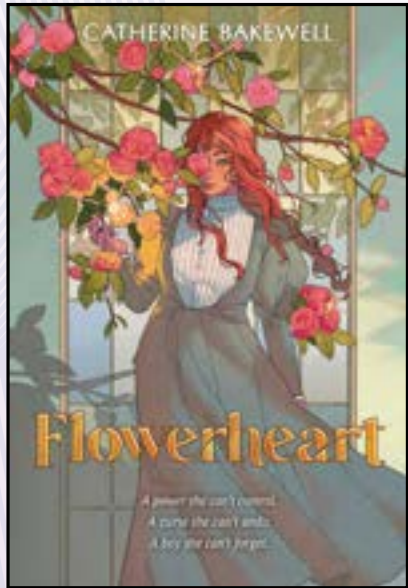
The Making of Yolanda La Bruja is the book this country, struggling with the plague of gun violence, so desperately needs, but which few could write. Here Lorraine Avila brings a story born from the intersection of race, justice, education, and spirituality that will capture readers everywhere.

Reviews/Sales Points:

- "Avila's novel is unabashedly political, with a determined, powerful, actively engaged protagonist on a coming-of-age journey that is both distressing and hopeful. . . . A remarkable, beautifully rendered debut."—Kirkus Reviews, starred review
- "Elizabeth Acevedo, New York Times bestselling author of *THE POET X*, has said that reading Lorraine Avila feels like an "UPPERCUT to the senses."

Backlist Titles:

Title: *MALCRIADA & OTHER STORIES*
Publisher: DWA Press (published September 2019)
Genre: Poetry, short stories



UK/ANZ:
Sold to Harper360

Approx. Word Count: 70,000
Manuscript: Available



CATHERINE BAKEWELL

FLOWERHEART

Publisher: HarperTeen
Pub Date/Season: March 2023
Genre/Category: Fantasy/Romance
Agent: Jordan Hamessley
Editor: Stephanie Guerdan

Naomi Novik's **UPROOTED** meets Diana Wynne Jones' **HOWL'S MOVING CASTLE**. Perfect for fans of Margaret Rogerson and Tamora Pierce.

When teen magician Clara Lucas's unruly magic puts her father's life in danger, she reconnects with her childhood crush and master magician to learn how to control her magic and save her father's life. A stunning cottagecore fantasy romance about a girl with powerful and violent magic which she must learn to control—or lose everything she loves.

Clara's magic has always been wild. But it's never been dangerous. Then a simple touch causes poisonous flowers to bloom in her father's chest.

The only way to heal him is to cast an extremely difficult spell that requires perfect control. And the only person willing to help is her former best friend, Xavier, who's grown from a sweet, shy child into someone distant and mysterious.

Xavier asks a terrible price in return, knowing Clara will give anything to save her father. As she struggles to reconcile the new Xavier with the boy she once loved, she discovers how many secrets he's hiding. And as she hunts for the truth, she instead finds the root of a terrible darkness that's taken hold in the queendom—a darkness only Clara's magic is powerful enough to stop.

Reviews/Sales Points:

- * "Bakewell delivers a sensitively cultivated magic system that, as evidenced by the anxiety that makes it difficult for Clara to control her abilities, operates as a commentary on mental illness and its effects on one's ability to move through the world. It's an uplifting and meaningful tale bursting with floral imagery and cottagecore aesthetics. -- Publishers Weekly **STARRED REVIEW**
- "A gentle love story and a fantasy that faces the dark voices of anxiety and depression with mettle." - Kirkus Review
- Wholesome, sweet, and warm -- those are just a few of the words I'd use to describe FLOWERHEART. This book swept me into a magical, whimsical world with delightful characters and compelling stakes. Make a space for FLOWERHEART on your shelves. -Jodi Meadows, New York Times Bestselling author
- "FLOWERHEART is like a garden in full bloom: vibrant and sweet, whimsical and wondrous. With warm, lovely prose and a charming cast, Bakewell's debut is guaranteed to be fantasy readers' new comfort read. – Allison Saft, author of A FAR WILDER MAGIC (and/or DOWN COMES THE NIGHT)
- "A lovely tale full of magic and hope, FLOWERHEART tells a story of family, of love, and of finding the strength to be wholly ourselves. This is the kind of book that stays with you long after you turn the final page." —Jessica S. Olson, author of A FORGERY OF ROSES



UK/ANZ:
Sold to HarperVoyager

Approx. Word Count: 100,000
Manuscript: Available

Foreign Sales:
Spanish/Hidra



RENA BARRON

MASTER OF SOULS

Series: Kingdom of Souls
Publisher: HarperCollins Childrens
Pub Date/Season: April 2023
Market/Genre: Fantasy
Agent: Suzie Townsend
Editor: Stephanie Stein

YA fantasy trilogy, perfect for fans of Children of Blood and Bone, Raybearer, and Strange the Dreamer.

Immortal magic, shocking twists, and star-crossed romance collide in the electrifying conclusion to Rena Barron's epic YA fantasy trilogy, perfect for fans of Children of Blood and Bone, Raybearer, and Strange the Dreamer.

A king with a score to settle.

A demon driven to rebel.

A girl who holds the power of the gods.

Arrah has paid many prices in her battle against the Demon King. Now, forced to give up the gift of magic she'd sought for so long, she must decipher the legacy of her past life as the orisha Dimma—and weave an uneasy alliance between her beloved Rudjek, the Demon King, and the remaining orishas, hoping to restore peace to all their worlds. But as Arrah's half-demon sister regains her strength and resumes her quest for destruction, peace may require the ultimate sacrifice...

Set in a richly imagined world inspired by spine-tingling tales of voodoo and folk magic, Rena Barron's Kingdom of Souls series has been called "masterful" (SLJ) and "sure to please" (Booklist). This epic, high-stakes finale will captivate readers who loved Namina Forna's The Gilded Ones or Sabaa Tahir's An Ember in the Ashes.



UK/ANZ:
Available via Macmillan

Approx. Word Count: TK
Manuscript: Fall 2023



LIBBA BRAY

UNDER THE SAME STARS

Publisher: FSG Young Readers
Pub Date/Season: Spring 2024
Market/Genre: YA Historical Mystery
Agent: Joanna Volpe
Editor: Grace Kendall

Newest from New York Times bestselling and Printz Award winner Libba Bray, this YA historical fiction novel follows two unnamed teens murdered under a mystical oak tree during the height of World War II. The branches of their mystery stretch to Cold War Germany and present-day New York City as love, resistance, and justice entangle to reveal shocking truths.

In the forest outside the small town of Eutin, Germany, near the Baltic Sea, stands a centuries-old tree called The Bridegroom Oak for its ability for matchmaking. It stands tall to time, and throughout the years has had many visitors and romances.

Told through three intersecting timelines the tree watches over friends Hanna and Sophie in Eutin, Germany during WWII; Jenny & Lena, during the punk years of West and East Berlin, 1980; and an internet romance between pandemic-lockdown high school seniors Miles and Chloe, in New York City and Minneapolis, respectively, Spring of 2020.

There is a story-within-a-story, and at the center is a mystery: what happened in that forest decades ago that resulted in the recent discovery of two bodies, the Bridegroom Oak seemingly the only witness to the crime?

As present-day Miles and Chloe attempt to solve the mystery, their search will lead them to startling connections between themselves and these long-ago murders, for nothing happens in a vacuum, and we are all connected, our actions affecting other lives endlessly, rippling out toward the future in ways we cannot always see.

NEW



UK/ANZ:
Available via New Leaf

Approx. Word Count: 105,000
Manuscript: April 2022



TERRY J. BENTON-WALKER

BLOOD DEBTS

untitled duology (with potential for a trilogy)
Publisher: Macmillan/Tor Teen
Pub Date/Season: April 2023
Market/Genre: Contemporary, Fantasy
Agent: Patrice Caldwell
Editor: Ali Fisher

Perfect for fans of *Shadowhunters* and *LEGENDBORN*, a deadly tale of sacrifice and betrayal in a magical, modern-day New Orleans. Thirty years after the greatest magical massacre in their city's history, the rightful heirs of a stolen throne set out to right the wrongs in their family's past and bring about the justice they're owed.

In New Orleans, Gods meddle and magic will betray you, but this time justice will reign. Thirty years ago, a young woman was murdered, a family was lynched, and New Orleans saw the greatest magical massacre in its history. In the days that followed, a throne was stolen from a queen.

On the anniversary of these brutal events, Clement and Cristina Trudeau—the sixteen-year-old twin heirs to the powerful, magical, dethroned family—are mourning their father and caring for their sick mother. Until, by chance, they discover that their mother isn't sick—she's cursed. Cursed by someone on the very magic council their family used to rule. Someone who will come for them next.

Cristina, once a talented and dedicated practitioner of generational magic, has given up magic for good. An ancient spell is what killed their father and she was the one who cast it. For Clement, magic is his lifeline. A distraction from his anger and pain. Even better than the random guys he hooks up with.

Cristina and Clement used to be each other's most trusted confidant and friend; now they barely speak. But if they have any hope of discovering who is coming after their family, they'll have to find a way to trust each other and their family's magic, all while solving the decades-old murder that sparked the still-rising tensions between the city's magical and nonmagical communities. And if they don't succeed, New Orleans may see another massacre. Or worse.

Reviews/Sales Points:

- Sold in the US at auction in mid-six figure deal for three books; sold in the UK at auction; sold in Poland in a preempt
- "Fully charged with magic and mystery. An extravaganza from start to finish... Terry J. Benton-Walker will have you breathless by the end." —Chloe Gong, #1 *New York Times* bestselling author of *THESE VIOLENT DELIGHTS*
- "Fucking Fantastic. A delightful conjuring of magnificence." —Nic Stone, #1 *New York Times* bestselling author of *DEAR MARTIN*
- "A powerful story of magic, the bonds between siblings, and how dangerous the search for the truth can be. Fantastic from start to finish." —TJ Klune, *New York Times* bestselling author of *THE HOUSE IN THE CERULEAN SEA*
- "I couldn't put down this epic testimony to reclaiming power through your heritage, centered on a family tied together as much by their loyalty to one another as their magic. *BLOOD DEBTS* is a force and Terry J. Benton-Walker is truly an author to watch." —Roseanne A. Brown, *New York Times* bestselling author of *A SONG OF WRAITHS AND RUIN*



CAYLA FAY RAVENSONG

Series: Ravensong Duology
Publisher: Simon & Schuster/Books for Young Readers
Pub Date/Season: March 2023
Market/Genre: YA contemporary fantasy
Agent: Patrice Caldwell
Editor: Nicole Ellul

Perfect for fans of **THE RAVEN CYCLE** and **LEGENDBORN**

BUFFY THE VAMPIRE SLAYER if Buffy were a hot-headed, demon-slaying goddess in the body of a Massachusetts teen girl.

Neve has spent lifetimes defending the mortal world against the legions of hell with her two sisters.

Unfortunately for Neve, in this lifetime, she is the only one of the Morrigan—a triad of Irish war gods—still stuck in high school and still without her full power. She’s been counting down the days until her eighteenth birthday, when she finally gets to shed the pretenses of humanity and grow into her divine power.

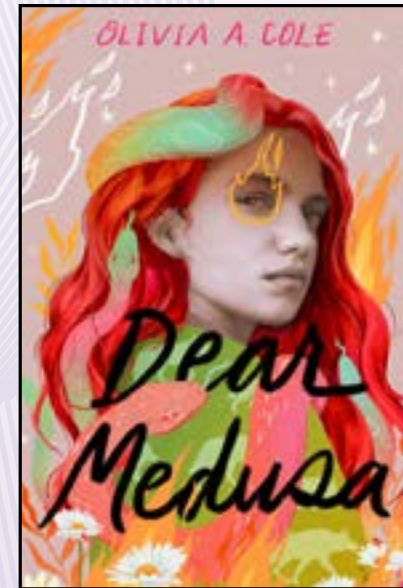
But then she meets Alexandria.

And Alexandria is as determined to force Neve into some semblance of teenage normalcy as she is haunted by her own demons—both figurative and literal.

As they grow closer, Neve decides that humanity—and, perhaps, love—isn’t so detestable after all. Which makes it all the more dangerous when she realizes that something in Hell wants Alexandria, and it’s up to Neve and her sisters to save her before Alexandria’s past catches up to all of them.

Reviews/Sales Points:

- sold at preempt in a two-book deal
- “Everything you could love about a paranormal love story. **RAVENSONG** is the perfect blend of tense, demon-slaying battles paired with the sass of a teen goddess navigating high school.” —Chloe Gong, #1 New York Times bestselling author of **THESE VIOLENT DELIGHTS**
- “Heartfelt, thrilling, and refreshingly steeped in lore, **RAVENSONG** is a book I could read again and again. Neve is a magnetic heroine - determined, stubborn, and full of raw anger. The moment I flipped the last page, I was desperate for more.” - Courtney Gould, bestselling author of **THE DEAD AND THE DARK**
- “**RAVENSONG** is a page-turning fantasy with a loveable queer-led cast, immersive worldbuilding, and a main character I’d follow anywhere. Watching the haughty war goddess learn to navigate friendship and first love was just as compelling as the sea-soaked coastal setting and epic demon battles. I can’t wait to read the sequel!” —Erica Waters, author of **THE RIVER HAS TEETH**
- “Cayla Fay’s Debut **RAVENSONG** is a roaring sapphic warcry of adventure. Perfectly balanced between tender heart wrenching moments and pulse pounding, sword wielding action. It’s a demon slaying good time.”—Mike Lasagna, B&N Bookseller



OLIVIA A. COLE DEAR MEDUSA

Publisher: Random House/Labyrinth Road
Pub Date/Season: March 2023
Genre/Category: Coming-of-age/Novel-in-verse
Agent: Patrice Caldwell
Editor: Liesa Abrams

Perfect for fans of **SHOUT** by Laurie Halse Anderson and **THE POET X** by Elizabeth Acevedo

This searing and intimate novel-in-verse follows a sixteen-year-old girl coping with sexual abuse as she grapples with how to reclaim her story, her anger, and her body in a world that seems determined to punish her for the sin of surviving.

Sixteen-year-old Alicia Rivers has a reputation that precedes her. But there’s more to her story than the whispers that follow her throughout the hallways at school—whispers that splinter into a million different insults that really mean “a girl who has had sex.” But what her classmates don’t know is that Alicia was sexually abused by a popular teacher, and that trauma has rewritten every cell in her body into someone she doesn’t recognize. To the world around her she’s been cast, like the mythical Medusa, as not the victim but the monster of her own story: the slut who asked for it.

Alicia was abandoned by her best friend, quit the track team, and now spends her days in detention feeling isolated and invisible. When mysterious letters left in her locker hint at another victim, Alicia struggles to keep up the walls she’s built around her trauma. At the same time, her growing attraction to a new girl in school makes her question what those walls are really keeping out.

Reviews/Sales Points:

- “Emotionally raw verse critically portrays one teenager’s experience dealing with the aftermath of assault, and provides a sharp look into cultures built on oppressing survivors’ voices. . . . Cole boldly examines agency, bodily autonomy, and internalized misogyny.”—Publishers Weekly, starred review
- “Dazzling with clarity, blistering with anger . . . This book is as wide in scope as it is economical in its language. Illuminating.”—Kirkus Reviews
- “A fierce and brightly burning feminist roar, **DEAR MEDUSA** is a raw and deeply honest exploration of trauma and grief. This novel-in-verse shines a light on society’s abysmal treatment of survivors of sexual abuse and the shattering effects of our systemic acceptance of toxic masculinity and ‘locker-room talk’ culture. Olivia A. Cole paints a devastating and haunting portrait of a vulnerable young woman discovering the power of her voice, her courage, and her rage as she seeks to build a place for herself in a world that tells her she doesn’t belong.”—Samira Ahmed, New York Times bestselling author of **INTERMENT** and **HOLLOW FIRES**
- “This is more than a story about sexual violence - this book is about race, sexuality, love, and how anger can be a catalyst for healing.”—Gabrielle Union, actress and bestselling author





UK/ANZ:
Available via Random House

Approx. Word Count: 58,000
Manuscript: Available



OLIVIA A. COLE

ARIEL CRASHES A TRAIN

Publisher: Random House/Labyrinth Road
Pub Date/Season: Spring 2024
Market/Genre: YA contemporary, novel-in-verse
Agent: Patrice Caldwell
Editor: Liesa Abrams

Perfect for fans of Elizabeth Acevedo and TURTLES ALL THE WAY DOWN by John Green

A pacey YA contemporary following a high school girl who is battling undiagnosed OCD while working at the only job she’s ever had—her town’s summer carnival.

Plagued by paralyzing thoughts of harming others, Ariel is afraid of her own mind. She already feels like she is too large, too queer, too rough to live up to her parents’ exacting expectations, and now she is convinced something much deeper is wrong with her. And ever since her older sister escaped to college, Ariel isn’t sure if her careful rituals and practiced distance will be enough to keep those around her safe from the dark impulses she can’t tune out.

Spending her summer working at a carnival, Ariel finds herself questioning her desire to keep everyone out—of her head and her heart. With the help and support of new friends Rex and Ruth, Ariel discovers new directions for her future and for the first time learns there’s a name for what she struggles with—Obsessive Compulsive Disorder—and that she’s not broken, and not alone.

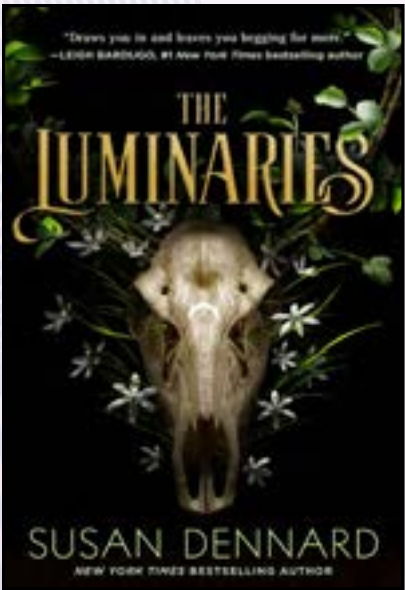
Reviews/Sales Points:

- “Olivia A. Cole paints a devastating and haunting portrait of a vulnerable young woman discovering the power of her voice, her courage, and her rage as she seeks to build a place for herself in a world that tells her she doesn’t belong.” - Samira Ahmed, New York Times bestselling author of *INTERNMENT* and *HOLLOW FIRES*
- ““Olivia A. Cole takes on questions of systemic sexism and racism in powerful verse—you ache alongside her characters as they learn to speak the language of justice. Dear reader: get ready to have your heart broken.” - Brittany Cavallaro, New York Times bestselling author of *A STUDY IN CHARLOTTE*

Backlist Titles:

Title: *THE TRUTH ABOUT WHITE LIES* (3/8/2022)
Publisher: Hachette/Little, Brown Books for Young Readers
Genre: Contemporary, Mystery

NEW



UK/ANZ:
Sold to Daphne Press (Illumicrate)

Approx. Word Count: 90,000
Manuscript: Available

Foreign Sales:
French/La Martiniere
Spanish/Hidra



SUSAN DENNARD

THE LUMINARIES

Publisher: Macmillan / Tor Teen
Pub Date/Season: November 2022
Genre/Category: Young Adult / Fantasy
Agent: Joanna Volpe
Editor: Lindsey Hall

For fans of DEVOURING GRAY, THE HAZEL WOOD and Holly Black

An instant New York Times bestseller, this haunting and high-octane contemporary fantasy has a tough-as-nails heroine, a nightmare-filled forest, and dark family secrets.

Hemlock Falls isn’t like other towns. You won’t find it on a map, your phone won’t work here, and the forest outside town might just kill you.

Winnie Wednesday wants nothing more than to join the Luminaries, the ancient order that protects Winnie’s town—and the rest of humanity—from the monsters and nightmares that rise in the forest of Hemlock Falls every night.

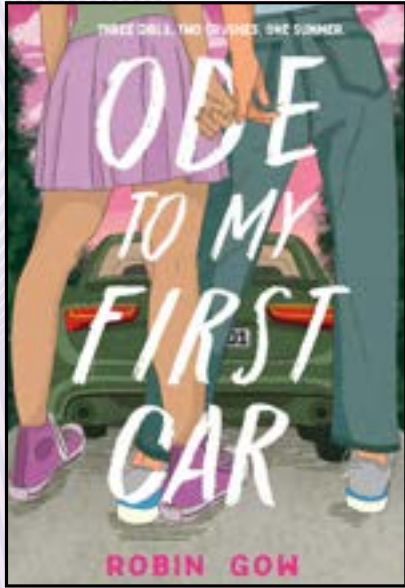
Ever since her father was exposed as a witch and a traitor, Winnie and her family have been shunned. But on her sixteenth birthday, she can take the deadly Luminary hunter trials and prove herself true and loyal—and restore her family’s good name. Or die trying.

But in order to survive, Winnie enlists the help of the one person who can help her train: Jay Friday, resident bad boy and Winnie’s ex-best friend. While Jay might be the most promising new hunter in Hemlock Falls, he also seems to know more about the nightmares of the forest than he should. Together, he and Winnie will discover a danger lurking in the forest no one in Hemlock Falls is prepared for.

Not all monsters can be slain, and not all nightmares are confined to the dark.

Reviews/Sales Points:

- “Susan Dennard’s stories will draw you in and leave you begging for more. Rich with tension, atmosphere, and finesse, you’ll want to get lost in the world of the Luminaries again and again.” —#1 *New York Times* bestselling author, Leigh Bardugo
- “I lost myself from page one in Hemlock Falls and its deadly forest, as vicious as it is inescapably alluring. Winnie Wednesday is the sort of outcast-turned-monster-hunter you can’t help loving and rooting for.”—Marissa Meyer, #1 *New York Times* bestselling author of *Gilded*
- “Enthralling from the first page, *The Luminaries* lures you into a misty darkness rife with thrills and romance. Living nightmares may stalk across the pages, but this book is a paranormal fantasy dream. The forest calls, and you will love every second of devouring its mysteries.”—Alexandra Bracken, #1 *New York Times* bestselling author of *Lore*
- “*The Luminaries* is exactly the thrilling, dangerous, heart-pounding fantasy I needed, with an incredibly original world and a heroine who knows and fights for her worth. Prepare yourself accordingly—I devoured this in a single sitting.”—Marie Lu, #1 *New York Times* bestselling author of *Skyhunter*



UK/ANZ:
Available via Macmillian

Approx. Word Count: 55,000
Manuscript: Available



ROBIN GOW

ODE TO MY FIRST CAR

Publisher: FSG Children's/Macmillan
Pub Date/Season: Summer 2023
Market/Genre: Novel-in-verse/LGBTQ
Agent: Jordan Hamessley
Editor: Trisha deGuzman

EVERYTHING LEADS TO YOU meets LITTLE & LION

A YA contemporary sapphic romance told in verse about a bisexual teen girl who falls in and out of love over the course of one fateful summer.

It's a few months before senior year and Claire Kemp, a closeted bisexual, is finally starting to admit she might be falling in love with her best friend, Sophia, who she's known since they were four.

Trying to pay off the fine from the crash that totals her beloved car, Lars, Claire takes a job at the local nursing home up the street from her house, where she meets Lena, an eighty-eight-year-old lesbian woman who tells her stories about what it was like growing up as gay in the 1950s and 60s.

As Claire spends more time with Lena and grows more confident of her identity, another girl, Pen, comes into the picture, and Claire is caught between two loves—one familiar and well-worn, the other new and untested.

Reviews/Sales Points:

- "This gem of a book made my heart sing. Timeless, vulnerable, tender, and relatable." -Sara Farizan, Author of IF YOU COULD BE MINE, TELL ME AGAIN HOW A CRUSH SHOULD FEEL, HERE TO STAY, and DEAD FLIP

Backlist Titles:

Title: A MILLION QUIET REVOLUTIONS
Publisher: FSG Children's/Macmillan
Genre: LGBTQIA+/Verse YA



UK/ANZ:
Available via MacMillan

Approx. Word Count: 86,000
Manuscript: Available



JAS HAMMONDS

WE DESERVE MONUMENTS

Publisher: Roaring Brook Press
Pub Date/Season: Fall 2022
Genre/Category: Contemporary/Coming-of-Age
Agent: Suzie Townsend
Editor: Mekisha Telfer

For fans of Tiffany Jackson and Erica Sanchez

A story about a queer, Black, biracial teen who moves to a small-town to live with her estranged grandmother and becomes entangled in a web of family secrets, the town's racist history, and her growing feelings for the girl next door.

What's more important? Knowing the truth or keeping the peace?

Seventeen-year-old Avery Anderson is convinced her senior year is ruined when she's uprooted from her life from DC and forced into the hostile home of her terminally ill grandmother, Mama Letty. The tension between Avery's mom and Mama Letty makes for a frosty arrival and unearths past drama they refuse to talk about. Every time Avery tries to look deeper, she's turned away, leaving her desperate to learn the secrets that split her family in two.

While tempers flare in her avoidant family, Avery finds friendship in unexpected places: in Simone Cole, her captivating next-door neighbor, and Jade Oliver, daughter of the town's most prominent family—whose mother's murder remains unsolved.

As the three girls grow closer—Avery and Simone's friendship blossoming into romance—the sharp-edged opinions of their small southern town begin to hint at something insidious underneath. The racist history of Bardell, Georgia is rooted in Avery's family in ways she can't even imagine. With Mama Letty's health dwindling every day, Avery must decide if digging for the truth is worth toppling the delicate relationships she's built in Bardell—or if some things are better left buried.

Reviews/Sales Points:

- Coretta Scott King Award Winner!
- Target Book club pick
- School Library Journal, Best YA Books of 2022
- Debut #9 on the Indie Bestseller List for December 2022
- Featured on New York Times Newly Published round-up
- #1 Indie Next Pick for November/December 2022
- Girls' Life Magazine December/January print issue
- Jas is a Lambda Literary and MacDowell Fellow
- Jas has been selected for Jacqueline Woodson's "Baldwin for the Arts" grant in 2022.
- WE DESERVE MONUMENTS is an Indies Introduce Pick
- "A love story—romantic and familial—that is a must-read."—Kirkus STARRED review
- "Life, identity, love, death—it's all here. WE DESERVE MONUMENTS marks a noteworthy debut from a writer paving her own literary future." —BookPage, starred review
- "[A]n examination of how a history of racial violence can reverberate for generations—it's both a gripping portrayal of the South's inherent racism and a love story for queer Black girls." —Teen Vogue



UK/ANZ:
Available via NL

Approx. Word Count: 80,000
Manuscript: Coming Fall 2022



MAKIIA LUCIER

DRAGONFRUIT

Publisher: HarperCollins/Clarion Books
Pub Date/Season: Fall 2023
Market/Genre (2 max): YA Fantasy
Agent: Suzie Townsend
Editor: Amy Cloud

Ten years ago, Hanaeli was exiled from Tamarind after the last dragonfruits were laid saved her life. Now, she begrudgingly returns and is forced to search for where the blue sea dragon took the newest dragonfruit within the next ten days. If she doesn't the princess might never be saved and she won't be welcomed home with open arms.

When dragoners come to hunt down five dragons, Hanaeli helps two escape, only to be captured herself. The dragoners take the captured dragons in hand and plan to return to Tamarind to sell them since the royals are trying everything in their power to gain dragonfruit with no luck.

Hanaeli returns to Tamarind with anything but warm greetings. She is alive and well while their own princess has been in a comatose state for the last ten years because Hanaeli was saved. Instead of telling the royals that she spotted a dragon ready to lay eggs, Hanaeil kept quiet—until the same dragon flies onto the island with a giant harpoon in its neck.

With the dragon dead, and all signs of the dragonfruit having been laid, Hanaeli must find the missing eggs before they hatch.

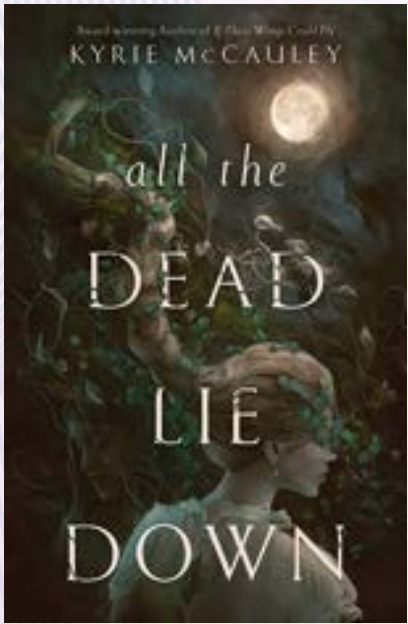
BACKLIST:

Title: ISLE OF BLOOD AND STONE
Series: Tower of Winds Series (2 books)
Publisher: Houghton Mifflin Harcourt/Clarion Books, 2018
Genre/Age Group: YA Historical Fantasy/Romance

Title: SONG OF THE ABYSS
Series: Tower of Winds Series
Publisher: Houghton Mifflin Harcourt/Clarion Books, 2019
Genre/Age Group: YA Historical Fantasy/Romance

Title: YEAR OF THE REAPER
Publisher: Houghton Mifflin Harcourt/Clarion Books, 2021
Genre/Age Group: YA Fantasy

NEW



UK/ANZ:
Available via HarperCollins

Approx. Word Count: 60,000
Manuscript: Available



KYRIE MCCAULEY

ALL THE DEAD LIE DOWN

Publisher: Katherine Tegen Books
Pub Date/Season: Summer 2023
Market/Genre: Gothic Romance
Agent: Suzie Townsend
Editor: Benjamin Rosenthal

The Bone Houses by Emily Lloyd-Jones meets Sawkill Girls by Claire Legrand

ALL THE DEAD LIE DOWN is a contemporary young adult Gothic romance with horror elements.

A tragedy leaves Marin Blythe alone in the world, and her future precarious, until she receives an invitation from Alice Lovelace—an acclaimed horror writer and childhood friend of Marin's mother. Alice offers her a nanny position at Lovelace House, the family's coastal Maine estate, watching her youngest children while Alice finishes writing her latest novel.

Marin accepts and soon finds herself spending her days with Alice's peculiar girls: Thea, who buries her dolls one by one, hosting a series of funerals, and Wren, who does everything in her power to drive Marin away. Then Alice's eldest daughter returns home. Evie Hollowell is unexpected and every bit as strange as her little sisters, and yet Marin finds her compelling. She is quickly drawn in by Evie's curious behavior and ethereal grace.

But even as Marin settles in at her new home, she can't escape the anxiety that hangs over her like a shadow. Dead birds keep appearing in Marin's room. The children's innocent pranks escalate. And there is something dangerous lurking in the woods, leaving mutilated animals in its wake. All is not

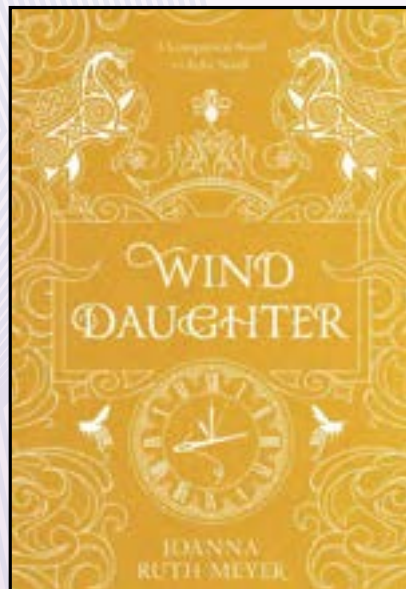
Reviews/Sales Points:

- "A gothic love story meets gothic horror story, with expert pacing, dark family secrets, and a twisted reveal I didn't see coming. Creepy, dark, sapphic, and full of twists and turns - all of my favorite things" — Katrina Leno, author of Horrid and You Must Not Miss
- "McCauley's writing is as gorgeous as her story is gruesome, filled with a creeping dread that gets into your bones and holds you in thrall. Lovelace House and its creepy, charming inhabitants felt utterly real to me, and I held my breath through every step Marin took into their darkness. All the Dead Lie Down is the best sapphic horror I've read in years." — Erica Waters, Author of The River Has Teeth and The Restless Dark
- "Macabre yet somehow cozy, All the Dead Lie Down is perfect for readers who enjoy charmingly disturbing children and grand old houses full of secrets. A great book to curl up with on a dark night." — Kendare Blake, #1 New York Times bestselling author of Three Dark Crowns

Backlist Titles:

Title: IF THESE WINGS COULD FLY
Publisher: Katherine Tegen Books, 2020
Genre/Age Group: YA Magical Realism

Title: WE CAN BE HEROS
Publisher: Katherine Tegen Books, 2021
Genre/Age Group: YA Contemporary



UK/ANZ:
Available via New Leaf

Approx. Word Count: 85,000
Manuscript: TK



JOANNA RUTH MEYER

WIND DAUGHTER

Publisher: Page Street Publishing
Pub Date/Season: July 12, 2022
Market/Genre: Young Adult, Fantasy
Agent: Sarah Gerton
Editor: Lauren Knowles

A hauntingly beautiful fairy tale about love and loss, this Echo North companion novel is perfect for fans of the Winternight Trilogy.

In the dark, cold reaches of the north, magic is causing the world to unravel. The magic once belonged to the formidable North Wind before he traded it away in exchange for mortality. Now, his only daughter, Satu, is forced to watch her home, her family, and the very mountain they live on be devoured piece by piece—and the unraveling shows no signs of stopping.

To save the north, Satu embarks on a perilous journey to reclaim her father’s magic, but she isn’t the only one searching for it. In the snow-laden mountains, she finds herself in a deadly race with the Winter Lord who wants the North Wind’s destructive powers for himself. He haunts her every step, waiting to take the threads of magic that Satu feels unprepared to carry.

Satu finally has the chance to be the heroine of her own fairy tale, but the ending will require her to face all of her fears, and summon strength she never knew she had.

Reviews/Sales Points:

- A Kirkus Best Book of 2022!
- “[Wind Daughter] weaves a powerful, beautiful spell in a storyline threaded with fairy-tale magic and heartwarming romance. A rich, romantic tale of identity, agency, and love.” —Kirkus Reviews, starred review
- “Breathtaking and beautiful.” —Booklist, starred review

Backlist Titles:

INTO THE HEARTLESS WOOD
Page Street Publishing, 2021 YA
Fantasy

BEYOND THE SHADOWED EARTH
(Beneath the Haunting Sea, #2)
Page Street Publishing, 2020 YA
Fantasy

ECHO NORTH
(Echo North #1)
Page Street Publishing, 2019 YA
Fantasy

BENEATH THE HAUNTING SEA
(Beneath the Haunting Sea, #1)
Page Street Publishing, 2018 YA
Fantasy

NEW



UK/ANZ:
Available via Abrams

Approx. Word Count: 100,000
Manuscript: Available



LEE PAIGE O'BRIEN

A HUNDRED VICIOUS TURNS

Series: The Broken Tower Series
Publisher: Abrams
Pub Date/Season: September 2023
Market/Genre: Fantasy/LGBTQ
Agent: Jordan Hamessley
Editor: Emily Daluga

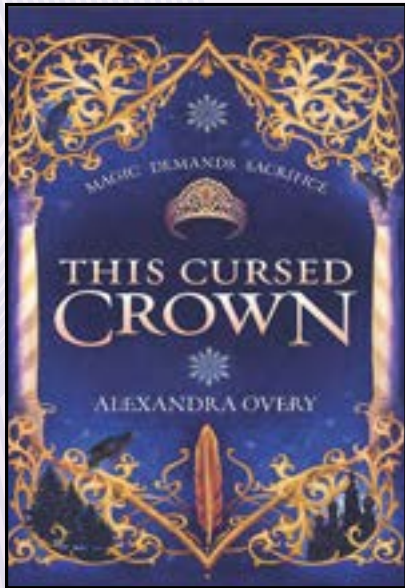
The Magicians meets The Raven Cycle

The start of a queer YA fantasy duology full of winding passages, strange magic, and long-buried secrets. Rat Evans finds themselves drawn into a dangerous game of cat and mouse at an elite magic university when a malevolent force from the other side of the passages follows them back.

Even though Rat Evans is the nonbinary heir to one of the oldest magical bloodlines in New York, they don’t cast spells anymore. For as long as Rat can remember, they’ve been surrounded by doorways no one else sees and corridors that aren’t on any map. Then one day, they opened a passage and found a broken tower in a field of weeds—and something followed them back.

When Rat is accepted into Bellamy Arts, all they want is a place to hide and to make sure they never open another passageway again. But when the only other person who knows what really happened last year—Harker Blakely, the dangerously gifted trans boy who used to be Rat’s closest friend—turns up on campus, Rat begins to realize that Bellamy Arts might not be as safe as they’d thought. And the tower might not be through with them yet.

Soon, Rat finds themselves caught in a dangerous web of terrible secrets and long-buried magic, with their friend-turned-enemy at their throat. But the closer they come to uncovering the truth about the tower, the further they’re drawn towards the unsettling powers that threatens to swallow them whole.



UK/ANZ:
**Available via Inkyard/
HarperCollins**

Approx. Word Count: 100,000
Manuscript: Available



ALEXANDRA OVERY

THIS CURSED CROWN

Series: These Feathered Flames (duology)
Publisher: Inkyard/HarperCollins
Pub Date/Season: December 2022
Market/Genre: Fantasy/Adventure
Agent: Patrice Caldwell
Editor: Olivia Valcarce

In the explosive sequel to THESE FEATHERED FLAMES, twin sisters Izaveta and Asya find themselves separated once again, but discovering a way back to each other may be their most perilous challenge yet.

Awakening to find herself trapped in a strange tower, Izaveta knows she must find her way back to the Tóurensi palace and claim the throne. But even with an unexpected ally's help, she worries she might not be able to get news of her survival to her sister and escape this frozen land.

Back at home, Asya enlists Nikov's help to prove Izaveta is still alive, even as she finds herself forced to navigate the political world she always sought to avoid to save her queendom, her loved ones, and herself.

But as the sisters work independently to reunite, a dangerous force lies in wait, trying to regain power in order to overthrow the monarchy...



UK/ANZ:
**Available via Penguin Random
House**

Approx. Word Count: 97,000
Manuscript: Available



FARRAH PENN

CANCELED

Publisher: Penguin Random House, Viking Books for Young Readers
Pub Date/Season: Fall 2023
Market/Genre: YA Contemporary
Agent: Suzie Townsend
Editor: Jenny Bak

A contemporary YA novel aimed at fans of Jenny Han and Netflix's Sex Education

When a salacious after-party video puts 18-year-old senior Brynn Whitaker at the center of a school-wide scandal, she finds her reputation—and her dating advice side hustle—on the brink. She's left with two options: take up the fight against sexist double standards, or expose another girl to save her own skin.

Since her freshman year, Brynn Whitaker has dated and dumped fourteen guys, branding her as Greenlough Academy's biggest flirt. But the label pays well: Brynn's peers happily Venmo her in secret for help crafting the perfect texts to their crushes, and they'll pay even more if it ends with a happily ever after. And Brynn needs that money if she wants to attend Stanford.

But when an after-party video circulates Greenough Academy wrongfully pegging Brynn as the homewrecker between her ex-best friend Lenora and her longtime boyfriend Duncan, not only does Brynn's side hustle collapse, but she faces suspension. Suddenly, her flirtatious ways are shamed by her classmates. While Brynn knows she's the reason her friendship with Lenora ended on bad terms, this time she did nothing wrong—and she'll prove it.

With the help of an unlikely crew, Brynn begins a femolution at Greenlough Academy to try and reverse the double standard way of thinking by her classmates. But as Brynn gets closer to figuring out who Duncan was with that night, she must decide if she'll expose them to prove her innocence, even if it means imploding everything she's worked for.

Backlist Titles:

Title: 12 Steps to Normal
Publisher: Little Brown, 2018
Genre/Age Group: YA Contemporary



UK/ANZ:
Available via Harper Collins

Approx. Word Count: 75,000
Manuscript: Available



JUSTINE PUCELLA WILLIAMS

BIANCA TORRE IS AFRAID OF EVERYTHING

Publisher: Clarion/Harper
Pub Date/Season: April 2023
Genre/Category: Thriller/LGBTQ+
Agent: Jordan Hamessley
Editor: Alice Jerman

Rear Window meets The Half of It

Murder most fowl? In this sardonic and campy YA thriller, an anxious, introverted nonbinary teen birder somehow finds themselves investigating a murder with their neighbor/fellow anime lover, all while falling for a cute girl from their birding group...and trying not to get killed next.

Sixteen-year-old Bianca Torre is an avid birder undergoing a gender identity crisis and grappling with an ever-growing list of fears. Some, like Fear #6: Initiating Conversation, keep them constrained, forcing them to watch birds from the telescope in their bedroom. And, occasionally, their neighbors. When their gaze wanders to one particular window across the street, Bianca witnesses a creepy plague-masked murderer take their neighbor's life. Worse, the death is ruled a suicide, forcing Bianca to make a choice—succumb to their long list of fears (including #3 Murder and #55 Breaking into a Dead Guy's Apartment), or investigate what happened.

Bianca enlists the help of their friend Anderson Coleman, but the two have more knowledge of anime than true crime. As Bianca and Anderson dig deeper into the murder with a little help from Bianca's crush and fellow birding aficionado, Elaine Yee (#13 Beautiful People, #11 Parents Discovering They're a Raging Lesbian), the trio uncover a conspiracy much larger—and weirder—than imagined. And when the killer catches wind of the investigation, suddenly Bianca's #1 fear of public speaking doesn't sound so bad compared to the threat of being silenced for good.

In this absurdist, darkly comical YA thriller that is a deceptively deep exploration of anxiety and identity, perhaps the real murder investigation is the friends we make along the way.

Reviews/Sales Points:

- Sold in multi-house auction
- An Indies Introduce Spring 2023 Pick!
- A Pop Rocks thriller that fizzles on your tongue and delivers enough cults, birdwatching, and nonbinary crimefighting to make an afternoon disappear in a flash. — Grady Hendrix, New York Times Bestselling author of MY BEST FRIEND'S EXORCISM
- "Hilarious and heartfelt, BIANCA TORRE IS AFRAID OF EVERYTHING is full of memorable characters and exquisite adventures. This book is a hoot." – Marieke Nijkamp, New York Times bestselling author
- "The cutest, most endearing book with gruesome murder you'll ever read. This book has everything: cults, murder, jiu jitsu, anime, anxiety, gender feels, lesbian sheep, and like, a lot of birds. Come for the stabbing, stay for the gay." – Maggie Tokuda-Hall, author of SQUAD



UK/ANZ:
Available via Sourcebooks

Approx. Word Count: 69,000
Manuscript: TK



NATALIE RICHARDS

FOUR FOUND DEAD

Publisher: Sourcebooks
Pub Date/Season: May 2023
Market/Genre: YA Thriller
Agent: Suzie Townsend
Editor: Wendy McClure

For fans of Holly Jackson's Five Survive and Nothing More To Tell by Karen M. McManus

THERE WERE SEVEN OF THEM.

There were seven of them, working late. Then the doors locked.

Tonight, Riverview Theatres is closing forever, the last remaining business in a defunct shopping mall. The moviegoers have left, and Jo and her six coworkers have the final shift, cleaning up popcorn and mopping floors for the last time.

But the last shift is turning into a nightmare. An unexpected altercation drives tension into the group. Then the power goes out and their manager disappears, along with the keys to the lobby doors and the theater safe, where the crew's phones are locked each shift. The crew's tension turns to terror when Jo discovers the dead body of one of her co-workers.

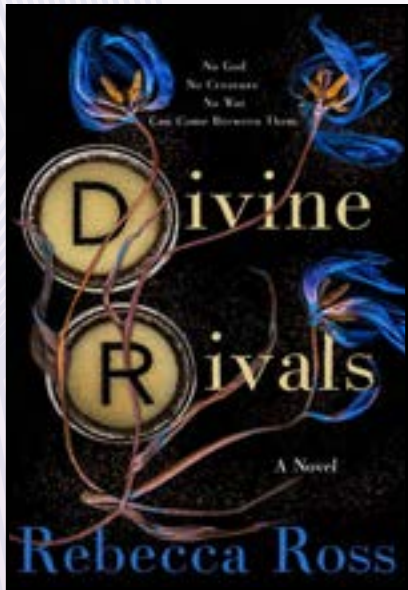
Now their only chance to escape the murderer in their midst is through the dark, shuttered mall. With its boarded-up exits and disabled fire alarms, the complex is filled with hiding places for both pursuer and pursued. In order to survive this night, Jo and her friends must trust one another, navigate the sprawling ruins of the mall, and outwit a killer before he kills them all.

Backlist Titles:

Title: WHAT YOU HIDE
Publisher: Sourcebooks, 2018
Genre/Age Group: YA Mystery/Thriller

Title: FIVE TOTAL STRANGERS
Publisher: Sourcebooks, 2020
Genre/Age Group: YA Mystery/Thriller

Title: SEVEN DIRTY SECRETS
Publisher: Sourcebooks, 2021
Genre/Age Group: YA Mystery/Thriller



UK/ANZ:
Available via St. Martin's

Approx. Word Count: 110,000
Manuscript: Available

Foreign Sales:
Spanish/Urano



REBECCA ROSS

DIVINE RIVALS

Publisher: Macmillan/Wednesday Books
Pub Date/Season: April 2023
Genre/Category: YA Historical Fantasy
Agent: Suzie Townsend
Editor: Eileen Rothschild

The Lovely War meets You've Got Mail

A sweeping World War I–inspired fantasy with an enemies-to-lovers romance.

After centuries of sleep, the Gods have risen again and begun calling men and women to the front. But eighteen-year-old Iris Winnow just wants to hold her family together. Her mother is suffering from addiction and her brother is missing from the front lines. Her best bet is to win the columnist promotion at The Oath Gazette.

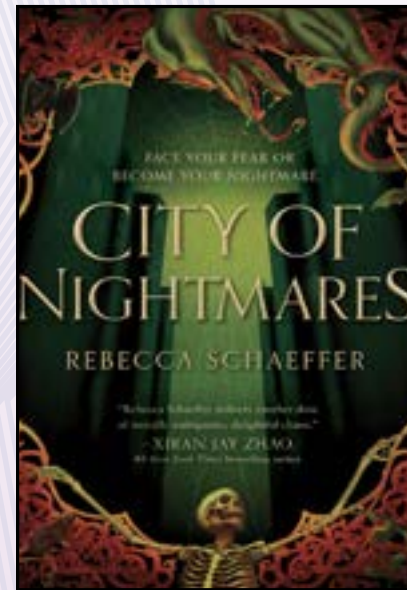
To combat her worries, Iris writes letters to her brother and slips the letters beneath her wardrobe door, where they vanish. She believes her words are reaching her brother on the front lines, but in reality they are being delivered to the bedroom of Roman Kitt, her cold and handsome rival at the paper.

Roman doesn't have the same financial worries as Iris, but grapples with guilt over his sister's death. He begins reading Iris' letters to gain a tactical edge on her, but when he anonymously writes Iris back on his own typewriter, the two of them begin a vibrant and vulnerable correspondence—one that will follow Iris all the way to the front lines of battle, where she must uncover the truth not only about what happened to her brother but about the real causes of the Gods' War itself.

Iris may be the only one who can end it. And Roman may be the only one she can trust.

Reviews/Sales Points:

- Sold in a six-figure per book pre-empt
- #1 *Sunday Times* Bestselling Author
- "Deeply romantic and beautifully written, *Divine Rivals* is a story that lingers long after the final page. Set in a world steeped in mythology, Iris's journey to the front is both fascinating and moving, with an ending that will leave readers aching for the next book. I absolutely loved it." — Rachel Griffin, *New York Times* bestselling author of *The Nature of Witches*
- "Rich and romantic—if stories had scent, this one would smell like a mug of black tea, the ink ribbons of a typewriter, and that addictive spice called enemies to lovers." — Shelby Mahurin, *New York Times* bestselling author of *Serpent & Dove*
- "Yet again, Ross has crafted a tale that hooks its readers with whip-smart intrigue, and holds them fast with dazzling prose, a charming cast, and a world where mystique shimmers just beneath the surface. Hers is a brilliant blend of whimsy and heart." — Ayana Gray, *New York Times* bestselling author of *Beasts of Prey*



UK/ANZ:
Sold to Hodder

Approx. Word Count: 87,000
Manuscript: Available



REBECCA SCHAEFFER

CITY OF NIGHTMARES

Publisher: Houghton Mifflin Harcourt/Clarion Books
Pub Date/Season: March 2023
Genre/Category: Fantasy/Horror
Agent: Suzie Townsend
Editor: Elizabeth Agyemang

For fans of *Gotham* and STRANGE THE DREAMER

In this world, when people go to sleep, they can wake up as their worst nightmare; the only way to stay alive is to face down your fears.

Ever since her sister woke as a man-eating giant spider seven years ago and slaughtered her way through town, Ness has been terrified—terrified of some other Nightmare murdering her, and terrified of turning into one herself. Some people who become Nightmares are monstrous only in appearance, able to live semi-normal lives, but others are twisted in body and mind from what they've become, and Ness will do anything to avoid becoming like her sister.

But her cowardice has a cost, and the Director of the definitely-not-a-cult she lives in is on the verge of kicking her out after an incident where her fear nearly cost someone their life. Desperate, Ness snags a simple job for the cult to buy herself time to find a way to convince the Director to let her stay.

Except that simple job? It blows up in her face. Literally.

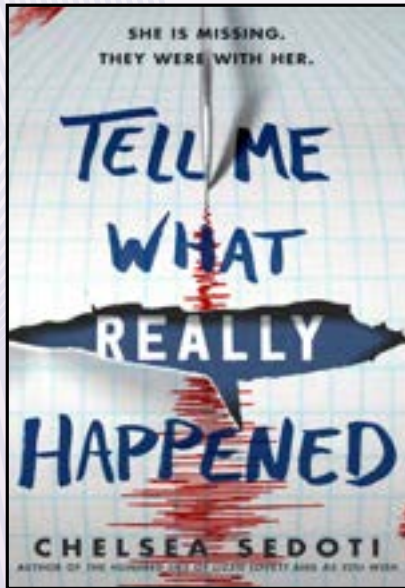
Now, tangled up in the aftermath an explosive assassination that killed hundreds and left only two survivors—Ness, and a Nightmare boy who she suspects might be planning to eat her—Ness has to survive, figure out who's trying to kill her, and stop them, before she loses everything that matters to her.

Backlist Titles:

Title: NOT EVEN BONES
Series: Market of Monsters (3 Books)
Publisher: Houghton Mifflin Harcourt
Genre: Fantasy/Horror

Title: ONLY ASHES REMAIN
Series: Market of Monsters (3 Books)
Publisher: Houghton Mifflin Harcourt
Genre: Fantasy/Horror

Title: WHEN VILLAINS RISE
Series: Market of Monsters (3 Books)
Publisher: Houghton Mifflin Harcourt
Genre: Fantasy/Horror



UK/ANZ:
Available via Sourcebooks

Approx. Word Count: 65,000
Manuscript: Available

Foreign Sales:
Dutch/De Fontein



CHELSEA SEDOTI

TELL ME WHAT REALLY HAPPENED

Publisher: Sourcebooks
Pub Date/Season: April 2023
Genre/Category: Contemporary/Mystery
Agent: Suzie Townsend
Editor: Annette Pollert-Morgan

For fans of ONE OF US IS LYING and A GOOD GIRL'S GUIDE TO MURDER

One eerie incident told by four people in conflicting ways—each of them insisting their version of the truth is correct, each of them knowing they have something to lose.

On a weekend in autumn, five teens go camping. Less than 24 hours later, four of them enter a police station, disheveled and tear-stained. They've come to report that Maylee Hayes—the fifth member of their group—has vanished. Maylee's wilderness expert best friend thinks she got lost in the woods. Her sworn enemy is sure the disappearance was paranormal. The mystery girl claims Maylee's boyfriend murdered her. And the boyfriend, well, he's hardly saying anything at all.

Reviews/Sales Points:

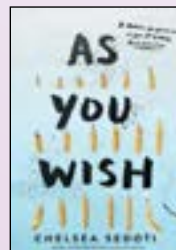
- "Fast-paced and relentlessly twisty, TELL ME WHAT REALLY HAPPENED will have you questioning the truth until the very end. After reading this, you'll never want to go into the woods again."—Rebecca Barrow, author of BAD THINGS HAPPEN HERE
- "A riveting, page-turning thriller that is full of surprises." —Kirkus Review

Backlist Titles:

Title: AS YOU WISH
Publisher: Sourcebooks
Genre: Coming-of-Age/Magical Realism

Title: THE HUNDRED LIES OF LIZZIE LOVETT
Publisher: Sourcebooks
Genre: Contemporary/Mystery

Title: IT CAME FROM THE SKY
Publisher: Sourcebooks
Genre: Coming-of-Age/Humor



UK/ANZ:
Sold to Hot Key

Approx. Word Count: 100,000
Manuscript: Available



CIANNON SMART

GOOD GIRLS AND WELL BEHAVED LADIES

Publisher: Delacorte
Pub Date/Season: Spring 2024
Market/Genre: Dark Academia Thriller
Agent: Suzie Townsend
Editor: Krista Marino

Get Out through the lens of Black girls

1991. 17-year-old Micah is a new student at an elite private girls' school. On scholarship, she's desperate to find her place among the wealthy and privileged. Whatever it takes.

30 years later, Micah is in a coma. Her 17-year-old daughter, Hendrix fresh from a tabloid-documented summer of misadventure finds herself enrolled in the same school. Her father discovered a note from her mother containing only the school's name. He hopes it will fulfill Micah's near-dying wish and stabilize their daughter.

However, once at the school, Hendrix forms her own opinion about that note. It wasn't a wish. It was a warning. But rather than playing the sheep she's expected to be, Hendrix becomes a wolf amidst the flock; one in search of the truth about what happened to her mother in the past, and the school's dark conduct in the present. But the powerful establishment has a long and secretive history; while getting in was all too easy, getting out will be another matter entirely.

Backlist Titles:

Title: WITCHES STEEPED IN GOLD
Series: Witches Steeped in Gold (2 books)
Publisher: HarperTeen, 2021
Genre/Age Group: YA Fantasy

Title: EMPRESS CROWNED IN RED
Series: Witches Steeped in Gold
Publisher: HarperTeen, 2022
Genre/Age Group: YA Fantasy

ABIGAIL HING WEN

Author Bio

Abigail Hing Wen is the New York Times bestselling author of Loveboat, Taipei, a Barnes & Noble Book Club Pick, featured in Entertainment Weekly and World Journal. She holds a BA from Harvard, a JD from Columbia Law School, and an MFA from Vermont School of Fine Arts. When she’s not writing stories or listening to her favorite scores, she is busy working in artificial intelligence in Silicon Valley, where she lives with her husband and two sons.



For fans of Jenny Han and Mary H. K. Choi

Series Info:

LOVEBOAT, TAIPEI
Publisher: HarperCollins/Harper Teen
Pub Date/Season: January 2020
Translation: New Leaf – ask about openings!
Approx. Word Count: 90,000
Manuscript: Available

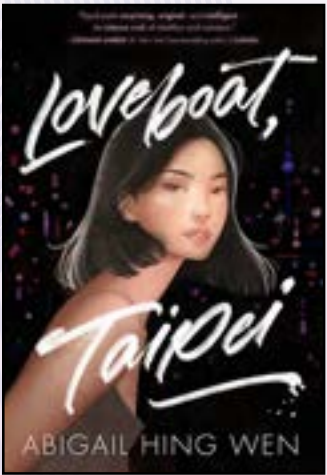
LOVEBOAT REUNION
Publisher: HarperCollins/Harper Teen
Pub Date/Season: January 2022
Translation: New Leaf – ask about openings!
Approx. Word Count: 95,000
Manuscript: Available

LOVEBOAT FOREVER
Publisher: HarperCollins/Harper Teen
Pub Date/Season: Fall 2023
Translation: New Leaf – ask about openings!
Approx. Word Count: 100,000
Manuscript: Summer 2023

Sales Points:

- Film adaptation for LOVEBOAT, TAIPEI in production with ACE Entertainment with Ashley Liao and Ross Butler to star
- Sold for a major deal in a competitive auction
- Debuted at #9 on the New York Times bestseller list and was a National Indie Bestseller
- Barnes & Noble Teen Book Club Pick

Film adaptation in production with ACE Entertainment!



LOVEBOAT, TAIPEI

When eighteen-year-old Ever Wong’s parents send her from Ohio to Taiwan to study Mandarin for the summer, she finds herself thrust among the very over-achieving kids her parents have always wanted her to be, including Rick Woo, the Yale-bound prodigy profiled in the Chinese newspapers since they were nine. Even though they’ve never met, Rick Woo (aka, ‘Boy Wonder’) has been the bane of Ever’s existence —a yardstick for her never-measuring-up to her parents’ expectations.

Unbeknownst to her prudish parents, however, the summer program is actually an infamous teen meet-market nicknamed Loveboat, where the teens are more into clubbing than calligraphy and drinking snake-blood sake than touring sacred shrines.

Free for the first time, Ever sets out to break all her parents’ uber-strict rules—but how far can she go before she breaks her own heart?

LOVEBOAT REUNION

Sophie Ha and Xavier Yeh have what some would call a tumultuous past. Hearts were broken, revenge was plotted—but at least they’re friends now. They left the drama behind them back in Taipei—at their summer program, Loveboat—forever.

Now that fall is here, they’re focusing on what really matters. Sophie has sworn off boys and is determined to be the best student Dartmouth’s ever had. Xavier just wants to stay under his overbearing father’s radar, collect his trust fund when he turns eighteen, and concentrate on what makes him happy.

But the world doesn’t seem to want Sophie and Xavier to succeed. Sophie’s college professor thinks her first major project is “too feminine.” Xavier’s father gives him an ultimatum: finish high school or be cut off from his inheritance.

Then Sophie and Xavier find themselves on a wild, nonstop Loveboat reunion, hatching a joint plan to take control of their futures. Can they succeed together . . . or are they destined to combust?



LOVEBOAT FOREVER

Seventeen-year-old Pearl Wong is a classical pianist on the rise with summer plans to join the top youth musicians in the country in Manhattan. Her path is set before her. She knows where she’s going and who she is. But when her Tiktok gets her trampled online and she loses her place in the program, she’s no longer sure about anything.

Pearl goes to Loveboat to hide out while the storm blows over. By day she’s preparing for a duo for the establishment that holds the keys to her musical career. By night, she’s sneaking out to dance and to play on the streets to earn money to search for a lost family heirloom. As Pearl gets deeper into both worlds, she must choose between giving up everything she’s worked for, or embracing everything she wants to be. But can she have both?

Set six years after the events of Loveboat, Taipei and Loveboat Reunion, Loveboat Forever brings the whole gang back together for one last big bang. Manuscript coming Summer 2023!





UK/ANZ:
Available via Macmillan

Approx. Word Count: TK
Manuscript: Fall 2023



ABIGAIL HING WEN

KISSES AND CONSPIRACIES

Series: N/A
Publisher: Feiwel & Friends
Pub Date/Season: Spring 2024
Genre/Category: Contemporary YA
Agent: Joanna Volpe
Editor: Liz Szabla

Tan's easy week babysitting for his little sister takes a sharp left turn when his ex-girlfriend returns from Shanghai with thugs on her heels.

Reviews/Sales Points:

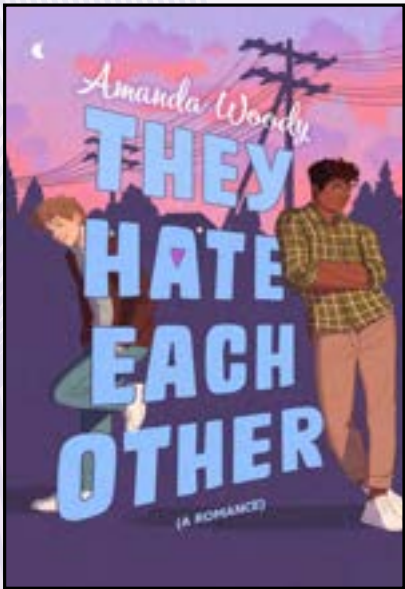
- Film adaptation for LOVEBOAT, TAIPEI in production with ACE Entertainment with Ashley Liao and Ross Butler to star
- Appeared on New York Times Bestseller and National Indie Bestseller lists
- Barnes & Noble Teen Book Club Pick
- "An entertaining and heartfelt debut that takes readers on a roller-coaster ride of romance and self-discovery." -- Kirkus Reviews (for LOVEBOAT, TAIPEI)
- "Like a mooncake—sweet, savory, and altogether satisfying" -- Kirkus Reviews (for LOVEBOAT REUNION)

Backlist Titles:

Title: LOVEBOAT, TAIPEI
Series: LOVEBOAT, TAIPEI (Book 1)
Publisher: HarperCollins / Harper Teen
Genre: Contemporary

Title: LOVEBOAT, REUNION
Series: LOVEBOAT, TAIPEI (Book 2)
Publisher: HarperCollins / Harper Teen
Genre: Contemporary

NEW



UK/ANZ:
Available via Penguin Random House

Approx. Word Count: 83,000
Manuscript: Available



AMANDA WOODY

THEY HATE EACH OTHER

Publisher: Viking
Pub Date/Season: Summer 2023
Genre/Category: Contemporary/Romance
Agent: Suzie Townsend
Editor: Dana Leydig

TO ALL THE BOYS I'VE LOVED BEFORE meets RED, WHITE, AND ROYAL BLUE

An outrageously fun yet tender contemporary queer romance novel that is sure to make readers laugh, cry, and cheer on the the main characters.

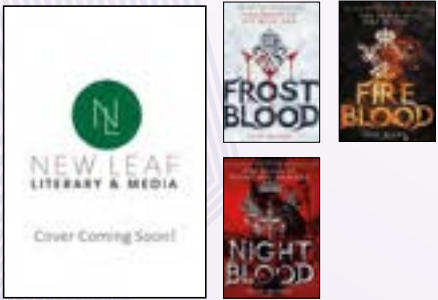
According to 17-year-old Jonah, arch-enemy Dylan Ramirez has the personality of stale water and the sex appeal of a decaying rat. Likewise, Dylan believes that Jonah Collins could be summarized as a walking airhorn with a kickable face.

So when they wake up in the same bed after homecoming, asses out, hickeys aplenty, and no memory of the previous night, they're more than a little horrified.

Now, to salvage their reputations, Jonah and Dylan can only turn to one cliché: fake dating. If they can last through winter break without committing murder, the gossip will die, and they can go back to exchanging middle fingers. To pull it off, though, they'll need to do three things: 1) Make it convincing. Even if it means gargling on each other's lips in the cafeteria. 2) Ignore emotional baggage. Especially Jonah's struggle to provide for his little sisters, thanks to his deadbeat father. Especially Dylan's anxiety over his nightmares. And, finally: 3) Do not add the rom to the com.

Reviews/Sales Points:

- "Balancing humor and heart, love an hate, and the struggle for independence with the pain of being alone, Amanda Woody's THEY HAE EACH OTHER seamlessly blends romance and self-discovery into a heartwrenching love story you'll carry with you long after the happily ever after." —Emery Lee, author of Meet Cute Diary and Café Con Lychee



UK/ANZ:
Sold to Hodder & Stoughton

Approx. Word Count: 110,000
Manuscript: Available



ELLY BLAKE

THIRSTWOOD

Publisher: Hachette/Little, Brown Books for Young Readers
Pub Date/Season: Winter 2024
Genre/Category: Fantasy/Romance
Agent: Suzie Townsend
Editor: Deirdre Jones

For fans of Holly Black and Stephanie Garber

A fey princess and a young demon find themselves on opposite sides of an ancient conflict, in this epic new series opener from the *New York Times* bestselling author of **FROSTBLOOD**.

As a child, fey princess Cassia snuck out of her father’s castle and did the forbidden: she befriended a demon boy. Their friendship put their people at war. Now, after a decade of skirmishes, the demon army draws ever closer to the faerie stronghold. Cassia wants to prove to her father that she is worth more than the demonstone she wields as a weapon. Zeru, her childhood friend, now enemy, has been waiting for the right opportunity to right the wrong he did to his people. Against all odds, they might have to work together in order to achieve both ends.

Reviews/Sales Points:

- *New York Times* bestselling author
- Sold in a significant pre-empt

Backlist Titles:

Title: FROSTBLOOD
Series: The Frostblood Saga (3 books)
Publisher: Hachette/Little, Brown Books for Young Readers
Genre: Fantasy/Romance



UK/ANZ:
Available via Macmillan

Approx. Word Count: 67,000
Manuscript: Available



CIERA BURCH

SOMETHING KINDRED

Publisher: Macmillan/Farrar, Straus and Giroux Books for Young Readers
Pub Date/Season: 4/2/2024
Market/Genre: Contemporary/Southern Gothic
Agent: Patrice Caldwell
Editor: Grace Kendall

Perfect for fans of Nina LaCour and Jesmyn Ward

Welcome to Coldwater. Come for the ghosts, stay for the drama.

Jericka Walker had planned to spend the summer before senior year soaking up the sun with her best friend on the Jersey Shore. Instead she finds herself in Coldwater, Maryland, a small town in the middle of nowhere where her estranged grandmother lives—a grandmother she knows only two things about: her name and the fact that she left Jericka’s mother and uncle when they were children. But now Jericka’s grandmother is dying, and her mother has dragged Jericka along to say goodbye.

As Jericka attempts to form a connection with a woman she’s never known, and adjusts to life in a town where everything closes before dinner, she meets Kat, a girl eager to leave Coldwater and more exciting than a person has any right to be. But Coldwater has a few secrets of its own. As Jericka wrestles with the ghosts of her family’s past, she begins to question everything she thought she knew about her mother, her childhood, and the lines between the living and the dead. In this commanding young adult debut, Ciera Burch crafts a timely story about ancestral guilt, motherly love, and the home we find along the way.

Sold in US book deal in pre-empt

Reviews/Sales Points:



UK/ANZ:
Available via Macmillan

Approx. Word Count: 81,000
Manuscript: Available



JAS HAMMONDS

THIRSTY

Publisher: Roaring Brook Press
Pub Date/Season: Spring 2025
Market/Genre: Contemporary
Agent: Suzie Townsend
Editor: Mekisha Telfer

Perfect for fans of Euphoria and Kathleen Glasgow.

A coming-of-age novel that explores toxic relationships, peer pressure, mental health and addiction over the course of one hot Virginia summer.

Blake Brenner and her longtime girlfriend, Ella, have just one thing on their bucket list: to gain admittance into the mysterious and exclusive Serena Society. The sorority promises power, elite connections, fantastic parties, and a buttload of scholarship money.

As the daughter of a Serena Society alum, Ella expects to pass the summer-long underground pledge process with flying colors. As the (formerly) shy and scrappy daughter of two blue-collar workers, Blake isn’t so sure. But what Blake lacks in class, she makes up for in bravado, usually found at the bottom of liquor bottles.

As the summer stretches on, Blake’s drinking begins seeping into every corner of her life. With her relationship and college future hanging in the balance, Blake must learn how to take care of herself, accept help from others, and—most importantly—believe she’s worthy of it all.

Reviews/Sales Points:

- Sold in a six-figure pre-empt



UK/ANZ:
Available via New Leaf

Approx. Word Count: TK
Manuscript: Summer 2023



SAMUEL MILLER

THE DARKEST PARTS OF THE UNIVERSE

Publisher: Katherine Tegen Books / HarperCollins
Pub Date/Season: Winter 2024
Market/Genre: YA Contemporary/ YA Mystery
Agent: Joanna Volpe
Editor: Ben Rosenthal

Willie was looking for something that could change his destiny and then he came across the game, *Manifest Atlas*. Yes, the game would bring about change in his life but it would also shine light on the evils in the small town.

A young adult thriller about an unlikely group of teenagers in a small town who discover a dead body while playing an app based adventure game. Through the game, they uncover the dark underbelly of their community, and must rely on each other to survive as the murder throws their town into chaos.

Reviews/Sales Points:

- Debuted on the New York Times Bestseller List!

Backlist:

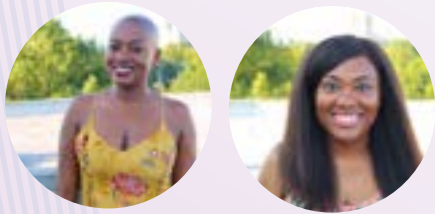
A LITE TOO BRIGHT (May 2018)
REDEPTION PREP (April 2020)

NEW



UK/ANZ:
Available via Macmillan

Approx. Word Count: 90,000
Manuscript: Winter 2023



MOULITE, MAIKA AND MARTIZA

THE SUMMER I ATE THE RICH

Publisher: FSG
Pub Date/Season: Spring 2024
Market/Genre: Contemporary/Social Justice/Paranormal
Agent: Suzie Townsend
Editor: Trisha de Guzman

For fans of Parasite and My Sister the Serial Killer

A Haitian-American teen zombie uses her skills in the kitchen—and taste for human flesh—to get revenge on the wealthy elite responsible for her family’s pain.

Nothing brings Brielle Petitfour more joy than cooking. But being a chef isn’t a responsible career choice for the only American-born daughter of a chronically ill Haitian immigrant with family back home to support. Nevertheless, Brielle can’t stop the pull she feels toward the kitchen. Her skills are undeniable.

Everyone who tastes Brielle’s dishes is mesmerized by the unique flavors and textures she creates. They’re like nothing they’ve ever tried before...and that’s what scares Brielle’s mom. Brielle’s a zombie, you see. And it’s getting harder each day to fight against her... er... natural impulses.

When a lucky accident gets Brielle working for the billionaire son of her mom’s boss, Brielle has the opportunity to unleash revenge on the very privileged people she blames for her family’s pain. Suddenly, all the things Brielle promised her mother she would never do feel impossible to avoid. As Brielle falls deeper into the exclusive world of the 0.01% of the 1%, she will have to decide just how far she’s willing to go for her twisted sense of justice.



UK/ANZ:
Available via New Leaf

Approx. Word Count: 80,000
Manuscript: Available



ANDREW YANG

I’M NOT HERE TO MAKE FRIENDS

Publisher: Quill Tree / HarperCollins
Pub Date/Season: 7/18/2023
Market/Genre: Young Adult, Contemporary Fiction
Agent: Sarah Gerton/Patrice Caldwell
Editor: Jennifer Ung

LOVEBOAT, TAIPEI meets Terrace House

Terrace House meets LOVEBOAT, TAIPEI in this vibrant YA debut that follows two teens participating in a reality TV show that features an all-Asian cast.

When Sabine Zhang is picked for “Hotel California,” a teen reality show with an all-Asian cast, she jumps at the opportunity. As one of few Asians at her high school in the Midwest, she’s always felt as if she was playing a side character in someone else’s story. But on this show, she’ll finally have a chance to step into the spotlight.

All Yoona Bae wants this summer is to get away. The girls at church think she’s mean, her mom thinks she’s a troublemaker, and she’s tired of fighting against her bad reputation. So when she’s invited to participate on “Hotel California,” Yoona sees it as an opportunity to chill out, make some friends, maybe even get a tan.

But life on the show isn’t all sunshine and self-actualization. The producers want drama at all costs, even if it means pitting Sabine and Yoona against each other.

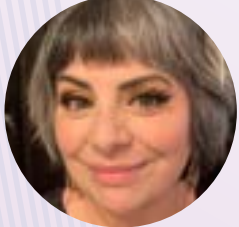
With the season finale looming, can the girls figure out a peaceful way forward, before they lose control of their own narratives?

NEW



UK/ANZ:
Sold to Hot Key

Approx. Word Count: 97,000
Manuscript: Available Fall 2022



HOLLY BLACK

THE STOLEN HEIR

Series: The Stolen Heir Duology
Publisher: Little, Brown BFYR
Pub Date/Season: Winter 2023
Market/Genre: Fantasy
Translation: Available Via Baror International
Agent: Joanna Volpe
Editor: Alvina Ling

Return to the opulent world of Elfhome, filled with intrigue, betrayal, and dangerous desires, with this first book of a captivating new duology from the #1 *New York Times* bestselling author Holly Black.

A runaway queen. A reluctant prince. And a quest that may destroy them both. Eight years have passed since the Battle of the Serpent. But in the icy north, Lady Nore of the Court of Teeth has reclaimed the Ice Needle Citadel. There, she is using an ancient relic to create monsters of stick and snow who will do her bidding and exact her revenge.

Suren, child queen of the Court of Teeth, and the one person with power over her mother, fled to the human world. There, she lives feral in the woods. Lonely, and still haunted by the merciless torments she endured in the Court of Teeth, she bides her time by releasing mortals from foolish bargains. She believes herself forgotten until the storm hag, Bogdana chases her through the night streets. Suren is saved by none other than Prince Oak, heir to Elfhome, to whom she was once promised in marriage and who she has resented for years.

Now seventeen, Oak is charming, beautiful, and manipulative. He’s on a mission that will lead him into the north, and he wants Suren’s help. But if she agrees, it will mean guarding her heart against the boy she once knew and a prince she cannot trust, as well as confronting all the horrors she thought she left behind.



UK/ANZ:
Sold to HotKey

Approx. Word Count: TK
Manuscript: Available Fall 2023



HOLLY BLACK

THE PRISONER’S THRONE

Series: The Stolen Heir Duology
Publisher: LBYR
Pub Date/Season: 2/27/24
Market/Genre: Young Adult / Fantasy
Agent: Joanna Volpe
Editor: Alvina Ling

The highly anticipated conclusion to the Stolen Heir duology by #1 *New York Times* bestselling author Holly Black.

After the shocking events of The Stolen Heir, Prince Oak is in deeper trouble than ever before. As his situation grows more precarious, Oak is desperate to find a way out, before all of Elfhome is caught in the coming storm.

Reviews/Sales Points:

- Instant #1 on the New York Times, Indie, Barnes & Noble, Publisher’s Weekly and Sunday Times bestseller
- Featured on Good Morning America
- On over 50 “Best of” and “Most Anticipated” lists, including Seventeen Magazine, Paste, Goodreads, Amazon Book Review, Barnes & Noble, BuzzFeed, and more...

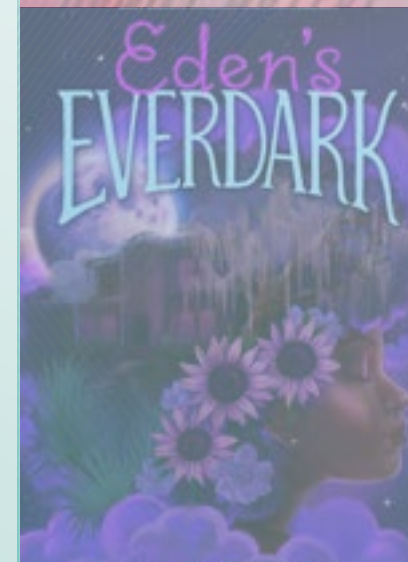
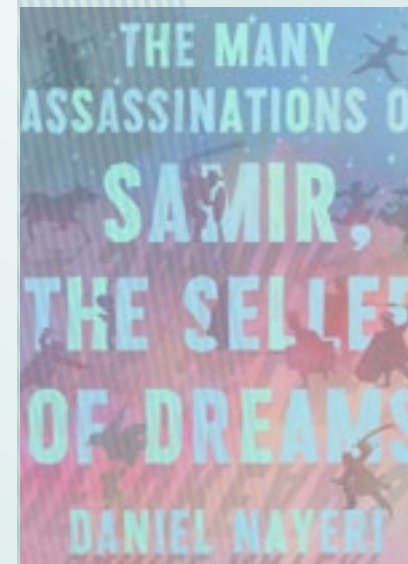
Backlist Titles:

The Cruel Prince, Tithe, The Coldest Girl in Coldtown, The Darkest Part of the Forest

NEW



MIDDLE GRADE





UK/ANZ:
Available via Little, Brown Books for Young Readers

Approx. Word Count: 60,000
Manuscript: Available



A.J. SASS

ELLEN OUTSIDE THE LINES

Publisher: Little, Brown Books for Young Readers
Pub Date/Season: March 2022
Genre/Category: Autism/LGBTQ+
Agent: Jordan Hamessley
Editor: Lisa Yoskowitz

RAIN REIGN meets IVY ABERDEEN'S LETTER TO THE WORLD in this heartfelt novel about a neurodivergent thirteen-year-old navigating changing friendships and expanding horizons on a school trip to Barcelona.

Thirteen-year-old Ellen Katz feels most comfortable when her life is perfectly planned out and people fit neatly into her predefined categories. She attends temple with Abba and Mom every Shabbat, she only gets crushes on girls (never boys), and she knows she can always rely on her best-and-only friend, Laurel, to help navigate social situations at their private Georgia middle school. Laurel has always made Ellen feel like being autistic is no big deal, But lately, Laurel has started canceling more weekend plans with Ellen than she keeps, and Ellen doesn't know what to make of Laurel's new friends.

Ellen hopes their school trip to Barcelona will give them a chance to get on track--until everything goes off the rails. Between a new nonbinary classmate whose identity has Ellen questioning her very binary way of seeing the world, homesickness, a whole new group of friends, and a scavenger hunt-style team project that takes the students through Barcelona to learn about Spanish and Catalan culture, this trip is anything but what Ellen had planned. As she learns that life doesn't always stick to a planned itinerary, Ellen will have to find new ways to thrive.

Reviews/Sales Points:

- A 2023 Sidney Taylor Honor Book
- A Junior Library Guild Selection
- ★ "...shines in its nuanced characterizations, subversion of stereotypes, and world that celebrates autism for the joy it brings Ellen when they are happily flapping. A tender, sweet coming-of-age story that brilliantly includes Ellen's autism, LGBTQ+ identity, and Judaism in an engaging, fun scavenger-hunt plot that explores what happens when we take things one day at a time." — *Booklist*, Starred Review
- ★ "A heartwarming and inviting book about finding self that hits at the ever-changing (and challenging) world of middle school. Recommended for all middle grade shelves." — *STARRED School Library Journal*
- "The story's beautiful locales and scavenger hunt puzzles frame a heartwarming story about a transitional period in life, conveyed alongside an affirming, incidental portrayal of Ellen's experiences." — *Publishers Weekly*
- "Ellen's enriching summer not only marks her own growth, it also encourages readers to rethink and soften any rigid social categories that narrow their own worldviews." — *Bulletin of the Center of Children's Books*



UK/ANZ:
Available via Hachette

Approx. Word Count: 70,000
Manuscript: Available



A.J. SASS

JUST SHY OF ORDINARY

Publisher: Little Brown Books for Young Readers
Pub Date/Season: Spring 2024
Market/Genre: MG / Contemporary / LGBTQIA+ / Mental health
Agent: Jordan Hamessley
Editor: Erika Turner

For fans of IVY ABERDEEN'S LETTER TO THE WORLD and RECIPE FOR DISASTER.

A genderfluid thirteen-year-old homeschooler hopes that starting public school will usher in a "new normal" in their post-pandemic world, one that will allow them to manage their intense anxiety. But as the stressors add up at school and home, they must decide if they should continue attempting to fix their anxiety or ask for help, knowing that professional intervention might cause even more financial problems for their mom.

Genderfluid thirteen-year-old homeschooler Shai Stern has experienced many stressors in the past year. After Shai's mom lost her job due to the pandemic, she and Shai had to move into their friends' home while they got back on their feet. But the biggest stressor of all is that Shai began picking the hair on their arms. Not wanting to tell their mom about their struggles right after she just started a new job, Shai does their own research and learns that creating a "new normal" might help fix their problem. They convince their mom to enroll them in public school as part of their new-normal plan, but Shai is immediately thrown for a loop when they are placed in ninth grade rather than eighth. Their anxiety only increases as they juggle their academically rigorous classes while making new friends. When Shai realizes their new-normal plan isn't working as well as they'd hoped, they must decide if they should continue attempting to fix their picking on their own or ask for help, knowing that professional intervention might cause even more financial problems for their mom.

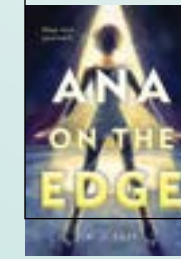
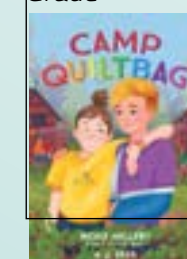
Reviews/Sales Points:

- Honestly represents the author's connection to anxiety and starting high school early

Backlist Titles:

Title: CAMP QUILTBAG
Publisher: Algonquin Young Readers
Genre/Age Group: Contemporary LGBTQAI+ Middle Grade

Title: ANA ON THE EDGE
Publisher: Little Brown Young Readers
Genre/Age Group: Contemporary LGBTQAI+ Middle Grade



LEAH JOHNSON

Author Bio

Leah Johnson is an eternal midwesterner and author of award-winning books for children and young adults. Her bestselling debut YA novel, *You Should See Me in a Crown*, was a Stonewall Honor Book, the inaugural Reese’s Book Club YA pick, and named a best book of the year by Amazon, Kirkus, Marie Claire, Publishers Weekly, and New York Public Library. In 2021, TIME named *You Should See Me in a Crown* one of the 100 Best Young Adult Books of All Time. Leah’s essays and cultural criticism can be found in Teen Vogue, Harper’s Bazaar, and Cosmopolitan among others. Leah’s sophomore novel, *Rise to the Sun*, is available now wherever books are sold, and her debut middle grade, *Ellie Engle Saves Herself* is forthcoming from Disney-Hyperion in 2023.



Reviews/Sales Points:

- Leah Johnson is the author of *YOU SHOULD SEE ME IN A CROWN*, the inaugural Reese’s Book Club YA pick and one of Time Magazine’s “100 Best YA Books of All Time”
- Sold in a 11-house, 7-figure auction in US, sold in a preempt to the UK and to Brazil
- Target MG Book Club pick for May
- “Ellie Engle is a force, soaring off the page to remind us that sometimes the person who needs rescuing the most is staring back at us in the mirror.”—Kwame Mbalia, #1 New York Times bestselling author
- “This book is for the hero inside all of us. It’s a funny, heartfelt reminder that we are all worthy of standing in the sun, rather than hiding in the shadows. Readers will feel seen, loved, and cherished after spending time with Ellie Engle.”—Erin Entrada Kelly, Newbery Medal Winner for *HELLO, UNIVERSE*, and Newbery Honor Winner for *WE DREAM OF SPACE*
- “A sheer delight from beginning to end! Ellie Engle is the epitome of main character energy through and through and I am here for it. Excuse me while I not so patiently wait for the next book!”—Julie Murphy, New York Times best-selling author of *DUMPLIN’*
- “Leah Johnson’s superpower is showing young readers who feel invisible that they are seen. With a funny, authentic voice, *ELLIE ENGLE SAVES HERSELF* is a mirror and window that belongs on middle-grade shelves everywhere.”—Kacen Callender, National Book Award, Lambda Literary Award, and Coretta Scott King Author Honor-winning author of *KING AND THE DRAGONFLIES*



ELLIE ENGLE SAVES HERSELF

Publisher: Disney-Hyperion
Pub Date/Season: May 2023
Genre/Category: MG contemporary (hint of magic)
Agent: Patrice Caldwell
Editor: Steph Lurie; Rebecca Kuss

Netflix’s *The Babysitter’s Club* with a hint of magic, perfect for fans of Tae Keller and Erin Entrada Kelly.

From award-winning author Leah Johnson comes a laugh-until-you-cry, cry-until-you-laugh story about friendship, change, and the power we have to love ourselves.

Ellie Engle doesn’t stand out. Not at home, where it’s mostly just her and her pet fish with her mom working around the clock ever since her dad moved away. Not at the bakery, where she helps out old Mr. Walker on the weekends. And definitely not at school, where her best friend Abby—the coolest, boldest, most talented girl in the world—drags Ellie along on her never-ending quest to “make her mark.” To someone else, a life in the shadows might seem boring, or lonely. But not to Ellie. As long as she has Abby by her side and a comic book in her hand, she’s quite content.

Too bad life didn’t bother checking in with Ellie. Because when a freak earthquake hits her small town, Ellie wakes up with the power to bring anything back to life with just her touch. And when a video of her using her powers suddenly goes viral, Ellie’s life goes somewhere she never imagined—or wanted. Straight into the spotlight.

Surviving middle school was hard enough. Surviving middle school when paparazzi are camped out on your front lawn and an international pop singer wants you to use your powers on live TV and you might be in love with your best friend but she doesn’t know it? Absolutely impossible.

UK/ANZ Rights: Sold to Scholastic UK

Translation: Available via New Leaf

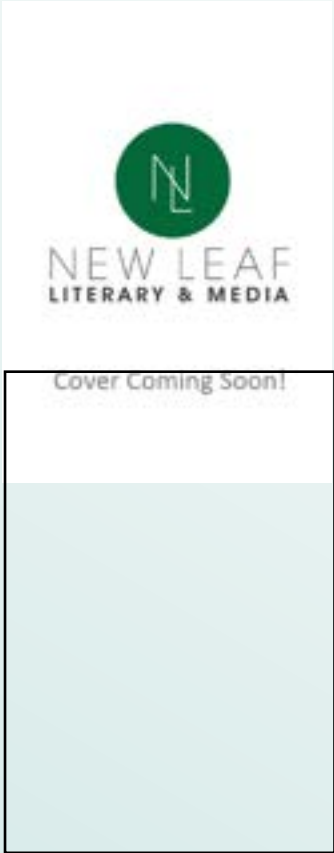
Manuscript: Available

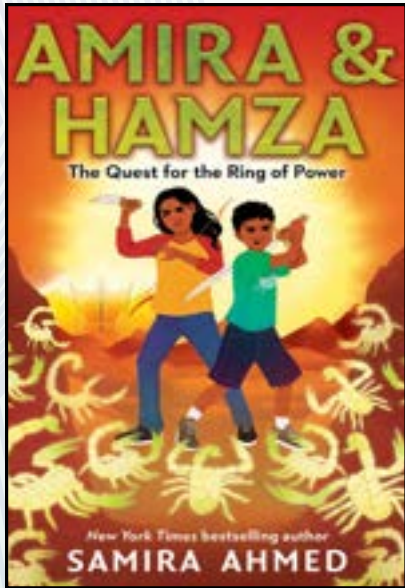
BREONNA BOYD IS A LEGEND (BOOK 2)

Publisher: Disney-Hyperion
Pub Date/Season: Spring 2024
Market/Genre: MG contemporary fantasy (hint of magic)
Agent: Patrice Caldwell
Editor: Stephanie Lurie, Rebecca Kuss

Netflix’s *The Babysitter’s Club* with a hint of magic, perfect for fans of Tae Keller and Erin Entrada Kelly.

UK/ANZ Rights: Sold to Scholastic UK
Translation: Available via New Leaf
Manuscript: June 2023





UK/ANZ:
Available via New Leaf

Approx. Word Count: 60,000
Manuscript: Available



SAMIRA AHMED

AMIRA & HAMZA: QUEST FOR THE RING OF POWER

Series: Amira & Hamza
Publisher: Hachette/Little, Brown Books for Young Readers
Pub Date/Season: September 2022
Genre/Category: Fantasy/Adventure
Agent: Joanna Volpe
Editor: Alvina Ling

Perfect for fans of ARU SHAH AND THE END OF TIME and THE LAND OF STORIES

Amira and Hamza are back in this epic sequel, which takes readers on a thrilling magical adventure as the siblings face their most terrifying and formidable opponent yet.

All human and jinn kind shall bow down to me. Control the Ring, control the worlds.

Amira and Hamza have returned from Qaf, the magical Jinn world, as triumphant heroes—and life has been pleasantly quiet. Too quiet. Hamza is determined to have one last monumental, epic adventure before summer ends. But when sneaking off to explore an old, abandoned castle goes from life-changing adventure to potentially deadly, Amira and Hamza find themselves in the middle of another dangerous quest to save the worlds. One they didn't bargain for.

The siblings are brought face to face with the evil dev, Ahriman, angry and out for revenge. And if Amira and Hamza thought Ifrit was bad, his dad Ahriman, the last in an ancient line of fire spirits, is far worse. Ahriman kidnaps Hamza and forces him to help locate the lost Ring of Power, an ancient and mysterious artifact that will allow him to rule the universe. Desperate to save her brother, Amira must outsmart perilous traps and confounding puzzles in a race against time to retrieve the artifact before Ahriman does or say goodbye to Hamza and their world forever.

Reviews/Sales Points:

- First book in the series sold in a pre-empt
- Samira is a *New York Times* bestselling author and was shortlisted for the Waterstones Children's Book Prize 2020.
- ★ "Ahmed's rich worldbuilding continues in this imaginative and absorbing sequel. A captivating magical adventure." —*Kirkus*, starred review



Backlist Titles:

Title: AMIRA AND HAMZA: THE WAR TO SAVE THE WORLDS
Series: Amira & Hamza (2 books)
Publisher: Hachette/Little, Brown Books for Young Readers
Genre: Fantasy/Adventure



UK/ANZ:
Available via HarperCollins

Approx. Word Count: 60,000
Manuscript: Available



RENA BARRON

MAYA AND THE LORD OF SHADOWS

Series: Maya and the Rising Dark
Publisher: Houghton Mifflin Harcourt Children's
Pub Date/Season: September 2022
Market/Genre: Middle Grade Novel
Agent: Suzie Townsend
Editor: Emilia Rhodes

A Wrinkle in Time by Madeleine L'Engle meets Roshani Chokshi's Pandava series

The thrilling final book in this action-packed fantasy adventure series.

War is coming. Despite everything Maya, her godling friends, and her orisha father have done to protect the human world from the Dark and the Lord of Shadows, the veil is more unstable than ever. And it's only a matter of time before the Lord of Shadows breaks through and destroys humanity.

Maya refuses to go down without a fight. She has two new allies—her long-lost guardian sister and a new darkbringer friend—who are helping her hone her guardian powers. But when an attack on the orishas hits close to home, Maya doesn't have any more time to prepare. She must face the Lord of Shadows head-on. With her friends at her side, Maya leads the charge in an epic showdown that will take her across worlds and to the edge of the universe. Will she succeed or will Darkness prevail, once and for all?



UK/ANZ:
Available via Random House

Approx. Word Count: 100,000
Manuscript: Available



TERRY J. BENTON-WALKER

ALEX WISE VS. THE END OF THE WORLD

Series: Alex Wise trilogy
Publisher: Penguin Random House/Labyrinth Road
Pub Date/Season: September 2023
Market/Genre: Contemporary Fantasy/Adventure
Agent: Patrice Caldwell
Editor: Liesa Abrams

Perfect for fans of Shannon Messenger and Kwame Mbalia

Welcome to the summer of the apocalypse. One twelve-year-old boy is up against the forces of evil as he tries to stop the Four Horsemen from taking over the world in the start to a wildly funny and addictive fantasy series about accepting yourself and finding your inner hero.

Alex Wise feels like his world is ending. His best friend Loren is leaving town for the summer, his former friend and maybe sort of crush Sky hasn't spoken to him since he ditched Alex on first day of sixth grade, and now his mom is sending him and his annoying younger sister, Mags, on a cruise with the dad who abandoned them. And, as if things couldn't get worse, a creepy shadow monster may or may not be stalking him.

But none of this could prepare Alex for the actual end of the world. Too bad that is exactly what's coming, after the definitely-real Shadow Man kidnaps Mags and she is possessed by the ancient spirit of Death—one of the Four Horsemen of the Apocalypse. Luckily (depending on who you ask), Alex is possessed as well by a powerful god who imbues Alex with their powers in an effort to stop the Horsemen...if he can figure out how to use them. So begins an epic battle between good and evil: Alex, Loren, a grumpy demi-god and Alex's fourth grade teacher vs. Death, Pestilence, Famine, War, and the waves of chaos and destruction they bring to LA and soon the rest of the globe. Just your average summer vacation.

Alex is more used to being left behind than leading the way, but now he's the only one who can save his sister—and the world. That is, if he can unlock his new powers and see himself as the hero he is.

Reviews/Sales Points:

- sold in a mid-six-figure auction for three books
- "Never has the apocalypse been so fun! ALEX WISE's breakneck pace, detailed worldbuilding, and deep emotional characterization is the experience of a lifetime. You'll want to give Alex the biggest hug—and then immediately join him in the battle to save the world."—Mark Oshiro, award-winning author of *Anger is a Gift*
- "Terry J. Benton-Walker weaves a magical and provocative tale of bravery, loss, trauma, and friendship with ALEX WISE VS. THE END OF THE WORLD, placing relatable concepts in a middle grade novel that will appeal to all ages. I found myself rooting for Alex the entire time as he learns that he is enough, that he has purpose, that he has the power to learn from his mistakes and forgive those who have wronged him. I am excited for Black boys to see Alex as the hero they have been waiting for!"—Jamar J. Perry, author of *Cameron Battle and the Hidden Kingdoms*.



UK/ANZ:
Available via S&S

Approx. Word Count: 35,000
Manuscript: Available



CIERA BURCH

FINCH HOUSE

Publisher: Simon & Schuster/McElderry
Pub Date/Season: Fall 2023
Market/Genre: Contemporary/Paranormal
UK/ANZ Rights: Available via S&S
Agent: Patrice Caldwell
Editor: Kate Prosswimmer

For fans of Coraline and DOLL BONES

FINCH HOUSE is a creepy good novel with wonderfully crafted family relationships, ghosts, and a very scary haunted house.

Eleven-year-old Micah has no interest in moving out of her grandfather's house. She loves living with Poppop, especially their shared hobby of driving around rich neighborhoods to find treasures in others' trash. To avoid packing, Micah goes for a bike ride and ends up at Finch House, the decrepit Victorian that Poppop says is Off Limits. Except when she gets there, it's all fixed up and there's a boy named Theo in the front yard. Surely that means Finch House isn't Off Limits anymore? But when Poppop finds her there, Micah is only met with his disappointment.

By the next day Poppop is nowhere to be found. After searching everywhere, Micah's instincts lead her back to Finch House. But once Theo invites her inside, Micah realizes she can't leave. And that, with its strange whispers and deep-dark shadows, Finch House isn't just a house . . . it's alive.

Can Micah find a way to convince the house to let her go? Or will she be forced to stay in Finch House forever?

Reviews/Sales Points:

- sold at auction in a 2-book, 6-figure deal
- "FINCH HOUSE is a thought-provoking and layered haunted house story that will spark meaningful discussions about family, forgiveness, and what it means to truly coexist."—Lindsay Currie, author of *The Girl in White* and *Scratch Scratch*



UK/ANZ:
Available via Sourcebooks

Approx. Word Count: 45,000
Manuscript: Available



MARCYKATE CONNOLLY

A BREATH OF MISCHIEF

Publisher: Sourcebooks
Pub Date/Season: April 2023
Genre/Category: Fantasy/Magic
Agent: Sarah Gerton
Editor: Annie Berger

For fans of THE GRAVEYARD BOOK and DOLL BONES

A thirteen-year-old girl who was raised by the Wind must find and save her only parent when all the wind in the realm vanishes.

All her life, thirteen-year old Aria has been raised by the Wind and lives in their castle in the clouds. Her companions are birds and gryphons and other creatures of the air, and the Wind is a kind parent to her—they always return in an instant if she rings a little silver bell.

But one morning, Aria is woken by her frantic best friend, Gwyn the Gryphling. The castle in the clouds, which usually drifts along above the world, has instead settled on the ground, and all trace of The Wind has vanished. No rustling in the trees, no clouds moving, nothing. And, strangest of all, no response when Aria rings her little silver bell.

Aria and Gwyn decide they must go off in search of The Wind to save their home. On their journey they stumble upon a crumbling estate where inside they find an enormous, bizarre machine and The Wind trapped inside of it. Cornered by the alchemist who has stolen her parent, Aria is forced to make a deal: if she recovers three magical items from across the realm for him, he will set the Wind free. If she fails, the Wind will be held captive forever.

The windling and the gryphon travel through the lands carrying out the three tasks she was given so she can free the Wind. But when all the natural elements begin to vanish one by one, Aria quickly realizes that there is a darker mischief at play, and she'll need to team up with the children of Water, Earth, and Fire to stop it.

Reviews/Sales Points:

- *New York Times* bestselling author
- "Connolly weaves a fantastical journey perfect for fans of WINGS OF FIRE involving the four elements and a plucky heroine who will stop at nothing to protect her home. A fast-paced fable young readers will devour." —Jen Calonita, *New York Times* bestselling author
- "A Breath of Mischief breezes in with elemental magic, mythical creatures, and lyrical prose reminiscent of classic fairytales. In this enchanting fantasy adventure, MarcyKate Connolly weaves a whirlwind of a story about Aria, Gwyn, and their quest to rescue the Wind." —Monica Tesler, author of the Bounders series



UK/ANZ:
Available via Macmillan

Approx. Word Count: 65,000
Manuscript: Available



MARCYKATE CONNOLLY

THE THIRTEENTH CIRCLE

Publisher: Feiwel & Friends | Macmillan
Pub Date/Season: Winter 2024
Market/Genre: MG Grounded Sci-Fi
Agent: Sarah Gerton
Editor: Holly West

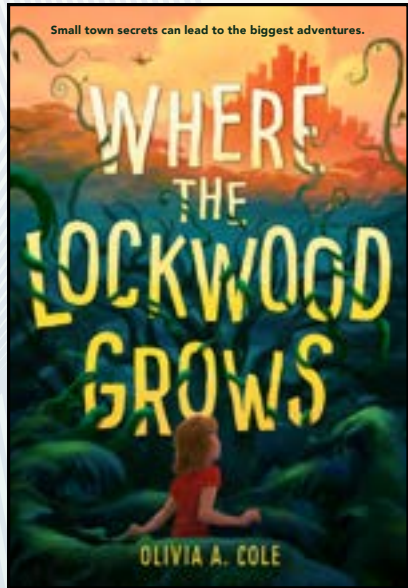
For fans of Jennifer L. Holm's THE FOURTEENTH GOLDFISH and with the fun, feminist/STEMinist spirit of the 2016 all-female-cast Ghostbusters film,.

THE THIRTEENTH CIRCLE is about navigating complicated relationships, investigating the seemingly impossible, and the power of female scientists.

The McMurray Youth Science Award is the ticket to Dani Williams' future happiness. If she could just win the competition, then maybe her parents would stop trying to uncover her secret artistic passion and her friends would stop treating her science obsession as "cute." But the McMurray competition is just as high-stakes to her partner, Cat Mulvaney, resident middle school weirdo and alien enthusiast, who wants to impress her NASA-employed absent father so that he'll pay more attention to her and move back in with her mom. The girls are total personality opposites and intellectual equals in the lab. But there's just no way sensible, down-to-earth Dani can agree to Cat's project proposal: prove that aliens really are behind the local Weston Farm Crop Circles. Inexplicably their teacher and project advisor Ms. Blanks is all for it and encourages Dani to secretly work against Cat to disprove her theories to make for a more compelling project. It means lying to Cat, but it's in the name of science, right?

As the girls start to get closer to the truth behind the crop circles—and closer to each other—it becomes clear that someone else is also looking for answers...and is willing to harm both the girls and their evidence to prevent anyone else from getting ahold of it. Can the girls resolve their differences, produce scientifically-sound evidence, and avoid their enemies before the final circle appears?

NEW



UK/ANZ:
Available via Hachette

Approx. Word Count: 82,500
Manuscript: Available



OLIVIA A. COLE

WHERE THE LOCKWOOD GROWS

Publisher: Hachette/LBYR
Pub Date/Season: August 2023
Market/Genre: Sci-Fi/Fantasy
Agent: Patrice Caldwell
Editor: Alex Hightower

Perfect for fans of CITY OF EMBER by Jeanne DuPrau and THE LAST CUENTISTA by Donna Barba Higuera

A lyrical and boldly told story about sisterhood, adventure, and daring to question the world around you.

Twelve-year-old Erie has never lived a life fully in the sunlight. After destructive wildfires wreaked havoc on the world around her, the government came up with a plan—engineer a plant that cannot burn. Thus, the fire-resistant lockwood was born. The lockwood protects Erie and her hometown of Prine, but it grows incredibly fast and must be cut back every morning. Only the town’s youngest and smallest citizens can fit between the branches and tame the plant. Citizens just like Erie.

But one evening, Erie uncovers a shocking secret that leads her to question the rules of her city. Alongside her older sister Hurona, she’ll journey from the only home she’s known and realize that the world is much more complicated than she ever imagined. Packed with surprising twists and a cast of courageous characters, this gripping novel encourages readers to stand up for justice and challenge the status quo.

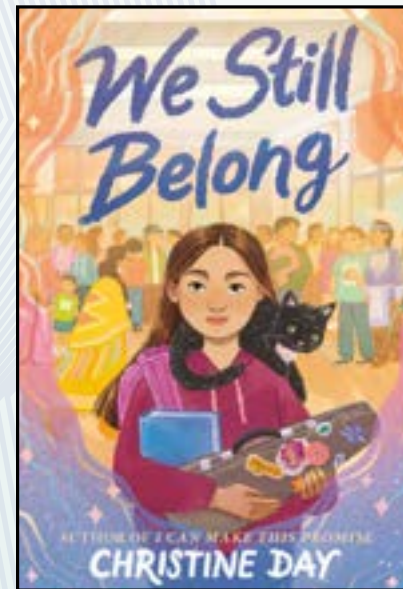
Reviews/Sales Points:

- sold in preempt
- “This book is a wonderful breath of fresh air, a mystery of nature and our environment that is brimming with heart. Read, learn and fall in love with Erie’s adventure to save her home and her family.”—Kwame Mbalia, #1 New York Times bestselling author
- “Lyrical, imaginative, and timely--WHERE THE LOCKWOOD GROWS not only makes readers think about their place in the natural world and their own personal responsibility, but is also a gripping and entertaining adventure.”—Jasmine Warga, New York Times-bestselling author of Other Words For Home, The Shape of Thunder, and A Rover’s Story
- “Beautifully written and full of insight and adventure, Where the Lockwood Grows is a timely, ambitious story about justice and finding one’s place in the world.”—Ashley Herring Blake, award-winning author of Ivy Aberdeen’s Letter to the World

Backlist Titles:

Title: THE TRUTH ABOUT WHITE LIES
Publisher: Hachette/Little, Brown Books for Young Readers (published 3/8/2022)
Genre: contemporary, mystery

Title: CLOUD PARLIAMENT (published 12/3/2020)
Publisher: Fletcher Publishing
Genre: mystery/light sci-fi



UK/ANZ:
Available via HarperCollins

Approx. Word Count: 33,000
Manuscript: Available



CHRISTINE DAY

WE STILL BELONG

Publisher: HarperCollins/Heartdrum
Pub Date/Season: Spring 2023
Market/Genre: Contemporary
Agent: Suzie Townsend
Editor: Rosemary Brosnan

Other Words for Home, by Jasmine Warga meets Front Desk, by Kelly Yang

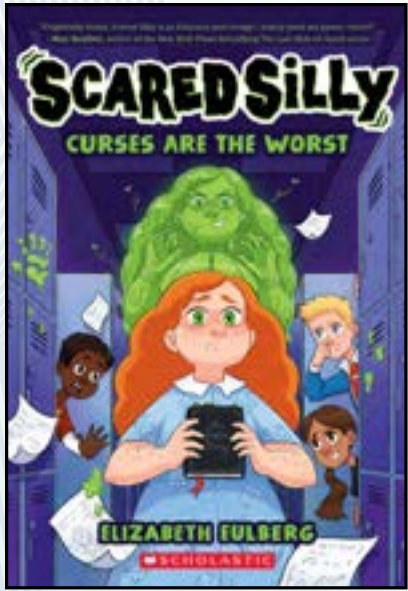
Today is a big day of firsts for Wesley Wilder. It’s Indigenous Peoples’ Day, and for the first time ever, the school newspaper will be running one of her editorial pieces. She can’t think of a better way to celebrate her family and her history than sharing it with the whole school. But that’s not all: today is also the day that Wesley will finally tell Ryan from the Gaming Club that she likes him and wants to go to the school dance with him. She’s thought of everything to make the perfect grand gesture to win him over.

But from the minute Wesley gets to school, her special day is topsy turvy. No one seems to realize or care about the school newspaper that morning, or that it’s Indigenous People’s Day. She has a new lab partner: Skye Reynolds, the new girl with a mysterious past that people can’t stop spreading rumors about. Her English teacher, Mr. Holt, is disappointed that her editorial wasn’t an argument against Columbus Day and won’t give her extra credit. And as if that didn’t make her miserable enough, while Wesley was comforting a new friend in need, someone else asked Ryan to the dance.

When Wesley gets home after such a miserable day, it’s hard to remember why she’d started the day off so joyful in the first place. But when her family and community (along with a certain special gamer crush!) come together to comfort her at the Intertribal Powwow to celebrate the holiday, Wesley quickly learns the power of belonging, and that acts of service and love can come in many forms and when you least expect them.

Reviews/Sales Points:

- Award winning author
- “Christine Day has told a story that doesn’t shy away from hard truths of the past and the present. But with a keen ear for the voice of an Indigenous girl finding her way, with compassion and love and poetry, this is a celebration of community, family, and identity. It will stay with you for a long time, in the best possible way.” --David A. Robertson, author of the Misewga Saga series
- “Christine Day writes books I want to crawl inside of. Here she brings us a cast of beautifully-drawn characters and creates a heartfelt story about young crushes, blooming friendships, and finding--and claiming--belonging.”—Tae Keller, Newbery Medal winning author of When You Trap a Tiger



UK/ANZ:
Available via Scholastic

Approx. Word Count: 36,000
Manuscript: February
Available



ELIZABETH EULBERG

SCARED SILLY: CURSES ARE THE WORST

Publisher: Scholastic
Pub Date/Season: Spring 2023
Market/Genre: Spooky-Funny Middle Grade
Agent: Suzie Townsend
Editor: David Levithan

The Goonies meets **GOOSEBUMPS**

Four very different kids are forced together to defeat a witch’s long dormant curse that’s been unleashed onto their hometown of Cauldron’s Cove. It’s revenge, over three-hundred years in the making. Hey, better late than never!

When four unlikely students—Sofia, Bennett, Darius, and Regan—end up in detention, they’re not sure what to expect. But it sure wasn’t their science teacher, Ms. Stein, pulling out their hair and stealing their snotty tissues! Ms. Stein believes she’ll be hailed as a scientific genius by using their DNA to create an army of the “perfect” student, using Sofia’s SMARTS, Regan’s HEART, Bennett’s LIKEABILITY, and Darius’s LOYALTY.

While the clones do obey Ms. Stein’s orders, they have limited vocabulary and have a tendency towards evil. The clones of the kids start causing trouble around town getting the real kids in trouble. But nobody believes the kids, thinking they’re using the tried and true “it was my evil clone” excuse. It’s up to the kids to defeat Ms. Stein’s plan and stop the clones from taking over the school.

Backlist Titles:
Title: PAST PERFECT LIFE
Publisher: Bloomsbury Children’s Books, 2019
Genre/Age Group: YA Mystery Thriller

Title: THE BEST WORST SUMMER
Publisher: Bloomsbury Children’s Books, 2021
Genre/Age Group: YA Historical

Title: THE GREAT SHELBY HOLMES
Series: The Great Shelby Holmes Series (4 books)
Publisher: Bloomsbury Children’s Books, 2016
Genre/Age Group: MG Mystery



UK/ANZ:
Available via New Leaf

Approx. Word Count: 45,000
Manuscript: March 2024



GAYLE FORMAN

NOT NOTHING

Publisher: Simon & Schuster / Aladdin
Pub Date/Season: Summer 2024
Market/Genre: Middle-grade historical
Agent: Suzie Townsend
Editor: Kristin Gilson

Princess Bride meets The Book Thief meets The War That Saved My Life.

After doing a “very bad” thing, an angry 10-year-old boy named Alex is forced to spend the summer volunteering at an old-people’s home where he meets, among the residents, a 105-year-old man who is waiting to die. When Josey begins to tell Alex a story about falling in love in pre-war Poland with a resentful young woman turned heroine named Olka, Alex comes to terms with what he has done and learns what it means to rise to the occasion of one’s life.

Reviews/Sales Points:
▪ *New York Times* bestselling author
▪ Her novel, IF I STAY, was adapted into a major motion picture.
Backlist Titles:
Title: FRANKIE & BUG
Publisher: Simon & Schuster/Aladdin, 2021
Genre: MG Contemporary

Title: I HAVE LOST MY WAY
Publisher: Penguin Teen, 2018
Genre: YA Contemporary Romance



UK/ANZ:
Available via Abrams

Approx. Word Count: 75,000
Manuscript: Spring 2023



ROBIN GOW

GOOSEBERRY

Publisher: Abrams
Pub Date/Season: Spring 2024
Market/Genre: LGBTQ/Coming-of-Age
Agent: Jordan Hamessley
Editor: Erica Finkel

HAZEL’S THEORY OF EVOLUTION and BECAUSE OF WINN-DIXIE meets KING AND THE DRAGONFLIES

A nonbinary child and their often disastrous but always sweet dog named Gooseberry navigate a new foster home, finding a name, and what queer community and family can be.

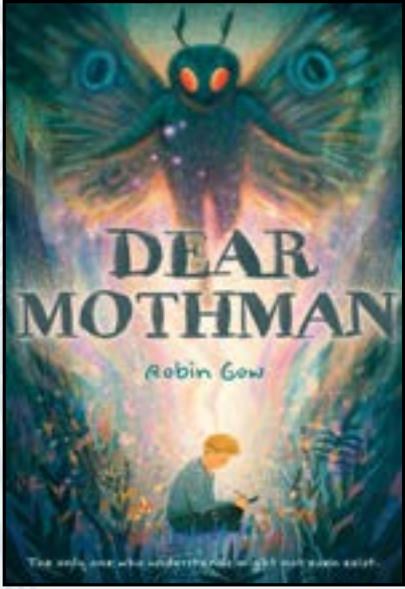
When they were four, B’s parents died in a car accident and ever since they’ve moved around from youth programs, group homes, and foster homes their whole life. Now thirteen, B has mostly given up on finding any kind of family. All they really care about is one thing: having a dog they can train one day. They collide (quite literally) with that dog at a block party where a dog shelter has a booth. B knows this dog, Gooseberry, is the only dog for them. Only, their foster parents hate dogs. This leads to an argument that ultimately ends up in B leaving that family placement and going back to a group home they lived at before.

Surprisingly B is quickly placed with a new family. Even though B likes them a lot because they’re queer like them, they still aren’t sure how much they can trust them.

When they visit Gooseberry and bring him home, they realize he has a lot of traumas from previous owners—he snaps and growls, scared of most humans. B doesn’t give up on him. B is set on training Gooseberry and believes he can be an expert therapy dog, but it will come with a lot of work and learning from both B and Gooseberry to forge their future together.

Backlist Titles:
Title: A MILLION QUIET REVOLUTIONS
Publisher: FSG/Macmillan Children’s, June 2022
Genre/Age Group: YA/LGBTQ/Novel-in-verse

NEW



UK/ANZ:
Available via Abrams

Approx. Word Count: 39,000
Manuscript: Available



ROBIN GOW

DEAR MOTHMAN

Publisher: Abrams
Pub Date/Season: Spring 2023
Market/Genre: Novel-in-verse/LGBTQ
Agent: Jordan Hamessley
Editor: Erica Finkel

THE THING ABOUT JELLYFISH with similar mystical and woodsy vibes as Noelle Stevenson’s THE LUMBERJANES comic book series and Colin Meloy’s WILDWOOD CHRONICLES.

A moving middle-grade novel in verse, about a young trans boy dealing with the loss of his friend by writing to his favorite cryptid, Mothman.

Halfway through sixth grade, Noah’s best friend and the only other trans boy in his school, Lewis, passed away in a car accident. Lewis was adventurous and curious, always bringing a new paranormal story to share with Noah. Together they daydreamed about cryptids and shared discovering their genders and names. After his death, lonely and yearning for someone who could understand him like Lewis once did, Noah starts writing letters to Mothman, wondering if he would understand how Noah feels and also looking for evidence of Mothman’s existence in the vast woods surrounding his small Poconos town. Noah becomes determined to make his science fair project about Mothman, despite his teachers and parents urging him to make a project about something “real.”

Meanwhile, as Noah tries to find Mothman, Noah also starts to make friends with a group of girls in his grade, Hanna, Molly, and Alice, with whom he’d been friendly, but never close to. Now, they welcome him, and he starts to open up to each of them, especially Hanna, who Noah has a crush on. But as strange things start to happen and Noah becomes sure of Mothman’s existence, his parents and teachers don’t believe him. Noah decides it’s up to him to risk everything, trek into the woods, and find Mothman himself.

Reviews/Sales Points:

- Sold for six-figures in a competitive multi-house auction
- “A book that so honestly depicts a transgender, autistic character is a rarity, and Noah’s story is truly beautiful... A triumphant coming-of-age story about gender identity, strength, and friendship, as well as the different ways that people discover who they are.” — STARRED School & Library Journal
- “Gow captures the complexity of emotions that arise amid grief and self-discovery. Moments of humor, joy, and curiosity intertwine with heartache as Noah makes new friends and starts opening up about his queerness and gender identity.” — Kirkus Reviews
- “DEAR MOTHMAN is a hauntingly moving examination of grief, friendship, and identity, reminiscent of my favorite classics. Robin Gow has a magic with words, stirring and shining a light on the deepest of emotions, leaving behind goosebumps (and tears) for Noah’s story. This book is a gift.” — National Book Award Winner Kacen Callendar
- “DEAR MOTHMAN gives us all the chance to step out of the shadows—when we’re ready. Gow has crafted a story full of secrets, sadness, and the gentle thrill of knowing who you are.” — Niki Smith, author of THE GOLDEN HOUR



UK/ANZ:
Available via New Leaf

Approx. Word Count: 73,000
Manuscript: Available



NATALIE LLOYD

HUMMINGBIRD

Publisher: Scholastic
Pub Date/Season: August 2022
Genre/Category: Grounded Fantasy
Agent: Suzie Townsend
Editor: Mallory Kass

For fans of RAIN REIGN and SAVVY

An #OwnVoices story about a twelve-year-old with brittle bone disease who's tired of being treated as "fragile," so when she hears the legend of a magical, wish-granting bird, she risks everything to find the creature and make her one secret wish come true; on the way, she just might learn that our fragile places lead us to the most wonderful magic of all.

Reviews/Sales Points

- New York Times bestselling author
- Bookpage, "Best Middle Grade Books of 2022"
- 2023 TLA Texas Lone Star Reading List
- "Hummingbird is a rare novel, as exceptional as the magical hummingbird at its center."—Bookpage STARRED review
- "A memorable novel."—Booklist STARRED Review
- "A must-have for any elementary school or middle school library, this magical and heartening novel will keep readers engaged until the end. A perfect fit for fans of realistic fiction and fantasy alike."—School & Library Journal STARRED Review

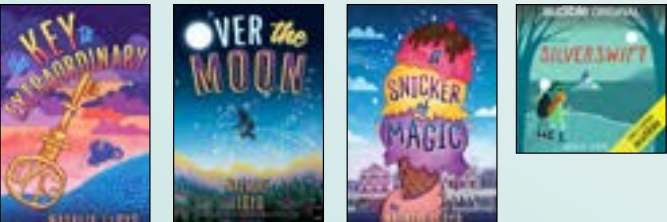
Backlist Titles:

Title: OVER THE MOON
Publisher: Scholastic, 2019
Genre: MG Fantasy

Title: THE PROBLIM CHILDREN Series:
The Problim Children Publisher:
Katherine Tegen Books, 2018 Genre:
MG Fantasy

Title: CARNIVAL CATASTROPHE Series:
The Problim Children Publisher:
Katherine Tegen Books, 2019 Genre:
MG Fantasy

Title: ISLAND IN THE STARS
Series: The Problim Children
Publisher: Katherine Tegen Books, 2020
Genre: MG Fantasy



UK/ANZ:
Available via New Leaf

Approx. Word Count: 100,,000
Manuscript: Available



NATALIE LLOYD

ROXIE DAYLIGHT

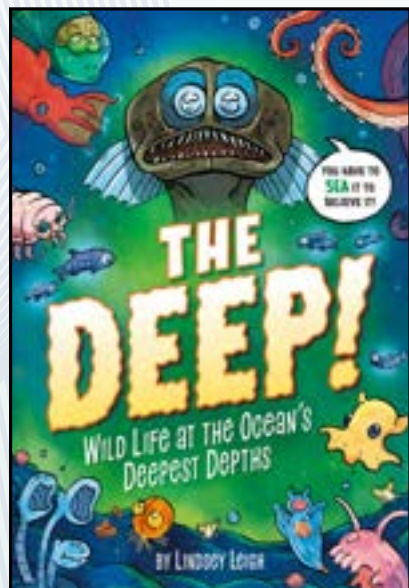
Publisher: Scholastic
Pub Date/Season: Spring 2024
Market/Genre: MG
Agent: Suzie Townsend
Editor: Mallory Kass

In the deep woods of a small town in Tennessee, a 12 year old girl finds a magical instrument that might restore her family's lost fortune ... but will also summon a deeper (...and more dangerous) magic than anybody saw coming.

In a crumbly little cottage beside Cove Lake with rumors of dragon magic in the air, twelve-year-old Roxie Daylight is helping her dad sort through her late Nana's belongings (along with the fun memories they shared) when she finds Nana Belle's old banjo in the basement. This is no surprise, really: Nana's had loads of banjos over the years. Still, Roxie knows this banjo is the most special of them all. This was Nana's first, her favorite, and her most beloved instrument: she said there was more magic in that instrument than any other she ever played. Roxie could use a little magic in her life right now. If magic really existed, she'd use it to fill up the hole in her heart from losing Nana, for starters.

During morning assembly the next day, the famous bluegrass musician Lawrence DuPree - the song-stealing villain himself! - is there to perform for students. Even worse, his grandson Will Paris DuPree, is picking a banjo right alongside his papaw. Roxie is a firm believer in divine signs and carpe diem kinds of days. Surely she is meant to avenge her grandmother's good name! After assembly, Roxie confronts the villainous Lawerence DuPree. And it's as if he's been waiting for just this moment. He acknowledges he won Belle's most famous song years ago in a bet, fair and square. Stirred up with emotion, Roxie challenges him: she claims she's also part of a band (a lie), that she's a natural at a banjo (she doesn't know if this is true),and that if her band beats Will Paris at the county fair talent competition in two weeks, Lawrence must admit the hit song he stole was Belle's and give Roxie's family all the royalties he's earned from it.

Lawrence says when his grandson wins, they get every instrument Belle Byrd ever owned, including her famous bone pick. Roxie has no clue what the Bone Pick even is. Worse, years ago, Nana lost a song to Lawerence DuPree. Roxie could lose everything else. She's determined not to let that happen. And so begins a strange and magical quest: each night, a new instrument magically appears in the woods behind Roxie's trailer, and each one leads Roxie to more of Nana's eccentric old bandmates. Roxie keeps hoping they can teach her some trick to help her find her song and play like Nana (turns out Roxie isn't a prodigy at all).



UK/ANZ:
Available via Random House

Approx. Word Count: 96 pages
Manuscript: Available



LINDSEY LEIGH

THE DEEP

Publisher: Penguin Workshop
Pub Date/Season: June 2023
Market/Genre: Middle Grade Illustrated Nonfiction/Marine biology
Agent: Janna Morishima
Editor: Paula Manzanero

For fans of **EVERYTHING AWESOME ABOUT DINOSAURS** by Mike Lowry;
SCIENCE COMICS: CORAL REEFS by Maris Wicks; and **DOWN, DOWN, DOWN**
by Steve Jenkins

In this colorful, comics-style middle grade nonfiction book, plunge into the ocean and find an alien world of bizarre creatures who explain – in their own words!! – how they have adapted to life in the mysterious world of the deep sea.

We know more about the surface of the moon than we do about the deep sea, making it a truly alien place. The animals that inhabit this world are equally strange and, though they may seem frightening, they are some of the most interesting animals you've ever seen!

This book takes you from the surface of the ocean to explore the layers of the sea, down to the very darkest and deepest trenches. Learn about adaptations that help animals survive, from huge flashlight eyes to bioluminescent bacteria. Find out about the unique features that define the deep: boiling hot hydrothermal vents, underwater mountains, and deep trenches on the seafloor formed by earthquakes. From the enormous Megamouth shark to the tiniest Pigbutt Worm, listen as the denizens of the deep speak for themselves and explain why they are so incredible.

With a wealth of facts, infographics, comic-style illustrations, and jokes, discover what makes the deep sea world so wild and wonderful!

Reviews/Sales Points:

- This STEM-oriented book offers extensive curriculum tie-in opportunities for elementary and middle school science education
- Colorful, friendly, humorous artwork makes science fun for kids.
- A natural fit for special sales at natural history museums, aquariums, children's science centers, and other educational institutions.

NEW



UK/ANZ:
Available via Penguin
Random House

Approx. Word Count: 80,000
Manuscript: Available



MALIA MAUNAKEA

LEI AND THE FIRE GODDESS

Publisher: Simon & Schuster Books for Young Readers
Publisher: Penguin Random House/Penguin Workshop
Pub Date/Season: 6/6/2023
Market/Genre: contemporary fantasy, adventure
Agent: Suzie Townsend/Sarah Gerton
Editor: Elizabeth Lee

Finding 'Ohana meets **ARU SHAH AND THE END OF TIME** by Roshani Chokshi

An epic middle grade contemporary fantasy series opener in which a young girl must lift a family curse in order to save her best friend and her home

Curses aren't real.

At least, that's what twelve-year-old, part-Hawaiian Anna Leilani Kamaehu thinks when she listens to her grandma's folktales about sacred flowers and family guardians. Anna's friends back home in Colorado don't believe in legends either. They're more interested in science and sports—real, tangible things that stand in total contrast to Anna's family's embarrassing stories.

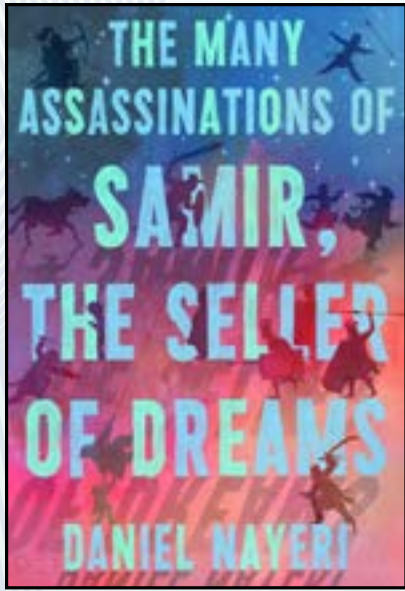
So when Anna goes back to Hawai'i to visit her Tutu, she has no interest in becoming the heir to her family's history; she's set on having a touristy, fun vacation. But when Anna accidentally insults Pele the Fire Goddess by destroying her lehua blossom, a giant hawk swoops in and kidnaps her best friend and she quickly learns just how real these mo'olelo are. In order to save her friends and family, Anna must now battle mythical creatures, team up with demi-gods and talking bats, and evade the traps Pele hurls her way.

For if Anna hopes to undo the curse, she will have to dig deep into her Hawaiian roots and learn to embrace all of who she is.

Reviews/Sales Points:

- sold at auction in a six-figure, two-book deal
- Based on Malia's experience growing up in the rainforest on the Big Island before moving to a valley on O'ahu in seventh grade
- "Lei and the Fire Goddess blends pre-teen angst and beloved Hawaiian mo'olelo in a way that hasn't been done before. With wit and humility, Lei's journey demonstrates just how important it is to be wary of our (seemingly kooky) kupuna's teachings."—Auli'i Cravalho, actress and voice of Disney's Princess Moana
- "LEI AND THE FIRE GODDESS is a page turning adventure that is at its heart a tale about diaspora, identity, and the power of family stories to guide us home." —Sayantani DasGupta, New York Times-bestselling author
- "Super fun and action-packed from start to finish!" —Alan Gratz, New York Times bestselling author of Two Degrees and Refugee
- "This is a delightful adventure through Hawaiian mythology, and a powerful story about discovering who you are and where you come from. As someone who grew up in Hawaii, reading this book felt like coming home."—Tae Keller, Newbery Award Winner of When You Trap a Tiger
- "A thrilling quest about friends, family, and figuring out the true story of who we are."—Andrea Wang, award-winning author of Watercress

NEW



UK/ANZ:
Available via Levine Querido

Approx. Word Count: 46,000
Manuscript: Available



DANIEL NAYERI

THE MANY ASSASSINATIONS OF SAMIR, SELLER OF DREAMS

Publisher: Levine Querido
Pub Date/Season: March 2023
Market/Genre: Literary
Agent: Joanna Volpe
Editor: Arthur Levine

From award-winning author Daniel Nayeri comes a mesmerizing adventure set along the enchanting Silk Road, where caravans of merchants carried spices, perfumes, furs, and in the case of one swindler named Samir, nothing but dreams.

From award-winning author Daniel Nayeri comes a mesmerizing adventure set along the enchanting Silk Road, where caravans of merchants carried spices, perfumes, furs, and in the case of one swindler named Samir, nothing but dreams.

The story begins with a young orphan running for his life. Lucky for him he runs into Samir, a portly huckster whose silver tongue saves the boy. Samir names him Monkey, and claims him as his new servant. But Monkey, a strict and devout soul, is horrified to discover that his new master is a liar whose dealings have angered every village he's ever passed through.

The villagers have hired a collection of murderers, including a Viking berserker, a Rogue legion, a Persian mystic, a Bedouin clan, Mongolian gunner, a Chinese ablutionist, and if that wasn't enough, the most terrifying killer of all, a mythic figure only known as "Cid."

With rich illustrations throughout, here is an epic tapestry and buddy comedy all at once, a heartfelt tale of what makes a family, the expansive nature of love, and the precise market value of a good story.

Backlist Titles:

Strawhouse, Wood House, Brick House, Blow (all together) Straw House, Blow, Brick House (separately)
Publisher: Candlewick Press
Genre: Middle Grade

Everything Sad Is Untrue
Publisher: Levine Querido
Genre: Contemporary Middle Grade



UK/ANZ:
Available via Scholastic

Approx. Word Count: 30,000
Manuscript: Available



CLARIBEL ORTEGA

THE GOLDEN FROG GAMES

Series: Witchlings (3 books)
Publisher: Scholastic
Pub Date/Season: May 2, 2022
Market/Genre: Fantasy
Agent: Suzie Townsend
Editor: Emily Seife

With action-packed adventure, a coven of quirky witchlings, Claribel A. Ortega's signature humor, and girl-power vibes, you won't be able to put down this middle-grade Latine witch story, perfect for fans of Amari and the Night Brothers.

Disney's The Owl House meets Nevermoor, in a brilliant new adventure from New York Times bestselling author Claribel A. Ortega!

Every year, in the magical town of Ravenskill, Witchlings who participate in the Black Moon Ceremony are placed into covens and come into their powers as full-fledged witches.

And twelve-year-old Seven Salazar can't wait to be placed in the most powerful coven with her best friend! But on the night of the ceremony, in front of the entire town, Seven isn't placed in one of the five covens. She's a Spare!

Spare covens have fewer witches, are less powerful, and are looked down on by everyone. Even worse, when Seven and the other two Spares perform the magic circle to seal their coven and cement themselves as sisters, it doesn't work! They're stuck as Witchlings and will never be able to perform powerful magic.

Seven invokes her only option: the impossible task. The three Spares will be assigned an impossible task: If they work together and succeed at it, their coven will be sealed and they'll gain their full powers. If they fail... Well, the last coven to make the attempt ended up being turned into toads. Forever.

But maybe friendship can be the most powerful magic of all...

Reviews/Sales Points:

- Instant NYT bestseller
- Indie Next bestseller
- Kids Indie Next List April 2022
- Amazon Best Book of the Month, Category Ages 9-12, April 2022
- A Scholastic lead title
- The first book in a three book series
- Includes spot art
- Claribel Ortega's GHOST SQUAD was listed in NPR's Best Books of 2020, and was a Good Morning America Summer Reading Squad pick.





UK/ANZ:
Available via Penguin Random House

Approx. Word Count: 80,000
Manuscript: Available



MEGAN REYES

HEROES OF HAVENSONG

Series: Heroes of Havensong
Publisher: Penguin Random House/Labyrinth Road
Pub Date/Season: Spring 2023
Genre/Category: Fantasy
Agent: Joanna Volpe
Editor: Liesa Abrams

For fans of THE GIRL WHO DRANK THE MOON, THE RANGERS APPRENTICE, and KEEPER OF THE LOST CITIES

Every twenty-five years, the king of Gerbera is eaten by a dragon, but when the King dies on the morning of Dragon Day, Blue is chosen as a replacement and learns instead of being eaten by a dragon, he must become one.

A deal's a deal, after all. One king every quarter-century, and in exchange, the dragons leave the villages of Gerbera alone. But when the king dies on the morning of Dragon Day, the Fates choose a new replacement--Blue, the twelve-year-old stable boy. Everyone's certain it's a mistake. Blue doesn't even have a proper name, let alone the proper skills to fight off any dragons. To make matters worse, when Blue reaches Dragon Mountain, he learns instead of being eaten by a dragon, he must become one.

In order to save the world.

With the aide of his reluctant, acrophobic dragon rider, the new dragon, Blue, works out the whole flying thing to race to the other side of the world, where war is breaking out at the hand of the madman, Chancellor Cudek. Blue soon meets a pair of unlikely allies: a girl who's wanted for treason after her new Magic's run off, and an enemy soldier boy who can't decide which side he's on, at the risk of his family's safety.

As the first war cannons fire, Cudek's found a new way to steal forbidden Magic and put all the dragons to sleep permanently. Bound together by the Fates themselves, the four new maybe-friends must each face their own demons and find the will to trust one another before their world is torn apart.

Reviews/Sales Points:

- Sold in a pre-empt as Labyrinth Road's first acquisition
- "A powerful cast of characters in an epic tale of dragons and magic. Watch out—page one will grab you and drag you along on a tumultuous adventure!" —Lisa McMann, *New York Times* bestselling author of THE UNWANTEDS and MAP OF FLAMES
- "An enchanting story filled to the brim with magic, mystery, and danger. With breath-taking quests and loveable heroes. I enjoyed every minute of it and consider it a must read for all lovers of fantasy and high adrenaline adventures!" —Kate O'Hearn, author of the Pegasus and Atlantis series



UK/ANZ:
Available via Labyrinth Road

Approx. Word Count: TK
Manuscript: Summer 2023



MEGAN REYES

THE LAST ICE PHOENIX

Publisher: Labyrinth Road
Pub Date/Season: Spring 2024
Market/Genre: Middle Grade, Fantasy
Agent: Joanna Volpe
Editor: Liesa Abrams

For fans of The Girl Who Drank the Moon, The Rangers Apprentice and Keeper of the Lost Cities

Follow the threads of the Fates into the captivating sequel in the timeless fantasy series about four unlikely heroes—a boy-turned-dragon, his reluctant dragon rider, a runaway witch, and a young soldier—bound together to save their world, and magic itself.

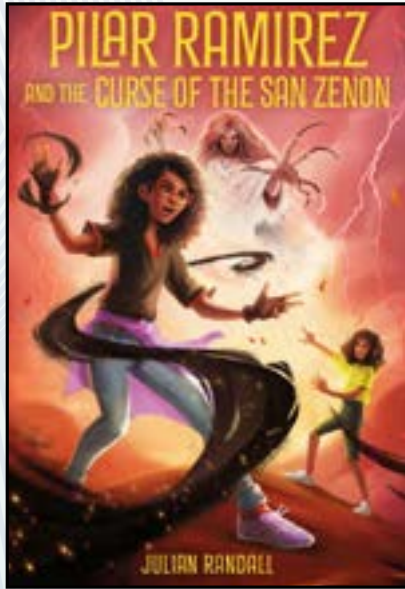
Blue, River, Shenli, and Wren are still reeling from the discovery that they are the four heroes foretold to save their world. None of the group feel ready to live up to the weighty expectation, but when danger once again finds them and the people they love, there's no choice but to act quickly. New journeys unfold full of longed-for reunions, shocking truths brought to light, and a quest that will change everything . . .

Reviews/Sales Points:

- The novel pulls readers in from the beginning with well-thought-out worldbuilding that offers many surprises. --Kirkus Review (for HEROES OF HAVENSONG)
- "A powerful cast of characters in an epic tale of dragons and magic. Watch out—page one will grab you and drag you along on a tumultuous adventure!" --Lisa McMann, *New York Times* bestselling author of The Unwanteds and Map of Flames (for HEROES OF HAVENSONG)
- "An enchanting story filled to the brim with magic, mystery, danger, breath-taking quests and loveable heroes. I enjoyed every minute of it and consider it a must read for all lovers of fantasy and high adrenaline adventures!" —Kate O'Hearn, author of the Pegasus and Atlantis series (for HEROES OF HAVENSONG)

Backlist Titles:

HEROES OF HAVENSONG (January 2023)



UK/ANZ:
Available via New Leaf

Approx. Word Count: 47,000
Manuscript: February 2023



JULIAN RANDALL

PILAR RAMIREZ AND THE CURSE OF SAN ZENON

Publisher: Macmillan/Henry Holt Children's
Pub Date/Season: 2/28/2023
Market/Genre: contemporary fantasy, adventure
Agent: Patrice Caldwell
Editor: Brian Geffen

Perfect for fans of the Tristan Strong series and Amari and the Night Brothers.

The Land of Stories meets Dominican culture and mythology come to life in Julian Randall's Pilar Ramirez and the Curse of San Zenon, the action-packed fantasy duology finale.

After being magically transported to the mythical island of Zafa and rescuing her long captive cousin Natasha, Pilar is back in Chicago . . . and hiding the shocking truths about Zafa and Natasha being alive. So, when she and her family are invited on a trip to Santo Domingo, Pilar welcomes the distraction and the chance to see the Dominican Republic for the first time.

But when Ciguapa and close friend Carmen magically appears in the DR searching for help, Pilar is soon on the hunt for the escaped demon El Baca and his mysterious new ally. Now, with a cursed storm gathering over the island to resurrect an ancient enemy, Pilar will have to harness her newfound bruja powers if she has any hope of saving her own world, Zafa, and most importantly her family before the clock runs out and ushers in a new era of evil.

Reviews/Sales Points:

- Sold in a week in a six-figure deal at auction (two-book deal)
- Julian's own grandparents fled the Dominican Republic after Trujillo's secret police came looking for them. (Pilar is the name Julian's parents had settled on if he was a girl)
- Praise for PILAR RAMIREZ AND THE ESCAPE FROM ZAFSA, the first book in the series:
 - "Magic awaits around every corner in Zafa. Nonstop action and plenty of heart create a story worth escaping into." —Kirkus Reviews, starred review
 - "Fusing a vibrant, self-assured narrative voice; subtly wrought intergenerational concerns; and rich, Dominican-inspired worldbuilding, Randall creates an undeniable page-turner." —Publisher's Weekly, starred review
 - "This first title in a new fantasy duology seamlessly intertwines the magic of Spirited Away and the danger of Jumanji with Dominican history and myth. Pilar is fierce, honest, and funny, a heroine readers are sure to love." - School Library Journal, starred review
- Washington Post/KidsPost Summer Book Club selection and featured KidsPost Summer Reading book

Backlist Titles:

Title: PILAR RAMIREZ AND THE ESCAPE FROM ZAFSA (published 3/1/22)
Publisher: Macmillan/Henry Holt Children's
Genre: MG contemporary fantasy, adventure

Title: REFUSE (published September 2018)
Publisher: University of Pittsburgh Press
Genre: Poetry

NEW



UK/ANZ:
Available via Penguin Random House

Approx. Word Count: 70,000
Manuscript: Available



NATALIE D. RICHARDS

15 SECRETS TO SURVIVAL

Publisher: Penguin Random House/ Delacorte Books for Young Readers
Pub Date/Season: Summer 2023
Market/Genre: Wilderness Adventure
Agent: Suzie Townsend
Editor: Kelsey Horton

HELLO, UNIVERSE meets Jean Craighead George's MY SIDE OF THE MOUNTAIN.

If there's one thing Baxter's sure about, it's that he doesn't want to spend a long winter weekend in his long-lost uncle's remote mountain cabin. Especially not when it means sharing a cabin with Baxter's parents' longtime best friends and their kids: all of whom pretty much hate each other.

While three days with the Getalong Gang is bad enough, Baxter's great uncle, Hornsby, is even worse. He's got to be two hundred years old, and his driving mission in life seems to be making sure the kids could survive in the wilderness alone. When Baxter and the others wake up to an empty cabin with no parents or baby sister in sight, they realize old Uncle Hornsby wasn't just daydreaming about putting them through survival boot camp. He's planned the whole thing! Now they are on their own, and with the temperature dropping, they quickly realize if they don't save Vivi, and their parents, their annoying long weekend might turn into a something much, much worse. Their only choice is to work together, facing fire, an avalanche, hypothermia, and even a hostile moose on their quest to save Baxter's sister and their parents.

Reviews/Sales Points:

- NYT bestselling author
- Sold in a six-figure deal at auction



UK/ANZ:
Available via New Leaf

Approx. Word Count: 90,000
Manuscript: TK



CIANNON SMART

RAYLEIGH MANN IN THE COMPANY OF MONSTERS

Publisher: HarperCollins/HarperTeen
Pub Date/Season: 8/8/23 | Summer 2023
Market/Genre: MG Fantasy
Agent: Suzie Townsend
Editor: Alice Jerman

For fans of LOCKWOOD & CO and NEVERMOOR: THE TRIALS OF MORRIGAN CROW

Set in an alternate modern-day world, RAYLEIGH MANN IN THE COMPANY OF MONSTERS is inspired by aspects of Caribbean lore and the importance of identity.

It's widely believed that eleven-year-old Rayleigh Mann will never be more than a troublemaker. So while it's no surprise when he's ambushed on All Hallows' Eve—more of a minor inconvenience—it is a surprise when his rescue comes in the form of a horned monster, brandishing a sword of light, who calls him nephew.

Thelonious Tickle's unexpected existence portends a greater reveal about The Confederation of Lightless Places, a secret subterranean sect of monsters in which the father Rayleigh's never met is Supreme Scarer—and missing. Though they scare to save humans from becoming literal embodiments of themselves, all isn't as altruistic as it seems in their city, where rumors of a vanquished evil surface once more, one determined to stopper the energy that powers both the Above and Below world, threatening to douse them in darkness.

With the help of a plucky hunter's daughter, Rayleigh embarks on a journey that shows him what it takes to be a Mann in a world full of monsters—and not just the type who hide under beds.

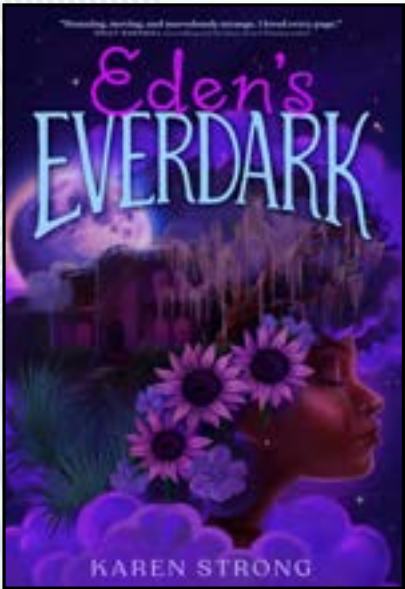
Reviews/Sales Points:

- Sold in a pre-empt
- "Readers, prepare to want to stay in the company of Rayleigh Mann forever. This enchanting world will grab hold and never let go. You'll never think of monsters the same way again. Triumphant!" — Dhonielle Clayton, New York Times bestselling author of The Marvellers
- "A dangerously good time, readers will unlock new fears and new fun with Rayleigh Mann!"—Kwame Mbalia, #1 New York Times bestselling author

Backlist Titles:

Title: WITCHES STEEPED IN GOLD
Series: Witches Steeped in Gold

NEW



UK/ANZ:
Available via Simon & Schuster

Approx. Word Count: 60,000
Manuscript: Available



KAREN STRONG

EDEN'S EVERDARK

Publisher: Simon & Schuster Books for Young Readers
Pub Date/Season: September 2022
Genre/Category: Mystery/Contemporary Fantasy
Agent: Patrice Caldwell
Editor: Kendra Levin

Perfect for fans of CITY OF GHOSTS by V.E. Schwab and the works of Mary Downing Hahn

A young girl stumbles into a magical realm ruled by a wicked witch in this a haunting and ultimately uplifting middle grade novel about grief, family, and decades-old magic.

When Eden stumbles across an old sketchbook of her mother's while visiting Safina Island, her ancestral home, she's haunted by the images she sees drawn there. A creepy mansion covered with roots and leaves. A monstrous dog with dagger-sharp teeth. Children with deep indigo skin flecked with stars, mouths open as if to scream. And a tall woman with windblown hair and long sharp nails who is as beautiful as she is terrifying.

Eden's mother did these drawings many years ago—and she died last year. What could they mean?

Days later, exploring the island alone, Eden follows a black cat through a rift in the bright day. She stumbles into Everdark, a parallel world where the sun never rises, where spirits linger between death and the afterlife, and where everything from her mother's drawings is all too real—especially the Witch of Everdark, who wants to make Eden her eternal daughter.

Can Eden find a way to defeat the witch's magic? Or will she remain trapped in Everdark forever?

Reviews/Sales Points:

- 2022 Junior Library Guild selection
- Selected for the September/October 2022 Kids' Indie Next List
- ✦ "The spirits in Everdark are all brilliantly developed, each a poignant mix of grief, loneliness, and numbness formed over decades of being in this dark place under the twisted watch of the Witch of Everdark."—*Bulletin of the Center for Children's Books*, starred review
- "The complex narrative portrays multifaceted characters as it weaves together history, magic, and grief. Readers will enjoy the strong pacing along with learning about the island's well-described mythology and root magic. A textured, suspenseful story that traverses an island's timeline and a family's heritage."—*Kirkus Reviews*
- "Stunning, moving, and marvelously strange. I loved every page." —Kelly Barnhill, *New York Times* bestselling and Newbery Medal-winning author
- "A haunting yet beautiful exploration of grief, love, and loss." —Kwame Mbalia, #1 *New York Times* bestselling author
- "EDEN'S EVERDARK transports readers into a spirit world full of spectacular adventure, heart-wrenching truths, and a constellation of characters to be remembered long after the story is finished. A can't-be-missed novel." —Dhonielle Clayton, *New York Times* bestselling author



UK/ANZ:
Available via New Leaf

Approx. Word Count: 70,000
Manuscript: Available



NINA VARELA

JUNIPER HARVEY AND THE VANISHING KINGDOM

Series: Juniper Harvey Duology
Publisher: Hachette/Little, Brown Books for Young Readers
Pub Date/Season: February 14, 2023
Market/Genre: Contemporary fantasy/LGBTQ
Agent: Patrice Caldwell
Editor: Alexandra Hightower

Perfect for fans of Rick Riordan and Jessica Townsend. A thrilling fantasy adventure that explores friendship and queer identity.

When Juniper Harvey's family moves to the middle of nowhere in Florida, her entire life is uprooted. As if that's not bad enough, she keeps having dreams about an ancient-looking temple, a terrifying attack, and a mysterious girl who turns into an ivory statue. One night after a disastrous school dance, Juniper draws a portrait of the girl from her dreams and thinks, I wish you were here. The next morning, she wakes up to find the girl in her room... pointing a sword at her throat!

The unexpected visitor reveals herself as Galatea, a princess from a magical other world. One problem—her crown is missing, and she needs it in order to return home. Now, it's up to Juniper to help find the crown, all while navigating a helpless crush on her new companion. And things go from bad to worse when a sinister force starts chasing after the crown, too.

Packed with adventure and driven by a pitch-perfect voice, this middle grade debut from Nina Varela is about one tween forging new friendships, fighting nightmarish monsters, and most importantly, figuring out who she is and who she ultimately wishes to be.

Reviews/Sales Points:

- Sold in six-figure deal at auction, lead title
- Author on the Rise: Nina Varela is the author of CRIER'S WAR, the first in a f/f enemies-to-lovers YA fantasy duology. She has a dedicated fanbase of readers who will read whatever she writes next.
- "Juniper Harvey is a heartwarming and hilarious journey across worlds that will prime readers for their own adventures."—Kwame Mbalia, #1 New York Times bestselling author of the Tristan Strong series
- "I am OBSESSED with Juniper. Her story is equal parts laugh-out-loud funny and achingly relatable. A fantasy adventure story for all ages, but especially for the misfits! Now go get obsessed with Juniper, too!"—Mark Oshiro, author of THE INSIDERS and co-author of THE SUN AND THE STAR
- ✱ "This bright start to a Greek mythology-inspired fantasy series blazes with intense, vibrant imagery and crackles with lively, humorous character dynamics."—Kirkus Reviews, starred review



UK/ANZ:
Available via Bloomsbury

Approx. Word Count: 40,000
Manuscript: February 2023



JUSTINE PUCELLA WINANS

THE OTHERWOODS

Publisher: Bloomsbury
Pub Date/Season: Fall 2023
Market/Genre: Dark Fantasy/LGBTQ+
Agent: Jordan Hamessley
Editor: Alex Borbolla

TOO BRIGHT TO SEE meets DOLL BONES

12-year-old River can see monsters and enter a spirit world called The Otherwoods—but would rather avoid both at all costs. When their crush is kidnapped and taken to the Otherwoods, River must face their fears and find the confidence to believe in themselves in order to save her.

Some would call River Rydell a 'chosen one': born with the ability to see monsters and travel to a terrifying spirit world called The Otherwoods, they have all the makings of a hero. But River just calls themselves unlucky. After all, it's not like anyone actually believes River can see these things—or that anyone even believes monsters exist in the first place. So the way River sees it, it's better to keep their head down and ignore anything Otherwoods related.

But The Otherwoods won't be ignored any longer.

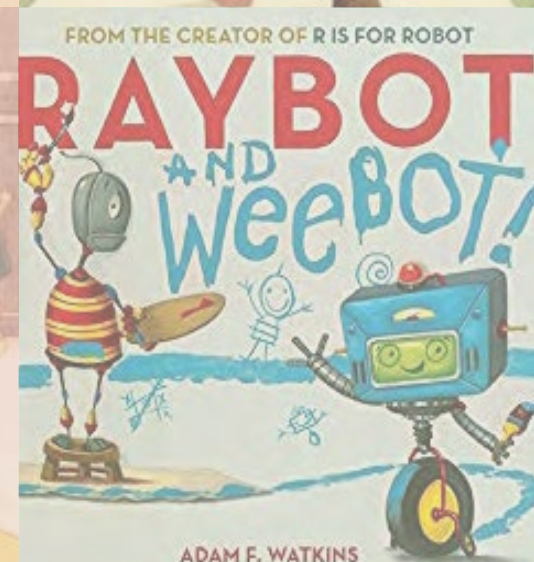
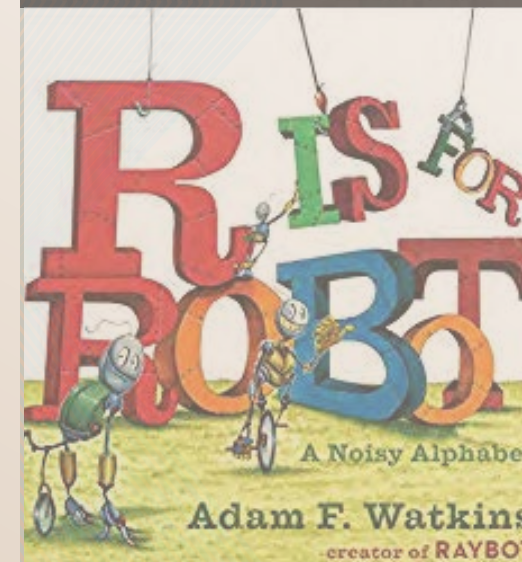
When River's only friend (and crush) Avery is kidnapped and dragged into The Otherwoods by monsters, River has no choice but to confront the world they've seen only in their nightmares—but reality turns out to be more horrifying than they could have ever imagined. With only their cat for protection and a wayward teen spirit as their guide, River must face the monsters of The Otherwoods and their own fears to save Avery and become the hero they were (unfortunately) destined to be.

Reviews/Sales Points:

- Sold in a multi-house auction!
- "It's hard enough to find our place in the world, but poor River Rydell has to find their place in this world and another. With THE OTHERWOODS, Justine Pucella Winans has created a fresh and wonderfully strange sort of fairytale, and with River Rydell, Winans has given us a hero who might see themselves as unlikely but who readers will both believe in and root for. This is a book about identity and friendship and how far we'll go for the people we care about but this is also a book chock full of all the stuff that makes for the best stories—ghosts and monsters and a terrifying forest. I enjoyed every spooky (and sometimes slimy) minute of it." – Lora Senf, author of THE CLACKITY
- "A masterful blend of horror and humor, THE OTHERWOODS is at its core a heartfelt story about believing in yourself. Not only is River a kid who's easy to relate to and root for, Justine Pucella Winans has crafted a cast of memorable characters and a world that's easy to get lost in (just be sure to take a cat along as a sidekick). An enthralling, atmospheric story that perfectly illustrates how embracing who you are can make you a force to be reckoned with. – A. J. Sass, author of ANA ON THE EDGE and ELLEN OUTSIDE THE LINES



PICTURE BOOK





UK/ANZ:
Available via HarperCollins

Approx. Word Count: 500
Manuscript: Available



Takahashi



Tomigahara

J.P. TAKAHASHI AND MINAKO TOMIGAHARA TOKYO NIGHT PARADE

Publisher: Katherine Tegen
Pub Date/Season: October 10, 2023
Market/Genre: Multigenerational Family Life, Magical Realism
Agent: For author: Jordan Hamessley, Kathleen Ortiz; For illustrator: Kathleen Ortiz
Editor: Mabel Hsu

Spirited Away meets WHERE THE WILD THINGS ARE steeped in yōkai mythology

The ground thunders in Tokyo. A gust of wind blows. The pitter-patter of paws and claws draws closer. The air is thick with swirling, swooping demons.

It's Eka's favorite evening of the year, the one night she refuses to miss. But it's become harder to travel to Japan now that she's living across the world in New York. Unsure of when she can return next to see her yōkai friends, Eka tries to forget that this could be her last parade for some time.

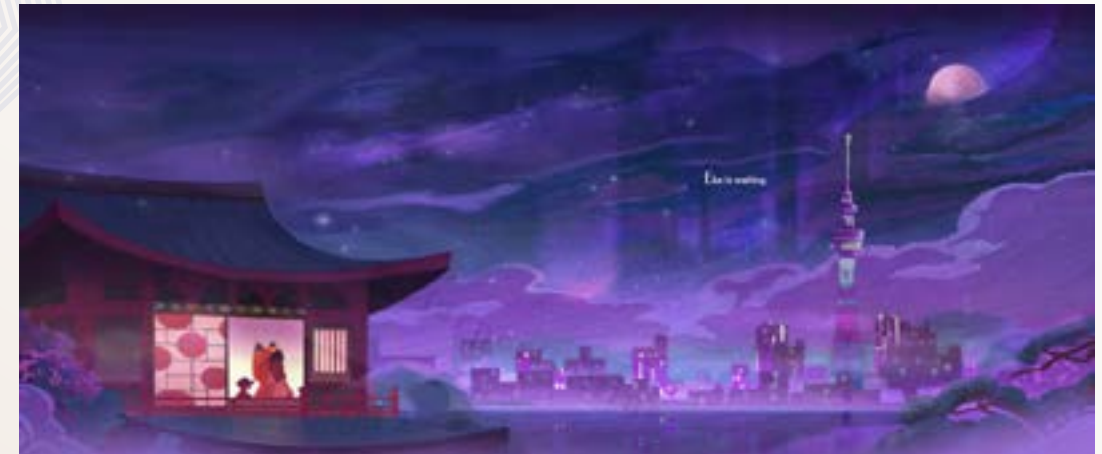
Instead, she'll march, sing, dance, hoot, and screech until sunrise. Because on this night, there's no time to waste—the night parade awaits.

Reviews/Sales Points:

- Debut picture book text sold in an aggressive, 9-publisher auction in a two-book, significant deal
- "It's a delight to debut with a book that's as personal to my experience as Tokyo Night Parade is—to write a Black Asian protagonist into the yōkai folklore I grew up with and continue to love into adulthood." -- J.P. Takahashi
- Minako Tomigahara is a visual development artist for animated film by day
- "TOKYO NIGHT PARADE will leave readers longing for the worlds we've known and curious about the worlds we've yet to discover. An unforgettable story combines with a gorgeously illustrated world, reminding readers that our most magical moments can exist in the here and now. A remarkable debut that delivers abundantly." --Antwan Eady, author of NIGEL AND THE MOON

NEW

ART SAMPLES





UK/ANZ:
Available via HarperCollins

Approx. Word Count: 200
Manuscript: Available



MAPLE LAM

DIM SUM HERE WE COME

Publisher: HarperCollins
Pub Date/Season: January 2023
Genre/Category: Family/Food
Agent: Jordan Hamessley
Editor: Megan Ilnitzki

AMY WU AND THE PERFECT BAO meets FRY BREAD

A young Chinese American girl takes her younger sister to Dim Sum for the first time. A scrumptious sibling story!

Maple Lam's adorable and delicious art and storytelling draws on the universal and unique family gathering experience over dim sum. The weekly dim sum family gathering is a common experience for many Chinese Americans, and it reflects traditional Chinese customs passed on from generation to generation, internalizing the power of togetherness and love through bonding and sharing.

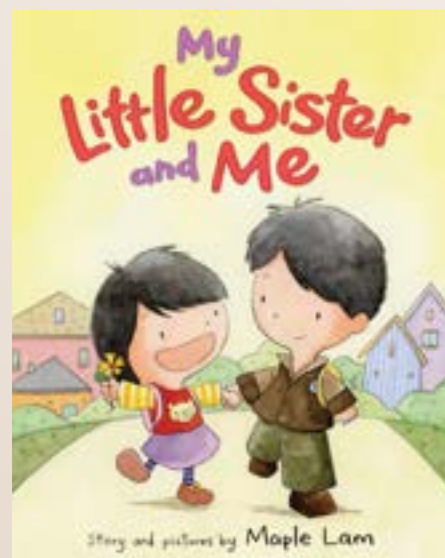
Praise for Maple Lam:

- "A charming, ebullient celebration of family and food, but it is also a playful primer for readers unfamiliar with Chinese customs and dim sum, including details like tapping the table twice as a thank you... The watercolor and colored pencil illustrations give mouthwatering detail to the delectable spread." -- BCCB
- "Lam's words and drawings offer tangible evidence to the intangible love between siblings." — *Kirkus*
- "Expressive pencil drawings with watercolor washes... this story highlights the positive side as well as the challenges of dealing with younger siblings." — *Booklist*

Backlist Titles:

Title: MY LITTLE SISTER AND ME
Publisher: HarperCollins
Genre: Picture book/Sisters

Title: TOGETHER WITH GRANDPA
Publisher: Sharp Point Press
Genre: Picture book/Grandparents



ART SAMPLES



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